

## **Censorship and Propaganda**

### **One-Day Conference on Media History**

School of History UCD

Friday 24 February 2006

RoomK114/K115

- 9.00-10.15 *Medieval and Early Modern Perspectives on Censorship and Propaganda*  
Michael Staunton (School of History, UCD)  
'A Medieval Perspective on Censorship'
- Sandy Wilkinson (School of History, St Andrews/UCD)  
'Press Censorship in France during the Religious Wars: the Book Privilege System 1560-1600'.
- Eamon O'Flaherty (School of History and Archives, UCD)  
'Gabriel Naudé as a Counter-Propagandist'.
- 10.15-11.30 *Censorship and Revolution*  
Britta Mischek (University of Trier)  
'The Construction of National Identity in English Satirical-Political Print on the American Revolution'.
- David Kerr (School of History and Archives, UCD)  
'Satire in Popular French Theatre'.
- Laura O'Brien (Humanities Institute, UCD)  
'Feeling Free to Mock? Caricature and Press Freedom in France, 1848'.
- 11.30-11.45 Coffee
- 11.45-1.00 *Censorship and the Mass Media*  
Jane Dunnett (Department of Italian, Swansea)  
'State Control and the Art of Persuasion in Fascist Italy'
- Laurent Marie (School of Languages and Film Studies, UCD)  
'"Too Close to the Bone?" French communist film criticism since 1958.'
- Judith Devlin (School of History and Archives, UCD)  
'Soviet Censorship and Film Propaganda in the 1930s'
- Lunch
- 2.00-3.15 *Propaganda and Youth Culture*  
Marnie Hay (School of History and Archives, UCD)

‘Nationalism and Youth: the Propaganda of the Fianna Eireann 1909-26’.

Christoph Muller (School of History and Archives, UCD)  
‘Cultural Anti-Americanism and Popular Music in 1950s West Germany’

Karl Whitney (Humanities Institute, UCD)  
‘Society of the Spectacle: the Situationist International and the Media’.

3.15-3.30

Coffee

3.30-4.45

*Society as Censor*

Diog O’Connell (Dun Laoghaire Institute for Art Design and Technology)  
‘Section 31 and Media Representation of the Troubles in Northern Ireland’

Roisin Higgins (Humanities Institute, UCD)  
‘“Insurrection”: remaking the Easter Rising in the Age of TV’

Niamh Purseil (School of History, Trinity College)  
‘Black and White and Red all Over? Propaganda, Censorship and the Irish Labour Party’

5.00- 6.00

Guest Speaker: Sian Williams (Centre for Media History, Aberystwyth)  
‘Propaganda and Censorship in the BBC during World War II’

6.00

Drinks Reception

8.00

Conference dinner