



Untold Stories of the Past 150 Years, Canada 150 Conference, UCD

[as of March 28, 2017 and subject to change]

Friday, April 28, 2017

Registration: 11.30 am to 1 pm, Humanities Institute

1.00 pm – 2.15 pm: Panels

- Panel 1A (Humanities Institute): Urban Indigenous Experiences
Aubrey Hanson (Métis, University of Calgary), “Indigenous Women’s Resilience in Urban Spaces”

Jeff Fedoruk (McMaster University), “Unceded Identities: Vancouver as Nexus of Urban Indigenous Cultural Production”

Renée Monchalin (Métis, Algonquin, Huron; University of Toronto), “The Invisible Nation: Métis Identity, Access to Health Services, and the Colonial Legacy in Toronto, Canada”

- Panel 1B (Geary Institute): Disrupting Normative Bodies and Gendered Discourses

Kit Dobson (Mount Royal University), “Untold Bodies: Failing Gender in Canada’s Past and Future”

Kristi Allain (St. Thomas University), “Taking Slap Shots at the House: When the Canadian Media turns Curlers into Hockey Players”

Rebecca Draisey-Collishaw (Memorial University), “Listening Between the Lines: Curating the Normative Canadian”

Jamie Jelinski (Queen’s University), “An Artist’s View of Tattooing’: Aba Bayefsky and Tattooing in Toronto and Yokohama, 1978-1986”

2.15 pm – 2.30 pm: Break

2.30 pm – 3.45 pm: Panels

- Panel 2A (Humanities Institute): Indigenous Aesthetics

Sarah MacKenzie (University of New Brunswick), “Indigenous Women’s Theatre: A Tool of Decolonization”

Lisa Boivin (Deninu Kue, University of Toronto), “Painting the Path of Indigenous Resilience: In this Place Settlers Call Canada”

Shannon Webb-Campbell (Mi’kmaq, Memorial University), “On Reading Yourself Native: Notes from an Indigenous Poet to Established Aboriginal Writers”

- Panel 2B (Geary Institute): Untold Diasporas

Dagmara Drewniak (Adam Mickiewicz University), “‘We were coming back. We had a tale to tell’: Untold stories in two Jewish-Canadian Graphic Texts”

Agnieszka Rzepa (Adam Mickiewicz University), “Polish Diasporic Experience in Post-WWII Canada: Writers and Community”

Alina Deja-Grygierczyk (University of Silesia), “Why the Silence? The Sensibility of Bridging Ethnic Solitudes in East-Central Canadian literature”

3.45 pm – 4.15 pm: Break

4.15 pm – 5.15 pm: Keynote Lecture / Reading: Shani Mootoo, “Storytelling for the Future: The Lexicon of Globally Contested Citizenships”

Moderator: Dr. Linda Morra (Bishop’s University, UCD), Film Soc, Student Undergraduate Auditorium

5.15 pm – 5.30 pm: Canada 150 Undergraduate Student Film Competition Results (Film Soc, Student Undergraduate Auditorium)

6.00 pm – 7.30 pm: Reception (Canadian Embassy)

Saturday, April 29, 2017

Registration: 8.30 am to 9.00 am, Hanna Sheehy Skeffington Building

9.00 am to 10.15 am: Panels

- Panel 3A (Humanities Institute): Refusing to Tell: Refugee stories in Canadian Discourse

Mary Ann Steggle (University of Manitoba), “The Vietnam Era Resisters Who Shaped Part of Canada’s Cultural Heritage”

Carrie Dawson (Dalhousie University), “‘Treaty to Tell the Truth’: The Anti-Confessional Impulse in Canadian Refugee Writing”

David DeGrow (University of Toronto), “Draft Dodgers and Canada’s Alternative Theatre Movement”

- Panel 3B (Hanna Sheehy Skeffington): Unarresting Archives, Arresting Stories

Wei Li (Inner Mongolia University), “The Canadianization Movement: A Forgotten Struggle for Canadian Academic Survival and National Identity?”

Hannah McGregor (Simon Fraser University), “The Banality of Recovery: *The Western Home Monthly* and the Colonial Archive”

Erin Ramlo (McMaster University), “Authors and Archives’: The Writers’ Union of Canada and the Promulgation of Canadian Literary Papers”

- Panel 3C (Geary Institute): Blind Angles in Canadian (Cultural History)

Martha Langford (Concordia University), “History and Counter-History in the Untold Story of Photography in Canada”

Eric Lehman (University of Trent), “Blackout in the Electric City: Retelling a History of Censorship through Peterborough’s Canadian Images Film Festival”

Michael Laurentius (York University), “Our Atomic Past: Revisiting a Forgotten Canada”

10.15 am to 10.30 am: Break (Hanna Sheehy Skeffington Building)

