



## **Untold Stories of the Past 150 Years, Canada 150 Conference, University College Dublin**

**Organized by  
Linda M. Morra (Craig Dobbin Chair) and  
Paul Halferty (Director, Canadian Studies)**

**Friday, April 28, 2017**

**Registration: 11.30 am to 1 pm, Humanities Institute**

**1.00 pm – 2.15 pm: Panels**

**- Panel 1A (Humanities Institute):** Urban Indigenous Experiences

**Chair: Rebecca Stephenson (University College Dublin)**

**Aubrey Hanson** (Métis, University of Calgary), “Indigenous Women’s Resilience in Urban Spaces”

**Jeff Fedoruk** (McMaster University), “Unceded Identities: Vancouver as Nexus of Urban Indigenous Cultural Production”

**Renée Monchalín** (Métis, Algonquin, Huron; University of Toronto), “The Invisible Nation: Métis Identity, Access to Health Services, and the Colonial Legacy in Toronto, Canada”

**- Panel 1B (Geary Institute):** Disrupting Normative Bodies and Gendered Discourses

**Chair: Kailin Wright (St. Francis Xavier University)**

**Kit Dobson** (Mount Royal University), “Untold Bodies: Failing Gender in Canada’s Past and Future”

**Kristi Allain** (St. Thomas University), “Taking Slap Shots at the House: When the Canadian Media turns Curlers into Hockey Players”

**Rebecca Draisey-Collishaw** (Memorial University), “Listening Between the Lines: Curating the Normative Canadian”

**Jamie Jelinski** (Queen’s University), “‘An Artist’s View of Tattooing’: Aba Bayefsky and Tattooing in Toronto and Yokohama, 1978-1986”

**2.15 pm – 2.30 pm: Break**

**2.30 pm – 3.45 pm: Panels**

**- Panel 2A (Humanities Institute):** Indigenous Aesthetics

**Chair: Lisa Monchalín (Algonquin, Métis, Huron; Kwantlen Polytechnic University)**

**Lisa Boivin** (Deninu Kue, University of Toronto), “Painting the Path of Indigenous Resilience”

**Shannon Webb-Campbell** (Mi’kmaq, Memorial University), “On Reading Yourself Native: Notes from a Mi’kmaq Poet to Established Indigenous Writers”

**- Panel 2B (Geary Institute):** Untold Diasporas

**Chair: Eamonn Jordan (University College Dublin)**

**Agnieszka Rzepa** (Adam Mickiewicz University), “Polish Diasporic Experience in Post-World War Two Canada: Writers and Community”

**Alina Deja-Grygierczyk** (University of Silesia), “Why the Silence? The Sensibility of Bridging Ethnic Solitudes in East-Central Canadian Literature”

**3.45 pm – 4.15 pm: Break**

**4.15 pm – 5.15 pm: Keynote Lecture / Reading: Shani Mootoo**, “Storytelling for the Future: The Lexicon of Globally Contested Citizenships”

**Moderator: Dr. Linda Morra (University College Dublin/Bishop’s University), Film Soc, Student Undergraduate Auditorium**

**5.15 pm – 5.30 pm: Canada 150 Undergraduate Student Film Competition Results (Film Soc, Student Undergraduate Auditorium)**

**6.00 pm – 7.30 pm: Reception (Canadian Ambassador’s Residence)**

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## Saturday, April 29, 2017

**Registration: 8.30 am to 9.00 am, Hanna Sheehy Skeffington Building**

**9.00 am to 10.15 am: Panels**

**- Panel 3A (Humanities Institute):** Refusing to Tell: Refugee Stories in Canadian Discourse

**Chair: John Maher (Waterford Institute for Technology)**

**Mary Ann Steggle**s (University of Manitoba), “The Vietnam Era Resisters Who Shaped Part of Canada’s Cultural Heritage”

**Carrie Dawson** (Dalhousie University), “Treaty to Tell the Truth’: The Anti-Confessional Impulse in Canadian Refugee Writing”

**David DeGrow** (University of Toronto), “Draft Evaders and Toronto’s Alternative Theatre Movement”

**- Panel 3B (Hanna Sheehy Skeffington):** Unarresting Archives, Arresting Stories

**Chair: Linda Morra (University College Dublin/Bishop’s University)**

**Wei Li** (Inner Mongolia University), “The Canadianization Movement: A Forgotten Struggle for Canadian Academic Survival and National Identity?”

