
The UCD Humanities Institute Presents

Melancholia

Co-sponsored by the Irish Institute of Psychoanalytic Psychotherapy, the Irish Forum for Psychoanalytic Psychotherapy, the Association for Psychoanalysis and Psychotherapy in Ireland, & the UCD Centre for Gender, Culture & Identities

Friday 7-Saturday 8 November 2014

The National Museum of Decorative Arts & History
Collins Barracks, Benburb Street, Dublin 7, Ireland

13 CPD POINTS (Awarded by the Psychoanalytic Section of the Irish Council for Psychotherapy)



(Image credit: Ann-Marie Delaney)

A two-day international, multidisciplinary seminar on the topic of melancholia from clinical, theoretical, film studies, & visual arts practice & curatorship perspectives

Caroline **BAINBRIDGE**
Bice **BENVENUTO**
Cecily **BRENNAN**
Olga **COX CAMERON**
Amanda **COOGAN**
Ann-Marie **DELANEY**
Judy **GAMMELGAARD**
Noreen **GIFFNEY**
Tina **KINSELLA**
Lisa **MORAN**

Anne **MULHALL**
Ann **MURPHY**
Isabel **NOLAN**
Frances **O'DWYER**
Mary **PYLE**
Emma **RADLEY**
Medb **RUANE**
Moynagh **SULLIVAN**
Marie **WALSHE**
Eve **WATSON**



 Association for
Psychoanalysis &
Psychotherapy in
Ireland



DESCRIPTION

This two-day international, multidisciplinary seminar explores the topic of 'melancholia' from clinical, theoretical, film studies, and visual arts practice and curatorship perspectives. What does this term mean and how is it understood, worked with and represented in different contexts? We will be looking at how meanings for the term have developed over time and how contemporary understandings of 'depression', the 'sublime' and 'affect' have been used to think about experiences of melancholia. The programme includes a film screening, an art installation screening, an art performance, as well as a range of talks, responses and discussions with speakers specialising in the areas of clinical psychoanalysis/psychoanalytic psychotherapy and psychology, visual arts practice and curatorship, and academic research fields, such as literary theory and criticism, philosophy, film studies, history, gender and sexuality studies, and art history and visual culture. The emphasis will be on discussion.

CONTACTING THE ORGANISERS

This event is organised by Dr Noreen Giffney, Dr Tina Kinsella, Dr Anne Mulhall, Dr Emma Radley and Dr Eve Watson. The organisers can be contacted via email: info.melancholia2014@gmail.com

VENUE



(Photo credit: Emma Radley)

The National Museum of Decorative Arts & History is located in Collins Barracks, Benburb Street, Dublin 7, Ireland. The screenings will take place in the Audio Visual Theatre, and the talks and discussions in the Palatine Room. The venue is wheelchair accessible.

GETTING TO THE VENUE

Driving and Parking

There is parking available all day for €4. Further details about how to access the car park: www.museum.ie/en/list/visitor-accessibility-national-museum-ireland-decorative-arts-history.aspx

Public Transport

LUAS

'Museum' stop on the Red Line.

TRAIN

The Museum is a short walk from Heuston Station. Delegates coming from Connolly Station can take a LUAS on the Red Line to the 'Museum' stop.

BUS

90 (from Aston Quay); 25, 25A, 66, 67 (Pearse Street and Westmoreland Street); 37, 39, 39a (to Manor Street)

Walking

See for walking directions:

www.museum.ie/en/info/getting-to-national-museum-ireland-decorative-arts-history-collins-barracks-by-train.aspx

Cycling

There is a dublinbikes station at Smithfield: www.dublinbikes.ie/All-Stations/Station-map

ACCOMMODATION

The Ashling Hotel on Parkgate Street, Dublin 8 is a ten-minute walk from the venue: www.ashlinghotel.ie/

To search for accommodation in Dublin, see www.visitdublin.com/accommodation

DUBLIN

For further information about Dublin, see www.dublin.ie and www.visitdublin.com/

CPD POINTS

Certificates of attendance for the purpose of continuing professional development are available for psychoanalysts, psychotherapists, counsellors, psychologists and psychiatrists. 13 CPD points have been awarded by the Psychoanalytic Section of the Irish Council for Psychotherapy (www.psychotherapy-ireland.com).

SCHEDULE

Friday 7 November 2014

9.00 am-9.20 am Registration (*including tea & coffee*)

Room: Palatine Room

9.30 am-10.00 am Welcome & Opening Remarks

Room: Palatine Room

10.00 am-11.30 am SESSION 1 - WHAT IS MELANCHOLIA?

Room: Palatine Room

Panel: Olga Cox Cameron, Isabel Nolan, Mary Pyle, Moynagh Sullivan

Chair: Noreen Giffney

11.30 am-11.45 am REST BREAK

11.45 am-2.00 pm SESSION 2 - SCREENING OF MELANCHOLIA, dir. Lars von Trier

Room: Audio Visual Theatre

2.00 pm-3.00 pm LUNCH

Room: Palatine Room

3.00 pm-4.30 pm SESSION 3 - RESPONSES TO MELANCHOLIA

Room: Audio Visual Theatre

Panel: **Caroline Bainbridge, Bice Benvenuto, Judy Gammelgaard**

Chair: **Anne Mulhall**

4.30 pm-5.00 pm TEA & COFFEE BREAK

Room: Palatine Room

5.00 pm-5.45 pm SESSION 3 - DISCUSSION OF MELANCHOLIA

Room: Palatine Room

Chair: **Anne Mulhall**

Saturday 8 November 2014

Tea & coffee will be available from 9.15 am in the Palatine Room

10.00 am-10.15 am SESSION 4 - SCREENING OF CECILY BRENNAN'S MELANCHOLIA

Room: Audio Visual Theatre

10.15 am-12.00 pm SESSION 4 - RESPONSES TO MELANCHOLIA

Room: Palatine Room

Panel: **Cecily Brennan, Lisa Moran, Ann Murphy, Emma Radley, Medb Ruane, Marie Walshe**

Chair: **Tina Kinsella**

12.00 pm-12.15 pm SET UP FOR LUNCH (*The Palatine Room will be unavailable*)

12.15 pm-1.15 pm LUNCH

Room: Palatine Room

1.15 pm-1.30 pm SET UP FOR ART PERFORMANCE BY AMANDA COOGAN

(The Palatine Room will be unavailable)

1.30 pm-3.30 pm SESSION 5 - ART PERFORMANCE BY AMANDA COOGAN

Room: Palatine Room

3.30 pm-4.00 pm TEA & COFFEE BREAK

Room: Ante Room (downstairs beside the café)

4.00 pm-5.00 pm SESSION 6 - OPEN DISCUSSION

Room: Palatine Room

Chair: **Eve Watson**

Art Installation: 'What is solid I do not know' by **Ann-Marie Delaney** and **Frances O'Dwyer**, an art installation on the topic of melancholia, will be screened during the open discussion.

5.00 pm Thanks & Close of Seminar

REQUIRED AND RECOMMENDED SEMINAR READINGS

REQUIRED

- 1) Sigmund Freud, 'Mourning and Melancholia' (1917 [1915]) in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, vol. 14, trans. and ed. James Strachey in collaboration with Anna Freud, assisted by Alix Strachey and Alan Tyson (London: The Hogarth Press and the Institute of Psycho-Analysis; New York: Norton 1953-1974): 243-258.

RECOMMENDED (Choose at least two)

- 1) David Eng and Shinhee Han, 'A Dialogue on Racial Melancholia' in David Eng and David Kazanjian (eds.) *Loss: The Politics of Mourning* (University of California Press 2002): 343-371.
- 2) Russell Grigg, 'Melancholia and the Unabandoned Object' in Patricia Gherovici and Manya Steinkoler (eds.) *Lacan on Insanity: Madness, Yes You Can't* (London: Routledge forthcoming 2014): 1-17.
- 3) Thomas Ogden, 'A New Reading of the Origins of Object Relations Theory', *The International Journal of Psychoanalysis* 83.4 (2002): 767-782.
- 4) Griselda Pollock, 'To Inscribe in the Feminine: A Kristevan Impossibility? or Femininity, Melancholy and Sublimation', *Parallax* 4.3 (1998): 81-117.
- 5) Kaja Silverman, 'Disembodying the Female Voice: Irigaray, Experimental Feminist Cinema, and Femininity' in *The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema* (Indiana University Press 1988): 141-186 (notes: 244-249).

