

UCD School of English, Drama and Film



Choosing your English Modules BA Joint Honours

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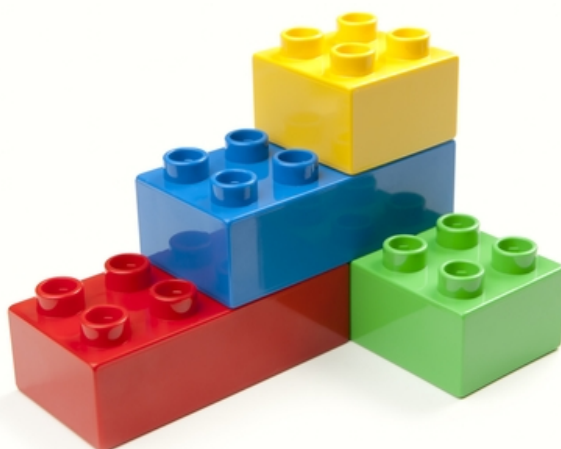
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Please note that UCD Registration information will be available from late July or early August on the following webpage:

<http://www.ucd.ie/students/registration.html>

1. Second Year English

Incoming Stage Two BA Joint Honours English Students



By the end of Stage Two you must have obtained 25 credits of Level Two English (i.e. FIVE modules).

- You must take TWO core 5-credit modules:

Level Two Cores: Choose TWO		
Sem. One	ENG20400 Critical Theory	Dr Anne Mulhall
Sem. Two	ENG20410 Reading Medieval Literature	Dr Niamh Pattwell

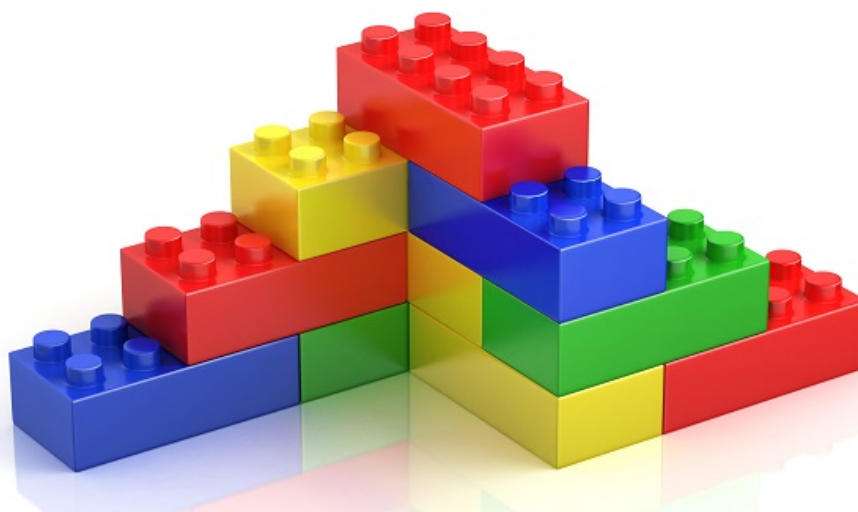
- You must also take THREE 5-credit options from a choice of six modules across two lists. You must take:
 - ONE module from Level Two List A and
 - ONE module from Level Two List B and
 - ONE module from either Level Two List A or List B.

Level Two Options: Choose ONE from Option List A, ONE from Option List B, and ONE from Option List A or B (a total of THREE modules)		
Level Two Option List A: Choose <u>at least ONE</u>		
Sem. One	ENG20250 Twentieth Century Drama	Dr Cormac O'Brien
Sem. One	ENG20440 Irish Literature in English	Assoc. Professor Lucy Collins
Sem. One	ENG20450 Renaissance Literature	Dr Miranda Thomas
Level Two Option List B: Choose <u>at least ONE</u>		
Sem. Two	ENG20430 Modern American Literature	Dr Maria Stuart
Sem. Two	ENG20460 From Victorian to Modern Literature	Professor Nick Daly
Sem. Two	ENG20490 Romanticism	Dr Michelle O'Connell

Before you can complete Stage Two you must also have obtained 25 credits in your second subject, plus 10 credits of General Electives.

