

UCD School of English, Drama, Film and Creative Writing



Choosing your English and Creative Writing Modules

BA English with Creative Writing

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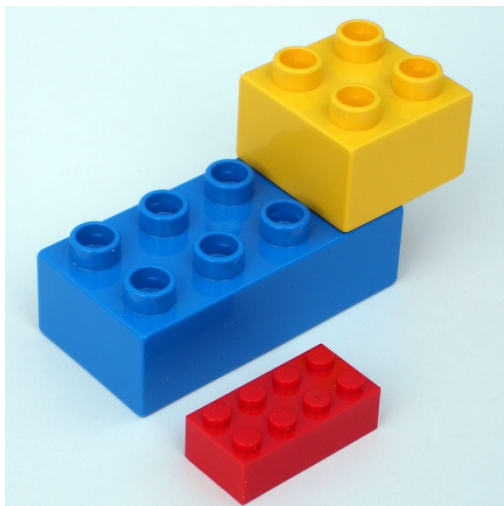
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**Please note that UCD Registration information will be
available from early August on the following webpage:**

<http://www.ucd.ie/students/registration.html>

1. First Year modules for students of Stage 1 BA Humanities - English with Creative Writing pathway

Incoming Stage One BA English with Creative Writing Students



REGISTRATION KEY DATES: (provisional – check the UCD Registry website to confirm these dates - <http://www.ucd.ie/students/keydates.htm>)

From **23 August 2018** **Step 1 of online registration** begins for all incoming CAO Stage 1 students. In Step 1, you will complete personal information, upload photo for Student Card, pay fees. Incoming CAO students can normally begin Step1 of online registration within three working days of accepting their CAO offer.

On **29 August 2018** between 8.00am and 1.00pm you will **book your Registration Start Time** (a time specific to you at which you can begin to register for your Stage 1 modules). Confirmation of your Start Time for module registration will be sent to your UCD email.

From 30 August 2018 Step 2 – **Module Registration begins** for all incoming CAO Stage 1 students. Check your UCD email for confirmation of your Start Time.

3rd September 2018 – Orientation Week

10th September 2018 – Semester One begins; lectures start.

For an overview of your Programme, with links to individual module descriptors, see the UCD Course Search web page at http://www.ucd.ie/students/course_search.htm ; click on 'Arts and Humanities' then 'DN530 BA Humanities English ith Creative Writing'

STAGE ONE - BA HUMANITIES, ENGLISH WITH CREATIVE WRITING, 2018-19

As a student of the BA Humanities – English with Creative Writing pathway, by the end of Stage One you must have obtained at least **45 credits of Level One English and Creative Writing** (i.e. NINE modules).

- You must take EIGHT core 5-credit modules: you should be pre-registered for these modules when you open your on-line Module Registration page at your appointed Registration Start Time – if not, seek help at the UCD Student Desk at <http://www.ucd.ie/students/studentdesk/contact.html>; the Student Desk will also help with any other registration issue.

Stage One BA Humanities – English with Creative Writing Pathway - Cores: Choose all EIGHT modules

| | | |
|----------|---|-------------------------------|
| Sem. One | ENG10050 Literature in Context 1 [5 credits] | Dr Naomi McAreavey |
| Sem. One | ENG10120 How to Read Poetry* [5 credits] | Professor Danielle Clarke |
| Sem. One | ENG10130 Contemporary Irish Writing [5 credits] | Professor Margaret Kelleher |
| Sem. One | CRWT10010 Creative Writing 1 [5 credits] | Dr Paul Perry |
| Sem. Two | ENG10210 Literature and the Marketplace [5 credits] | Assoc. Professor Lucy Collins |
| Sem. Two | ENG10060 Literature in Context 2 [5 credits] | Professor John Brannigan |
| Sem. Two | CRWT10010 Creative Writing 2 [5 credits] | Dr Paul Perry |
| Sem. Two | ENG10030 Literary Genre [5 credits] | Assoc. Professor P.J. Mathews |

- You must also take one other 5-credit Option modules from the following list. You need to register for this yourself, once your on-line Module Registration opens at your individual Registration Start Time.