DELEGATES

Emily Aoibheann is an artist, aerialist, performance practitioner, director, producer, creative facilitator and teacher from Dublin, Ireland. Emerging from a musical and academic background, her work explores 'intermedial' and trans-disciplinary live-art; dynamic sculpture; physical, experimental and conceptual contemporary circus and performance. She is co-founder and co-director of PaperDolls Performance Company. Her website is www.emilyaoibheann.com Email: emilyaoibheann@gmail.com

Dr Caroline Bainbridge is Reader in Visual Culture at the University of Roehampton. She is a Director of the Arts and Humanities Research Council research network, Media and the Inner World (www.miwnet.org) which focuses on the development of a psycho-cultural approach to media, popular culture and emotion, drawing on object relations psychoanalysis. She is Editor of the journal, *Free Associations: Psychoanalysis and Culture*,

Media, Groups, Politics (www.freeassociations.org.uk) and author of *The Cinema of Lars von Trier: Authenticity and Artifice* (Wallflower Press 2007) and *A Feminine Cinematics: Luce Irigaray, Women and Film* (Palgrave Macmillan 2008). Caroline has also written widely on matters of gender, psychoanalysis and questions of representation. She is a series editor of the 'Psychoanalysis and Popular Culture' book list published by Karnac Books and has recently co-edited *Television and Psychoanalysis* alongside a special issue of *Psychoanalysis, Culture and Society* on the theme of 'Psychoanalysis and Popular Culture'. Her latest co-edited anthology, *Media and the Inner World: Psycho-cultural Approaches to Media, Culture and Emotion* will be forthcoming in Autumn 2014.

Web: www.roehampton.ac.uk/staff/caroline-bainbridge/

Dr Bice Benvenuto is a psychoanalyst practicing in London, founder member of the Centre for Freudian Analysis and Research (CFAR) and of the Maison Verte-UK, Director of Casa Verde in Rome, and visiting Professor at the New School of Social Research of New York and at Florida Atlantic University. She is author of *The Works of Jacques Lacan: An Introduction* (Free Association Books, 1986) and *Concerning the Rites of Psychoanalysis* (Polity 1994), among several books and articles on psychoanalysis and literature.

Web: www.cfar.org.uk/

Cecily Brennan lives and works in Berlin and Dublin. She graduated from the National College of Art and Design, Dublin. She has exhibited extensively. Recent solo exhibitions include 'Naznaczenie/Marked' Gdansk City Gallery, Poland (2013), 'Love Video' Oriel Mostyn Gallery, Wales (2011), 'Black Tears' Crawford Gallery, Cork (2011), 'At the edge of the skin' Unbuilding Project, Bray (2011), 'Unstrung' Dublin City Hall (2011) and 'Black Tears' Taylor Galleries Dublin (2010). Her work has been exhibited in numerous group exhibitions, most recent being 'Dirge' Cleveland Museum of Contemporary Art' (2014), 'On Flux and Sand' Nida Lithuania (2014), 'Stellingname' Kunstfort Vijfhuizen, Amsterdam (2013), 'Skin' Royal Hibernian Academy, Dublin (2013), 'Bodies of Silence' Platform, London (2013), 'At the Still Point' Kilkenny Arts Festival (2012), 'Trans-Art', Cavan (2012), 'f/ocal length' Oriel Sycarth Gallery, Wales (2012), 'Living/Loss' (Exploring Illness in Art), Glucksman Gallery, Cork (2012), 'Into the Light' Crawford Gallery, Cork (2012), 'Transmediale' MMX, Berlin (2011), 'Alive She Cried' Galerie Zink, Berlin (2011) and 'Dark Waters' Station Project, Belfast (2011). Brennan's work is in all major Irish collections including the Irish Museum of Modern Art and the Arts Council of Ireland. She is a member of Aosdána.

Web: www.cecilybrennan.com

Renée Helène Browne is a Dublin-based visual artist working primarily in sculpture and performance. Browne recently graduated from the National College of Art and Design Dublin in Sculpture and History of Art. Recent exhibitions include North West Open at Leitrim Sculpture Centre, NCAD Degree Show 2014 and setup, a device which she co-curated. Browne's visual culture thesis examined repetition in the work of Gregor Schneider in relation to Freudian and Lacanian theories. Currently, Browne is undertaking an artist in residence position at University College Dublin. Email: reenehelena92@gmail.com

Julie Carmody has an MSc in Psychoanalytic Psychotherapy. She has been working in private practice for the past twelve years. She also works as a supervisor. She is a member

of the Irish Forum for Psychoanalytic Psychotherapy, the Irish Institute of Psychoanalytic Psychotherapy and the Psychoanalytic Section of the Irish Council for Psychoanalytic Psychotherapy. She is on the Training Committee for the MSc in Psychoanalytic Psychotherapy at Trinity College Dublin.

Kathleen Conway worked as a lab technician in Henkel and then Intel after completing a Diploma in Applied Chemistry at Waterford Regional Technical College. While working at Intel, she studied for a BSc in Counselling/Psychotherapy from Middlesex University in collaboration with PCI College. She was later awarded an MSc in Psychoanalytic Psychotherapy by Trinity College Dublin. She currently works part time for the HSE in Counselling in Primary Care, and also in Private Practice. Email: kathconway@gmail.com

Dr Amanda Coogan is one of the most exciting contemporary Visual Artists practicing in the arena of Performance Art. She is at the forefront of some of the most exciting and prolific durational performances to date. Her extraordinary work is challenging, provocative and always visually stimulating. Coogan works encompasses a multitude of media; Objects, Text, Moving and Still Image but all circulate around her live performances. Her expertise lies in her ability to condense an idea to its very essence and communicate it through her body. The long durational aspect of her live presentations invites elements of chaos with the unknown and unpredicted erupting dynamically through her live artworks. Her work often begins with her own body presenting both solo works and group performances. She was awarded the Allied Irish Bank's Art prize in 2004. She has performed and exhibited her work extensively including; The Venice Biennale, Liverpool Biennial, PS1, New York, Galeria Safia, Barcelona, The Irish Museum of Modern Art, Limerick City Gallery of Art, Royal Hibernian Academy, Dublin, Van Gogh Museum, Amsterdam, The Museum of Fine Arts, Boston, Centre Culturel Irlandais, Paris and the Hugh Lane Gallery, Dublin. Coogan completed her doctoral thesis on live durational performance art in 2013 at the University of Ulster.

Web: www.amandacoogan.com

Professor Patricia Coughlan is Emerita Professor of English at University College Cork, and has published widely on Irish writing in various periods. Her current main research interests include feminist and psychoanalytic theory and criticism of recent and contemporary Irish poetry and fiction. Email: pat.coughlan@ucc.ie

Dr Olga Cox Cameron is a psychoanalyst in private practice in Dublin for the past twenty-six years. She lectures on psychoanalytic theory and psychoanalysis and literature at St Vincent's University Hospital, and has published articles on these topics in national and international journals. She is the founder of the Irish Psychoanalytic Film Festival, which has recently celebrated its fifth year in Dublin.

Web: www.dermotnolan.ie/filmfestival/index.html

Sandra Carroll is a psychotherapist. Email: sjcarroll@yahoo.com

Fionán Coyle is a psychoanalytic psychotherapist working in Dublin in both the public health service and private practice. He is an Associate Member of the Irish Forum of Psychoanalytic Psychotherapy and currently working towards full accreditation. He has also

worked as a psychiatric nurse for ten years in both acute mental health settings and rehabilitative settings and he is currently the Clinical Nurse Manager of the Psychotherapy Service in Elm Mount Unit in St Vincent's Hospital, Elm Park. Linked closely to his current role in the public service, he has a prominent clinical interest in eating disorders and the unconscious drives that underpin such disorders. Email: fionan.coyle2@mail.dcu.ie

Carol Cunningham is a Jungian analyst and psychotherapist in private practice in County Kildare. She has been practising as a psychotherapist for twenty years. She is a member of the Irish Analytical Psychology Association (IAPA), the Irish Council for Psychotherapy (ICP), the International Association for Analytical Psychology (IAAP), and is a founding member of the Irish Society of Jungian Analysts (ISJA). She holds the European Certificate in Psychotherapy. Her academic background is in music (BA, University College Dublin) and musicology (MA, National University of Ireland, Maynooth). She places high value in the symbolic life and alongside conscious life issues works with symbolic material such as dreams, images, myth and fairytales. She has a particular interest in working with loss and recovery in its many forms. Email: cunninghamcarolanne@gmail.com

