

PSYCHOANALYSIS + presents

CONDUCTING PSYCHOANALYTIC RESEARCH FOR PUBLICATION

Funded by *UCD Humanities Institute* (www.ucd.ie/humanities)

Co-Sponsored by *Irish Institute of Psychoanalytic Psychotherapy* (www.iipp.ie) and *Irish Forum for Psychoanalytic Psychotherapy* (www.ifpp.ie)

Saturday 21 February 2015

Room H204, Humanities Institute, University College Dublin, Ireland

DESCRIPTION

This workshop will introduce participants to how to conduct psychoanalytic research for publication. It will be of interest to psychoanalysts, psychotherapists, psychologists and psychiatrists with publishing experience or with an interest in beginning to write for publication, as well as academic researchers and PhD students with an interest in psychoanalysis.

What makes research publishable, and how might you go about finding a suitable publisher, journal or editor to publish your writing? Have you written a dissertation as part of your clinical training and wonder how to turn it into an article? Do you think you could draw on your clinical work for publication, but are unsure of how to begin? Are you working clinically and interested in becoming involved in conducting psychoanalytic research, but have little or no publishing experience so feel apprehensive at the prospect? Are you an academic researcher or PhD student and wish to interact with psychoanalytic clinical practitioners to talk about your psychoanalytic research?

The workshop will include twelve psychoanalysts/psychoanalytic psychotherapists, all of whom work clinically and who have extensive experience in publishing and/or editing psychoanalytic research. They represent a number of different traditions of psychoanalysis, including Freudian, Kleinian, Lacanian, Jungian, Independent and object relations. The workshop comprises two panels, followed by time for questions and discussion. Speakers on the first panel will discuss their experiences of writing for peer-reviewed journals, for related clinical disciplines such as psychology and psychiatry, for print and online media, as well as the process by which delegates might transform the research they are conducting into a journal article. The participants on the second panel will discuss writing monographs and editing large research projects. They will give guidance as to how delegates might pitch a book project to a publisher. Following the speakers' presentations, there will be ample time for discussion and questions specific to participants' own research interests. The registration fee includes tea and coffee upon arrival and during the break between sessions, as well as a buffet lunch directly following the event.

FOR FURTHER DETAILS AND TO REGISTER, CONTACT THE ORGANISER: Noreen Giffney: n.giffney@bbk.ac.uk / www.psychoanalyticpsychotherapyclinic.ie/psychoanalysis



Psychoanalytic Psychotherapy Clinic



4 CPD POINTS (Psychoanalytic Section of the Irish Council for Psychotherapy)

VENUE

Room H204, Humanities Institute, University College Dublin, Belfield, Dublin 4 Web: www.ucd.ie/humanities

A Belfield campus map is available to download here: www.ucd.ie/maps (The Humanities Institute is point 30)

Ample parking is available on Saturdays (Make sure you are in a free car park, as clamping is in operation in pay-as-you-go car parks)

The easiest way to access the car park for the Humanities Institute is via the Owenstown Entrance (on Foster's Avenue), which is in zone F12 on the map

For public transport to UCD Belfield, see www.ucd.ie/gettingtouce.htm

SCHEDULE

9.00 am-9.30 am	Registration , including tea + coffee upon arrival
9.45 am-10.00 am	Welcome + Opening Remarks: Ann Murphy , Chairperson, Irish Forum for Psychoanalytic Psychotherapy
10.00 am-11.15 am	Publishing Psychoanalytic Articles <u>Speakers:</u> Joanne Conway: publishing in national and international peer-reviewed journals John O'Connor: publishing on psychoanalytic themes in publications for related clinical disciplines, such as psychology and psychiatry Florencia Shanahan: publishing in national and international, peer-reviewed journals Joanna Fortune: writing for the public in newspapers and online Noreen Giffney: transforming the research for your MSc/MA thesis into a peer-reviewed journal article <u>Chair:</u> Medb Ruane
11.15 am-11.45 am	Tea + Coffee Break
11.45 am-1.00 pm	Publishing Psychoanalytic Books <u>Speakers:</u> Ian Miller: an experience of writing a monograph Toni O'Brien Johnson: an experience of writing a monograph Rob Weatherill: an experience of writing a monograph Ross Skelton: an experience of editing an encyclopaedia of psychoanalysis Margaret Boyle Spelman: keeping the monograph in mind when writing a thesis: using your MA/MSc/PhD thesis to produce a book <u>Chair:</u> Carol Owens
1.00 pm-2.00 pm	Discussion <u>Facilitators:</u> Noreen Giffney • Carol Owens • Medb Ruane
2.00 pm	Thanks + Closing Remarks , followed by buffet lunch

