

Report of the President 2006/2007

Sep 2006 - Aug 2007

Research Publications for Humanities Institute of Ireland

Professor Angela Bourke

Book Chapters

Bourke, A. (2007) 'A Shared Fabric of Stories/Brat Seanchais' In: Brenda Ní Shúilleabháin (eds). *Bibeanna: Memories from a Corner of Ireland* . Cork: Mercier.

Bourke, A. (2007) 'Songs in English from the Conamara Gaeltacht' In: Anne Clune (eds). *Dear Far-Voiced Veteran: Essays in Honour of Tom Munnely* . Miltown Malbay: Old Kilfarboy Society.

Bourke, A. (2006) 'Re-Imagining the Gaeltacht' In: Andrew Wyndham (eds). *Re-Imagining Ireland* . Charlottesville & London:: University of Virginia Press.

Dr Michael Brophy

Books

études et présentées par Michael Brophy and Mary Gallagher. (2006) *Sens et presence du sujet poétique: La poésie de la France et du monde francophone depuis 1980*. Amsterdam & New York: Rodopi.

Book Chapters

Michael Brophy (2007) 'Des hasards assez tissés' In: *Mots et Images de Guillevic* . Rennes: Presses Universitaires de Rennes.

Dr Joanna Mary Bruck

Book Chapters

Brück, J. (2007) 'The character of Late Bronze Age settlement in southern Britain' In: Haselgrove, C. and Pope, R (eds). *The Earlier Iron Age in Britain and the near Continent* . Oxford: Oxbow Books.

Brück, J. (2006) 'Ritual and rationality: some problems of interpretation in European archaeology' In: Insoll, T (eds). *Reader in the archaeology of identities* . London: Routledge.

Peer Reviewed Journals

Brück, J. (2007) 'Landscape politics and colonial identities: Sir Richard Colt Hoare's tour of Ireland, 1806'. *Journal of Social Archaeology*, 7 (2):224-249.

Brück, J. (2006) 'Death, exchange and reproduction in the British Bronze Age'. *Journal of European Archaeology*, 9 (1):73-101.

Dr Marc Caball

Books

Caball, M. & Ford, D.F. (eds.) (2007) *Musics of belonging: the poetry of Micheal O'Siadhail (eds.)*. Dublin: Carysfort Press.

Book Chapters

Caball, M. & Hollo, K. (2006) 'Literature in Irish 1200-1600' In: Kelleher, M. & O'Leary, P (eds). *The Cambridge History of Irish Literature* . Cambridge: Cambridge University Press.

Mr Pat Cooke

Book Chapters

Cooke, P. (2006) 'Memory, Identity and Diaspora' In: Andrew Higgins Wyndham (eds). *Re-imagining Ireland* . Virginia: University of Virginia Press.

Peer Reviewed Journals

Cooke, P. (2006) 'Building a partnership model to manage Irish heritage: a policy tools analysis'. *Irish Journal of Management*, 27 (2).

Professor Gabriel Cooney

Published Reports

G.Cooney (2007) *Key Recommendations from the Royal Irish Academy Forum: Archaeology in Ireland: A Vision for the Future* . Royal Irish Academy, Dublin.

Professor Mary Daly

Book Chapters

Daly, M. (2007) 'Something old and something new: Recent research on the Irish Famine' In: Vanhaute, E (eds). *When the potato failed. Causes and effects of the last European subsistence crisis, 1845-1850, The 1840s Hunger Crisis in Northern Europe* . Belgium: Brepols.

Daly, M. (2007) 'Forty shades of Grey?: Irish Historiography and the Challenges of Multidisciplinarity' In: Liam Harte and Yvonne Whelan (eds). *Ireland beyond Boundaries. Mapping Irish Studies in the Twenty-first Century* . London: Pluto Press.

Daly, M. (2006) 'Two centuries of Irish social life' In: *A time and a place. Two centuries of Irish social life* . *: NGI.

Peer Reviewed Journals

Daly, M. (2007) 'The Irish Free State/Eire/Republic of Ireland: ? A Country by any other name??'. *Journal of British Studies*, 46 :72-90.