10.30 to 12.00 pm: Panels

- Panel 4A (Humanities Institute): Art Mediating Untold Politics

Chandrima Chakraborty (McMaster University), “A Canadian Tragedy’: Silenced Stories of Air India Flight 182”

Laurel Ryan (University of Louisiana at Lafayette), “Middle Eastern Refugees in the Early Canadian Literary Imagination”

Analays Alvarez Hernandez (University of Toronto), “Commemorative Public Art and Ethno-cultural Communities. Rethinking Canadian Identity Within a Multicultural Context”

- Panel 4B (Hanna Sheehy Skeffington Building): Untold Stories of Canada and World Wars

Alan Filewod (University of Guelph), “Theatricalized Memories from the Trenches”

Jennifer Andrews (University of New Brunswick), “German Internment Camps in the Maritimes”

Bart Vautour (Dalhousie University), “Green with new endeavour’: Canadian Poetics and the Spanish Civil War”

- Panel 4C (Geary Institute): Re-reading Canadian Women Writers

Faye Hammill (University of Strathclyde), “American Stories and Canadian Literary History: The Case of Martha Ostenso”

Maira Day (University of Saskatchewan), “Marjorie Pickthall and Pauline E. Johnson: The Vanishing Point and Beyond”

Lucy Collins (UCD), “Canadian Women Poets 1930-1960: Putting Tradition on Ice”

Emily Murphy (Queen’s University), “Friendship, Authorship, and the Spanish Civil War”

12.00 pm – 1.15 pm, Lunch (Hanna Sheehy Skeffington)

1.15 pm – 2.15 pm, Keynote Lecture: Deanna Reder (Cree-Métis, Simon Fraser University), “Not Simply Recovered, Read, and Told: Recuperating Indigenous Narratives”

Moderator: Dr. Paul Halferty (UCD), Humanities Institute

2.15 pm – 3.30 pm: Panels

- Panel 5A (Humanities Institute): “Post-Identitarian Diasporic Conjunctions”

Alice Ming Wai Jim (Concordia University), “Afronauts and Time Travellers: Indigenous and Afro Futurisms in Canadian Art”

Sneja Gunew (UBC), “Post-identitarian Diasporic Conjunctions”

Eleanor Ty (Wilfrid Laurier University), “*Shoplifter*: Michael Cho’s Asianfail”

Panel 5B (Hanna Sheehy Skeffington): Re-telling Riel

Margery Fee (UBC), “Celtic Emigrants as Indigenous Sympathizers?: Thomas D’Arcy McGee (1825-1868), Louis Riel (1844-1885), and Canadian Literary Nationalism”

Krisztina Kodó (Kodolányi University of Applied Sciences), “The Story Behind the Story or Untold Story? John Coulter’s Perceptions of a Canadian National Hero, Louis Riel”

Gregory Betts (Brock University), “Losing Louis Riel: Two Poets on the Dissipation of Canadian History”

- Panel 5C (Geary Institute): Revisiting Stories Told About Canada and Quebec

Sandra Hobbs (Independent Scholar), “Back to the Future: Revisiting Quebec’s French Canadian Roots”

Paul Babiak (University of Toronto), “Open-Air Theatre in a Vanishing City: The Earle Grey Shakespearean Festival”

Joseph LaBine (Independent Scholar), “Cúchulainn in Raymond Knister’s ‘Grapes’: Misappropriated Irish Myth in a Canadian Farm Story”

3.30 pm – 3.45 pm: Break (Hanna Sheehy Skeffington Building)

3.45 pm – 5.15 pm: Panels

- Panel 6A (Humanities Institute): Renewed Environmental Interventions & Narratives

Louis-Georges Harvey (Bishop’s University), “Confederation, Carbon and Community in Canadian Historical Memory”

Laura Moss (UBC), “Untold Environments: From Farming Long Poems to Docudramas of Agribusiness”

Marc André Fortin, (L’Université de Sherbrooke), “Canada as Hyperobject: Science, Biopolitics, and Poetics”

- Panel 6B (Hanna Sheehy Skeffington): Indigenous Re/mediations

Karine Bertrand (Queen’s University), “First Nations Cinema and the Reshaping of the Canadian Founding Myth”

Sarah Henzi (McGill University), “Writing/Coming Home Through Stories’: Indigenous Voices in Translation”

Alix Shield (Simon Fraser University), “‘These Stories Were Told to Me’: Twentieth-Century Indigenous Literature, ‘Told-to’ Narratives and the Digital Humanities”

Supper: 6.30 pm, Elm Park Golf Club
8.00 pm (same venue): Indigenous Oral Storytellers
Organized by Kim Anderson (Cree/Métis): Maria Campbell (Cree/Métis),
Sylvia Maracle (Mohawk), Rene Meshake (Anishnaabe)