SPEAKERS

Dr Margaret Boyle Spelman is a registered clinical psychologist, a psychoanalytic psychotherapist, and an organisational psychologist. She has worked for three decades as a clinical psychologist in the Irish Health Services with particular interest in the areas of early intervention, early parenting, and learning disability. She has been in private practice as a psychologist and psychotherapist since 1998. Margaret is a member of the European Association of Psychotherapy and has held executive office in the Psychological Society of Ireland, the Irish Institute of Psychoanalytic Psychotherapy, the Irish Forum for Psychoanalytic Psychotherapy and the Irish Council for Psychotherapy. She has Masters degrees in psychology from three Dublin Universities and completed her PhD at the Centre for Psychoanalysis at the University of Essex. She is the author of two monographs on the subject of D.W. Winnicott: *Winnicott's Babies and Winnicott's Patients* and *The Evolution of Winnicott's Thinking*, and (along with Professor Frances Thomson-Salo) she is the co-editor of *The Winnicott Tradition* (2014) in Karnac's 'Lines of Development' book series. Web: www.castleknock-psychoanalysis.ie Email: margspelman@gmail.com

Ms Joanne Conway is a registered practitioner member of the Association for Psychoanalysis and Psychotherapy in Ireland (APPI) and a member of the Irish Circle of the Lacanian Orientation-New Lacanian School (ICLO-NLS). She works in private practice. She also teaches on psychoanalysis at undergraduate and postgraduate levels. She was editor of the journal *Lacunae*, international journal of Freudian and Lacanian psychoanalysis, in 2010-2014. Email: conwayjo@gmail.com

Ms Joanna Fortune is a psychotherapist specialising in parent/child and child/adolescent psychotherapy, she is also a child attachment specialist with over twelve years' clinical experience. She is widely recognised for her use of simple supportive language to make connections with parents and children. As a clinician, mentor, well-established training consultant and guest speaker in her field, Joanna is also a regular contributor in the media (radio, TV, Print and online media) on issues of child development and parenting. She founded Solamh Parent Child Relationship Clinic in Dublin in October 2010. Prior to this Joanna worked in the NGO sector with a number of Irish charities specialising in a range of challenging issues. Joanna spent over three years working in orphanages in Russia with children of all ages and developed a variety of programs of de-institutionalisation, life skills and psychological resilience building while there. She is a Global Ambassador with International Parenting/Child Development movement Parenting 2.0. Web: www.solamh.com Email: Joanna.fortune@solamh.com

Dr Noreen Giffney works as a psychoanalytic psychotherapist in Dublin, and is a fully-accredited member of the Irish Forum for Psychoanalytic Psychotherapy and the Psychoanalytic Section of the Irish Council for Psychotherapy, as well as a member of the Training Committee in the Irish Institute of Psychoanalytic Psychotherapy. She is also Lecturer in Psychoanalytic Studies in the Department of Psychosocial Studies at Birkbeck, University of London, where she is Director of the Graduate Certificate in Psychosocial Studies and a member of the Management Committee for the MA in Psychoanalytic Studies. She has published extensively on psychoanalysis, gender and sexuality, and cultural studies. She has also held a number of editing positions (Book Series Editor, Journal Editor, Special Issue Editor, Book Editor, Contributing Editor, Humanities Book Review Editor, Editorial Board Member) with international

publishers, such as Duke University Press, Routledge, Palgrave Macmillan and Ashgate. She is currently researching the discourses of desire underpinning the writings of Wilfred Bion. *She is the organiser of this event.* Web: www.pschoanalyticpsychotherapyclinic.ie Email: n.giffney@bbk.ac.uk