**Hannah McGregor** (Simon Fraser University), “The Banality of Recovery: *The Western Home Monthly* and the Colonial Archive”

**Erin Ramlo** (McMaster University), “Authors and Archives’: The Writers’ Union of Canada and the Promulgation of Canadian Literary Papers”

**- Panel 3C (Geary Institute):** Blind Angles in Canadian (Cultural History)

**Chair: Paul Halferty (University College Dublin)**

**Martha Langford** (Concordia University), “History and Counter-History in the Untold Story of Photography in Canada”

**Eric Lehman** (University of Trent), “Blackout in the Electric City: Retelling a History of Censorship through Peterborough’s Canadian Images Film Festival”

**Michael Laurentius** (York University), “Our Atomic Past: Revisiting a Forgotten Canada”

**10.15 am to 10.30 am: Break (Hanna Sheehy Skeffington Building)**

**10.30 to 12.00 pm: Panels**

**- Panel 4A (Humanities Institute):** Art Mediating Untold Politics

**Chair: Laura Moss (University of British Columbia)**

**Chandrima Chakraborty** (McMaster University), “A Canadian Tragedy’: Silenced Stories of Air India Flight 182”

**Laurel Ryan** (University of Louisiana at Lafayette), “Middle Eastern Refugees in the Early Canadian Literary Imagination”

**Analays Alvarez Hernandez** (University of Toronto), “Commemorative Public Art and Ethno-cultural Communities: Rethinking Canadian Identity Within a Multicultural Context”

**- Panel 4B (Hanna Sheehy Skeffington Building):** Untold Stories of Canada and World Wars

**Chair: Jennifer Wellington (University College Dublin)**

**Alan Filewod** (University of Guelph), “The Mud, the Cold, and the Rain: Theatricalized Memories from the Trenches”

**Jennifer Andrews** (University of New Brunswick), “German Internment Camps in the Maritimes: Another Untold Story in P.S. Duffy’s *The Cartographer of No Man’s Land*”

**Bart Vautour** (Dalhousie University), “‘Green with new endeavour’: Canadian Poetics and the Spanish Civil War”

**- Panel 4C (Geary Institute):** Re-reading Canadian Women Writers

**Chair: Julie Ann Rodgers (Maynooth University)**

**Faye Hammill** (University of Strathclyde), “American Stories and Canadian Literary History: The Case of Martha Ostenso”

**Moirra Day** (University of Saskatchewan), “Marjorie Pickthall and Pauline E. Johnson: The Vanishing Point and Beyond”

**Lucy Collins** (University College Dublin), “Canadian Women Poets 1930-1960: Putting Tradition on Ice”

**Emily Murphy** (Queen’s University), “‘Jim and I’: Friendship, Authorship, and the Spanish Civil War”

**12.00 pm – 1.15 pm, Lunch (Hanna Sheehy Skeffington)**

**1.15 pm – 2.15 pm, Keynote Lecture: Deanna Reder (Cree-Métis, Simon Fraser University),** “Not Simply Recovered, Read, and Told: Recuperating Indigenous Narratives”

**Moderator: Dr. Paul Halferty (University College Dublin), Humanities Institute**

**2.15 pm – 3.30 pm: Panels**

**- Panel 5A (Humanities Institute):** “Post-Identitarian Diasporic Conjunctions”

**Chair: Libe García Zarranz (Magdalene College, University of Cambridge)**

**Alice Ming Wai Jim** (Concordia University), “Afronauts and Time Travellers: Indigenous and Afro Futurisms in Canadian Art”

