



Summary of UCD Events Taking Place Each Day During Innovation Dublin (14 October – 20 October 2009)

Wednesday 14 October 2009

Title: Innovation for Ireland - Launch of UCD Science and Engineering Facilities for Imaging, NanoBio, Computation and Solar Energy

Summary: A special event to officially launch and showcase the new Imaging, NanoBio, Computation and Nano-fabrication Solar Energy investments, totaling, €8 million in UCD's College of Engineering, Mathematical and Physical Sciences.

Speakers: Professor Walter Kohn, 1998 Nobel Chemistry Prize Winner and inaugural lectures by newly appointed UCD College of Engineering, Mathematical and Physical Sciences Professors.

Time: 9:30 am – 2 pm

Location: UCD William Jefferson Clinton Auditorium, UCD, Belfield, Dublin 4.

Contact details: Adrienne Coleton, UCD College of Engineering, Mathematical and Physical Sciences, t: +353 1 716 1781, e: adrienne.coleton@ucd.ie.

Title: UCD Sculpture Trail

Summary: A self-guided walking trail across the UCD Belfield Campus to view the sculptures that have been put in place over several decades. Works by many of Ireland's leading sculptors are included in the Trail. Information leaflets, including the location of each work, can be obtained at UCD services desks.

Location: UCD, Belfield, Dublin 4.

Contact details: Dr Paula Murphy, UCD School of Art History and Cultural Policy, t: +353 1 716 8624, e: paula.murphy@ucd.ie and Ruth Ferguson, Newman House, t: +353 1 477 9807, e: ruth.ferguson@ucd.ie.

Website: www.ucd.ie/campusdevelopment/announcements/ucdsculpturetrail

**Title: UCD Research Images Exhibition 2009**

Summary: The UCD Research Images Exhibition 2009 will showcase a wide range of compelling images that have been created by researchers in UCD during the course of their research. The images on display have been submitted by researchers at all levels (PhD student to Professor), across a range of disciplines in UCD, from Arts and Human Sciences, to Engineering and Life Sciences. The Exhibition, which will be open to the public, will feature the most innovative and imaginative research images that convey the depth and range of research taking place at UCD.

Location: Newman House, 85-86 St Stephen's Green, Dublin 2 and UCD Research, UCD, Belfield, Dublin 4.

Contact details: Emma Kavanagh, UCD Research, t: +353 1 716 4005 e: emma.kavanagh@ucd.ie.

Website: www.ucd.ie/research/aboutucdresearch/researchserviceschemes/researchimages.

Title: Life in the Docklands, Urban Folklore Project, UCD National Folklore Collection (1979- 1980)

Summary: Screened images of the Urban Folklore Project selected with particular emphasis on photographs from the Docklands Area will be looped throughout the week. Printed material on the Collection in addition to the website link will be available.

Location: Projected exhibition in the atrium of the National College of Ireland, International Financial Services Centre, Dublin 1.

Contact details: Dr Ríonach úí Ógáin, UCD National Folklore Collection, t: +353 1 716 8402, e: rionach.ogain@ucd.ie.

Title: Reflections on Research

Summary: An exhibition of graduate scientific research presented as short summaries compiled as part of UCD's annual AccesScience competition. In this competition UCD graduate students compete to explain their research to a general public audience without the use of scientific jargon. The exhibition will also include visual representations of science prepared by primary and secondary school pupils, primarily from Dublin, in poster format, also compiled as part of UCD's AccesScience competition.

Location: Foyer, UCD Conway Institute for Biomolecular and Biomedical Research, UCD, Belfield, Dublin 4.

Contact details: Elaine Quinn, UCD Conway Institute for Biomolecular and Biomedical Research, t: + 353 1 716 6706, e: conwaycommunications@ucd.ie.



Title: The Art of Innovation Lecture 1: Francis Johnson, The Bank of Ireland and the General Post Office

Overview of lecture series: The Art of Innovation Lecture Series will consist of 5 separate lectures held during the course of Innovation Dublin. The lectures will link discussions of buildings, sculptures and works of art in Dublin to earlier chapters in the history of innovation.

Lecture overview: This lecture will describe the ways in which new types of commercial and civic buildings were created in early 19th century Dublin.

Speaker: Dr Lynda Mulvin, UCD School of Art History and Cultural Policy

Time: 10:30 am – 12 pm

Location: Bank of Ireland, College Green, Dublin 2.

Contact details: Dr Lynda Mulvin, UCD School of Art History and Cultural Policy, t: +353 1 716 8679, e: lmulvin@ucd.ie.

