

UCD Sculpture Trail Map



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1 John Hogan, *Hibernia with the Bust of Lord Cloncurry*, 1844, marble. Belfield House

Hogan (b. Waterford 1800–d. 1858) was a leading Irish sculptor working in Rome from 1824–1849. Lord Cloncurry a prominent patron of the arts in Ireland commissioned 'Hibernia with the Bust of Lord Cloncurry' from the artist in spring 1841. The work finally arrived in Ireland in 1846 and was exhibited to great acclaim at the Royal Exchange (now the City Hall). It entered the UCD collection with the purchase of Lyons House in 1963. The work is one of the finest examples of Irish neoclassical sculpture.

2 Brian O'Doherty (Patrick Ireland), *Newman's Razor*, 1972, polished steel. Courtyard, Belfield House

O'Doherty (b. 1935, Roscommon) is a conceptual artist and art critic of international repute. He studied medicine in UCD and science at Harvard, while also making art works. Based in New York since 1960, O'Doherty has produced a series of works that reflect his interest in the ancient Irish ogham alphabet.

3 Conor Fallon, *Horse*, 1994, stainless steel. Glenomena Residences

Fallon (b. 1939, Wexford–d. 2007) was one of the country's best known sculptors of animals. In his work the influence of synthetic cubism is evident, as is Fallon's interest in the ancient art of the classical world. Like Moelwyn Merchant, whose work is also in the collection, he was friendly with the British sculptor Barbara Hepworth.

4 Jason Ellis, *Figurehead*, 2008, Kilkenny limestone. Roebuck Residences

Ellis (b. 1965, Cornwall, England) studied sculpture in England and trained as a conservator. He moved to Ireland in 1994 and set up a successful conservation practice. Since 2007 he has devoted himself fulltime to making sculpture. The work, over 7 metres high, was commissioned for the Roebuck Residence buildings. It reflects Ellis's interest in the work of the early modernist sculptor Constantin Brancusi.

5 Catherine Green, *Portal*, 2013 Bronze, Sutherland School of Law

Catherine Greene (b. 1960) graduated in sculpture from NCAD in 1984. She is an established figurative sculpture working in bronze and latterly mixed media and lives and works in county Kildare. 'Portal' was specially commissioned for the UCD Sutherland School of Law and marks the transition from the outer residential and support areas of the campus into the

pedestrianised academic heart of the university. Viewers are invited to walk through the sculpture echoing the allegorical nature of the work.

6 Rowan Gillespie, *Judgement*, 2013 Bronze, Sutherland School of Law

Rowan Gillespie (b. 1953, Dublin) is one of Ireland's most prolific and successful sculptors. He has completed numerous commissions in Ireland and across the world. His Famine figures on the Liffey Quays are well known to Dubliners. Gillespie studied in the UK and Norway. 'Judgement' is based on a small sculpture he made in 1991 in response to a philosophical argument about the Iraq war. This work was donated to UCD by Peter Sutherland.

7 Daniel DeChenu, *Wisdom*, 2003, bronze and stone. Quinn School

DeChenu (b. 1961, Dublin) started his career as a documentary photographer but his current practise encompasses video, photography, sound, text and sculpture. Donated by Professor Micheal MacCormac and his wife in 2003, the sculpture concerns itself with learning and the acquisition of knowledge in an academic environment.

8 Thomas Glendon, *Iphigenia*, 1984, granite. Main Restaurant

Glendon (b. 1947, Ireland) trained in his father's stone yard in south county Dublin and later trained with Michael Biggs. This work was the result of a Stone Symposium in the Dublin mountains in 1984. Iphigenia, the daughter of Agamemnon, was sacrificed to enable the Greek fleet to sail for the siege of Troy.

9 Paddy Campbell, *Wind and Water*, 2013, Bronze, Main Restaurant

Paddy Campbell (b. 1942, Dublin) studied sculpture in the Academy, Florence after a long and successful business career. Though still based in Dublin, Campbell works primarily out of his studio near Santa Croce, Florence. He has undertaken many commissions both in Ireland and Italy. His work is concerned with the human figure and 'Wind and Water' encapsulates his emotional and romantic approach. 'Wind and Water' was donated to UCD by Setanta Art Ltd.



