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# Palgrave Studies in the History of the Media

This major new monograph series will provide an unequalled medium for the international study of the history of the media. It will publish high quality work on the history of communication from the middle ages to the modern day. It will seek to reflect the variety of different subjects, approaches and methods that now characterise scholarship in this expanding field of enquiry. The core intellectual aim of this series is to publish a succession of volumes which will encourage dialogue between scholars and students with a common interest in the history of communication.

The series will prioritize monographs with an historical focus, including those authored by scholars trained in other disciplines. We wish to encourage interdisciplinary approaches that illuminate new methods for analyzing the history of the media. All submissions to the series will be considered on their own merits. However, the editors wish to signal their particular interest in receiving proposals which fall under the following three broad thematic areas:

- \* Studies which have a broad, comparative outlook. In particular, the editors hope that this series might bring to the surface discussion of the differences and commonalities between different cultures of communication.
- \* Studies which focus on the interface between different forms of communication. Overwhelmingly, historians of the media have analysed one form of communication as the basis for their study, for instance the printed pamphlet, the newspaper or the cartoon. The editors believe that it will be useful to prioritise studies which look at a range of different media. Perhaps more importantly, but more problematically, there is also the question of how different forms of media interface with each other.
- \* Studies which focus on areas other than America and Western Europe. Studies of the media in English have overwhelmingly focused on the West, especially for the pre-modern periods. The series will promote high calibre studies of the media outside of this domain, e.g. Eastern Europe/Asia/the Middle East.

## Forthcoming in the Series

Christoph Mueller | *West Germans Against The West: Anti-Americanism in the Media and Public Opinion in the Federal Republic of Germany* (2010)

Joel Wiener | *The Americanization of the British Press, 1830-1914* (2010)

James Mussell & Suzanne Paylor | *Nineteenth-Century Press in the Digital Age: Politics, Pedagogy and Practice* (2011)

Jane Chapman | *Citizenship, Gender, Media and Empire* (2012)

## Submitting a Proposal

Please feel free to contact the publisher or any of the editors to submit a proposal or discuss proposal ideas in advance of submission.

Guidelines for submitting a full proposal and a publishing proposal form can be found at <http://www.palgrave.com/authors/publishing.asp>

[www.palgrave.com/history](http://www.palgrave.com/history)