Dr Ian Miller is a clinical psychologist and psychoanalyst, practicing in Dublin, where he teaches in the faculty of psychoanalytic studies at Trinity College Dublin. Together with Kay Souter, he is the author of *Beckett and Bion: The (Im)Patient Voice in Psychotherapy and Literature* (Karnac 2013), and his *On Minding and Being Minded: Experiencing Bion and Beckett* will be published by Karnac in early 2015. Ian is a member of the Irish Forum for Psychoanalytic Psychotherapy, the International Federation of Psychoanalytic Societies, the Psychological Society of Ireland, and the American Psychological Association. Web: www.iansmiller.com Email: milleri@tcd.ie

Ms Ann Murphy is a clinical psychologist, psychoanalytic psychotherapist and visual artist. A Clinical Lecturer in Psychiatry at Trinity College Dublin, she was a founder and Director of the MSc in Psychoanalytic Psychotherapy at Trinity College Dublin, where she continues as a lecturer, training analyst and clinical supervisor. She also lectures at St Vincent's University Hospital, and delivers continuing professional development training in Dublin and at other venues throughout Ireland. She has a private practice in Dublin. She is the Chairperson of the Irish Forum for Psychoanalytic Psychotherapy (IFPP). Web: www.ifpp.ie

Professor Toni O'Brien Johnson trained as a psychoanalyst at the C.G. Jung Institute in Zurich, and has a private practice in Dun Laoghaire. She worked in Switzerland for thirty years, both as a psychoanalyst and teaching literature at the Universities of Lausanne, Geneva and Basel at various times. Her first professional training was in nursing. Since her return to Ireland, she is particularly interested in the place of culture in making meaning. Email: toniobrienj@eircom.net

Professor John O'Connor is currently Course Director of the MSc in Psychoanalytic Psychotherapy at Trinity College Dublin, as well as Course Director of the MPhil in Psychoanalytic Studies and a Member of the Executive Team of the Doctoral Programme in Clinical Psychology. In his role as Principal Clinical Psychologist (Specialist) in the area of adult mental health with the HSE, he has worked within a broad-based psychoanalytic framework. Web: <http://people.tcd.ie/joconno8> Email: joconno8@tcd.ie

Dr Carol Owens is a psychoanalyst and psychoanalytic supervisor in private practice in North County Dublin. She is a Senior Lecturer on the Psychoanalytic programmes at Independent College Dublin, and is subject head for Psychoanalysis there. She is a registered practitioner member of the Association for Psychoanalysis and Psychotherapy in Ireland (APPI) and is currently at work on training initiatives for the organisation. She is Director and Convenor of the Dublin Lacan Study Group. She edited *The Letter: Lacanian Perspectives on Psychoanalysis* from 2003-2006, the *Annual Review of Critical Psychology on Lacan* and *Critical Studies* in 2009, and has served on the editorial board of *Teoria, critica y psicologia* since its inception. She has presented work at numerous conferences, workshops and seminars, and has published articles/book chapters on Lacanian theory/practice; Jacques Lacan and Slavoj Žižek, and encounters

between Lacanian theory/practice with queer theory, critical psychology, and critical management theory. She is currently working on a book about enjoyment. Email: cowens@connect.ie

Dr Medb Ruane is a writer and psychoanalytic practitioner in private practice based in Dublin. She is a member of the Mental Health Tribunals, editor of *Lacunae*, the International Journal for Lacanian Psychoanalysis produced by the Association for Psychoanalysis and Psychotherapy in Ireland, an online editor and former editor of *The Review*. She has published and broadcast widely on culture, politics and psychoanalysis and lectured in Dublin Business School and Independent College Dublin. Her researches have been funded by the Irish Research Council/University College Dublin GREP, Dublin Business School and The Arts Council. Medb has also worked as a columnist for *The Sunday Times*, *The Irish Times* and *The Irish Independent*, as well as guest op ed for *Newsday* (New York) and affiliates. Email: mruane@eircom.net