Lucy Dawe Lane studied Art History and Philosophy at Cambridge University (1980-1983) and Oxford University (1984). She is now lecturing at Crawford College of Art and Design, Cork, and is completing a PhD at NCAD on Conceptual Art and Embodiment featuring the work of Mel Bochner. She has published reviews, including: 'A Thing is a Hole in a Thing it is Not', Gerard Byrne at Lismore Castle Arts, *Enclave Review* 2 (2011); and 'Mel Bochner: If the Colour Changes', Whitechapel Gallery, London, *Enclave Review* 7 (2013). Her presentations include: 'A Theory of Boundaries: Positioning Language in the Work of Mel Bochner 1966-1973' at the 'Making in Two Modes' Conference (UCC, 2011); 'The Aesthetics of Doubt' at 'Seeing Through Objects', a fringe event, Irish Pavilion, Venice Biennale (2011); and 'Breathing Room: Expanding and Contracting Our Experience of Drawing' at International Day symposium on drawing, entitled 'Lines of Thought', Lewis Glucksman Gallery (UCC 2012). Email: lucy.dawe-lane@cit.ie

Rita Deegan trained as a psychoanalytic psychotherapist and social worker in the United Kingdom and is a registered member of the Irish Forum for Psychoanalytic Psychotherapy (IFPP), Irish Council for Psychotherapy (ICP), British Association for Counselling and Psychotherapy (BACP), National Social Qualifications Board (NSQB) (Ireland), and General Social Care Council (GSCC)(UK). She practices independently as a psychotherapist, supervisor, consultant and trainer. She has extensive experience of working with individuals, couples, families and groups in a variety of roles and settings over the last thirty years. She has a long-standing interest and experience of working therapeutically with vulnerable and marginalised people from diverse cultural and ethnic backgrounds: in particular, working with the impact of trauma experienced by asylum seekers and refugees, who have been uprooted from their countries of origin, as a consequence of war and organised physical and sexual violence; and working with victims and perpetrators of crimes from within the criminal justice system, especially vulnerable young people. Email: ritadeegan13@gmail.com

Ann-Marie Delaney is a recent graduate of the National College of Art and Design. Her thesis entitled 'The Hysteric, The Ruin and Nature: Three Pathological Ontologies of the Other' attempted to deploy the hysteric individual and the defunct psychiatric hospital building as semblances of the elusive Other within the subject-centred world. Tied up in speculative realist and materialist philosophies, her thesis highly influenced her studio work, which attempted to evoke the phenomenological experience within such hospital buildings through installation work, centering around electrical props and manic patterns on the floor which emerge from piles of engineered 'dust'. She is working with Frances O'Dwyer on an art installation on the topic of melancholia, which will be screened at the seminar on Saturday 8 November during the closing open discussion.

Web: <http://cargocollective.com/annmariedelaney>

Stephanie Devlin is a recent graduate of Independent College Dublin, with an MA in Psychoanalytic Psychotherapy. She practices in a centre for psychotherapy on Dublin's Southside and also privately on the Northside. Email: stephaniedevlin@hotmail.com

Helen Finnerty is a one-time teacher, artist, recent MA graduate in Gender, Society and Culture at the University of Limerick. She is currently researching a book on identity among marginalised and vulnerable groups, as well as working on a conceptual pen and ink series of drawings. Email: helenfinnerty@yahoo.com

Terri Gallagher works as a senior clinical psychologist in HSE North West and is a group analyst. Terri works with a range of individuals and groups, both clinically and in a supervisory capacity. Terri also works, organisationally, with a number of teams and services. Terri has close links with the Doctorate in Clinical psychology courses in Queen's University Belfast and the National University, Galway and lectures on both courses. Terri is also a research supervisor for the MSc in Group Analytic Psychotherapy. Email: terri.gallagher@hse.ie

Professor Judy Gammelgaard is author of *Betweenity: A Discussion of the Concept of 'Borderline'* ('The New Library of Psychoanalysis' book series, London: Routledge 2010), and of numerous psychoanalytic articles informed by French psychoanalytical theorists and Donald W. Winnicott. She is Professor and Head of the Centre of Psychoanalysis at the Department of Psychology, University of Copenhagen; is a training analyst and a member of the Danish Psychoanalytic Society, and of the International Psychoanalytical Association.

Web: http://psychology.ku.dk/Academic_staff/?id=118556&f=1&vis=medarbejder

Clive Garland is Director of Sligo Psychotherapy Centre, Sligo Group Analytic Practice and Edgeworth Organisational Analysts. He works with individuals, teams, groups and organisations in the public and private sectors. Email: clivegarland@icloud.com

Dr Noreen Giffney works as a psychoanalytic psychotherapist in private practice in Dublin. She is also Lecturer in Psychoanalytic Studies in the Department of Psychosocial Studies at Birkbeck, University of London, where she is Director of the Graduate Certificate in Psychosocial Studies and a member of the Management Committee for the MA in Psychoanalysis. She is a member of the Clinical Training Committee in the Irish Institute of

Psychoanalytic Psychotherapy. She is particularly interested in Kleinian psychoanalysis, the writings of Wilfred Bion, psychoanalysis and film, and gender and sexuality in clinical practice. She is developing 'Psychoanalysis +', an initiative that brings together clinical, theoretical and artistic approaches to, and applications of, psychoanalysis. *She is one of the organisers of this event.*

Web: www.pschoanalyticpsychotherapyclinic.ie

Dr Jason Hartford is currently Assistant Lecturer in French at the National University of Ireland, Maynooth. A post-psychoanalytic theorist by training, he works in three fields: modern French literature, especially experimental fiction and the role of Christianity within it; queer theory, with a focus on its relation to cultures of science; and cinema, notably the realms of horror, paracinema and neo-New Wave. All of his projects pay close attention to the role of affect as contributor to cognition and the structures of thought, on a cultural as well as an individual scale. Email: jason.hartford@nuim.ie

Janet Healy is currently engaged in her final year of clinical training at the Irish Institute of Psychoanalytic Psychotherapy, having completed an MSc in Psychoanalytic Psychotherapy at Trinity College Dublin. In addition to her clinical work at the Dublin Psychoanalytic Clinic, Janet is a member of the Education Sub-committee of the Irish Forum for Psychoanalytic Psychotherapy, and also holds the post of Project Worker at Extern Ireland where she provides intensive one-to-one support for young people with complex needs. In addition to her training and interest in psychoanalytic psychotherapy, Janet has completed an MA in Education and an MA in Visual Arts Practices. Previous experience includes working within the realms of arts administration, gallery education, and visual arts curation where her primary interests lay in exploring the role of the curator as cultural broker within communities of place and/or interest. Janet was formerly Arts Development Manager with Arts & Disability Ireland and Curator of Education at the Centre for Contemporary Art in Glasgow. Email: jahealy@tcd.ie

Stephen Hughes is a PhD candidate at Dublin City University. His research, funded by the Environmental Protection Agency, is in the area of science communication and seeks to develop responsible relationships between society and contested environmental innovations. This includes fracking and genetically-modified organisms. Understanding these phenomena through cultural and psychological structures of meaning-making is central to this work. The concept of melancholia, specifically, is of interest to him, and its potential relationship to the Irish cultural experience of the environment and nature. Email: stephen.hughes25@mail.dcu.ie

Dr Jane Humphries is an independent art historian and writer. Her essays include 'Re(writing) the Domestic into the Everyday'; 'The Emergence of a Domestic Avant-Garde'; and 'Crossing the Threshold: The Domestic House/Home as Sites for Exhibition'. Dr Humphries co-curated the exhibition 'Reframing the Domestic in Irish Art' at the Highlanes Gallery in Drogheda in 2014. She is currently working on two publications related to her research interests, which are based on feminist art history and theories of spatial identity. Email: jhumphri@tcd.ie

Norman Jennings graduated with a Diploma in Psychoanalytic Psychotherapy in 1990 from the two-year course in St Vincent's University Hospital directed by Dr Noel Walsh and Dr Cormac Gallagher. For the past twenty years he has been engaged in the psychotherapy/counselling field in both St John of God Hospital and in the Mater Hospital mostly teaching but also working with clients. He also developed an interest in group work and he teaches a thirteen-week module on group psychotherapy on both the BA and HDip programmes in counselling and psychotherapy at Dublin Business School. He also facilitates process groups. He also does some (part-time) private practice. He is a member of both the Association for Psychoanalysis and Psychotherapy in Ireland the Irish Forum for Psychoanalytic Psychotherapy. Email: normanjennings@eircom.net

Jo Kavanagh is an Irish artist, a graduate of the National College of Art and Design, Dublin. She is currently pursuing doctoral studies on the philosophy of art and culture at the National University of Galway. Jo's practice agitates around ideas of rawness, blood, staining, women, affect and the body. Her latest work discusses the viscosity of being a woman, drawing on ideas of fluidity, containment and leakage. The work includes both intellectual interrogation of interest areas and a strong practice of making. Jo's work includes written, oral and visual forms of expression and communication. Email: johanna.kavanagh@gmail.com