Daly, M. (2006) 'Marriage, fertility and women's lives in twentieth-century Ireland, (c. 1900-c.1970)'. *Women's History Review*, 15 (4):571-586.

Dr Alice Feldman

Book Chapters

Feldman, A. (2007) 'Immigrant Civic Mobilisation' In: B. Fanning (eds). *Immigration and Social Change in the Republic of Ireland* . Manchester: Manchester University Press.

Conference Publications

Feldman, A. (2006) 'Immigrant Communities, Civic Participation and Social Change: Implications for the ?Interculturalist Turn' in Contemporary Irish Research' *Counting, Measuring, Valuing ? Four Decades of Social Science Research at UCD. Published Conference Proceedings* ,

Professor Annette Fuchs

Books

ed. by Anne Fuchs and J.J. Long. (2007) *W.G. Sebald and The Writing of History*. Würzburg: Königshausen & Neumann.

Book Chapters

Fuchs, A. (2007) 'Ein Hauptkapitel der Geschichte der Unterwerfung: Representations of Nature in W. G. Sebald's Die Ringe des Saturn' In: Anne Fuchs and J.J. Long (eds). *W. G. Sebald and the Writing of Histor* . Würzburg: Königshausen & Neumann.

Peer Reviewed Journals

Fuchs, A. (2007) 'Between Pathography and Ethnography: Sebald as a Diagnostic Reader'. *Modern Austrian Literature*, 4 .

Fuchs, A (2007) 'Ehrlich, du lügst wie gedruckt?. Günter Grass's Autobiographical Confession and the Changing Territory of Germany's Memory Culture'. *German Life and Letters*, 60 :261-275.

Fuchs, A. (2006) 'Landscape and The After-Images of History in Thomas Medicus's In den Augen meines Großvaters'. *Gegenwartsliteratur*, 5 :252-271.

Dr Mary Gilmartin

Peer Reviewed Journals

Gilmartin, M. (2006) 'Book Review of Jim Keenan 2005 Dublin Cinemas: A Pictorial Selection'. *Irish Geography* .

Other Journals

Gilmartin, M. (2006) 'Book Review of Yvonne Whelan 2003 Reinventing Modern Dublin: Streetscape, Iconography and the Politics of Identity' *Urban Geography*, 27 (1):96-97.

Dr Georg Grote

Books

Anne Fuchs, Mary Cosgrove, Georg Grote (eds.), (2006) *Contested Memories. Cultural Memory, Hybridity and Identity in German Discourses since 1990*. New York: Camden House.

Other Journals

Grote, G. (2006) 'South Tyrol in the 20th century - retaining ethnicity between nationalism and regionalism' *Intercultural Spaces, RIA* .

Grote, G. (2006) 'Tag für Tag in dieses schwarze Loch einzufahren... - Südtiroler in den Kohlegruben Dinslakens' *Festschrift zum 50-jährigen Bestehen des Vereins der Südtiroler e.V. Dinslaken/Niederrhein* .

Mr Thomas Kador

Peer Reviewed Journals

Kador, T. (2007) 'Where are we going? Movement and mobility in mesolithic research'. *Internet Archaeology*, (22). http://intarch.ac.uk/journal/issue22/kador_index.html

Kador, T. (2007) 'Ireland's prehistoric communication networks: Exploring the movements of the early prehistoric inhabitants of the Barrow Valley'. *Archaeology Ireland*, 21 (80):14-17. <http://www.wordwellbooks.com/>

Other Journals

Kador, T. (2007) 'What can the PPN teach us about the Mesolithic in Northwest Europe?' *Mesolithic Miscellany*, 18 (2):23-26. <http://www.york.ac.uk/depts/arch/Mesolithic/mmpdf/18.2.pdf>

Dr Caoimhin Mac Giolla Léith

Book Chapters

Caoimhín Mac Giolla Léith (2007) 'The Observer's Paradox' In: *Carla Klein* . Stockholm: Jarla Partilager.