Title: Launch 13th NovaUCD "Entrepreneurs Live!" Seminar Series

Summary: The aim the NovaUCD "Entrepreneurs Live!" seminar series, delivered in association with the Dún Laoghaire-Rathdown County Enterprise Board, is to promote a spirit of entrepreneurship among the academic, research and student population at UCD. During each seminar, guest entrepreneurs talk about their experiences of setting-up and running their businesses emphasising the highs and lows encountered along their entrepreneurial journey and highlighting the secrets of their entrepreneurial success to date.

Speaker: Dr Eddie O'Connor, CEO and founder, Mainstream Renewable Power

Time: 12:30 pm – 2 pm

Location: NovaUCD, Belfield Innovation Park, UCD, Belfield, Dublin 4.

Contact details: Caroline Gill, NovaUCD, t: +353 1 716 3715, e: caroline.gill@ucd.ie.



Thursday 15 October 2009

Title: BioNano - Inspiring Responsible Development for Society and the Environment (Day 1)

Summary: The focus of this INSPIRE/European Science Foundation event will be on communicating to a wide audience the role of bionanoscience in medicine and green technologies and how these will improve the human condition.

Sponsors: ESF and the PRTL I Inspire Programme.

Location: Carlton Airport Hotel, Old Airport Road, Dublin.

Contact details: inspirebionanoconference@cbni.eu

Website: <http://inspirebionanoconference.cbni.eu/>

Event Title: UCD Home of Modernism

Summary: A web-based feature will be launched which will include a 7-10 minute presentation showcasing UCD's role in 20th century modernism on literature, drama, visual arts, music and architecture.

Location: Web-based event.

Contact details: Dr James Ryan, UCD School of English, Drama and Film, t: +353 1 716 8184, e: james.ryan@ucd.ie.

Title: Folklore online: new technologies and the UCD National Folklore Collection

Summary: A bilingual presentation by Críostóir Mac Cárthaigh, Archivist with the National Folklore Collection, will underline recent technological strides in relation to the digitisation and dissemination of the Collection.

Times: 12pm - 1pm & 4pm - 5pm

Location: Room 9, Newman House, 85-86 St Stephen's Green, Dublin 2.

Contact details: Dr Ríonach uí Ógáin, UCD National Folklore Collection, t: +353 1 716 8402, e: rionach.ogain@ucd.ie.

**Title: Innovative Technology Exhibition**

Summary: The Innovative Technology Exhibition will showcase some of the exciting research outputs from UCD's School of Computer Science and Informatics. The purpose of this event will be to present live technology demonstrations, speed presentations and poster exhibits to both the general public and industry representatives.

Time : 5 pm – 8:30 pm.

Location: UCD School of Computer Science and Informatics, UCD, Belfield, Dublin 4

Contact details: Dr Nicola Stokes, UCD School of Computer Science and Informatics, t: +353 1 716 2929, e: nicola.stokes@ucd.ie.

Title: UCD Engineering Evening

Summary: This event is aimed at 5th year secondary students going into 6th year and who are taking honours mathematics for the leaving certificate.

Time : From 7 pm.

Location: UCD Engineering and Material Science Centre, UCD, Belfield, Dublin4.

Contact details: Adrienne Coleton, UCD College of Engineering, Mathematical and Physical Sciences, t: +353 1 716 1781, e: adrienne.coleton@ucd.ie.

Title: UCD Sculpture Trail

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Summary: Screened images of the Urban Folklore Project selected with particular emphasis on photographs from the Docklands Area will be looped throughout the week. Printed material on the Collection in addition to the website link will be available.

Location: Projected exhibition in the atrium of the National College of Ireland, International Financial Services Centre, Dublin 1.

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Contact details: Elaine Quinn, UCD Conway Institute for Biomolecular and Biomedical Research, t: + 353 1 716 6706, e: conwaycommunications@ucd.ie.



Friday 16 October 2009

Title: Television Cities Conference (Day 1)

Summary: This international conference will examine the multiple ways in which cities are embedded in processes of televisual representation, production and consumption.

Television is a privileged medium of urban (post) modernity. It works to render 'the city' legible, providing sensory and cognitive maps of social spaces and relations; it both mirrors and shapes perceptions of the time and space, the rhythms and settings, of urban existence; and it mediates fears and desires about the city as a space of human encounter.

Plenary speakers: Anna McCarthy, New York University and Allison McCracken, DePaul University.

Location: UCD William Jefferson Clinton Institute and the UCD William Jefferson Clinton Auditorium, UCD, Belfield, Dublin 4.