Dr Róisín Kennedy is Lecturer in Modern and Contemporary Irish art at University College Dublin. She is former Yeats Curator at the National Gallery of Ireland (2006-08) and Curator of the State Collection at Dublin Castle (1998-99). Her research focuses on modern Irish art and its contexts. She has published widely on the subject in edited collections and in *Circa*, *Irish Arts Review*, *Third Text* and *Journal of Art Historiography*. She has recently completed a book on the reception of modernist art in Ireland which is in preparation for publication. Email: roisinkennedy@eircom.net

Bernard Kennedy is a priest, poet, and psychoanalyst in Dublin. He holds an MA from University of Sheffield and MSc from University College Dublin, both in the area of psychoanalysis. He is a registered practitioner with the Association for Psychoanalysis and Psychotherapy in Ireland, and has written for *The Letter*, *The Furrow*, *Studies*, on gender issues and in various psychoanalytic, theological and spiritual journals. He lives in Dublin and his poetry is available on www.poemhunter.com/bernard-kennedy/

Dr Kieran Keohane is Senior Lecturer in Sociology at University College Cork, and his research interests lie in the sociological analysis in the interpretive tradition; classical and contemporary social theory and methodology; phenomenology; hermeneutics; ethnography, psychoanalysis; sociological-philosophical affinities in literature and poetics; confluences between critical theory and poststructuralism; the conditions of postmodernity; cultural and political anthropology; cities and forms of urban life; identity, difference and social antagonism; memory, fantasy, collective representations, the symbolic order. Email: k.keohane@ucc.ie

MaryRose Kiernan is a psychoanalyst and a group psychoanalytic therapist, a visual artist and poet. She trained as an SRN in Birmingham England. On her return to Ireland she went

to Trinity College Dublin and studied theology and sociology and a postgraduate course in Psychoanalytical Studies. She has an MSc in Clinical Psychoanalytic Psychotherapy and an MSc in Group Analysis from University College Dublin, and is a registered practitioner member of the Association for Psychoanalysis and Psychotherapy in Ireland (APPI) and the College of Psychoanalysts in Ireland (CPI) and an associate member of the Irish Institute of Group Analysis (IGAS) and the Group Analytic Society International (GASi). She has worked with adults, children and teenagers, and couples. She also has worked in health services and private sectors in Ireland and England. MaryRose has lectured at Trinity College Dublin and the Dublin Institute of Technology. She is currently working in the National Counselling Service in the HSE. Email: maryrosek1@gmail.com

Dr Tina Kinsella lectures in the Department of Visual Culture at NCAD, the Centre for Women and Gender Studies at Trinity College Dublin, in the UCD Schools of English, Film and Drama, Art History and Social Justice at University College Dublin and is Visiting Lecturer for the MA Art Process in Crawford College of Art, Cork. Funded by a Government of Ireland Irish Research Council Postgraduate Scholarship, her doctoral research offered a phenomenological/ontological perspective on aesthetics, ethics and subjectivity arising from her engagement with the Matrixial Theory and art practice of psychoanalytic theorist and artist, Bracha L. Ettinger. Kinsella engages with collaborative projects with a variety of art practitioners and she is conceptual director of Umbilical, a multimedia performance piece premiered in Rua Red South Dublin Arts Centre in November 2011. Kinsella publishes and presents conference papers on creative intersections between art practice, psychoanalysis, gender studies, phenomenology, visual culture and film with specific reference to the work of Frida Kahlo, Leonora Carrington, Francesca Woodman, Bracha L. Ettinger and Michael Haneke. Her forthcoming book, *Aesthetic Otherities*, will be published in the series Queer Aisthesis, Punctum Books in 2014 and a catalogue essay commissioned by Bracha L. Ettinger, entitled 'Painting the Feminine into Ontology,' will be published to coincide with a number of exhibitions of Ettinger's artworks in Mexico in November 2014. Kinsella is currently co-organising an exhibition of Ettinger's artworks and a series of academic events on Ettingerian theory with Dr Moynagh O'Sullivan (National University of Ireland, Maynooth) and Michael O'Rourke (Independent College, Dublin) which will take place in early October 2014 in the National University of Ireland, Maynooth. *She is one of the organisers of this event.*

Web: www.tinakinsella.wordpress.com

Dr Carmen Kuhling is Senior Lecturer in Sociology at the University of Limerick and has research interests in the area of social change, cultural theory, gender, identity, subjectivity and psychoanalysis. She is the author of *The New Age Ethic and the Spirit of Postmodernity* (2004); *Collision Cultures* (2004) with Kieran Keohane; *Cosmopolitan Ireland* (2007) with Kieran Keohane, *Organisation in Play* (2011) with Donncha Kavanagh and Kieran Keohane; *Ireland's New Religious Movements* (2011) edited with Olivia Cosgrove, Laurence Cox and Peter Mulholland; and *The Domestic, Moral and Political Economy* (2014) with Kieran Keohane. Email: carmen.kuhling@ul.ie

Ger Lardner is a Senior Careers Advisor at Dublin City University with extensive experience of working in the University sector. She graduated with an MSc in Guidance and Counselling in 2009 and her current client base ranges from first-year undergraduates up to PhD

researchers and students on the Masters in Sexuality Studies. She has also worked with adolescents at risk of expulsion from secondary school, plus adults undergoing mid-life transition. In her spare time she enjoys reading, art galleries, film, theatre and frequenting coffee shops. She was a founding member of Phizzfest – Phibsborough’s first Community Arts Festival.

Professor Ronit Lentin recently retired as Associate Professor of Sociology at Trinity College Dublin. She has published extensively on Israel-Palestine, racism and immigration in Ireland and gender. Among her books: *Gender and Catastrophe* (1997), *Israel and the Daughters of the Shoah: Reoccupying the Territories of Silence* (2000), *Women and the Politics of Military Occupation: Palestinian and Israeli Narratives of Dislocation* (2002), *Racism and Antiracism in Ireland* (2002), *Race and State* (2006/8), *After Optimism: Ireland, Racism and Globalisation* (2006), *Thinking Palestine* (2008), *Co-Memory and Melancholia: Israelis Memorialising the Palestinian Nakba* (2010) and *Migrant Activism and Integration from Below in Ireland* (2012). Email: rlentin@tcd.ie

Dr Silvia Loeffler is an artist, researcher and educator in visual culture. Silvia has been lecturing widely about the psychology and the deep-mapping of spaces, with visual material and writing as her guides to establish a narrative of public intimacy. Silvia has just been awarded an Irish Research Council Postdoctoral Fellowship 2014-16 for *Glas Journal: A Deep Mapping of Dún Laoghaire Harbour*. This transdisciplinary project is hosted by the Department of Geography at the National University of Ireland, Maynooth, where Silvia will collaborate with her mentor Dr Karen Till in the research area of art, culture and environment. The project is based on concepts of belonging and the multiple meanings of ‘harbour’. Email: silviamarialoeffler@gmail.com

Fiona Loughnane is a PhD candidate in the Department of English and Media at the National University of Ireland, Maynooth, where she is researching the photographic cultures of Irish Catholic Foreign Missions, with a particular attention to photo albums. She has worked as an Education Assistant in the National Gallery of Ireland, as an Associate Lecturer with the Open University, and is currently an Associate Lecturer in the Department of Visual Culture at the National College of Art and Design. Email: loughnanef@staff.ncad.ie

Conor Maguire is a fully-accredited psychoanalytic psychotherapist with the Irish Forum for Psychoanalytic Psychotherapy, a registrant of the Irish Council for Psychotherapy and a holder of the European Certificate of Psychotherapy. In addition to working in private practice in Dublin, Conor is a member of the Irish Institute of Psychoanalytic Psychotherapy Training Committee which provides a four-year training, including the Masters Programme in Psychoanalytic Psychotherapy at Trinity College Dublin. He is former chair of the Irish Institute of Psychoanalytic Psychotherapy and is administrator of the Dublin Psychoanalytic Clinic, linked to the training programme. Email: conoramaguire@hotmail.com

Kathryn Maguire lives and works in Dublin. She studied in Cork (Bachelor in Fine Art Sculpture, Cork College of Art and Design, Cork) and Dublin (Master of Art in the Contemporary World, National College of Art and Design). She has participated in several group exhibitions: Interactivos12?, part of Hack the City (Science Gallery, Dublin 2012);

Dublin Contemporary (Dublin, 2011); Notes of Protest, Wyspa Institute of Art (Poland, May, 2010); No Soul For Sale, Tate Modern (London, 2010); Video Killed the Radio Star, RHA, (Dublin, 2010); No Soul For Sale, Dia Centre (New York, 2009); Cork Caucus (Cork, 2005). Kathryn Maguire's practice uses text, sculpture, video, and installation work. She has used text and signage as a means to highlight historical writings in public spaces, making diverse cultural references that link the historical with contemporary. She seeks to highlight moments from history, looking in the past for a potentiality, which represents an opening and a questioning. Maguire's work has also included a wide variety of Community Arts & Participatory Projects. The various events or happenings have included walks and cycles with text orated by actors or the viewer. She has approached themes such as socio-urban history, psychogeography, voyeurism, exhibitionism, intimacy, seduction, loss and belonging, and being lost. Further information about her work can be found at www.kathrynmaguire.net Email: maguire.kathryn@gmail.com

