

Report of the President 2006/2007

Sep 2006 - Aug 2007

Research Publications for the School of English, Drama & Film

Dr Ron Callan

Book Chapters

Ron Callan (2007) 'Encountering Henry: A Roundtable on Dream Song 1--How-to-do' In: Philip Coleman and Philip McGowan (eds). *After thirty Falls: New Essays on John Berryman* . Amsterdam and New York: Rodopi.

Dr Enrica Cerquoni

Books

Cerquoni, Enrica (2007) *Contemporary Irish Drama: 25 Playwrights in Survey*. *: *.

Book Chapters

Cerquoni, Enrica (2006) 'The Transience of the Visual image in Touring Theatre: Brian Friel's *Dancing at Lughnasa*' In: Richard Allen Cave and Ben Levitas (Irish Theatrical Diaspora Series) (eds). *Irish Theatre in England* . Dublin: Carysfort Press.

Cerquoni, Enrica (2006) 'Women in Rooms: Landscape of the Missing in Anne Devlin's *Ourselves Alone*' In: Melissa Sihra (eds). *Women in Irish Drama: A Century of Authorship and Representation* . London: Palgrave.

Professor Danielle Clarke

Book Chapters

Clarke, D. (2007) 'Speaking women: Rhetoric and the Construction of Female Talk' In: Alison Thorne and Jennifer Richards (eds). *Renaissance Rhetoric, Gender and Politics* . *: Routledge.

Clarke, D. (2007) 'Love, beauty and sexuality' In: Patrick Cheney (eds). *The Cambridge Companion to Shakespeare's Poetry* . Cambridge: Cambridge University Press.

Clarke, D. (2007) 'Mary Sidney Herbert and Women's Religious Verse' In: Patrick Cheney, Andrew Hadfield and Garrett A. Sullivan, Jr (eds). *Early Modern English Poetry: A Critical Companion* . New York: OUP.

Dr Catriona Clutterbuck

Peer Reviewed Journals

Clutterbuck, C; (2007) 'Good faith in religion and art: The later poetry of Eilean Ni Chuilleanain'. *Irish University Review*, 37 :131-156.

Dr Luca Crispi

Books

Crispi, L. & Slote, S. (eds.) (2007) *How Joyce Wrote ?Finnegans Wake?: A Chapter-by-Chapter Genetic Guide*. Madison and London: University of Wisconsin Press.

Book Chapters

Crispi, L. (2007) 'Storiella As She Was Wryt: Chapter II.2' In: Crispi, L. & Slote, S (eds). *How Joyce Wrote ?Finnegans Wake?: A Chapter-by-Chapter Genetic Guide* . Madison and London: University of Wisconsin Press.

Professor Nicholas Paul Daly

Book Chapters

Daly, N., (2006) 'Colonialism and Popular Literature at the Fin de Siècle' In: *Modernism and Colonialism: British and Irish Literature, 1900-1939* . Durham: Duke UP.

Peer Reviewed Journals

Daly, N. (2007) 'The Many Lives of the Colleen Bawn: Pastoral Suspense'. *Journal of Victorian Culture*, 12 (1):1-25.

Professor Terry Dolan

Peer Reviewed Journals

Terence Dolan (2006) 'Hiberno-English in Transition'. *Etudes Irlandaises*, 31 (2):33-45.

Dr Porscha Fermanis

Peer Reviewed Journals

Fermanis, P. (2006) '?Isabella, Lamia, and ?Merry Old England?'. *Essays in Criticism* .

Professor Alan Fletcher

Book Chapters

Fletcher, A. (2006) 'The de Derby Psalter of Christ Church Cathedral, Dublin' In: R. Refaüssé and R. Gillespie (eds). *The Medieval Archives of Christ Church Cathedral, Dublin* . Dublin: *.

Professor Anne C Fogarty

Book Chapters

Fogarty, Anne (2007) 'James Joyce' In: *The Year's Work in English Studies, Vol. 86* . Oxford: Oxford University Press.

Fogarty, A., (2007) 'Feminism and Postmodernism: Representations of Identity in Mary Morrissy's The Pretender' In: Patricia Haberstroh and Christine St Peter (eds). *Opening the Field: Irish Women: Texts and Contexts* . Cork: Cork UP.

Peer Reviewed Journals

Fogarty, A., (2007) 'Eiléan Ní Chuilleanáin'. *Irish University Review*, 37 (1).

