17th July 2018

UCD School of English, Drama, Film and Creative Writing

Choosing your English Modules

DN 530 BA Humanities
English Literature Pathway (ENS5)
('Single Honours' English)

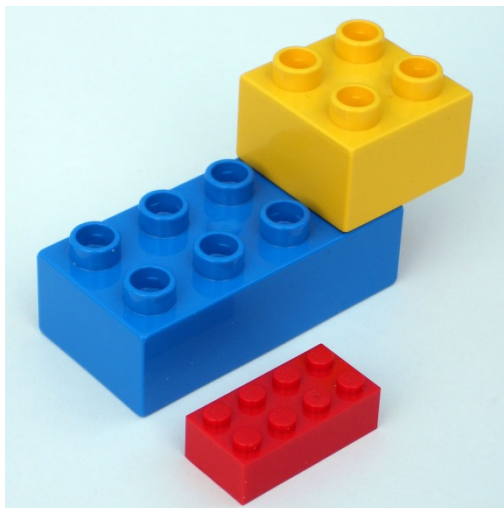## Stage 1 BA Humanities – English Literature pathway

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Please note that UCD Registration information is available from early August on the following webpage:

http://www.ucd.ie/students/registration.html

1. First Year modules for students of Stage 1 BA Humanities - English Literature pathway

Incoming Stage One BA Single Honours English Students

REGISTRATION KEY DATES: (provisional – check the UCD Registry website to confirm these dates - http://www.ucd.ie/students/keydates.htm)

From **23 August 2018 Step 1 of online registration** begins for all incoming CAO Stage 1 students. In Step 1, you will complete personal information, upload photo for Student Card, pay fees. Incoming CAO students can normally begin Step1 of online registration within three working days of accepting their CAO offer.

On **29 August 2018** between 8.00am and 1.00pm you will **book your Registration Start Time** (a time specific to you at which you can begin to register for your Stage 1 modules). Confirmation of your Start Time for module registration will be sent to your UCD email.

From 30 August 2018 Step 2 – **Module Registration begins** for all incoming CAO Stage 1 students. Check your UCD email for confirmation of your Start Time.

3rd September 2018 – Orientation Week
10th September 2018 – Semester One begins; lectures start.

For an overview of your Programme, with links to individual module descriptors, see the UCD Course Search web page at http://www.ucd.ie/students/course_search.htm ; click on 'Arts and Humanities' then 'DN530 BA Humanities English Literature'

STAGE ONE - BA HUMANITIES, ENGLISH LITERATURE PATHWAY, 2018-19

As a student of the BA Humanities – English Literature pathway, by the end of Stage One you must have obtained at least **45 credits of Level One English** (i.e. NINE modules).

- You must **take SEVEN Core 5-credit English modules** (you should be pre-registered for these seven modules when you open your on-line Module Registration page at your appointed Registration Start Time – if not, seek help at the UCD Student Desk at http://www.ucd.ie/students/studentdesk/contact.html); the Student Desk will also help with any other registration issue.

Stage One BA Humanities - English Literature Pathway – CORE MODULES: Choose all <u>SEVEN</u> modules		
Sem. One	ENG10050 Literature in Context 1 [5 credits]	Dr Naomi McAreavey
Sem. One	ENG10120 How to Read Poetry* [5 credits]	Professor Danielle Clarke
Sem. One	ENG10130 Contemporary Irish Writing [5 credits]	Professor Margaret Kelleher
Sem. Two	ENG10210 Literature and the Marketplace* [5 credits]	Assoc. Professor Lucy Collins
Sem. Two	ENG10060 Literature in Context 2** [5 credits]	Professor John Brannigan
Sem. Two	ENG10080 Writing the Body** [5 credits]	Professor Anne Fogarty
Sem. Two	ENG10030 Literary Genre [5 credits]	Assoc. Professor P.J. Mathews

- **You must also take <u>two</u> other 5-credit Option modules from the following list**. You need to register for these two modules yourself, once your on-line Module Registration opens at your individual Registration Start Time.

Stage One BA Humanities - English Literature Pathway – OPTION MODULES: Choose <u>TWO</u> modules		
(<u>Note</u>: not all Option modules will have places available for all students who may wish to take them, but there are enough total number of places to ensure that each English Literature student will be able to take two of these modules; in effect this means that you may not get your first choice of Option, therefore you are advised to have reserve choices ready from the list below when registering for your Option modules)		
Sem. One	CRWT10010 Creative Writing 1 [5 credits]	Dr Paul Perry
Sem. One	ENG 10170 Contemporary Dystopian Fiction [5 credits]	Dr Deirdre Flynn
Sem. One	ENG10190 Introduction to Canadian Studies [5 credits]	tbc
Sem. One or Two	ENG 10020 Children's Literature [5 credits]	Ms Siobhan Kane
Sem. Two	CRWT10020 Creative Writing 2 [5 credits]*** [Note:	Dr Paul Perry
Sem. Two	ENG 10180 Comics and Fantasy [5 credits]	Dr Darragh Greene

* **ENG10120 How to Read Poetry** is a small-group seminar module which is only taken by students in the BA Humanities – English Literature pathway + BA Humanities - English with Creative Writing pathway; this module is core for these two pathways.
** **ENG 10210 Literature and the Marketplace** and **ENG10080 Writing the Body** are small-group modules which are core for the BA Humanities – English Literature pathway.
*** **CRWT10020 Creative Writing 2** can be taken as an Option module without the student having previously taken CRWT10010 Creative Writing 1.

