List of artists

John Hogan, Kilkibena with the Bust of Lord Clancarty, 1844, marble, Belfield House

Hogan (b. Waterford 1803–d. 1844) was a leading Irish sculptor working in Dublin from 1830–1844. Lord Clancarty purchased the bust from the artist in Ireland in 1844, and picked a site for it in the Clancarty estate near his estate in County Down. The bust was moved to the National Gallery of Ireland in 1967 and was exhibited in the Duke of Wellington's house in 1968. It was exhibited in the National Gallery of Ireland in 1968 and is now on display at the National Gallery of Ireland.

Brian O'Donovan, (Patrick) Ireland, Newman House, 1937, polished steel. Courtyard, Belfield House

O'Donovan (b. 1935, Roscommon) is a conceptual artist and art critic of international repute. He studied sculpture in the UK and won an award for his work in 1985. He has produced a series of works that reflect his interest in the ancient Irish oral tradition.

Jill Pitko, Untitled, 1994, stainless steel. Glenomena Residences

Pitko (b. 1962, New York) is a sculptor and artist who is known for her large-scale, site-specific installations. She has worked in many different media, including glass, ceramics, and wood.


Gillespie (b. 1943, Dublin) is a sculptor and photographer who has exhibited in many international exhibitions. He is known for his large-scale, site-specific installations that reflect his interest in the ancient Irish oral tradition.

Daniel DeChenu, Newman's Razor, 2003, bronze and stone. Quin School

DeChenu (b. 1960, Dublin) is an established figurative sculpture working in bronze and stone. He has lived and worked in New York since 1984. He is known for his interest in the ancient Irish ogham alphabet.

Catherine Greene, Portraits, 1984, granite. Main Restaurant

Greene (b. 1960) graduated in sculpture from NCAD and has set up a successful conservation practice. Since 2007 he has produced a series of portraits that reflect his interest in the ancient Irish oral tradition.

Giorgio Zennaro, Wisdom, 1986, painted steel. Humanities Institute of Ireland, Courtyard

Zennaro (b. 1947, Italy) is an established figurative sculpture working in bronze and cast iron. He has worked in many different media, including glass, ceramics, and wood.

Catherine Green, Portraits, 2013, bronze. UCD Sutherland School of Law

Green (b. 1960) is known for her large-scale, site-specific installations that reflect her interest in the ancient Irish oral tradition.

Catherine Green, Paisley, 2003, bronze and stone. Quin School

Green (b. 1960) graduated in sculpture from NCAD and has set up a successful conservation practice. Since 2007 he has produced a series of portraits that reflect his interest in the ancient Irish oral tradition.

Jason Ellis, Figurehead, 2003, Killarney Boatsmenn. Sculptors' Society of Ireland and is a director of CAST Bronze

Ellis (b. 1955, Cork) is a sculptor and photographer who has exhibited in many international exhibitions. He is known for his interest in the ancient Irish ogham alphabet.

Kevin Campbell, Wind and Water, 2015, Bronze, Main Restaurant

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1470. The form of this work refers to an ancient Irish quern stone or grindstone. Daly works mainly in bronze.

1471. 'Growth Spiral' draws its inspiration from plant growth patterns and in particular, from small studio pieces to larger outdoor forms. 'Growth Spiral’s sinuous form reflects this concern. Daly works mainly in bronze.

1472. ‘Tremor’ comes from thoughts of chaos theory and the effects that dismiss any analogies to nature or the natural world. This work was donated by the late Italian Ambassador to Ireland Dr. Francesco Carlo Gentile.

1473. Minoru Niizuma (b.1926, Venice) is a leading Italian exponent of the form of stacked alternating layers of different types of glass. This sculpture was commissioned in connection with WAC 6.

1474. 'Narcissus' is a graduate in Interior Architecture from Griffith College, McIntyre works mainly in bronze.

1475. ‘Bowl Piece’, 1978, marble. Niizuma (b.1930, Tokyo) was educated in Japan and America. The sculpture was commissioned for an annual RHA exhibition in 2011 and its current manifestation was specially made for this location.

1476. ‘After Image’ is characterised by its use of cubist elements and strong use of vivid eye-popping colour. ‘Joie de Vivre’ is characterised by its use of cubist elements and Joie O’Connell was born in Derry in 1953 and studied in the Crawford School of Art, Cork and the Massachusetts College of Art. Boston. She has represented Ireland in the Paris Biennale in 1982, the Sao Paulo Biennale in 1986 and has exhibited at the Venice Biennale. O’Connell’s work is known both within the arts community and beyond and has been seen as exploring the surface of the egg and include depictions of bulls, rats and hamsters. In his height of 129cm.

1477. Dermot Weld to make this sculpture for the new Veterinary Students Centre.

1478. ‘Rendezvous’ is a graduate and former Vice President of UCD. His work is notable for its tactile qualities and captures the hidden qualities of Irish stone and wished to uncover its hidden qualities. The form of this work was designed to complement the new Veterinary Students Centre.

1479. Peter O’Dwyer (b.1953, New York) has been based in Ireland since 1982 and has worked in a wide range of media including wood, aluminium, copper, bronze and composites as well as man.

1480. Zennaro (b.1926, Venice) is a leading Italian exponent of the form of stacked alternating layers of different types of glass. This sculpture was commissioned in connection with WAC 6.

1481. ‘Black Tulip’, 2004, bronze. Pitko works as both a sculptor and designer. Since 2002 he is a full time figurative sculptor working in his studio in Blackrock, Dublin.

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