10 William Moelwyn Merchant, *Untitled*, c.1980, slate. Arts Annex

Moelwyn Merchant (b. 1913 Wales–d. 1997) was a poet and academic, who served also as an Anglican priest. He turned to sculpture late in his life. His abstract forms were influenced by the work of his friend, the English sculptor Barbara Hepworth.

11 Colm Brennan, *Rotations in Space*, 1986, painted steel. Humanities Institute of Ireland, Courtyard

Brennan (b. 1943, Mayo) was a founding member of the Sculptors' Society of Ireland and is a director of CAST Bronze Foundry, Dublin. The first version of this work was made at a Steel Symposium in 1983 held at the Arklow shipbuilding yard. The massive series of interlocking discs were originally positioned near the main restaurant.

12 Conor Fallon, *Chanticleer*, 1991, stainless steel. Belgrove Residences

Fallon drew inspiration from nature and particularly wild life. The Chanticleer or cockerel is mentioned in Chaucer's *Canterbury Tales* as the finest of its breed and the inherent pride of the bird is reflected in Fallon's use of material.

13 Micheal Warren, *Through Way*, 1991, corten steel and wood. Belgrove Residences

Warren (b. 1950, Gorey) is an abstract sculptor who often works with an architectural setting. Presented by architects Burke, Kennedy Doyle and Partners in 1991 and positioned beside a metal bridge, this sculpture concerns itself with gravity and bears a resemblance to his work at Wood Quay in Dublin.



14 Rowan Gillespie, *The Age of Freedom*, 1992, bronze. Belgrove Residences

Gillespie (b.1953, Dublin) trained as a sculptor in Britain before establishing his workshop and foundry in Dublin in 1977. This is one in his series of attenuated androgynous figures that can be found in locations both in and outside the city.

15 Ken Drew, *Growth Spiral*, 2012 Polished Concrete, James Joyce Library

Ken Drew lives and works in Blackrock, Dublin and is active both as a teacher and artist. He works in a variety of materials including wood, aluminium, copper, bronze and composites from small studio pieces to larger outdoor forms. 'Growth Spiral' draws its inspiration from plant growth patterns and in particular, phototropism where the plant follows the path of the sun. 'Growth Spiral's sinuous form reflects this concern.

16 Jarlath Daly, *Birds in Flight*, Bronze, James Joyce Library

Born in 1956 in Tipperary, Jarlath Daly is a graduate of the Limerick School of Art and Design. Daly works mainly in bronze. Sport is evident in the majority of his work many sporting organisations rely on Daly to provide bronze awards. 'Birds in flight' is one a series of works depicting this subject by the artist.

17 Paddy O'Sullivan, *Bowl Piece*, 1978, marble and limestone. Newman Building, Ground Floor

The piece was produced during Meitheal '78, a sculpture symposium held in the Dublin mountains in 1978. O'Sullivan (b.1940, London) studied art in Britain and moved to Ireland in 1970. The form of this work refers to an ancient Irish quern stone or mill and is familiarly known to generations of students as 'the blob'.

18 Carolyn Mulholland, *Iris*, 1994, bronze, Newman Building, Courtyard

Mulholland's (b.1944, Lurgan) work is rooted in the natural world. She studied in the Belfast College of Art and is a member of Aosdána. Sited by the artist in this location, the intentional absence of a traditional plinth is particularly successful. The work was donated by the former UCD President Professor Patrick Masterson.

19 Carolyn Mulholland, *Narcissus*, Stone, 1/4, 2009, Courtyard, Newman Building

Mulholland is a member of the RHA and Aosdana and her work is in both public and private collections. Conceived and designed by Carolyn Mulholland 'Narcissus' was carved by Philip O'Neill.

20 Minoru Niizuma, *Untitled*, 1978, marble. Tierney Building

Niizuma (b.1930, Tokyo) was educated in Japan and America. The sculptor was invited to Ireland for Meitheal'78, where he carried out this work. The artist was captivated by the inherent beauty in Irish stone and wished to uncover its hidden qualities.

21 Joe McCaul (b.1954, Cavan), *Bust of James Joyce*, 1982, Bronze, Tierney Building

McCaul, who studied in NCAD, was head designer at the Royal Tara China and this bust formed the model for commemorative china busts produced by the company to celebrate the centenary of Joyces' birth. James Joyce is one of the most illustrious graduates of UCD, studying here from 1898 to 1902.