Dr Eamonn Jordan

Book Chapters

Jordan, E. (2006) 'War on Narrative: Martin McDonagh's The Pillowman' In: *The Theatre of Martin McDonagh: A World of Savage Stories* . Dublin: Carysfort Press.

Professor Declan Kiberd

Book Chapters

Kiberd, D. (2007) "Merry Men: The After-Life of the Poem" In: Hilary Lennon (eds). *Frank O'Connor: Essays* . Dublin: Four Courts Press.

Kiberd, D. (2007) "Growing Up Absurd: Edna O'Brien" In: Nicholas Allen and Eve Patten (eds). *That Island Never Found: Essays and Poems for Terence Brown* . Dublin: Four Courts Press.

Kiberd, D. (2007) "Postcolonial Modernism?" In: Richard Begam and Michale Valdez Moses (eds). *Modernism and Colonialism: British and Irish Literature 1899-1939* . Durham, North Carolina: Duke University Press.

Kiberd, D. (2006) "Reinventing England" In: Mary Luckhurst (eds). *A Companion to Modern British and Irish Drama, 1880-2005* . Oxford: Blackwell.

Kiberd, D. (2006) "The Double Vision of Michael Hartnett" In: John McDonagh and Stephen Newman (eds). *Remembering Michael Hartn* . Dublin: Four Courts Press.

Other Journals

Kiberd, D. (2006) 'Robert Ballah: Art and Activism' *Royal Hibernian Academy Catalogue: Robert Ballah-Forty Years* .

Kiberd, D. (2006) 'On Baile Strand: W.B. Yeats's National Epic' *Princeton University Library Chronicle*, LXVIII (1 & 2):261-270.

Kiberd, D. (2006) 'Ulysses and U.S' *Joyce Studies in Italy*, (.

Dr Cathy Leeney

Book Chapters

Leeney, Cathy (2007) 'The Space Outside: Images of Women in Plays by Eva Gore-Booth and Dorothy Macardle' In: Sihra, Melissa (eds). *Women in Irish Theatre* . London: Palgrave.

Leeney, Cathy (2007) 'Inter-Chapter I: 1900; 1939;' In: Sihra, Melissa (eds). *Women in Irish Theatre* . London: Palgrave.

Leeney, Cathy (2007) 'desperate optimists'; Time-Bomb: Hard Wired/Tender Bodies;' In: Mikami, Hiroko, Hirako Okamuro, and Naoko Yago (eds). *Ireland Onstage: Beckett and After* . Dublin: Carysfort Press.
<http://www.carysfortpress.com>

Leeney, Cathy (2007) 'Feminist Meanings of Presence and Performance in Theatre: Marina Carr's Portia Coughlan' In: Haberstroh, Patricia Boyle and Christine St. Peter (eds). *Opening the Field: Irish Women: Texts and Contexts* . Cork: Cork University Press. <http://www.corkuniversitypress.com>

Professor Frank McGuinness

Books

McGuinness, F. (2007) *The Caucasian Chalk Circle*. London: Methuen.

McGuinness, F. (2007) *There Came a Gypsy Riding*. London: Faber.

Book Chapters

McGuinness, F. (2006) 'Isiah' In: David Marcus (eds). *The Faber Book of Best New Irish Stories 2006-7* . London: Faber.

Dr Anne Mulhall

Books

Mulhall, A., with Moynagh Sullivan and Wanda Balzano (2007) *Irish Postmodernisms and Popular Culture*. Basingstoke: Palgrave.

Book Chapters

Mulhall, A., (2006) 'Camping Up the Emerald Aisles: Queerness in Irish Popular Culture' In: *Irish Postmodernisms and Popular Culture* . *: Palgrave.

Mulhall, A., with Moynagh Sullivan and Wanda Balzano (2006) 'Irish Postmodernisms' In: *Irish Postmodernisms and Popular Culture* . *: Palgrave.

Peer Reviewed Journals

Mulhall, A., (2007) 'Forms of Exile: Reading Cyphers'. *Irish University Review* .

Dr Eilís Ní Dhuibhne Almquist

Books

Eilis Ni Dhuibhne (2007) *Fox Swallow Scarecrow*. Belfast: Blackstaff.

Eilis Ni Dhuibhne (2006) *Hurlamaboc*. Dublin: Cois Life.