Contact details: Catherine Carey, UCD Clinton Institute of American Studies, t: +353 1 716 1560, e: catherine.carey@ucd.ie.

Website: www.ucdclinton.ie/events_conferences_2009_televisioncities.htm.

Title: Modelling Innovative Futures

Summary: Multiple poster presentations from UCD's newly established Innovation Research Unit (IRU) showcasing cutting-edge research projects. The research has evolved from the Computational Policy Lab, a new powerful infrastructure for innovation research built on a high-performance computing cluster. The IRU is developing and testing optimising strategies for innovative organisations and entire innovation networks that span many organizations. The IRU is working on tools to anticipate and analyse new developments to help the recovery of the economy.

Time: 8:30 am – 1 pm.

Location: NovaUCD, Belfield, Dublin 4.

Contact details: Lisa Kilmartin, UCD Innovation Research Unit, Complex Adaptive Systems Laboratory (CASL), t: +353 1 716 5367, e: lisa.kilmartin@ucd.ie.

Website: <http://casl.ucd.ie/iru/index.php/innovation-dublin>



Title: Policy Workshop on UNESCO and Intangible Cultural Heritages

Summary: Jointly organised by UCD Humanities Institute of Ireland and the Dublin Graduate School in Creative Arts and Media (Gradcam), this workshop will focus on the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage which entered into force on 20 April 2006. The Convention represents the culmination of three decades of policy development in respect of cultural expression and practices since these issues were first raised through UNESCO in 1973.

Keynote Speaker: Professor Kristin Kuutma, Professor of Cultural Research, Institute of Cultural Research and Fine Arts, University of Tartu, Estonia. Estonian representative on the UNESCO Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage

Time: 2 pm – 4 pm.

Location: Physics Theatre, UCD Newman House, 85-86 St Stephen's Green, Dublin 2.

Contact details: Valerie Norton, UCD Humanities Institute, t: +353 1 716 4690, e: hii@ucd.ie.

Title: The Art of Innovation Lecture 2: Commemorating Daniel O'Connell in a national monument in Dublin

Overview of lecture series: The Art of Innovation Lecture Series will consist of 5 separate lectures held during the course of Innovation Dublin. The lectures will link discussions of buildings, sculptures and works of art in Dublin to earlier chapters in the history of innovation.

Lecture overview: An examination of public statuary in Dublin exploring the past in terms of the present. **Note:** 20 people maximum.

Speaker: Dr Paula Murphy, UCD School of Art History and Cultural Policy

Time: 10:30 am - 11:30 am

Location: O'Connell Statue, O'Connell Street, Dublin 2.

Contact details: Dr Paula Murphy, UCD School of Art History and Cultural Policy, t: +353 1 716 8624, e: paula.murphy@ucd.ie.



Title: BioNano - Inspiring Responsible Development for Society and the Environment (Day 2)

Summary: The focus of this INSPIRE/European Science Foundation event will be on communicating to a wide audience the role of bionanoscience in medicine and green technologies and how these will improve the human condition.

Sponsors: ESF and the PRTL I Inspire Programme.

Location: Carlton Airport Hotel, Old Airport Road, Dublin.

Contact details: inspirebionanoconference@cbni.eu

Website: <http://inspirebionanoconference.cbni.eu/>

Title: UCD Sculpture Trail

Summary: A self-guided walking trail across the UCD Belfield Campus to view the sculptures that have been put in place over several decades. Works by many of Ireland's leading sculptors are included in the Trail. Information leaflets, including the location of each work, can be obtained at UCD services desks.

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Contact details: Emma Kavanagh, UCD Research, t: +353 1 716 4005 e: emma.kavanagh@ucd.ie.

Website: www.ucd.ie/research/aboutucdresearch/researchservicesschemes/researchimages.



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Saturday 17 October 2009

Title: Television Cities Conference (Day 2)

Summary: This international conference will examine the multiple ways in which cities are embedded in processes of televisual representation, production and consumption. Television is a privileged medium of urban (post) modernity. It works to render 'the city' legible, providing sensory and cognitive maps of social spaces and relations; it both mirrors and shapes perceptions of the time and space, the rhythms and settings, of urban existence; and it mediates fears and desires about the city as a space of human encounter.

Plenary speakers: Anna McCarthy, New York University and Allison McCracken, DePaul University.

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Contact details: Dr Ríonach uí Ógáin, UCD National Folklore Collection, t: +353 1 716 8402, e: rionach.ogain@ucd.ie.