Therese Maguire is Clinic Director at The Psychotherapy Clinic, Dun Laoghaire. She is a practicing psychoanalytic psychotherapist and is a graduate of psychology from Queen's University, Belfast. She holds an MA in Psychoanalytic Psychotherapy from Independent College Dublin, and is a conditional registered member of the Association for Psychoanalysis and Psychotherapy in Ireland. Therese is also a member of the APPI Training Committee. Her interests include the psychotherapy of later life, dementia and the effects of long-term care giving. She regularly presents to the medical and caring professions on the impact of long-term care giving and she guest lectures on the Dementia Champion's programme at Dublin City University. Email: tmaguire@thepsychotherapyclinic.ie

Jacintha McLaughlin is a clinical psychologist with a history of working in child and adolescent mental health, community care and adult mental health. She is currently completing her training in Child and Adolescent Psychoanalytic Psychotherapy at Trinity College Dublin. Her thesis is in the area of maternal depression and infant development. Her interests include infant mental health, eating disorders and transitions in childhood and adolescence. Email: jmclaug@tcd.ie

Dr Ian Miller is a clinical psychologist and psychoanalyst, practicing in Dublin, where he teaches in the faculty of psychoanalytic studies at Trinity College Dublin. Together with Kay Souter, he is the author of *Beckett and Bion: The (Im)Patient Voice in Psychotherapy and Literature* (Karnac 2013), and his *On Minding and Being Minded: Experiencing Bion and Beckett* will be published by Karnac in early 2015. Ian is a member of the Irish Forum for Psychoanalytic Psychotherapy and of the International Federation of Psychoanalytic Societies. Email: milleri@tcd.ie

Lia Mills is a novelist who also writes short stories, essays, memoir and an occasional blog. In a previous existence she worked at the Women's Education, Research and Resource Centre at University College Dublin, where she held a Teaching and Research Fellowship. Her area of research was late nineteenth/early twentieth-century Irish women writers. Her third novel, *Fallen*, was published in June 2014.

Elizabeth Monahan is a Senior Lecturer at Independent College Dublin and has a private psychoanalytic practice. Email: eliz.monahan@gmail.com

Dermod Moore is a Dublin-based psychotherapist, trainer and supervisor. He is currently chair of the Irish Association of Humanistic and Integrative Psychotherapy (IAHIP). He teaches the sexuality and gender modules to trainee counsellors in the Psychosynthesis and Education Trust in London. He was a columnist for *Hot Press* for eighteen years. A collection of his articles was published in 2005, *Diary of a Man*. Email: dermod@gmail.com

Lisa Moran is Curator of Education and Community Programmes in the Irish Museum of Modern Art. Prior to this she was Combined Arts Officer with the Arts Council. She has a BFA from the Cooper Union School of Art in New York and has an MA in the History of Art from the National College of Art and Design, Dublin. Her postgraduate research focused on the role of projective identification in the art encounter and she is a PhD candidate with NCAD undertaking research into the role of the container in the work of Miroslaw Balka employing W.R. Bion's theory of projective identification and the model of the container/contained. She lectures on modern and contemporary art in the Department of Visual Culture in NCAD. Recent published material includes 'Lest we Forget: the Role of Ambivalence in Public Memorials' in *Psychoanalysis, Culture and Society*, ed. David Henderson, Newcastle: Cambridge Scholars Publishing, 2012 and 'Go on, Go on, Go on ... Gender and the City', in *Frontiers: A Journal of Women's Studies*, University of Nebraska, 2011.

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Professor Mervyn Morris trained in psychodynamic psychotherapy at the West Midlands Institute of Psychotherapy in Birmingham. He is currently Director of the Centre for Community Mental Health at Birmingham City University and holds an honorary post at Birmingham and Solihull Mental Health Foundation Trust. He previously worked for the World Health Organisation, and undertook a wide range of projects, including academic appointments internationally. His research focuses on psychological care and support in primary care. Other research includes voice hearing and self-help. He is Chair of Soteria Network UK, a charity that promotes alternatives to medication and traditional psychiatric care for people with psychosis. He was previously CEO of CHANGE, a charity providing user-run crisis houses. Email: Mervyn.Morris@bcu.ac.uk

Dr Anne Mulhall is a Lecturer in the UCD School of English, Drama and Film and Director of the UCD Centre for Gender, Culture and Identities at University College Dublin, Ireland. She also directs the GREP PhD in Gender, Culture and Identities and the MA in Gender, Sexuality and Culture. She has published extensively on twentieth-century and contemporary Irish literature and culture, as well as on queer and psychoanalytic theory. She co-edited *Irish Postmodernisms and Popular Culture* (2007) and the *Irish University Review's* special issue, 'Queering the Issue' (2013). *Anne Enright: Excavating the Future* will be published by Bucknell University Press in 2015, and she is currently writing another book, *Intimate States: the Biopolitics of Ireland 1970-2015*. She is one of the organisers of this event.

Web: <http://www.ucd.ie/research/people/englishdramafilm/drannemulhall/>

Ann Murphy is a clinical psychologist, psychoanalytic psychotherapist and visual artist. A Clinical Lecturer in Psychiatry at Trinity College Dublin, she was a founder and Director of the MSc in Psychoanalytic Psychotherapy at Trinity College Dublin, where she continues as a lecturer, training analyst and clinical supervisor. She also lectures at St Vincent's University Hospital, and delivers continuing professional development training in Dublin and at other venues throughout Ireland. She has a private practice in Dublin. She is the Chairperson of the Irish Forum for Psychoanalytic Psychotherapy (IFPP).

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Nicole Murray is a psychologist (Reg. Psychol., PsSI) working in Primary Care as a therapist. Email: yarrumelocin@gmail.com

Dr Máirín Ní Nuallain qualified from University College Galway in Medicine in 1966. She became a member of Royal College of Psychiatrists in 1973. From 1973-1976 she was the research psychiatrist on the Study of Incidence and Prevalence of Schizophrenia in Ireland done by the Medico Social Research Board and the American National Institute of Mental Health. She has since become a Jungian analyst, and a group analyst and she works as a psychotherapist in Galway. She is a member of a team who run a summer school on the contemporary significance of ancient Irish myth. She does a regular input on Iris Aniar, a programme on Radio na Gaeltachta, on issues of psyche and soma. She lives in Carraroe and is a native Irish Speaker. Email: mairinmor@gmail.com

Isabel Nolan is an artist based in Dublin. Forthcoming exhibitions include 'The weakened eye of day', a solo at the Irish Museum of Modern Art, touring to Vancouver and Toronto. Solo exhibitions include 'Unmade' at The Goethe Institut Dublin (2012), 'A hole into the future' at The Model, Sligo (2011-12), and Musée d'Art Moderne de Saint-Etienne (2012). Other solos include Gallery Side 2, Tokyo (2010), Artspace, Auckland (2008), Kerlin Gallery, Dublin, (2009 & 2007), Gallery 2, Douglas Hyde Gallery, Dublin (2008); The Studio, Glasgow International, (2006), Project Arts Centre, Dublin (2005). Recent group shows include 'The Retired Architect' Wallspace Gallery, New York (2014) 'Nouvelle Vague' at Palais de Tokyo, Paris (2013); 'Sculptrices' at Villa Datriis, Fondation pour la Sculpture Contemporain, France (2013); 'Modern Families', Lewis Glucksman Gallery, Cork (2013) and 'Sculpture after Artschwager', David Nolan Gallery, New York (2013), and 'Gracelands, Circling the Square', at EVA, Limerick (2012). Nolan was one of seven artists who represented Ireland at the 2005 Venice Biennale, she has exhibited widely in Ireland and internationally including at the Irish Museum of Modern Art, Dublin; Scottish National Gallery of Modern Art; Stroom, Den Haag; Beijing Art Museum of the Imperial City Beijing; De Appel and SMART, in Amsterdam. Her publications include 'Some surfaces on which patterns occur' Onestar Press, Paris; and 'Intimately Unrelated' The Model, Sligo and Musée d'Art Moderne de Saint-Etienne, 2011. Kerlin Gallery, Dublin and Gallery Side 2, Tokyo represents her work. Nolan is also a visiting lecturer at the National College of Art and Design, Dublin.