2. Third Year English

Incoming Stage Three BA Joint Honours English Students



By the end of Stage Three you must have obtained 25 credits of Level Three English (i.e. FIVE 5-credit modules).

- You must take FIVE 5-credit option modules from a choice of more than fifty modules across two lists. You must take:
 - TWO modules from Level Three Option List A and
 - TWO modules from Level Three Option List B and
 - ONE module from either Level Three Option List A or Option List B.

Level Three Options: Choose TWO modules from Level Three Option List A, TWO modules from Option List B, and ONE module from Option List A or B (a total of FIVE modules)

Level Three Option List A: Choose at least TWO modules

Semester	Module Code and Name	Module Coordinator
1	ENG30150 Medieval Celluloid	Dr Darragh Greene
1 and 2	ENG30350 Paradise Lost	Dr Colin Lahive
1	ENG30400 Talking Animals	Dr Niamh Pattwell
1 and 2	ENG30660 Literature and Science in the 19th century	Dr Fionnuala Dillane
2	ENG30730 J.M. Synge and the Ireland of his time	Assoc. Professor P.J. Mathews
1 and 2	ENG30770 Fin-de-siècle	Professor Nicholas Daly
2	ENG30780 Shakespeare in Context	Dr Naomi MacAreavey
2	ENG31110 Other Worlds in Medieval and Renaissance Literature	Dr Darragh Greene
1	ENG31140 The Body in Pain in Irish Culture	Assoc. Professor Emilie Pine
2	ENG31160 Chaucer in Context	Dr Darragh Greene
2	ENG31200 Renaissance Revenge Tragedy	Dr Ann-Maria Walsh
1	ENG31300 Austen and her Peers	Dr Michelle O'Connell
2	ENG31320 Apocalypse Then: Old English Literature	Dr Rebecca Stephenson
2	ENG31350 - A Book of Kings	Dr Niamh Pattwell
2	ENG31440 Shakespeare's Globe	Assoc. Professor Jane Grogan
2	ENG31460 Architecture and Narrative: The Production of America, 1800-1950	Dr Katherine Fama

1 and 2	ENG31580 Romanticism, Rights and Revolution	Dr Lucy Cogan
2	ENG31630 Austen in Context	Dr Michelle O'Connell
1 and 2	ENG31760 Gender and Sexuality in the 18th Century	Dr Lucy Cogan
Level Three Option List B: Choose at least TWO modules		
1	ENG30210 Modern American Poetry and Poetics	Assoc. Professor Nerys Williams
1	ENG30450 Theatres of War	Assoc. Professor Emilie Pine
1	ENG30480 Reading Gender and Sexuality	Dr Anne Mulhall
1 and 2	ENG30490 Reading Joyce	Dr Luca Crispi
1 and 2	ENG30520 Reading Ulysses	Dr Luca Crispi
2	ENG30590 Post-War US Fiction	Dr Tim Groenland
1 and 2	ENG30080 Contemporary Historical Fiction	Dr Siobhán Kane
2	ENG30810 American Literature between the Wars	Assoc. Professor Nerys Williams
1	ENG30820 The Theatre of Martin McDonagh	Assoc. Professor Eamonn Jordan
1 and 2	ENG30920 Detecting Fictions: the Crime Novel in Britain, America and Scandinavia	Dr Maria Stuart
1 and 2	ENG31000 Irish Women's Writing	Professor Anne Fogarty
2	ENG31020 Memory and the Irish Stage	Assoc. Professor Emilie Pine
1	ENG31130 Digital Literary Studies	Professor Margaret Kelleher
1	ENG31150 Contemporary Irish Women's Poetry	Dr Catherine Kilcoyne
1	ENG31190 Literature, Modernity, and the Sea	Dr Tim Groenland
2	ENG31190 Literature, Modernity, and the Sea	Professor John Brannigan
1 and 2	ENG31330 Reading Beckett	Professor Anne Fogarty
1 and 2	ENG31340 Popular Fiction in Britain, 1900-1960	Professor Nicholas Daly
2	ENG31360 Irish Fiction after 2005	Professor Margaret Kelleher
1	ENG31400 Masculinities and Manhood in Contemporary Irish Literature and Culture	Dr Cormac O'Brien
1	ENG31410 Sexuality and the State in Irish Drama and Culture	Dr Cormac O'Brien
2	ENG31720 Digital Humanities in Practice	Dr Karen Wade
2	ENG31430 The Modern City in Literature	Dr Luca Crispi
1	ENG31450 Reading the Irish Revival	Assoc. Professor P.J. Mathews
2	ENG31470 Sexuality and American Literary Modernism, 1900-1950	Dr Katherine Fama
2	ENG31490 Contemporary Irish Writing	Dr Anne Mulhall
2	ENG31500 Nation, Genre and Gender	Professor Gerardine Meaney
1	ENG31750 Experimental Poetry	Professor Ian Davidson
1 and 2	ENG31770 Global Science Fiction	Dr Sharae Deckard
2	ENG31780 European Crime Fiction	Dr Maria Stuart
2	ENG31790 Troubled Worlds: Literature of the Northern Conflict	Dr Ashley Taggart
1 and 2	ENG31800 War Fiction	Dr Ailise Bulfin
2	IRST30100 Irish Gothic	tbc
2	IRST30180 Gender, Culture and Society in Ireland	tbc
2	ENG31840 Conflict in Canadian Literature	Professor Gregory Betts
1 and 2	ENG31850 The Modern Short Story	Dr Maire Doyle
1 and 2	ENG31850 Flann O'Brien in Context	Dr Scott Hamilton