Ms Florencia Shanahan is a practising psychoanalyst in private practice in Dublin and a senior clinical psychologist at St Vincent's Hospital, Fairview. She is member of the World Association of Psychoanalysis (WAP) and secretary of the Irish Circle of the Lacanian Orientation (ICLO) and of the New Lacanian School (NLS). She is a registered practitioner member of the Association for Psychoanalysis and Psychotherapy in Ireland (APPI) and contributes to the Editorial Board of its journal, *Lacunae*. She is also Assistant Editor of *Hurly-Burly: The international Lacanian Journal of Psychoanalysis*. She has lectured in Ireland and Argentina, and has published numerous articles and book chapters on Lacanian psychoanalysis in Spanish, English, French, Hebrew and Portuguese. Email: florenciashanahan@gmail.com

Professor Ross Skelton is Associate Professor of Philosophy and Psychoanalysis (Emeritus) at Trinity College Dublin. He is also a psychoanalyst in private practice. He has published many articles on the interface of logic and rhetoric with psychoanalysis and also studies on the poetry of Louis MacNeice. He is an editor of the *American Journal of Psychotherapy* and a former editor of the e-journal *Kleinian Studies* as well as Consultant for the *International Journal of Psychoanalysis and International Forum for Psychoanalysis* (Sweden). He is Editor in Chief of the 1000-entry *Edinburgh International Encyclopaedia of Psychoanalysis* published in 2008 by Edinburgh University Press, which covers all schools of psychoanalysis. He has recently published a memoir of childhood, *Eden Halt – An Antrim Memoir* (Lilliput Press 2013), which is currently being adapted for film. Web: http://www.lilliputpress.ie/book/144232525/ross_skelton-eden_halt_an_antrim_memoir.html Email: rskelton@tcd.ie

Mr Rob Weatherill is a practicing and supervisory analyst in Dublin, a member of four psychoanalytic groupings in Ireland and a founder member of two. He has a Masters degree in psychotherapy from St Vincent's University Hospital as well as the European Certificate in Psychotherapy. He teaches a course in Kleinian psychoanalysis in St Vincent's University Hospital. He also lectured in psychoanalytic psychology in the Milltown Institute of Philosophy and Theology for fifteen years. He currently convenes a peer supervision group for experienced analysts and facilitates another supervision group for 'Therapy in Dublin'. He has written many papers and articles exploring the interface between psychoanalysis and culture. His most recent book, *Forgetting Freud: Is Psychoanalysis in Retreat?*, continues the critical explorations begun in *Cultural Collapse* (1994), continued through two books on the death drive, *The*

Sovereignty of Death (1998) and *The Death Drive: New Life for a Dead Subject* (1999), taken up again in *Our Last Great Illusion* (2004). He is currently completing *The Anti-Oedipus Complex*. Email: robweath@indigo.ie

CONTINUING PROFESSIONAL DEVELOPMENT (CPD) POINTS

4 CPD points have been awarded by the Psychoanalytic Section of the Irish Council for Psychotherapy (ICP) for this event: www.psychotherapy-ireland.com

REGISTRATION

Delegates need to complete a registration form at the end of this email and pay the registration fee.

Registration Fees:

Full fee (waged):	€30
Reduced fee (clinical trainee/ student/ unwaged):	€15

The registration fee includes tea and coffee upon arrival and at the break, as well as a buffet lunch following the workshop.

ORGANISER

This event is organised by PSYCHOANALYSIS +

PSYCHOANALYSIS +

PSYCHOANALYSIS + foregrounds psychoanalysis as a clinical practice and a theoretical tool for understanding culture, society and politics. PSYCHOANALYSIS + brings together individuals interested in clinical, theoretical and artistic approaches to, and applications of, psychoanalysis.

PSYCHOANALYSIS + points to the collaborative and interdisciplinary nature of activities and events forming part of the initiative. Psychoanalysis exists in an interdependent and mutually enriching relationship with the cultures and societies within which we as practitioners find ourselves. The '+' in the title gestures towards the fact that psychoanalysis is always more than itself. In other words, psychoanalytic practitioners have always drawn on and incorporated insights from other clinical and non-clinical fields into our work, for example, literature, psychiatry, music, neuroscience, art, psychology, mathematics, medicine, philosophy, nursing, classics and so on. The space between 'PSYCHOANALYSIS' and '+' recognises the gap needed for productive things to happen which cannot be known in advance. The '+' also symbolises an openness to new possibilities and collaborations, so please get in touch if you have ideas for events and/or interested in co-organising something as part of the series.