**Eleanor Ty** (Wilfrid Laurier University), “*Shoplifter*: Michael Cho’s Asianfail”

**Panel 5B (Hanna Sheehy Skeffington):** Re-telling Riel

**Chair: Louis-Georges Harvey (Bishop’s University)**

**Margery Fee** (UBC), “Celtic Emigrants as Indigenous Sympathizers?: Thomas D’Arcy McGee (1825-1868), Louis Riel (1844-1885), and Canadian Literary Nationalism”

**Krisztina Kodó** (Kodolányi University of Applied Sciences), “The Story Behind the Story or Untold Story? John Coulter’s Perceptions of a Canadian National Hero, Louis Riel”

**Gregory Betts** (Brock University), “Losing Louis Riel: Two Poets on the Dissipation of Canadian History”

**- Panel 5C (Geary Institute):** Revisiting Stories Told About Canada and Quebec

**Chair: Lucy Collins (University College Dublin)**

**Sandra Hobbs** (Independent Scholar), “Back to the Future: Revisiting Quebec’s French Canadian Roots”

**Paul Babiak** (University of Toronto), “Open-Air Theatre in a Vanishing City: The Earle Grey Shakespearean Festival”

**Joseph LaBine** (Independent Scholar), “Cúchulainn in Raymond Knister’s ‘Grapes’: Misappropriated Irish Myth in a Canadian Farm Story”

**3.30 pm – 3.45 pm: Break (Hanna Sheehy Skeffington Building)**

**3.45 pm – 5.15 pm: Panels**

**- Panel 6A (Humanities Institute):** Renewed Environmental Interventions & Narratives

**Chair: Margery Fee (UBC)**

**Louis-Georges Harvey** (Bishop's University), "From National Dreams to National Nightmares: Confederation, Carbon, and Community in Canadian Historical Memory"

**Laura Moss** (UBC), "Untold Environments: From Farming Long Poems to Docudramas of Agribusiness"

**Marc André Fortin**, (L'Université de Sherbrooke), "Canada as Hyperobject: Science, Biopolitics, and Poetics"

**- Panel 6B (Hanna Sheehy Skeffington):** Indigenous Re/mediations

**Chair: Aubrey Hanson (Métis, University of Calgary)**

**Karine Bertrand** (Queen's University), "First Nations Cinema and the Reshaping of the Canadian Founding Myth"

**Sarah Henzi** (Simon Fraser University), "Writing/Coming Home Through Stories': Indigenous Voices in Translation"

**Alix Shield** (Simon Fraser University), "'These Legends Were Told to Me': The Disappearing Legacy of Chief Joe Capilano (Sahp-luk) and Mary Capilano (Lixwelut) in E. Pauline Johnson's *Legends of Vancouver* (1911)"

**Supper: 7.30 pm, Elm Park Golf Club**

**8.30 pm (same venue): Indigenous Oral Storytellers**

**Organized by Kim Anderson (Cree/Métis): Maria Campbell (Cree/Métis), Sylvia Maracle (Mohawk), Rene Meshake (Anishnaabe)**

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## Sunday, April 30, 2017

**9.00 am to 10.40 am: Panels**

**- Panel 7A (Humanities Institute):** Revisiting Settler / Imperial Narratives

**Chair: Karine Bertrand (Queen's University)**

**Shelley Hulan** (University of Waterloo), "Dialogue: An Untold Story of Turtle Island Diplomacy"

**Gillian Roberts** (University of Nottingham), "Revisiting Cultural Appropriation: Three Incarnations of *Dance Me Outside*"

**Erin Wall** (Queen's University), "Lesser-Known Stories of the Object: Frances Loring's *Eskimo Mother and Child* and Settler Histories of Art and Nation"

**- Panel 7B (Hanna Sheehy Skeffington):** (Indigenous) Women, Violences, and Genres of Telling

**Chair: Sarah Henzi (Simon Fraser University)**

**Lisa Monchalín** (Algonquin, Métis, Huron; Kwantlen Polytechnic University), "Understanding and Preventing Sexualized Violence against Indigenous Women and Girls: Deconstructing Colonial Narratives"