Mac Giolla Léith, C. (2007) 'Tuirlingt Throm: Aistriúchán agus Ealaín i Saothar Thomas Demand/Hard Landing: Translation and Artifice in the Work of Thomas Demand' In: *Thomas Demand: L'Esprit d'Escalier* . Dublin: The Irish Museum of Modern Art.

Caoimhín Mac Giolla Léith (2007) 'Fiona Tan: 'Photos are my mirror'' In: Stefanie Braun (eds). *Deutsche Börse Photography Prize 07* . London: The Photographers' Gallery.

Caoimhín Mac Giolla Léith (2007) 'Alice Maher: the art of a collector' In: *Alice Maher: Natural Artifice* . Brighton: Brighton Museum & Art Gallery.

Caoimhín Mac Giolla Léith (2006) 'Some of the fun of the fair' In: *The New Art* . London: Rachmaninoff's/ Zoo Art Fair.

Caoimhín Mac Giolla Léith (2006) 'Home Ornaments' In: *Arcade: Artists and Place-making* . London: Black Dog Publishing.

Dr Bettina Migge

Book Chapters

Migge, B. (with I. Léglise) (2007) "Language and colonialism" In: M. Hellinger & A. Pauwels (eds). *Handbook of applied linguistics* . Berlin: Mouton De Gruyter.

Migge, B. (2006) "Tracing the origin of modality in the creoles of Suriname" In: A. Deumert & S. Durrleman-Tame (eds). *Structure and Variation in contact Language* . Amsterdam: John Benjamins.

Books Edited

Bettina Migge (Ed.). (2007) *Substrate influence in creole genesis; Special Issue of Journal of Pidgin and Creole Languages*. 22(1) . Amsterdam: John Benjamins.

Peer Reviewed Journals

Bettina Migge & Norval Smith (2007) "Introduction: Substrate influence in creole formation". *Special Issue of Journal of Pidgin and Creole Languages*, 22 (1):1-15.

Migge, B. (2007) "Codeswitching and social identities in the Eastern Maroon community of Suriname and French Guiana.". *Journal of Sociolinguistics*, 11 (1):53-72.

Migge, B. (with D. Winford) (2007) "Substrate influence in the emergence of the tense and aspect system in the Creoles of Suriname". *Journal of Pidgin and Creole languages*, 22 (1):73-99.

Migge, B. (with I. Léglise) (2006) "Language naming practices, ideologies and linguistic practices: Toward a comprehensive description of language varieties". *Language in Society*, 35 :313-339.

Professor Tadhg O'Keeffe

Books

T. O'Keeffe (2007) *Archaeology and the Pan-European Romanesque*. London: Duckworth.

Book Chapters

- O'Keeffe, T. (2007) "Landscape and memory: historiography, theory, methodology" In: N. Moore & Y. Whelan (eds). *Heritage, Memory and the Politics of Space: New Perspectives on the Cultural Landscape* . Aldershot: Ashgate.
- T.O'Keeffe (2007) "Angevin Lordship and Colonial Romanesque in Ireland" In: M. Costen (eds). *People and Places: Essays in Honour of Michael Aston* . Oxford: Oxbow Books.
- T. O'Keeffe with M. Untermann (2007) "Medieval religious buildings" In: James Graham-Campbell (eds). *The Archaeology of Medieval Europe, Vol.1: Eighth to Twelfth Centuries* . London: UCL Press.
- T. O'Keeffe (2007) "Europe: Western: Medieval" In: Deborah M. Pearsall (eds). *Encyclopedia of Archaeology* . London & New York: Academic Press.
- T. O'Keeffe (2007) "Plantation-era great houses in Munster: a note on Sir Walter Raleigh's house and its context" In: T. Herron, M. Potterton (eds). *Ireland in the Renaissance, c.1540-1660* . Dublin: Four Courts Press.
- O'Keeffe, T. (2006) "Wheels of words, networks of knowledge: Romanesque scholarship and Cormac's Chapel" In: D. Bracken & D. O Riain-Raedel (eds). *Ireland and Europe in the Twelfth Century: Reform and Renewal* . Dublin: Four Courts Press.
- O'Keeffe, T. (2006) "Historiography, heritage, inheritance: Irish castellology and Leask's Irish Castles" In: M. Fanning & R. Gillespie (eds). *Print culture and Intellectual Life in Ireland 1660-1941* . Dublin: Woodfield Press.
- T. O'Keeffe & R. Yamin (2006) "Urban historical archaeology" In: D. Hicks & M. Beaudry (eds). *The Cambridge Companion to Historical Archaeology* . Cambridge: Cambridge University Press.
- O'Keeffe, T. (2006) "The built environment of local community worship between the late eleventh and early thirteenth centuries" In: E. FitzPatrick & R. Gillespie (eds). *The Parish in Medieval and Early Modern Ireland* . Dublin: Four Courts Press.