Sunday, April 30, 2017

9.00 am to 10.40 am: Panels

- Panel 7A (Humanities Institute): Revisiting Settler / Imperial Narratives
Shelley Hulan (University of Waterloo), “Dialogue: An Untold Story of Turtle Island Diplomacy”

Gillian Roberts (University of Nottingham), “Revisiting Cultural Appropriation: Three Incarnations of *Dance Me Outside*”

Erin Wall (Queen’s University), “Lesser-Known Stories of the Object: Frances Loring’s *Eskimo Mother and Child* and Settler Histories of Art and Nation”

- Panel 7B (Hanna Sheehy Skeffington): (Indigenous) Women, Violences, and Genres of Telling

Lisa Monchalin (Algonquin, Métis, Huron; Kwantlen Polytechnic University), “Understanding and Preventing Sexualized Violence against Indigenous Women and Girls: Deconstructing Colonial Narratives”

Tanis MacDonald (Wilfrid Laurier University), “Believe Women: The Poetics and Politics of Telling”

Emma Morgan-Thorp (York University), “Anticolonial Counternarrative in the Works of Marie Clements”

- Panel 7C (Geary Institute): Cultures of Redress

Colin Samson (University of Essex), “The Forced Relocation of the Mushuau Innu in 1948”

Linda Warley (University of Waterloo), “Before ‘Secret Path’: Residential School Memoirs from the 1970s”

Benjamin Authers (University of Canberra), “Telling Harm: Canadian Literature and the Culture of Redress”

Richard Moran (University of Alberta), “The Case for Residential Schooling as Physical Genocide”

10.40 am – 11.00 am: Break

11.00 am – 12.30 pm, Panels

Featured Panel 8A (Humanities Institute): Turn to Sustainable Feminist Affects: Unheard Histories, Untold Stories

Susan Rudy, Chair (Queen Mary University of London)

T.L. Cowan (University of Toronto) and **Susan Rudy** (Queen Mary University of London), “Sustaining Queer Feminist Affect via the Cabaret Commons and the Fred”

Wah Digital Archive”

Erin Wunker (Acadia University), “Lyric Intervention & Accountability in Vivek Shraya’s *Even This Page is White*”

Libe García Zarranz (University of Cambridge), “Carving, Cutting, Fasting: Cassils and Emma Donoghue’s Bodily Wonders”

Featured Panel 8B (Hanna Sheehy Skeffington): Revisioning Canadian Historical Events and Figures * (commemoration of Craig Dobbin Chairs)

Raymond Blake (University of Regina), “Post-First War Veterans’ Legacy: The Greatest Legacy of Canada’s Soldiers”

Brian Foss (Carleton University), “Who Gets Remembered? Gender, Art, and Canadian Identity in the Early Twentieth Century”

12.30 – 1.30 pm Lunch (Hanna Sheehy Skeffington Building)

1.30 pm – 2.30 pm, Keynote Lecture: Maurice Bric (UCD), “Ireland, Empire and the Debates on Wider Unions in Canada”

Moderator: Dr. Louis-Georges Harvey (Bishop’s University), Humanities Institute

2.30 pm – 4.00 pm, Panels

- Panel 9A (Humanities Institute): Black-Canadian Resistances

Kailin Wright (St. Francis Xavier), “Untold Stories of Slavery: Performing Pregnancy and Futurity in *Beatrice Chancy*”

Stephanie Dotto (Trent University), “Between Toronto and Africville: Youth Performing History as Resistance”

Emily Scherzinger (McMaster University), “Rejection of Colonial Structures in *Looking for Livingstone*: Considering the Potential of Silence as Decolonial Possibility”

- Panel 9B (Hannah Sheehy Skeffington): Canadian Literary Women: Religion, Sex, and Ecology

Nora Foster Stovel (University of Alberta), “All People that On Earth Do Dwell’: Advocating Equality and Empathy in the Essays of Margaret Laurence”

Pilar Somacarrera (Universidad Autónoma de Madrid), “She Shall Also Have Dominion’: Female Rewritings of Religious Narratives in Canadian Historical Novels of the 1990s”

Kate Smyth (Trinity College), “Reimagining Identity and Belonging in the Canadian Short Story: Alice Munro’s *Dance of the Happy Shades* and *Lives of Girls and Women*”

Kaarina Mikalson (Dalhousie University), “Sex, Work, and Violence in Modern Canada: The Validation of Sex Work in *Sister Woman* and *Generals Die in Bed*”

4.00 pm, Informal Concluding Reception

7.00 pm, Ancillary Event: Cross-Atlantic Literary Readings (Devitts, 78 Lower Camden Street)

Host: Julie Morrissy

Writers: Gregory Betts, John T. Davis, Tanis MacDonald, Christodoulos Makris,
Kathleen McCracken, Sue Rainsford, Erin Wunker