PSYCHOANALYSIS + is a new initiative founded and developed by psychoanalytic psychotherapist and Lecturer in Psychoanalytic Studies Noreen Giffney. Web: www.pschoanalyticpsychotherapyclinic.ie/psychoanalysis Email: n.giffney@bbk.ac.uk

FUNDER AND SPONSORS

This event is funded and sponsored by the Humanities Institute at University College Dublin, and is also sponsored by the Irish Forum for Psychoanalytic Psychotherapy and the Irish Institute of Psychoanalytic Psychotherapy.

THE HUMANITIES INSTITUTE, UNIVERSITY COLLEGE DUBLIN (UCD HI)

The UCD Humanities Institute comprises a vibrant research community of postgraduate, postdoctoral and academic researchers in the interdisciplinary fields of the humanities. The Institute has over fifty members from among the academic staff in the UCD Colleges of Arts & Celtic Studies, Human Sciences and Engineering & Architecture as well as hosting visiting fellows from other universities. The Institute's research theme, 'Culture, Society and Change', provides a broad framework for members' research initiatives in the areas of 'Culture, Identity, Expression', 'Gender, Culture and Identity', 'Space and Place', 'Visual, Textual and Material Culture', 'Understanding the Past' and 'New Directions in the Humanities'. The Director of the Institute is Professor Gerardine Meaney.

National and international experts regularly give lectures at the Institute as part of conferences, symposia, seminar series and other academic events. These talks are archived in the Institute's podcast series which has, to date, been accessed by over 30,000 web users. The Institute has, moreover, links with scholars based in a range of international locations, through alumni, research associates and memberships of consortia (European Cooperation in Science and Technology (COST), Common Language Resources and Technology Infrastructure (CLARIN), the Consortium of Humanities Centres and Institutes (CHCI), the European Consortium for Humanities Institutes and Centres (ECHIC), the Consortium for Humanities Institutes and Centres (CIAS) and Universitas 21). The Institute is home to a number of research and training initiatives, including the Nation, Gender, Genre; the Irish Virtual Research Library and Archive (IVRLA); and UCD Press. Doctoral and postdoctoral residents thus have opportunities to meet and discuss their own research with established and experienced researchers from a variety of disciplinary and interdisciplinary backgrounds, members of the institute, visiting fellows and distinguished guest lecturers.

The Institute is active in researcher training, convening a series of career development workshops for early stage researchers in the humanities, as well as a theory reading discussion group and research writing groups. The Institute is currently developing a series of advanced workshops for doctoral supervisors. Web: www.ucd.ie/humanities Email: valerie.norton@ucd.ie

THE IRISH FORUM FOR PSYCHOANALYTIC PSYCHOTHERAPY (IFPP)

The Irish Forum for Psychoanalytic Psychotherapy was founded in 1986 to provide a focus for people with an interest in advancing the study and practice of psychoanalytic psychotherapy within Ireland. The Forum is one of the accrediting bodies in Ireland for psychoanalytic practitioners working with adults, and is a member of the Psychoanalytic Section of the Irish Council for Psychotherapy (ICP). The standards of training and practice required for membership

(comprising a minimum of seven years study, with a qualification in psychoanalysis, psychoanalytic psychotherapy, or analytical psychology), are in line with the requirements of the European Association of Psychotherapy, and all members hold, or are eligible for the European Certificate of Psychotherapy).

In addition to functioning as an accrediting body, the Forum convenes clinical conferences, seminars and workshops for the purpose of continuing professional development. These events are delivered and attended by psychoanalytic psychotherapists, psychologists, psychiatrists, and psychotherapists and counsellors from other modalities. The Forum's members provide psychoanalytic psychotherapy, as well as clinical supervision to trainees and fully-accredited professionals. The Forum aims: 1) to inform the public about psychoanalytic psychotherapy in order to bring it within the reach of a broader section of the community; 2) to promote psychoanalytic psychotherapy in mental health and other settings so that the work of those involved in related areas such as social workers, psychiatrists, psychologists, care workers and teachers can be informed by psychoanalytic understandings of the human condition; 3) to set and maintain ethical, academic and training requirements for the organization so that all levels of membership of the IFPP meet the expected international standards of professional competence; 4) to encourage debate and discussion among psychoanalytic psychotherapy practitioners, thus promoting the professional skills and development of the membership.

