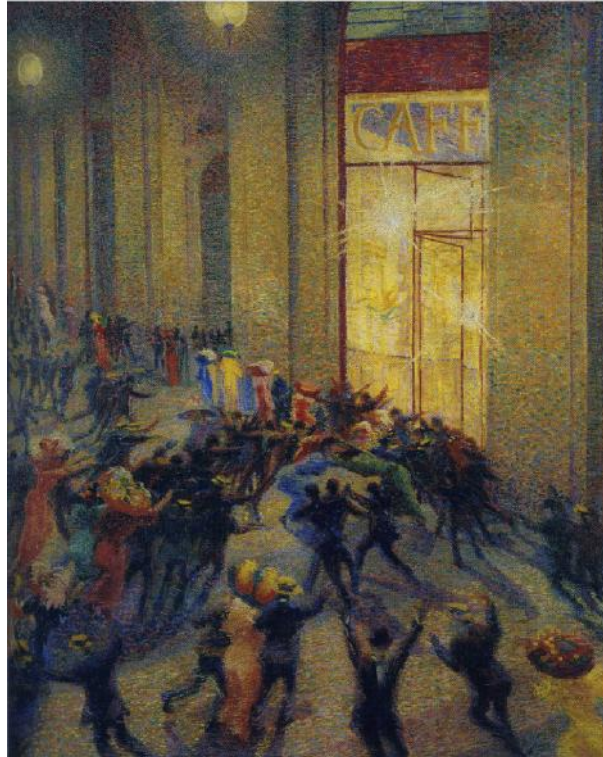


# FOCUS ON FUTURISM

International Conference June 18<sup>th</sup>-20<sup>th</sup> 2009

*To mark the Centenary of the First Futurist Manifesto*



*School of Languages and Literatures University College Dublin*

*With the sponsorship of  
Istituto Italiano di Cultura Dublino  
'Seed Funding' Humanities Institute of Ireland*

*John Henry Newman Building Theatre N*

*University College Dublin 18<sup>th</sup> - 20<sup>th</sup> June 2009*

*Provisional Programme*

*Thursday 18<sup>th</sup> June*

**15. 30 Inauguration**

*Professor Mary Daly College Principal*

**Chair**

*Professor Deirdre O'Grady*

**16. 00**

**Professor Pietro Frassica Princeton University**

*Colonialism, Exoticism and Eroticism:  
Marinetti's 'Dinner of White Desire'*

**16. 30**

**Professor Arnaldo di Benedetto Università degli Studi di  
Torino**

*Tre poeti e il Futurismo: Pound, Ungaretti e Montale*

**17. 30**

**Dott. Patrizia Monaco Genoa/Rapallo**

*Dopo una cena futurista, La seduta dal Dentista: Dal futurismo ad  
Antonin Artaud, teorico del teatro della crudeltà*

*Friday 19th June*  
**Chair**

*Professor Corinna Salvadori- Lonergan*

**9. 30**

**Professor Alfredo Luzi Università degli Studi di Macerata**  
*'L'Uomo che passa' di Leonardo Castellani. Un futurista in provincia tra parola e immagine*

**10. 00**

**Professor Deirdre O'Grady University College Dublin**  
*From Mask to Machine: Images of Futurism from Lucini to Marinetti*

**Break 20 minutes**

**10. 50**

**Professor Edoardo Esposito Università degli Studi di Milano**  
*Le immagini della poesia*

**11. 20**

**Dr Ursula Fanning University College Dublin**  
*Futurism and the Abjection of the Feminine*

*Afternoon*  
**Chair**

*Dr. Eric Haywood*

**14. 30**

**Professor Ferruccio Farina Università degli Studi di Urbino  
'Carlo Bo'**

*Sintetica e dinamica: Francesca da Rimini tra Marinetti,  
Boccioni e Masnata*

**15. 00**

**Professor Maria Anita Stefanelli Università degli Studi di  
Roma III**

*Kenneth Patchen tra futurismo e futurismo statico*

**Break 20 minutes**

**15. 50**

**Ms Selena Daly IRCHSS Doctoral Scholar University  
College Dublin**

*Marinetti Translated: "Poupées électriques" to "Elettricità  
sessuale"*

**16. 20**

**Dr. Shirley Vinall University of Reading**

*Marinetti and D'Annunzio: aspirations, rivalries and  
ambiguities*

***Saturday 20<sup>th</sup> June***

**Professor Maria Anita Stefanelli**

**9. 30**

**Professor Cormac Ó Cuilleanáin Trinity College Dublin**

*The Letter Giveth Life: Reflections on Futurist Typography*

**10.00**

**Professor Paolo Repetto Università Cattolica del S. Cuore  
Milano**

*La Musica futurista*

**10. 30**

**Mr. Patrick Casey Hugh Lane Gallery**

*Rendering the Texture of Motion-how Futurism sought to  
translate the continuum of Life into Art.*

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sponsorship of the Italian Cultural Institute and the Humanities  
Institute of Ireland ‘Seed Funding’.**

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