22 Giorgio Zennaro, *Forme in Mutazione*, c.1987-1990, inox steel. Beside lake

Zennaro (b.1926, Venice) is a leading Italian exponent of the Concrete Art movement. Concrete Art is a form of abstraction that dismisses any analogies to nature or the natural world. This work was donated by the late Italian Ambassador to Ireland Dr. Francesco Carlo Gentile.

23 Bob Quinn, *Rendezvous*, 2008, bronze and stone. O'Reilly Hall

Quinn (b.1948, Britain) had a successful career as a graphic designer. Since 2002 he is a full time figurative sculptor working mainly in bronze.

24 Michael Warren, *After Image*, 1984-1986, spanish chestnut. O'Reilly Hall

Warren originally made this work for Castletown Cox, Co. Kilkenny based on a smaller version exhibited in ROSC '84 and now in the Dublin City Gallery the Hugh Lane. The work reveals his interest in balance and shows marked evidence of the way in which the sculptor allows the material to age naturally. Warren is one of Ireland's most acclaimed international artists.

25 Carolyn Mulholland, *Tremor*, Stainless Steel 2012, O'Brien Science Centre

'Tremor' comes from thoughts of chaos theory and the effects of things falling apart. This work was originally conceived for the annual RHA exhibition in 2011 and its current manifestation was specially made for this location.



26 Rachel Joynt, *Noah's Egg*, 2004, bronze. O'Reilly Hall

Joynt (b.1966, Kerry) was commissioned by leading horse-trainer Dermot Weld to make this sculpture for the new Veterinary Medicine building. The quote beside the piece 'Omne vivum ex ovo' means all things come from the egg. Sperm like shapes cover the surface of the egg and include depictions of bulls, rats and hamsters as well as man.

27 Eamonn Ceannt, *Black Tulip*, 2013 Bronze, O'Brien Science Centre

Eamonn Ceannt (b.1953, Dublin) is a graduate and former Vice President of UCD. His work is notable for its tactile qualities and sinuous forms. Ceannt has travelled extensively over the years including north Africa, the Middle East and the Indian sub-continent and lived for a number of years in Kenya. The influence of native and classical art is evident in his work. 'Black Tulip' is one of a series of sculptures based on plant studies. This work was donated to UCD by RKD architects to mark their 100th anniversary.

28 Eilis O'Connell, *Chroma*, 2014, Stainless Steel, Epoxy Resin and Iridescent Paint, O'Brien Science Centre

Eilis O'Connell was born in Derry in 1953 and studied in the Crawford School of Art, Cork and the Massachusetts College of Art. Boston. She has represented Ireland in the Paris Biennale in 1982, the Sao Paolo Biennale in 1985 and has exhibited in the Venice Biennale. 'Chroma' from the Greek word for purity of colour, is a light interactive sculpture and the colour and form changes as the viewer moves around the sculpture.

29 Louise McIntyre, *Emotion Falls*, 2014, Light Stripe Installation, O'Brien Science Centre

A graduate in Interior Architecture from Griffith College, McIntyre has been involved across a spectrum of Architecture, Interior Design, Graphic Design and Art Installation projects. She is also an established painter.

30 Craig Blackwell, *Life-Force*, Steel and Epoxy Resin, Charles Institute

Blackwell was born in Scotland and lives and works in county Meath. He is currently completing a MA in sculpture in NCAD. 'Life-Force' is a fusion of cutting edge industrial techniques used by the aviation and maritime industries with an aesthetic sensibility and sensitive affinity to its immediate surroundings.

31 Corban Walker, *Grid Stack 2/6*, 2007, low iron glass and clear float glass. Health Science Library

Walker has been making work in glass in recent years. This sculpture is part of his translucent series of grid works, which take the form of stacked alternating layers of different types of glass.

32 Corban Walker, *Chair*, c.1988, wood. Main Restaurant, Ground Floor, Health Sciences

Walker (b.1967, Dublin) studied sculpture in NCAD and now divides his time between New York and Dublin. In this early work Walker addresses issues of scale and dimension which are rooted in his height of 129cm.