Web: www.ifpp.ie Email: amdpsy@gmail.com

THE IRISH INSTITUTE OF PSYCHOANALYTIC PSYCHOTHERAPY (IIPP)

The Irish Institute of Psychoanalytic Psychotherapy was established in 1993 by a group of psychoanalytic psychotherapists (all members of the Irish Forum for Psychoanalytic Psychotherapy).

The Institute offers a four-year clinical training programme in psychoanalytic psychotherapy, including a two-year Master of Science (MSc) in Psychoanalytic Psychotherapy in the Department of Psychiatry, School of Medicine at Trinity College Dublin (<https://medicine.tcd.ie/psychiatry>). This is in line with international standards set down by the European Association for Psychotherapy (EAP). The course provides a thorough and structured training in the theory and practice of psychoanalytic psychotherapy with adults. It consists of personal psychoanalytic psychotherapy, theoretical foundations, and clinical practice and supervision. The theoretical foundations are based on the work of Sigmund Freud, Melanie Klein, Donald Winnicott, Wilfred Bion, the British School and Independent tradition, as well as contemporary thinkers, such as Betty Joseph, Thomas Ogden, Elizabeth Bott Spillius and Christopher Bollas. The Institute strongly emphasises the clinical aspects of the training, which has been a distinguishing feature of the course. Upon satisfactory completion of the clinical and academic training requirements, graduates are eligible to apply for full membership of the Irish Forum for Psychoanalytic Psychotherapy (www.ifpp.ie), Irish Council for Psychotherapy (www.psychotherapy-ireland.com) and the European Association for Psychotherapy (www.europsyche.org).

The Institute runs the Dublin Psychoanalytic Clinic (www.dublinpsychoanalyticclinic.com), a reduced-cost service in Dublin and other parts of the country, which offers psychoanalytic psychotherapy to those in need, irrespective of their financial circumstances. Psychotherapists who work in the Clinic are either experienced professionals or senior trainees who are completing their psychotherapy training. All trainees work under the supervision of the Institute's training staff. The Institute also provides clinical training and supervision for fully-qualified professionals working in the fields of psychoanalysis, psychotherapy, psychology, psychiatry, nursing and social work. The Institute convenes clinical seminars and training workshops for the purpose of continuing professional development (CPD), as well as an annual series of introductory lectures on psychoanalysis for anyone interested in attending.

Web: www.iipp.ie Email: amdpsy@gmail.com

ACKNOWLEDGEMENTS

I appreciate the financial and institutional support received from the Humanities Institute at University College Dublin (Director: Professor Gerardine Meaney, Manager: Valerie Norton), which funded and sponsored this event. I am also grateful for the support of the Irish Forum of Psychoanalytic Psychotherapy (Chairperson: Ann Murphy) and the Irish Institute of Psychoanalytic Psychotherapy (Chairperson: Mary Pyle) and for their sponsorship of this event.

REGISTRATION FORM

Conducting Psychoanalytic Research for Publication

Name:

Address:

Email address:

Membership of clinical organisation (if relevant):

Membership of academic department (if relevant):

I am paying the full registration fee: €30 (waged):

I am paying the reduced registration fee: €15 (clinical trainee/ student/ unwaged):

To register:

- 1) Email the your registration details to Noreen Giffney: n.giffney@bbk.ac.uk
- 2) Make a cheque/ postal order/ bank draft for the amount out to 'UCD Number 1 Account' and post to 'Psychoanalytic Research Event', c/o Valerie Norton, Institute Manager, Humanities Institute, University College Dublin, Belfield, Dublin 4.

Queries:

For queries about the event, contact Noreen Giffney: n.giffney@bbk.ac.uk

For queries about payment, contact Valerie Norton: valerie.norton@ucd.ie

Places are limited so early registration is advised