**Tanis MacDonald** (Wilfrid Laurier University), "Believe Women: The Poetics and Politics of Telling"

**Emma Morgan-Thorp** (York University), "Anticolonial Counternarrative in the Works of Marie Clements"

**- Panel 7C (Geary Institute):** Cultures of Redress

**Chair: Linda Morra (University College Dublin/Bishop's University)**

**Colin Samson** (University of Essex), "The Forced Relocation of the Mushuau Innu in 1948"

**Linda Warley** (University of Waterloo), "Before 'Secret Path': Residential School Memoirs from the 1970s"

**Benjamin Authers** (University of Canberra), "Telling Harm: Canadian Literature and the Culture of Redress"

**Richard Moran** (University of Alberta), "The Case for Residential Schooling as Physical Genocide"

**10.40 am – 11.00 am: Break**

**11.00 am – 12.00 pm, Panels**

**Plenary Panel 8A (Humanities Institute):** Revisioning Canadian Historical Events and Figures \*  
(commemoration of Craig Dobbin Chairs)

**Chair: Michael Brophy (University College Dublin)**

**Raymond Blake** (University of Regina), “Remembering and Forgetting: Statecraft and Citizenship in 1867”

**Brian Foss** (Carleton University), “Who Gets Remembered? Gender, Art, and Canadian Identity in the Early Twentieth Century”

**12.00 – 1.30 pm Lunch (Hanna Sheehy Skeffington Building)**

**1.30 pm – 2.30 pm,**

**Plenary Panel 8B (Humanities Institute):** Turn to Sustainable Feminist Affects: Unheard Histories, Untold Stories

**Chair: Tanis MacDonald (Wilfrid Laurier University)**

**Erin Wunker** (Acadia University), “Lyric Intervention & Accountability in Vivek Shraya’s *Even This Page is White*”

**Libe García Zarranz** (University of Cambridge), “Carving, Cutting, Fasting: Cassils and Emma Donoghue’s Bodily Wonders”

**2.30 pm – 4.00 pm, Panels**

**- Panel 9A (Humanities Institute):** Black-Canadian Resistances

**Chair: Paul Halferty (University College Dublin)**

**Kailin Wright** (St. Francis Xavier), “Untold Stories of Slavery: Performing Pregnancy and Futurity in *Beatrice Chancy*”

**Stephanie Dotto** (Trent University), “Between Toronto and Africville: Youth Performing History as Resistance”

**Emily Scherzinger** (McMaster University), “Rejection of Colonial Structures in *Looking for Livingstone*: Considering the Potential of Silence as Decolonial Possibility”

**- Panel 9B (Hannah Sheehy Skeffington):** Canadian Literary Women: Religion, Sex, and Ecology

**Chair: Catherine McCarthy (Waterford Institute for Technology)**

**Nora Foster Stovel** (University of Alberta), “‘All People that On Earth Do Dwell’: Advocating Equality and Empathy in the Essays of Margaret Laurence”

**Pilar Somacarrera** (Universidad Autónoma de Madrid), “‘She Shall Also Have Dominion’: Female Rewritings of Religious Narratives in Canadian Historical Novels of the 1990s”

**Kate Smyth** (Trinity College Dublin), “Reimagining Identity and Belonging in the Canadian Short Story: Alice Munro’s *Dance of the Happy Shades* and *Lives of Girls and Women*”

**Kaarina Mikalson** (Dalhousie University), “Sex, Work, and Violence in Modern Canada: The Validation of Sex Work in *Sister Woman* and *Generals Die in Bed*”

**4.00 pm, Informal Concluding Reception**

**7.00 pm, Ancillary Event: Cross-Atlantic Literary Readings (Devitts, 78 Lower Camden Street)**

**Host: Julie Morrissy**

**Writers:** Gregory Betts, John T. Davis, Tanis MacDonald, Christodoulos Makris, Kathleen McCracken, Sue Rainsford, Erin Wunker