33 Mark Ryan, *Rotating Form*, 2012 Bronze (cover image), Health Science

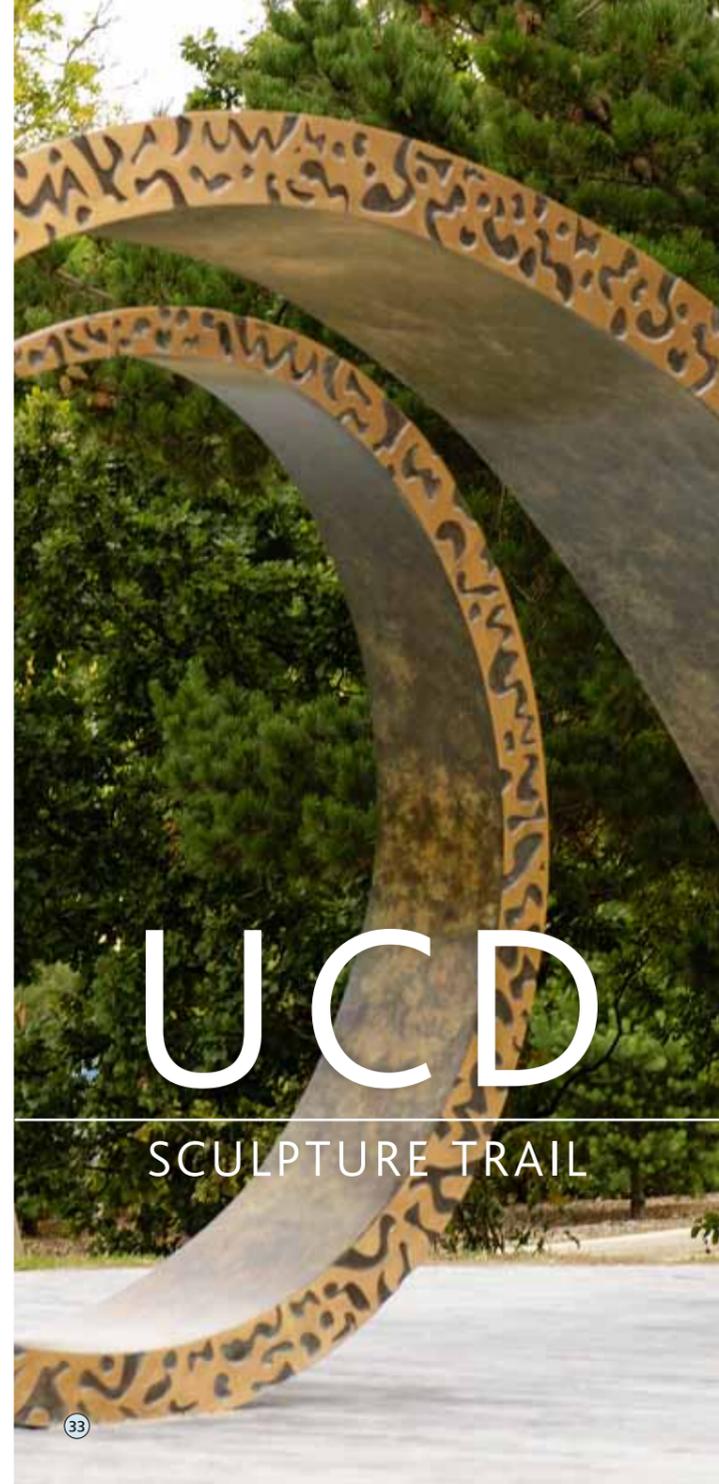
Ryan, born in 1962 studied in NCAD and has been a full-time artist for the last 10 years. He lives and works in Dublin and Carlow and is represented in most Irish public collections. Ryan works in different media including bronze and wood and describes his work as having " calligraphic qualities, which concentrate on the capturing of volume and space ..."

34 Jill Pitko, *Joie de Vivre*, 2012 Bronze and Steel, Students Centre

Pitko, born in 1973, studied engineering and sculpture in Cornell University, NY. She now lives and works in Dublin. Pitko works primarily in bronze and her work is based on the human figure. 'Joie de Vivre' is characterised by its use of cubist elements and the strong use of vivid eye-popping colour reflects the use of strong colours in the architecture.

35 Kevin O'Dwyer, *Na Fánaí Fuachtmhara*, 2009, stainless steel. Near Belfield Church

O'Dwyer (b.1953, New York) has been based in Ireland since 1987 and is director of Sculpture in the Parklands in Co. Offaly. This sculpture was commissioned in connection with WAC 6. Inspired by incised chevron motifs found in the megalithic tomb at Fourknocks, Co. Meath, the sculptor has incorporated this ancient symbol into a series of contemporary architectural forms.



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