Web: www.isabelnolan.com

Brenda O'Connell is a third-year PhD researcher at the National University of Ireland, Maynooth, under the supervision of Dr Moynagh Sullivan. Her four-year research project is fully funded by the John and Pat Hume Scholarship. Her thesis is entitled 'Women in

Beckett: A Re-evaluation of the Problematic Feminine in Samuel Beckett's work'. Her theoretical frameworks are drawn from feminism, queer and gender studies, psychoanalysis and new interpretations of Beckett's work. She has also written on Irish performance artist Amanda Coogan and has an article in the forthcoming publication, *Radical Contemporary Theatre Practices by Women Theatre Makers* (Carysfort Press). She has reviewed the Happy Days Enniskillen International Beckett Festival for the online publication www.beckettcircle.org. Email: brenda.oconnell45@gmail.com

Elizabeth O'Connor is a group analyst (Institute of Group Analysis [IGA], London) and clinical supervisor (IGA, London and Trinity College Dublin) currently working in private practice. She is a full and founding member of the Irish Group Analytic Society (IGAS), the Irish Institute of Group Analysis (IIGA) and a registered member of the Irish Council for Psychotherapy (ICP, Psychoanalytic Section). She was a member of the training team for Group Analysis at the School of Psychotherapy, St Vincent's University Hospital, Elm Park (2000-2011), and convener of the Group Analysis training (2011-2013). She has more than twenty years' experience working with a wide variety of groups in many settings including therapeutic group analysis, training in experiential group work (Group Analytic and Tavistock models), team consultation, role consultation groups and clinical supervision. Her previous training was in nursing, midwifery and maternal and child health in England and Scotland (1968-1978). Email: oonnoroe@eircom.net

Michele O'Connor Connolly is a Dublin-born artist now living in West Cork. She completed a BAVA (Hons) at the Dublin Institute of Technology and an MA at the Crawford College of Art and Design. Her most recent shows are 'Catena', Town Hall, Macroom, Cork; 'The Unfinished Dome', MA Group Show, Cork; 'See Through', Group Show, Skibbereen Arts Festival; and 'Indivisible', the Cork Film Centre, Cork. She is currently interested in imbued objects of memory and mystical significance and creating an encounter with conceptual and historical depth that will suspend people in a ritualistic encounter and artistic convergence not knowing what may happen at the point of reception. Email: micheleoconnolly@gmail.com

Christine O'Donnell is a graduate of Trinity College Dublin and a musician. Her major was in Russian. Having done a number of internships in NGOs in Ireland and abroad, she is currently looking for work in Ireland. Further to that, she is currently composing an essay on mental health. Email: odonnectj@tcd.ie

Séamus O'Dowd trained as a psychoanalytic psychotherapist. He started his psychoanalytic journey when he enrolled in the BA in Psychoanalytic Studies in LSB (now Dublin Business School) College in 1997. In 2002 he finished his MA (by research) in Psychoanalysis at DBS. His research topic at that time was co-morbid states in addiction. He has been working as a counsellor/therapist within the HSE Addiction Services for over a decade. Email: seamus.odowd@hse.ie

Frances O'Dwyer lives in Dublin and is a recent graduate of Fine Art from the National College of Art and Design. She has exhibited in collaboration with University College Dublin at Tunnelling Art and Science in the Temple Bar Gallery 2013, and has participated in group shows in D-Light Studios and Market Studios, Dublin. Her practice is interdisciplinary and

incorporates an intuitive approach to making that explores connections between literature and contemporary considerations of place, materiality and memory. Her assemblages are often precariously held together and include the use of everyday discarded materials, paint, film and text. She is working with Ann-Marie Delaney on an art installation on the topic of melancholia, which will be screened at the seminar on Saturday 8 November during the closing open discussion.

Terri O'Grady is in the second year of the MSc in Psychoanalytic Psychotherapy programme at Trinity College Dublin. She intends to complete the full four-year training programme to practice as a psychoanalyst. Particular areas of interest include mourning/melancholia and suicide, and Terri is preparing her MSc thesis on a psychoanalytic study of suicide. Terri also completed her BSc (Hons) Degree in Occupational Therapy and works as a Senior Occupational Therapist in Our Lady's Hospital, Navan, County Meath. Email: ogradyt@tcd.ie

Paula O'Neill's background and training was originally in community development and organisational consultancy where she worked in a variety of settings for twenty years. For the last nine years, she has been training as a group analyst and has just completed an MSc in Group Analytic Psychotherapy. She is currently running a weekly therapy group, and working towards establishing herself as a group analyst in private practice in the Dublin and Naas areas.

Mary Pyle is a psychoanalytic psychotherapist in private practice. She is a founder member and former Chair of the Irish Forum for Psychoanalytic Psychotherapy (IFPP), and founder member of the Irish Institute of Psychoanalytic Psychotherapy (IIPP), of which she is current Chair. She is one of the founders of the MSc in Psychoanalytic Psychotherapy in the Department of Psychiatry at Trinity College Dublin, which forms part of a four-year clinical training in psychoanalytic psychotherapy delivered by the IIPP. She is Clinical Director of the adult strand on the training. She is particularly interested in the works of D.W. Winnicott and others in the Independent Tradition of psychoanalysis, and in ongoing supervision of practitioners. A prominent interest is children's literature in which she is doing a PhD on the topic of 'Harry Potter and the Unconscious Dimension'.

Web: www.iipp.ie

Dr Emma Radley teaches Film and Irish Studies in the UCD School of English, Drama and Film at University College Dublin. Her teaching and research interests are in the area of Irish film and visual culture, affect theory and spectatorship, and psychoanalytic theory. She is the editor of *Viewpoints: Theoretical Perspectives on Irish Visual Texts* (with Claire Bracken, Cork University Press, 2013). She has published articles and book chapters in the areas of psychoanalysis, film theory, horror cinema, popular culture, and Irish cinema and culture. *She is one of the organisers of this event.*

Web: www.ucd.ie/englishanddrama/staff/academicstaff/radleyemma/

Dr Medb Ruane is a writer, critic and psychoanalytic practitioner, who has published and broadcast widely as a columnist and commentator, and written/curated extensively with museums and galleries. She is a member of the Mental Health Tribunals, a supervisor, and

has lectured in psychoanalysis. Recent seminar presentations with University College Dublin include Leo Bersani (2009), Bracha Ettinger (2009, 2012). Recent publications appear in N. Giffney and M. Sholdice (eds.), *Theory on the Edge: Irish Studies and the Politics of Sexual Difference* (Palgrave Macmillan 2013), 'A Question of Pink? Rethinking the Battle of the Sexes for the 183rd Annual Exhibition' (Royal Hibernian Academy 2013) and 'With Bread: Keeping Company with Abigail O'Brien' (Highlanes, now touring 2013/4). Current research involves literature, art, creativity, sexuation and psychoses.

Web: www.appi.ie/publications/review

Florencia Shanahan is a practising psychoanalyst in private practice in Dublin and a senior clinical psychologist at St Vincent's Hospital, Fairview. She is member of the World Association of Psychoanalysis (WAP) and secretary of the Irish Circle of the Lacanian Orientation (ICLO) and of the New Lacanian School (NLS). She is a Reg Pract member of the Association for Psychoanalysis and Psychotherapy in Ireland and contributes to the Editorial Board of its journal, *Lacunae*. She is also Assistant Editor of *Hurly-Burly: The international Lacanian Journal of Psychoanalysis*. She has lectured in Ireland and Argentina, and has published numerous articles and book chapters on Lacanian psychoanalysis in Spanish, English, French, Hebrew and Portuguese. Email: florenciashanahan@gmail.com

Caroline Sheridan has just completed the MA in Psychoanalytic Psychotherapy programme at Independent College Dublin. She is set to graduate in November 2014. She has a BA (Hons) in Psychology which was obtained from Dublin Business School. Her most recent work was on her MA thesis in which she explored the phenomena of stalking. Email: carolinesheridan_341@yahoo.ie.

Liz Shine completed a BA in Psychoanalytic Theory and an MA in Addiction Studies at Dublin Business School. She has completed five years of training as a group analytic psychotherapist at St Vincent's University Hospital. She has a particular interest in Sigmund Freud's paper, 'Mourning and Melancholia'. Email: lizshine51@gmail.com

Ruth Shine has a Professional Diploma in Dance Studies from Laban. She is an associate member and teacher Royal Academy of Dance and Imperial Society of Teachers of Dance. She is a contemporary dancer/choreographer and a pilates instructor. She is interested in the effects of emotion on the body.