Peer Reviewed Journals

- T. O'Keeffe (2006) "Starting as we mean to go on. Why we need a theoretically-informed Historical Archaeology". *ARCHAEOLOGICAL DIALOGUES*, (16):208-211.

Dr Aidan O'Sullivan

Books

- O'Sullivan, A., Sands, R. and Kelly, E.P. (2007) *Coolure Demesne crannog, Lough Derravaragh; a crannog and its landscapes*. Bray: Wordwell.
http://www.amazon.co.uk/Coolure-Demesne-Crannog-Lough-Derravaragh/dp/1905569106/ref=sr_1_4/202-2773234-0412610?ie=UTF8&s=books&qid=1194975045327&sr=1-4
- O'Sullivan, A. and Breen, C. (2007) *Maritime Ireland: an Archaeology of Coastal Communities*. Stroud: Tempus.
<http://www.tempus-publishing.com/bookdetails.php?isbn=9780752425092>

Book Chapters

- O'Sullivan, A. and Van de Noort, R. (2007) 'Temporality, cultural biography and seasonality: rethinking time in wetland archaeology' In: J. Barber et al (eds). *Archaeology from the wetlands: recent perspectives* . Edinburgh: Historic Scotland.

Van de Noort, R. and O'Sullivan, A. (2007) 'Places, perceptions, boundaries and tasks: rethinking landscapes in wetland archaeology' In: J. Barber et al (eds). *Archaeology from the wetlands: recent perspectives* . Edinburgh: Historic Scotland.

O'Sullivan, A. and Sands, R. (2007) 'Impressive, well-appointed, rich and enigmatic: Coolure Demesne crannog, Lough Derravarragh, Co. Westmeath' In: J. Barber et al (eds). *Archaeology from the wetlands: recent perspectives* . Edinburgh: Historic Scotland.

Professor Anthony Roche

Book Chapters

Roche, A. (2007) 'Staging the Liminal in Eilís Ní Dhuibhne's *Dun na mBan Tri Thine* (The Fort of the Fairy Women is On Fire)' In: Melissa Sihra (eds). *Women in Irish Drama: A Century of Authorship and Representation* . Basingstoke: Macmillan Palgrave.

Dr Douglas Smith

Peer Reviewed Journals

Smith, D. (2007) 'Le Temps du plastique: The Critique of Synthetic Materials in 1950s France'. *Modern and Contemporary France*, 15 (2):135-151.

Dr Regina Uí Chollatáin

Peer Reviewed Journals

Uí Chollatáin, R. (2006) "Review Essay: The trials and triumphs of the Gaelic Literary Movement: 'Gaelic Prose and the Irish Free State, 1922-1939' by Philip O'Leary". *The Irish University Review*, 35 (2):389-397.

Uí Chollatáin, R. (2006) "Iriseoireacht na Gaeilge, Conradh na Gaeilge agus Cúrsaí Polaitíochta sna Fichidí: Gluaiseacht Amháin, Trí Mheán". *Bliainiris* 6, :173-202.

Other Journals

Uí Chollatáin, R. (2006) "P.H.Pearse deeply influenced by writings of James Fintan Lalor" *Laois Heritage Journal*, 3 :24-35.

Dr Graeme Martin Warren

Peer Reviewed Journals

Graeme Warren (2007) 'Chipped Stone Tool industries of the earlier neolithic in eastern Scotland'. *Scottish Archaeological Journal*, 28 :27-47.