

Association of
Latin Americanists
in Ireland (ALAI)



Moai at Rano Raraku. Photo © robert bingham

SYMBOLS AND IMAGES OF LATIN AMERICA

UCD, 7th - 8th March 2008

Conference Programme

Friday

- 1 – 2.30pm Registration with coffee / tea and muffins at Conference venue:
Humanities Institute of Ireland (HII), Belfield Campus, UCD
- 2.45pm Conference Opening
Dr Philip Johnston, Head of Subject, Hispanic and Lusophone
Studies, School of Languages and Literatures, UCD
- Key Note Address by the honorary speaker, Professor Edwin
Williamson, King Alfonso XIII Professor of Spanish Studies, University
of Oxford:
- ‘The gaucho and the “compadrito”’: Borges and the construction
of a national identity for Argentina’**
- 4 - 4.30pm Break with coffee / tea and biscuits
- 4.30 - 6pm Panel I: Argentina: Art and Politics (Chair: Niamh Thornton)
1. ‘The ritual at the Plaza de Mayo: Julio Cortázar and the
representation of the Peronist masses in *El Examen*’,
Carolina Orloff, University of Edinburgh
 2. ‘Gloomy Cities in Black and White: Tropes of Urbanity in the
Argentine Graphic Novel 1955-1976’,
James Scorer, Manchester Metropolitan University
 3. “‘Suffering Body’/ ‘Creative Body’: Photos of the Disappeared
in the Strategies of Memory Performed by Relatives of the
Victims of State Terrorism (1976-1983) in Argentina”,
Jordana Blejmar, Cambridge University
- 7.30pm Arrive at *The Courtyard Restaurant*, Donnybrook for welcome drink,
followed by Conference Dinner

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Saturday

9.30 - 10am Coffee / tea and pastries

10 - 11am Panel II: *Cinema: Glory and Reality* (Chair: Mel Boland)

4. 'Revisiting the Revolution: Mexico's Independents Challenge Conventions',
Niamh Thornton, University of Ulster
5. 'The Monstrous Masculine: adolescence and the screen male',
Sarah-May O'Sullivan, University College Cork

11 - 11.30am Break with coffee / tea and biscuits

11.30 - 12.30 Panel III: *Author and Image* (Chair: John Kinsella)

6. 'Borges en Pedazos': The popular dimension of the construction of the author in Argentine magazine *Fierro*,
Mariana Casale O'Ryan, University of Manchester
7. '(Self-)Image and Identity in Isabel Allende's *Cuentos de Eva Luna*: Self-expression or self-delusion?',
Mel Boland, National University of Ireland, Galway

12.30 - 2.30pm Lunch at *Insomnia*, Quinn School of Business, UCD

2.30 - 4pm Panel IV: *Poetry, Humanity, Locality* (Chair: Ciaran Cosgrove)

8. 'The Notion of Space and Epiphany in João Guimarães Rosa'
Annette U. Flynn, University College Dublin
8. 'Mexican Poetry: Images of Conquest in María Baranda's *Fábula de los perdidos*',
Olwen Rowe, National University of Ireland, Galway
10. "Poetry and the City: Wilson Blandón's 'Mi Medellín'",
Prof. John Kinsella, National University of Ireland, Maynooth

Conference Closing

Professor Jean-Michel Picard, Head of School,
School of Languages and Literatures, UCD

Coffee / tea and farewell

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