Mary Stott holds an MSc in Psychoanalytic Psychotherapy from Trinity College Dublin. She also holds a Diploma in Clinical Psychoanalytic Psychotherapy from the Irish Institute of Psychoanalytic Psychotherapy. She is a fully-accredited member of the Irish Forum for Psychoanalytic Psychotherapy. Her other qualifications are a Diploma in adult nursing, a Higher Diploma in Sick Children's Nursing and a Postgraduate Diploma in Midwifery Studies. She is currently developing her private practice and devotes a lot of time and knowledge to the Samaritans. She works on the phones but also in recruitment and training of new volunteers. Email: marypaula.stott@hotmail.com

Dr Moynagh Sullivan is a Lecturer in English Literature at the National University of Ireland, Maynooth with research interests in psychoanalysis, gender, modernism and

postmodernism, and popular culture and women's writing. She was the Fulbright Scholar in Irish Literary and Cultural Studies at UC Berkeley, CA (2009), and a recipient of an IRCHSS Post-Doctoral Fellowship (2002-2004). She is currently working on a monograph on psychoanalysis, gender, and Irish culture and she has published extensively in Irish and gender studies. She has co-edited *Facing the Other: Interdisciplinary Essays in Race, Gender and Social Justice in Ireland* (with Borbala Farago, Cambridge Scholar's Press 2008), *Irish Postmodernisms and Popular Culture* (with Wanda Balzano and Anne Mulhall, Palgrave Macmillan 2007), and 'Irish Feminisms', a special issue of *Irish Review* (with Wanda Balzano, 2007).

Web: www.nuim.ie/people/moynagh-sullivan

Bridget Tiernan trained in Clinical Psychology at Queen's University, Belfast. She is currently studying for an MSc in Psychoanalytic Psychotherapy at Trinity College Dublin (child and adolescent strand). She is planning to complete a dissertation based on Donald Winnicott's theory of play. Key interests include psychotherapeutic approaches to trauma, and regulation of self-concepts and emotional difficulties. Email: btiernan@tcd.ie

Sheila Tobin is a member of the Carers Group in Naas Hospital. This group is facilitated by Shine Ireland. The group is a support group for families who have a member suffering from schizophrenia. Email: sheila.tobin@gmail.com

Lynda Tobin-Howes is an artist. After graduating from the National College of Art and Design with a BDes (Hons), she has decided to further her studies in Applied Social Studies. She hopes to study for an MA in Psychotherapy. While at college, she was able to explore her interest in African tribes and culture. Lynda has been traveling since she was young. She has travelled extensively, including Europe, USA and Africa for inspiration. Lynda likes to travel around Ireland to exhibit her work. She has exhibited in galleries, libraries, cafes, during street carnivals and summer art festivals. Lynda's work can be seen in USA, Broxburn in Scotland, and Durban in South Africa. The interaction with different cultures and situations combine to produce memories in abstract and this is reflected in her work. Email: rooihare@gmail.com

Myna Trustram has worked for twenty-five years in museums and galleries doing curatorial, management and research work. Last year she joined Manchester School of Art (Manchester Metropolitan University) as a Research Associate. Her main project is called 'Museum Melancholy: Loss in the Midst of Plenty'. She uses Sigmund Freud, and later studies of melancholia, to explore the affects of museums, places which store countless unused and lost objects. Recent publications include: 'Little Madnesses of Museums' in *Little Madnesses: Winnicott, Transitional Phenomena and Cultural Experience*, ed. Annette Kuhn, (IB Tauris 2013); and 'Asylum and the Museum' in *American Imago* 71:1 (2014). In another, but linked, project she uses creative non-fiction writing and performance to examine the experience of traumatic loss. A recent performance was, 'Each Day at a Time', at the Month of Performance Art in Berlin in May 2014. Email: m.trustram@mmu.ac.uk

Olga Tsybulya is undertaking an MSc in Psychoanalytic Psychotherapy at Trinity College Dublin. She was awarded an MPhil in Psychoanalytic Studies by Trinity College Dublin. am

She is particularly interested in theoretical and clinical contributions of Melanie Klein, Wilfred Bion and Donald Winnicott. Email: tsybulyo@tcd.ie

Mieke Vanmechelen was born in Antwerp Belgium and lives on the Beara Peninsula. She studied philosophy and classical civilisation at Trinity College Dublin and is currently undertaking an MA in Art and Process at CIT Crawford College of Art and Design. Over the last ten years Vanmechelen has concentrated primarily on painting and worked on several large scale projects and exhibitions in Ireland and internationally. Currently her work is shifting to incorporate other media, such as documented site specific performance and sculpturally crafted objects. Vanmechelen is occupied primarily with the theories concerning boundaries in the formation of the individual. The imagery and forms she creates materialise by a fusion of influences connected to cultural history and the exploration of the relationship between living beings and the natural world. Her website is www.miekevanmechelen.com Email: info@miekevanmechelen.com

Suzanne Walsh is an artist from Wexford living in Dublin. She is a recent graduate of the Art in the Contemporary World Masters at the National College of Art and Design. She is an editor for *Critical Bastards* magazine, a small art criticism and creative writing magazine. Her practice involves writing, drawing, sculpture and sound, with an interest in ecology and literature. She is also a musician and vocalist, which sometimes invades her art practice, often in a performative way. Recent work has involved Cambrian era creatures and objects, as well as speculative dystopian narratives. Information on her work can be found at www.suzannevalsh.ie Email: suzannevalshmusic@gmail.com

Marie Walshe is a fully-accredited Freudian-Lacanian psychoanalytic psychotherapist. She is a Registered Practitioner Member of the Association for Psychotherapy and Psychoanalysis in Ireland (APPI) and the College of Psychoanalysts in Ireland (CPI). She is a Practitioner-Director of the Leeson Analytic Centre, a new practice in Dublin's city centre offering psychoanalysis and psychotherapy to children, adolescents, couples and individual adults. Marie is Clinical Tutor and Senior Lecturer in psychotherapy at Independent College, Dublin on the MA and Higher Diploma programmes. She has also lectured on the Masters in Dispute Resolution. She has been published in the academic journal, *The Letter: Lacanian Perspectives in Psychoanalysis* and in *The Review*, a peer journal of APPI. In 2003, Marie was an inaugural member of APPI's Child and Adolescent Analysis Group. Marie is currently interested in contemporary forms of personal testimony, including documentary, certain performance art, vlogs and personal testimonies to institutional frameworks, such as the Cloyne, Lefroy/Ryan reports and the Magdalen Oral History Project. From the perspective of a Lacanian analyst, such testimonies represent crucial attempts to find signifiers for an experience in the Real, which has been in turn disavowed and foreclosed. From the perspective of psychoanalysis, these testimonies are privileged 'speech events' which bear comparison to the uncensored associations of analysis. It is Marie's hypothesis that they represent a tentative punctuation of our hitherto disavowed relation to this part of our cultural legacy. Marie is interested in exploring what Other is addressed by such testimony and the libidinal investment at stake in such articulations at the cultural/personal borderline.

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Dr Eve Watson is Head of the School of Arts and Psychotherapy and Senior Lecturer at Independent College on Dublin's Dawson Street, which provides both academic and clinical training programmes in psychoanalysis and psychotherapy. She is a psychoanalytic practitioner working in a Dublin city centre practice, Leeson Analytic Centre. Published in Irish and international journals in the areas of psychoanalysis, critical psychology, sexuality studies, poetics, and critical theory, she holds a PhD specialising in psychoanalysis and is currently co-editing a book with Dr Noreen Giffney entitled *Clinical Encounters: Psychoanalytic Practice and Queer Theory* due to be published in 2015. She is a registered practitioner member of the Association for Psychoanalysis and Psychotherapy in Ireland (APPI), an associate member of the Irish Group Analytic Society (IGAS) and is also organisationally active in APPI, being a member of the Executive Committee, the Scientific Committee and Editorial Board of *Lacunae*, the Irish journal of psychoanalysis. She is also affiliated with the American-based Affiliated Psychoanalytic Workgroups (APW) and annually co-organises conferences and events such as the annual Irish Psychoanalytic Film Festival, due to have its sixth running in 2015 and the APPI Annual Congress held every November. *She is one of the organisers of this event.*

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Orla Whelan graduated in 2013 with an MA in Psychoanalytic Psychotherapy from Independent College Dublin. She also has a BA in Psychology. She sees clients at Oasis Counselling Centre, St Audoens National School and in private practice. Email: orla.whelan1@gmail.com

Irene Whyte is an interdisciplinary visual artist based in Ireland. She completed an MFA from at the National College of Art and Design in 2014. Email: irene.whyte1@gmail.com

ORGANISERS

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For updates about the seminar, see #Melancholia2014 on Twitter.

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SPONSORS

This event is co-sponsored by the UCD Humanities Institute (UCD HI), the Irish Institute of Psychoanalytic Psychotherapy (IIPP), the Irish Forum for Psychoanalytic Psychotherapy (IFPP), the UCD Centre for Gender, Culture & Identities (UCD GCI), and the Association for Psychoanalysis and Psychotherapy (APPI).