STAGE ONE English Literature - IMPORTANT POINTS TO NOTE:

- In Stage One, you will be taking a combination of **three different types of modules**:
  - **Programme Modules**, which can be either Core or Option modules (these are the modules in English and [as Option only] in Creative Writing which you must take in order to fulfill your requirements as a student of DN530 BA Humanities English Literature). A core module is a required module – everyone must do it; an Option module is a required module which you choose from a specific limited list of such modules in your main subject area – all modules on this list are deemed to be of equivalent value to a Stage One student of English Literature.
  - **modules in one other subject stream** in Arts and Humanities (History, Irish, Drama, Film, Greek & Roman Civilization, French, German, Spanish or Music), this subject stream chosen by you. You do core modules in your other subject stream at Stage One, in order to allow you the opportunity to transfer to an alternative BA programme [Joint Honours] in Stage Two, should you wish to do so. See http://www.ucd.ie/students/course_search.htm for further information.
  - a **General Elective** module (in any subject area).
- All Stage One modules in DN530 BA Humanities are worth five credits each.
- Before you can complete Stage One you must have obtained 45 Level One Programme credits, plus 10 Level One credits in another Subject Stream in Arts and Humanities, plus 5 credits of General Electives; your elective module must be taken in Semester Two. You will need **60 credits altogether** at Stage One.
- You have a better chance of success if you **balance your workload** so that you take six modules in each semester (rather than taking five in one semester and seven in the other).
- Your **workload can be organized in one of the following two ways** (presuming you take six modules in each semester as we strongly advise): either you take the majority of your Programme modules before Christmas or after Christmas, as follows:

Stage One, Semester One: *6 modules – five Programme modules (ie, five in English or four in English plus one Creative Writing option) + one other*
  - ➢ three English Core modules (ENG10050 + ENG10120 + ENG10130)
  - ➢ two English or Creative Writing Option modules (that is, choose two of the four Options – CRWT10010, ENG10020, ENG10190, ENG10020 – all of which run in Semester One, as listed in the Option Modules table above)
  - ➢ one module in your other subject stream (Stage One only) in Arts and Humanities)

Stage One, Semester Two: *6 modules - four Programme modules + two others*
  - ➢ four English Core modules (ENG10210 + ENG10060 + ENG10080 + ENG10030)
  - ➢ one module in your other subject stream in Arts and Humanities
  - ➢ one Elective module at Level One (in any subject area)

Or:

Stage One, Semester One: *6 modules: four Programme modules + two others*
  - ➢ three English Core modules (ENG10050 + ENG10120 + ENG10130)
  - ➢ one English or Creative Writing Option module (either CRWT10010 or ENG10020 or ENG10190 or ENG10020) chosen from the list of Option Modules above)
  - ➢ two modules in your other Stage 1 subject stream (eg, French, History, etc etc)

Stage One, Semester Two: *6 modules: five Programme modules + one other*
  - ➢ four English Core modules (ENG10210 + ENG10060 + ENG10080 + ENG10030)
  - ➢ one English or Creative Writing Option module (either CRWT10020 or ENG10020 or ENG10180) chosen from the list of Option Modules above)
  - ➢ one Level One Elective module (in any subject area).

2. Useful Links

UCD School of English, Drama and Film
http://www.ucd.ie/englishdramafilm/

UCD Arts and Humanities Programme Office
http://www.ucd.ie/ahss/

UCD College of Arts and Humanities
http://www.ucd.ie/artshumanities/

UCD Student Desk
http://www.ucd.ie/students/studentdesk/contact.html

UCD Registration
http://www.ucd.ie/students/registration.html

UCD Library
http://www.ucd.ie/library/

UCD Student Advisers
http://www.ucd.ie/studentadvisers/

3. Key School Contacts

Single Honours English Co-Ordinator (BA Humanities Stage 1 and SSME Stages 2 + 3):
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English Studies Undergraduate Office:
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School Heads of Teaching and Learning: Dr Rebecca Stephenson and Dr Jorie Lagerwey
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Stage One English Co-Ordinator: Assoc. Professor P.J. Mathews patrick.mathews@ucd.ie

Stage Two English Co-Ordinators: Dr Maria Stuart maria.stuart@ucd.ie

Stage Three English Co-Ordinator: Professor Anne Fogarty anne.fogarty@ucd.ie

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