



The UCD Schools of
Languages and Literatures,
Art History and Cultural Policy,
Architecture

Re-Imagining the Nation?



Transformations of
German Cultural
Identity since 1989

UCD, Dublin, 22-24 October 2009

For registration contact:
<http://www.ucd.ie/sllf/index.html>
Transformations@ucd.ie

history

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UCD Humanities Institute - Newman House - Goethe Institute

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UCD Humanities Institute



Seed Funding



DAY 1: Thursday 22nd October 2009, UCD Humanities Institute

8.45.- 9.15: Registration

9.15: Opening of the Conference by
His Excellency, Busso von Alvensleben, German Ambassador

9.30-11.30: Historical Perspectives

9.30-10.00: Peter Fritzsche, (Department of History, University of Illinois, Champaign):

1989 and the Chronological Imagination

10.00-10.30: Bill Niven, (School of History, Nottingham Trent University):

The Role of Prussia in Shaping Contemporary German Identity

10.30-11.00: Pertti Ahonen, (School of History, Classics, and Archaeology, University of Edinburgh): **Unity on Trial: The *Mauerschützenprozesse* and the East-West Rifts of Unified Germany**

Discussion

11.30-11.45: Coffee

11.45-13.00: Mediations: Film - Photography - Architecture

11.45-12.15: Jonathan Long (German Department, University of Durham):

Topography, Photography: Viewing Berlin 1880/ 2000

12.15-12.45: Andrew Webber (German Department, University of Cambridge, Churchill College): **Topographical Turns: Casting Berlin in Contemporary Film**

Discussion

13.00-14.15: Lunch

14.15-16.15: Post-Unification Heimat Discourses

14.15-14.45: Elizabeth Boa (German Department, University of Nottingham): **Labyrinths and Mazes: Fictions by Christa Wolf, Ingo Schulze, and Jens Sparschuh**

14.45-15.15: Linda Shortt (University of Konstanz):

"Heimat is something lost": Re-Imagining West Germany after 1989

15.15-15.45: Jennifer Jordan (Department of Sociology and Urban Studies, University of Wisconsin):

Pigs, Potatoes and Collective Memory in Post-1989 Germany

Discussion

16.15-16.45: Coffee

**16.45-17.45: Andres Lepik, Museum of Modern Art, New York:
I can't find Potsdamer Platz": Architecture in Berlin after 1990:
Searching for a New and Old Identity**

19.30 Dinner for Conference Participants by Invitation of His Excellency, the German Ambassador, Herr Busso von Alvensleben

DAY 2: Friday 23 October: Newman House, St Stephen's Green**9.30-10.45 Writing after the Fall of the Wall: Poetological Perspectives I**

9.30-10.00: Aleida Assmann (English/ Comparative Literature, University of Konstanz): *Marcel Beyer's Kaltenburg: an Exercise in Attention*

10.00-10.30: Mary Cosgrove (Department of German, University of Edinburgh): *The "Melancholy Gene"? Literary Responses to Historical Rupture in Contemporary German Fiction*

Discussion

10.45-11.00: Coffee

11.00-13.00 Writing after the Fall of the Wall: Poetological Perspectives II

11.00-11.30: Karen Leeder (University of Oxford, New College): *'Wenn die Ideen begraben sind kommen die Knochen heraus'. The Death and Afterlife of the GDR*

11.30-12.00: Anja K. Johannsen (Komparatistik, University of Paderborn/ Literaturhaus Zürich): *»Der Schein bestimmt das Bewusstsein«: Poetic Reflections on German Re-unification in Angela Krauss and Monika Maron*

12.00-12.30: Gillian Pye, (German, School of Languages and Literatures, UCD) *Contamination and Territories of Disappearance in Prose Works by Wolfgang Hilbig*

Discussion

13.00-14.30: Lunch

14.30-15.00: The Fall of the Wall in Turkish-German Perspective

14.30-15.00: Margaret Littler (School of Languages, Linguistics and Cultures, University of Manchester): *The Fall of the Wall as Non-Event in Turkish-German Literature*

15.00-15.30: Deniz Göktürk (UC Berkeley, German and Film Studies): *Interrupting Unity: Traces of the Berlin Wall in Turkish Cinema*

Discussion

16.00: Coffee

**17.00-18.30: Panel reading with Jenny Erpenbeck, Julia Schöchl and Ulrich Peltzer
chaired by Karen Leeder
Location: Goethe Institut, 37 Merrion Square, Dublin 2**

18.30: Reception

Saturday 24th: Goethe Institute, Merrion Square**9.30-11.00: Architectural Legacies I****9.30-10.00: Kathleen James-Chakraborty (School of Art History and Cultural Policy, UCD): *Beyond Cold War Interpretations: Shaping a New Bauhaus Heritage*****10.00-10.30: Simone Hain (Institut für Stadt- und Planungsgeschichte, TU Graz): *Taking Stock of Twenty Years of Reshaping East German City Centres: An Analysis at Half-Time*****Discussion**

11.00-11.15 Coffee

11.15-13.00: Architectural Legacies II**11.15-11.45: Jürgen Paul (Art History, TU Dresden): *The Rebirth of Historic Dresden*****11.45-12.15: Anne Fuchs (School of Languages and Literatures, UCD): *Psychotopography and the Transformation of Space in Uwe Tellkamps's *Der Turm******Discussion**

13.00-14.30: Lunch

**14.30-15.30: Public Lecture by Zvi Hecker (Architect):
Architecture Today: Challenges and Opportunities**