Stage One BA Humanities - English with creative Writing Pathway – OPTION MODULES: Choose TWO modules

(Note: not all Option modules will have places available for all students who may wish to take them; this means that you may not get your first choice of Option, therefore you are advised to have reserve choices ready from the list below when registering for your Option modules)

| | | |
|-----------------|---|--------------------|
| Sem. One | ENG 10170 Contemporary Dystopian Fiction [5 credits] | Dr Deirdre Flynn |
| Sem. One | ENG10190 Introduction to Canadian Studies [5 credits] | Dr. Gregory Betts |
| Sem. One or Two | ENG 10020 Children's Literature [5 credits] | Ms Siobhan Kane |
| Sem. Two | Literature and the Marketplace | Dr. Lucy Collins |
| Sem. Two | ENG 10180 Comics and Fantasy [5 credits] | Dr Darragh Greene |
| Sem. two | ENG10080 Writing the Body [5 credits] | Prof. Anne fogarty |

STAGE ONE English with Creative Writing- IMPORTANT POINTS TO NOTE:

- In Stage One, you will be taking a combination of **three different types of modules**:
 - **Programme Modules**, which can be either Core or Option modules (these are the modules in English and in Creative Writing which you must take in order to fulfill your requirements as a student of DN530 BA Humanities English with Creative Writing). A core module is a required module – everyone must do it; an Option module is a required module which you choose from a specific limited list of such modules in your main subject area – all modules on this list are deemed to be of equivalent value to a Stage One student of English with Creative Writing.
 - **Modules in one other subject stream** in Arts and Humanities (History, Irish, Drama, Film, Greek & Roman Civilization, French, German, Spanish or Music), this subject stream chosen by you. You do core modules in your other subject stream at Stage One, in order to allow you the opportunity to transfer to an alternative BA programme [Joint Honours] in Stage Two, should you wish to do so. See http://www.ucd.ie/students/course_search.htm for further information.
 - a **General Elective** module (in any subject area).
- All Stage One modules in DN530 BA Humanities are worth five credits each.
- Before you can complete Stage One you must have obtained 45 Level One Programme credits, plus 10 Level One credits in another Subject Stream in Arts and Humanities, plus 5 credits of General Electives; your elective module must be taken in Semester Two. You will need 60 credits altogether at Stage One.
- You have a better chance of success if you **balance your workload** so that you take six modules in each semester (rather than taking five in one semester and seven in the other).
- Progression to the English with Creative Writing pathway Stage 2 will be determined by the standard of a Creative Writing portfolio submitted at the end of Year 1.
- Students who do not progress to the English with Creative Writing pathway will complete their final three years as English Literature students.

2. Useful Links

UCD School of English, Drama and Film

<http://www.ucd.ie/englishdramafilm/>

UCD Arts and Humanities Programme Office

<http://www.ucd.ie/ahss/>

UCD College of Arts and Humanities

<http://www.ucd.ie/artshumanities/>

UCD Student Desk

<http://www.ucd.ie/students/studentdesk/contact.html>

UCD Registration

<http://www.ucd.ie/students/registration.html>

UCD Library

<http://www.ucd.ie/library/>

UCD Student Advisers

<http://www.ucd.ie/studentadvisers/>

3. Key School Contacts

English with Creative Writing Co-Ordinator: Dr. Paul Perry, paul.perry@ucd.ie

Head of Creative Writing: Professor Ian Davidson, ian.davidson@ucd.ie

Single Honours English Co-Ordinator (BA Humanities Stage 1 and SSME Stages 2 + 3):
Professor Nick Daly Nicholas.Daly@ucd.ie

English Studies Undergraduate Office:

Pauline Slattery pauline.slattery@ucd.ie

Karen Jackman karen.jackman@ucd.ie

Head of School: Professor Danielle Clarke danielle.clarke@ucd.ie

School Heads of Teaching and Learning: Dr Rebecca Stephenson and Dr Jorie Lagerwey
rebecca.stephenson@ucd.ie and jorie.lagerwey@ucd.ie

Examinations Officer: Dr Michelle O'Connell Michelle.OConnell@ucd.ie

Assessment Support Officer: Dr Scott Hamilton scott.hamilton@ucd.ie

Stage One English Co-Ordinator: Assoc. Professor P.J. Mathews patrick.mathews@ucd.ie

Stage Two English Co-Ordinators: Dr Clare Hayes-Brady and Dr Maria Stuart clare.hayes-brady@ucd.ie ; maria.stuart@ucd.ie

Stage Three English Co-Ordinator: Professor Anne Fogarty anne.fogarty@ucd.ie

Student Advisers for the BA:

Ronan Murphy ronan.murphy@ucd.ie Telephone 01-7168245

Kieran Moloney kieran.moloney@ucd.ie Telephone 01-7168366