The UCD Humanities Institute (UCD HI)

The UCD Humanities Institute comprises a vibrant research community of postgraduate, postdoctoral and academic researchers in the interdisciplinary fields of the humanities. The Institute has over fifty members from among the academic staff in the UCD Colleges of Arts & Celtic Studies, Human Sciences and Engineering & Architecture as well as hosting visiting fellows from other universities. The Institute's research theme, 'Culture, Society and Change', provides a broad framework for members' research initiatives in the areas of 'Culture, Identity, Expression', 'Gender, Culture and Identity', 'Space and Place', 'Visual, Textual and Material Culture', 'Understanding the Past' and 'New Directions in the Humanities'. The Director of the Institute is Professor Gerardine Meaney.

National and international experts regularly give lectures at the Institute as part of conferences, symposia, seminar series and other academic events. These talks are archived in the Institute's podcast series which has, to date, been accessed by over 30,000 web users. The Institute has, moreover, links with scholars based in a range of international locations, through alumni, research associates and memberships of consortia (European Cooperation in Science and Technology (COST), Common Language Resources and Technology Infrastructure (CLARIN), the Consortium of Humanities Centres and Institutes (CHCI), the European Consortium for Humanities Institutes and Centres (ECHIC), the Consortium for Humanities Institutes and Centres (CIAS) and Universitas 21). The Institute is home to a number of research and training initiatives, including the Nation, Gender, Genre; the Irish Virtual Research Library and Archive (IVRLA); and UCD Press. Doctoral and postdoctoral residents thus have opportunities to meet and discuss their own research with established and experienced researchers from a variety of disciplinary and interdisciplinary backgrounds, members of the institute, visiting fellows and distinguished guest lecturers.

The Institute is active in researcher training, convening a series of career development workshops for early stage researchers in the humanities, as well as a theory reading discussion group and research writing groups. The Institute is currently developing a series of advanced workshops for doctoral supervisors.

Web: www.ucd.ie/humanities

The Irish Institute of Psychoanalytic Psychotherapy (IIPP)

The Irish Institute of Psychoanalytic Psychotherapy was established in 1993 by a group of psychoanalytic psychotherapists (all members of the Irish Forum for Psychoanalytic Psychotherapy).

The Institute offers a four-year clinical training programme in psychoanalytic psychotherapy, including a two-year Master of Science (MSc) in Psychoanalytic Psychotherapy in the Department of Psychiatry, School of Medicine at Trinity College Dublin (<https://medicine.tcd.ie/psychiatry>). This is in line with international standards set down by the European Association for Psychotherapy (EAP). The course provides a thorough and structured training in the theory and practice of psychoanalytic psychotherapy with adults.

It consists of personal psychoanalytic psychotherapy, theoretical foundations, and clinical practice and supervision. The theoretical foundations are based on the work of Sigmund Freud, Melanie Klein, Donald Winnicott, Wilfred Bion, the British School and Independent tradition, as well as contemporary thinkers, such as Betty Joseph, Thomas Ogden, Elizabeth Bott Spillius and Christopher Bollas. The Institute strongly emphasises the clinical aspects of the training, which has been a distinguishing feature of the course. Upon satisfactory completion of the clinical and academic training requirements, graduates are eligible to apply for full membership of the Irish Forum for Psychoanalytic Psychotherapy (www.ifpp.ie), Irish Council for Psychotherapy (www.psychotherapy-ireland.com) and the European Association for Psychotherapy (www.europsyche.org).

The Institute runs the Dublin Psychoanalytic Clinic (www.dublinpsychoanalyticclinic.com), a reduced-cost service in Dublin and other parts of the country, which offers psychoanalytic psychotherapy to those in need, irrespective of their financial circumstances. Psychotherapists who work in the Clinic are either experienced professionals or senior trainees who are completing their psychotherapy training. All trainees work under the supervision of the Institute's training staff. The Institute also provides clinical training and supervision for fully-qualified professionals working in the fields of psychoanalysis, psychotherapy, psychology, psychiatry, nursing and social work. The Institute convenes clinical seminars and training workshops for the purpose of continuing professional development (CPD), as well as an annual series of introductory lectures on psychoanalysis for anyone interested in attending.

Web: www.iipp.ie

The Irish Forum for Psychoanalytic Psychotherapy (IFPP)

The Irish Forum for Psychoanalytic Psychotherapy was founded in 1986 to provide a focus for people with an interest in advancing the study and practice of psychoanalytic psychotherapy within Ireland. The Forum is one of the accrediting bodies in Ireland for psychoanalytic practitioners working with adults, and is a member of the Psychoanalytic Section of the Irish Council for Psychotherapy (ICP). The standards of training and practice required for membership (comprising a minimum of seven years study, with a qualification in psychoanalysis, psychoanalytic psychotherapy, or analytical psychology), are in line with the requirements of the European Association of Psychotherapy, and all members hold, or are eligible for the European Certificate of Psychotherapy).

In addition to functioning as an accrediting body, the Forum convenes clinical conferences, seminars and workshops for the purpose of continuing professional development. These events are delivered and attended by psychoanalytic psychotherapists, psychologists, psychiatrists, and psychotherapists and counsellors from other modalities. The Forum's members provide psychoanalytic psychotherapy, as well as clinical supervision to trainees and fully-accredited professionals. The Forum aims: 1) to inform the public about psychoanalytic psychotherapy in order to bring it within the reach of a broader section of the community; 2) to promote psychoanalytic psychotherapy in mental health and other settings so that the work of those involved in related areas such as social workers, psychiatrists, psychologists, care workers and teachers can be informed by psychoanalytic understandings of the human condition; 3) to set and maintain ethical, academic and training requirements for the organization so that all levels of membership of the IFPP meet the expected international standards of professional competence; 4) to encourage debate

and discussion among psychoanalytic psychotherapy practitioners, thus promoting the professional skills and development of the membership.

Web: www.ifpp.ie

The UCD Centre for Gender, Culture & Identities (UCD GCI)

The UCD Centre for Gender, Culture and Identities was established as a space to foster and facilitate intersectional research and collaboration in gender, feminist, queer and sexuality studies at University College Dublin, particularly in the humanities. While we envision the Centre as a place for dialogue and inter- and multi-disciplinary engagement for the diverse and rich work in these areas among staff and researchers at UCD, we are also keen to encourage collaboration with researchers beyond UCD, with sectors other than the institutional and academic, and with scholars, artists, activists and others outside of the academy.

The Centre is located in the UCD School of English, Drama and Film and is associated with the UCD Humanities Institute. We are involved in running the Graduate Research and Education Programme (GREP), an interdisciplinary PhD in Gender, Culture and Identities, as well as the MA in Gender, Sexuality and Culture. The Centre is affiliated with AtGender, the main European association for Gender Studies, and with the Migration, Citizenship and Research Initiative (MCRI), directed by Dr Alice Feldman (UCD School of Sociology). We have hosted events with internationally-renowned scholars in gender, sexuality and migration studies such as Professor Rosi Braidotti and Dr Laura Agustín. Events planned for 2014-15 include a series of workshops on contemporary biopolitics and the 2015 Queering Ireland conference.

Web: www.ucd.ie/englishanddrama

The Association for Psychoanalysis and Psychotherapy in Ireland (APPI)

The Association for Psychoanalysis and Psychotherapy in Ireland and it is the largest professional membership organisation in Ireland dedicated to the practice and enhancement of psychoanalysis and psychoanalytic psychotherapy. APPI members are trained in the Freudian-Lacanian tradition and work in various psychotherapeutic settings throughout Ireland – in the public and semi-state sector, not-for profit organisations, universities as well as in private practice. APPI advocates for and maintains high standards of clinical training and conduct for all of its members and contributes to the training of psychoanalytic psychotherapists for accreditation purposes via programmes of study and ongoing formation. The organisation maintains a register of practitioner members, in addition to having full, associate and student members.

APPI provides ongoing professional development and has a significant annual programme of events including study groups, seminars, public lectures and local, national and international conferences. These events are open to both APPI members and to non-members.

Twice yearly, APPI publishes a peer-reviewed journal, entitled *Lacunae*, designed to promote and undertake research into psychoanalysis, psychotherapy and related matters and the journal provides contemporary and ground-breaking articles and research in both clinical and applied psychoanalysis and psychoanalytic psychotherapy.

APPI is also involved in the promotion of psychoanalysis in the treatment of mental health in Ireland and is currently a member of the national psychotherapy policy forum, the Psychological Therapies Forum.

Web: www.appi.ie

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FUTURE EVENTS

For further information about upcoming events, join the mailing list: info.melancholia2014@gmail.com