Book Chapters

Ni Dhuibhne, E. (2006) 'Article on Sebastian Barry' In: Christina Hunt Mahony (eds). *Out of History: the Writing of Sebastian Barry* . *: Catholic University of America.

Ni Dhuibhne, E. (2006) 'A Literary Lunch' In: David Marcus (eds). *Faber Best Irish Short Stories* . London: Faber.

Dr Harvey O'Brien

Other Journals

O'Brien, H. (2007) 'Brendan Gleeson' *Estudios Irlandeses*, 2 .

O'Brien, H. (2006) 'Contemporary Irish Cinema' *Moscow Irish Cultural Festival programme* .

O'Brien, H. (2006) 'Documentary Film and Television' *Estudios Irlandeses*, 1 :1/83-184.

Dr Niamh Pattwell

Peer Reviewed Journals

Pattwell, N. (2007) 'Providing for the Learned Cleric: Schemas and Diagrams in Sacerdos Parochialis in British Library MS Burney 356.?' *Journal of the Early Book Society*, 10 :129-149.

Dr Rebecca Pelan

Book Chapters

Pelan, R. (2007) 'All of Their Own Making: Contemporary Women's Poetry from Northern Ireland' In: Patricia Boyle Haberstroh and Christine St Peter (eds). *Opening the Field: Irish Women: Texts and Contexts* . Cork: Cork UP.

Pelan, R. (2006) 'Edna O'Brien's "Love Objects"' In: Lisa Colletta and Maureen O'Connor (eds). *Wild Colonial Girl: Essays on Edna O'Brien* . Wisconsin: U of Wisconsin Press.

Pelan, R. (2006) 'Loosening the Literary Canon, or Literally Loose Cannon?' In: Helen Thompson (eds). *The Current Debate about the Irish Literary Canon: Essays Reassessing the Field Day Anthology of Writing* . New York: Mellen Press.

Conference Publications

Pelan, R. (2006) Feminisms: Within and Without. Papers Presented at the Women's Studies Conference, NUI, Galway, July 2005. 240pp . In: Pelan, R eds. *Women's Studies Conference, NUI, Galway, July 2005* , Galway, 240

Dr Lucy Perry

Peer Reviewed Journals

Perry, Lucy (2007) 'Review of: Katherine O'Brien O'Keeffe and Andy Orchard, eds, *Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge*, 2 vols (Toronto: University of Toronto Press, 2005)'. *Scriptorium*, LXI .

Perry, L. (2007) 'Masculine Excess, Feminine Restraint and Fatherly Guidance in the Middle Dutch *Walewein ende Keye*',. *Arthuriana*, 17 (1):42-54.

Dr Vike Plock

Book Chapters

Plock, Vike (2007) 'Why Does Gerty Limp?' In: Sebastian Knowles, Geert Lernout and John McCourt (eds). *Joyce in Trieste: An Album of Risky Readings* . Gainesville: University of Florida Press.

Plock, Vike (2007) 'Medizin: Latenz und Blick' In: Stefanie Diekmann and Thomas Khurana (eds). *Latenz: 30 Annäherungen an einen Begriff* . Berlin: Kadmos.

Peer Reviewed Journals

Plock, Vike (2007) 'A Feat of Strength in 'Ithaca': Eugen Sandow and Physical Culture in Ulysses'. *Journal of Modern Literature*, 30 (1).

Professor Anthony Roche

Book Chapters

Roche, A. (2007) 'Staging the Liminal in Eilís Ní Dhuibhne's *Dun na mBan Tri Thine* (The Fort of the Fairy Women is On Fire)' In: Melissa Sihra (eds). *Women in Irish Drama: A Century of Authorship and Representation* . Basingstoke: Macmillan Palgrave.

Mr James Ryan

Other Journals

James Ryan (2007) 'Rubbing Along' *Dublin Review of Books*, VOL 2 .

Dr Malcolm Sen

Book Chapters

Sen, Malcolm. (2006) 'The Uncanny Orient: Yeats and India' In: Tadhg Foley and Maureen O'Connor (eds). *Ireland - India: Colonies, Culture and Empire* . Dublin: Irish Academic Press.

Other Journals

Sen, Malcolm. (2007) 'From Internationalism to Authenticity: The Changing Geographies of Ireland' *Internationalist Review of Irish Culture* .

Dr Nerys Owen Williams

Peer Reviewed Journals

Williams, Nerys (2006) 'Poem 'The Dead Zoo''. *Poetry Ireland Review*, :26-27.