Sunday 18 October 2009

Title: Television Cities Conference (Day 3)

Summary: This international conference will examine the multiple ways in which cities are embedded in processes of televisual representation, production and consumption. Television is a privileged medium of urban (post) modernity. It works to render 'the city' legible, providing sensory and cognitive maps of social spaces and relations; it both mirrors and shapes perceptions of the time and space, the rhythms and settings, of urban existence; and it mediates fears and desires about the city as a space of human encounter.

Plenary speakers: Anna McCarthy, New York University and Allison McCracken, DePaul University.

Location: UCD William Jefferson Clinton Institute and the UCD William Jefferson Clinton Auditorium, UCD, Belfield, Dublin 4.

Contact details: Catherine Carey, UCD Clinton Institute of American Studies, t: +353 1 716 1560, e: catherine.carey@ucd.ie.

Website: www.ucdclinton.ie/events_conferences_2009_televisioncities.htm.

The Art of Innovation Lecture 3: The 17th century Dutch Interior

Overview of lecture series: The Art of Innovation Lecture Series will consist of 5 separate lectures held during the course of Innovation Dublin. The lectures will link discussions of buildings, sculptures and works of art in Dublin to earlier chapters in the history of innovation.

Lecture overview: 17th century Dutch interiors document many of the social and economic changes that brought unprecedented prosperity to the Netherlands in this period, which are now understood as well as providing a template for modernity.

Speaker: Dr John Loughman, UCD School of Art History and Cultural Policy

Time: 3pm

Location: National Gallery of Ireland, Merrion Square, Dublin 2.

Contact details: Dr Marie Bourke, Keeper, Head of Education, National Gallery of Ireland, t: + 353 1 663 3505, e: mbourke@ngi.ie.



Title: Life in the Docklands, Urban Folklore Project, UCD National Folklore Collection (1979- 1980)

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Title: UCD Sculpture Trail

Summary: A self-guided walking trail across the UCD Belfield Campus to view the sculptures that have been put in place over several decades. Works by many of Ireland's leading sculptors are included in the Trail. Information leaflets, including the location of each work, can be obtained at UCD services desks.

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Website: www.ucd.ie/campusdevelopment/announcements/ucdsculpturetrail



Monday 19 October 2009

Title: Entrepreneurial Universities – The NovaUCD Innovation Showcase

Summary: Visitors attending the NovaUCD Innovation Showcase will have an opportunity to meet with, listen and talk to members of NovaUCD's successful community of entrepreneurs. There will also be an opportunity for visitors to witness technology demonstrations by some of NovaUCD's high-tech and knowledge-intensive companies.

Time: 10 am – 4 pm.

Location: NovaUCD, Belfield Innovation Park, UCD, Belfield, Dublin 4.

Contact details: Micéal Whelan, NovaUCD, t: +353 1 716 3712, e: miceal.whelan@ucd.ie.

The Art of Innovation Lecture 4: From Berlin to Chicago to Dublin - the Bank of Ireland and the Image of the Modern Office

Overview of lecture series: The Art of Innovation Lecture Series will consist of 5 separate lectures held during the course of Innovation Dublin. The lectures will link discussions of buildings, sculptures and works of art in Dublin to earlier chapters in the history of innovation.

Lecture overview: This modern office building is a specifically Irish descendant of American high-rises designed by the German architect Ludwig Mies van der Rohe.

Speaker: Professor Kathleen James-Chakraborty, UCD School of Art History and Cultural Policy

Date: 10:30 am

Location: Bank of Ireland, Lower Baggott Street, Dublin 2.

Contact details: Professor Kathleen James-Chakraborty, UCD School of Art History and Cultural Policy, t: +353 1 716 8148, e: kathleen.jameschakraborty@ucd.ie.



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Tuesday 20 October 2009

The Art of Innovation Lecture 5: The Grand Tour

Overview of lecture series: The Art of Innovation Lecture Series will consist of 5 separate lectures held during the course of Innovation Dublin. The lectures will link discussions of buildings, sculptures and works of art in Dublin to earlier chapters in the history of innovation.

Lecture overview: An examination of the way in which the voyages that Irish artists and patrons made to Italy in the 18th century transformed Irish art.

Speaker: Dr Nicola Figgis, UCD School of Art History and Cultural Policy

Time: 10:30 am

Location: National Gallery of Ireland, Merrion Square, Dublin 2.

Contact details: Dr Marie Bourke, Keeper, Head of Education, National Gallery of Ireland, t: +353 1 663 3505, e: mbourke@ngi.ie.

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