For further information on Stage Three option modules, please consult the Stage Three Option Booklet.

Before you can complete Stage Three you must also have obtained 25 credits in your second subject, plus 10 credits of General Electives.

Further information on choosing English modules

There are further resources to support you as you make your module choices for English:

- Module descriptors:
https://sisweb.ucd.ie/usis/w_sm_web_inf_viewer_banner.show_search
- Module reading lists:
<https://www.ucd.ie/englishdramafilm/study/undergraduate/modulereadinglists/>
- Stage Three Options Booklet.

3. General Elective Modules in English

If you wish to spend your General Elective credits in English, you may opt to choose one or more of the following Elective-only modules. These will be open to students across the university.

General Elective modules		
Sem. One and Two	ENG10020 Children's Literature	Dr Siobhán Kane
Sem. One x 1	ENG10170 Contemporary Dystopian Fiction	Dr Deirdre Flynn
Sem. Two x 2	ENG10180 Comics and Fantasy	Dr Darragh Greene
Sem. One x 1	ENG10190 Introduction to Canadian Studies	Professor Gregory Betts

4. Useful Links

UCD School of English, Drama and Film

<http://www.ucd.ie/englishdramafilm/>

UCD Arts and Humanities Programme Office

<http://www.ucd.ie/ahss/>

UCD College of Arts and Humanities

<http://www.ucd.ie/artshumanities/>

UCD Student Desk

<http://www.ucd.ie/students/studentdesk/contact.html>

UCD Registration

<http://www.ucd.ie/students/registration.html>

UCD Library

<http://www.ucd.ie/library/>

UCD Student Advisers

<http://www.ucd.ie/studentadvisers/>

5. Key School Contacts

English Studies Undergraduate Office

Pauline Slattery pauline.slattery@ucd.ie

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Head of School

Professor Danielle Clarke danielle.clarke@ucd.ie

School co-Heads of Teaching and Learning

Dr. Rebecca Stephenson rebecca.stephenson@ucd.ie (on leave Fall 2018)

Dr. Jorie Lagerwey <mailto:jorie.lagerwey@ucd.ie>

Assessment Support Officer

Dr Scott Hamilton scott.hamilton@ucd.ie

Examinations Officer

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Stage One English Head

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Stage Two English Head

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Stage Three Head

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Student Advisers for the BA

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