

Thursday 11 September: Newman House, 86 St Stephen's Green, Dublin 2

10.00-10.45 Registration
10.45-11.15 Coffee and conclusion of registration

11.15 Guided tour of Newman House by Ruth Ferguson, Curator

12.00 Welcome, Noël Peacock, Chairman of the Society

12-1.00 **Session 1: The power of print / the printing of power**
Physics Theatre (Chair: Noël Peacock, University of Glasgow)

- The *Communauté des Libraires* as an agency of monarchic authority under Louis XIV
Rick Caldicott (University College Dublin)

1.00-2.00 Sandwich lunch in Newman House

2.00-3.30 **Session 2 (parallel session): Dynamics of power at Court**
Physics Theatre (Chair: Paul Scott, University of Kansas)

- Perceptions of Power for Career Success at Court : the organizational advice of Eustache de Refuge in Book Two of the *Traicté de la cour* (Holland, 1615/1616)
J. Christopher Cooper (Montreal, Canada)
- Marginality near the Center and Subversion of Order: discursive perspectives
Pierre Zoberman (Université Paris XIII)
- Assessing Informal Power: the role of the *Maîtresse Royale* at the court of Louis XIV, 1660-1715
Linda Kiernan (St Patrick's College, DCU)

2.00-3.30 **Session 3 (parallel session): Engendering power**
Room 9 (Chair: Steve Fleck, California SU, Long Beach)

- The Old Witch and the Shepherdess Disfigured : the power of the ugly woman in *L'Astrée*
Twyla Meding (West Virginia University)
- The Power of Words and the Power of Beauty: female characters as created by female dramatists in 17th-century France
Ruth Vorstman (New College, Oxford)

3.30-4.00 Tea

4.00-5.00 **Session 4: Ambiguities of power in drama (I)**
Physics Theatre (Chair: Henry Phillips, Manchester University)

- Néron as Student and Dunce in the Schoolroom of Molière
James Gaines (University of Mary Washington)
- Speaking Folly to Power : Comedy-Ballet and its Context
Steve Fleck (California State University, Long Beach)

5.00-6.00 **Session 5 (parallel session): The power of emotion and the power of reason**
Physics Theatre (Chair: John Lyons, University of Virginia)

- *Oser pleurer* : Corneille's *Horace* and the Power of Tears
Joseph Harris (Royal Holloway, University of London)
- La raison au pouvoir : la démolition de l'astrologie dans *Les Amants magnifiques* de Molière
Jean-Luc Robin (University of Alabama)

5.00-6.00 **Session 6 (parallel session): Religion and the subversions of power**
Room 9 (Chair: Richard Hodgson, University of British Columbia)

- Service ou tyrannie? Pascal et l'autorité papale au regard de Michel Foucault
Brody Smith (University of California, Davis)
- Women, Religious Conviction and the Subversion of Power
Carol Baxter (Independent Scholar)

6.15 *Vin d'honneur*, hosted by the *Service culturel de l'Ambassade de France à Dublin*

8pm Dinner at The Mercantile, Dame Street, Dublin 2 (see map for directions)

Friday 12 September: Royal Irish Academy, 19 Dawson Street

9.30-11.00 **Session 7: Power and visual display**
Meeting Room (Chair: Rick Caldicott, University College Dublin)

- Du cabinet au livre d'histoire : les deux éditions de *La France métallique* de Jacques de Bie
Marie-Claude Canova-Green (Goldsmiths College, London)
- Perspectives on the gallery : Le Moyne's *Gallerie des femmes fortes* (1647)
Derval Conroy (University College Dublin)
- *Rêves de pierre*: monuments parisiens pour Louis XIV (1685-1699)
Jean-Vincent Blanchard (Swarthmore College, PA)

11.00-11.30 Coffee

11.30-1.00 **Session 8: Power, polemics, and propaganda**
Meeting Room (Chair: Ruth Whelan, NUI Maynooth)

- Power and the Abuse of Power in Gabriel Naudé
Richard Hodgson (University of British Columbia)
- *Le Mascurat* de Gabriel Naudé : l'art du libelle au service du pouvoir
Isabelle Moreau (University College London)
- *The Miliade* and the Monarchy: 17th-century polemic strategies
Paul Scott (University of Kansas)

1.00-2.30 Lunch, followed by **AGM**

2.30-4.00 **Session 9 (parallel session): Musical allegory & subversion of power**
Meeting Room (Chair: William Brooks, University of Bath)

- *Amadis de Grèce* ou la mise en fiction du pouvoir royal
Francis Assaf (University of Georgia)
- Allegorical Representations of Louis XIV's Dutch War in Lully and Quinault's *Alceste*
Kenneth O. Smith (University of Nicosia)
- Subversion of Masculine Power : the French attack upon the Castrati in the 17th and 18th centuries
David Wetsel (Arizona State University)

2.30-4.00 **Session 10 (parallel session): New World powers**
Council Room (Chair: Jane Conroy, NUI Galway)

- *Ces braves Conquerans ayant inventé une nouvelle navigation* : 17th-century travellers' perspectives on colonial power in the Indian Ocean Basin
Michael Harrigan (NUI Maynooth)
- *Maistre et Escolier* : Amerindian languages and seventeenth-century French missionary politics in the *Jesuit Relations* from New France
Micah True (Duke University)
- Heteropia : Louis XIV Emperor of *Gallia Orientalis*
Ina Baghdiantz McCabe (Tufts University)

4.00-4.30 Tea

4.30-5.30 **Session 11: Power dynamics of salon culture**
Meeting Room (Chair: Marie-Claude Canova-Green, Goldsmiths College)

- Le pouvoir du rire: sanctionner par “figuration” dans les salons
Stephanie Bung (Freie Universität Berlin)
- Pouvoir des fleurs et pouvoir des fables dans les lettres de Vincent Voiture, ou la galanterie comme modèle de représentation du pouvoir
Sophie Rollin (Durham University)

6.00-7.00 Reception, hosted by the Royal Irish Academy

8.00 Conference Dinner at The Pig's Ear, 4 Nassau Street (see map for directions)

Saturday 13 September: Henry Jones Conference Room, Trinity College Library

NB: Please assemble at the Old Library (follow Book of Kells signs) at 9.20 to gain access to the Henry Jones Conference Room. Late-comers can enter through the Library Shop. Passes for late entry are in your conference folder.

9.30 Talk on the Library collections by Dr Charles Benson, Keeper of Early Printed Books, Trinity College

10.00-11.00 **Session 12: Ambiguities of power in drama (II)**
(Chair: Amy Wygant, University of Glasgow)

- John D. Lyons (University of Virginia)
Cleopatra's Nose: Love, Reason, and Power
- Henriette Goldwyn (New York University)
Les représentations du pouvoir dans le théâtre de Mme de Villedieu

11.00-11.30 Coffee

11.30-1.00 **Session 13: Perspectives of the victims**
(Chair: Noël Peacock, University of Glasgow)

- Représentations du pouvoir dans le discours huguenot'
Gabor Gelleri (NUI Galway)
- Turning to Gold: the role of the witness in French Protestant galley slave narratives'
Ruth Whelan (NUI Maynooth)

Concluding remarks, Noël Peacock, Chairman of the Society

This conference has been generously supported by the *Service culturel de l'Ambassade de France en Irlande*, the Early Modern Research Strand of UCD, the RIA, and Trinity College Library.