

**Imagining Space: Negotiating Cross Discipline Terrains
Conference 3-4 October 2008**

Programme

**Friday, 3 October
Newman House, 85-86 Stephen's Green**

- 10:30 Coffee and Welcome
- 11:00-12:30 Laura Incalcaterra McLoughlin (NUI Galway)
Perception of space in Italian women poets of the 1960s and 1970s
- Mary Gallagher (UCD)
The Space of Literary Introspection: Two Case Studies
- Florian Krobb (NUI Maynooth)
Enchanted Ground? Space and place in Wilhelm Raabes
Stopfkuchen (1891)
- 12:30-14:00 Lunch
- 14:00-15:30 Luigina Ciolfi (University of Limerick)
Augmented places: Exploring human experience at the boundary
between physical and digital works
- Garrett Carr (Queen's University Belfast)
Redrawing the Irish Border
- Hugh Campbell (UCD)
Depicting the Lives of Spaces — Film and architecture at the 2008
Venice Biennale
- 15:30-16:00 Coffee
- 16:00-17:00 Gillian Pye (UCD)
Matter out of Place: Rubbish as Theme and Metaphor in Literary
Narratives of the GDR
- Sabine Strümper-Krobb (UCD)
Spaces of Translation
- 17:15-18:15 Keynote 1: Edward Casey (Stoneybrook)
Does Landscape, in fact or in Art, possess an Edge?
- 19:00 Dinner (venue to be confirmed)

Saturday. 4 October
Humanities Institute of Ireland, Belfield Campus

- 9:30-11:00 Anne Fuchs (UCD)
Dresden Discourses: Images of Ruination and Reconstruction in
Richard Peter's *Eine Kamera klagt an* (1949)
- Tadgh O'Keeffe (UCD)
Ruinenwert at Ground Zero: Remembering the Birth of Modernity
- Kathleen James-Chakraborty (UCD)
The Debate over a Representative Mosque for Cologne: An
Architectural Historian's Response
- 11:00-11:30 Coffee
- 11:30-12:30 Keynote 2 : Harsha Ram (Berkeley)
Futurist Geographies: Centre, Periphery and the Struggle for
Aesthetic □ Autonomy: Paris, Italy, Russia, 1909-1914.
- 12:30-13:30 Lunch
- 13:30-15:00 Alison Ribeiro de Menezes (UCD)
Tierra requetegognita: Literary Evocations of the Spanish
Landscape and the Plotics of Memory in the Fiction of Isaac Rosa
- Monica Franciosi (UCD)
Mapping Memory: Places and Spaces in Enrico Palandri's *Le vie
del ritorno*
- Deirdre O'Grady (UCD)
Geometric Space, Geographical Boundaries and Physical
Progression in Manzoni's Historical Novel *I promessi sposi*
- 15:00-15:30 Coffee
- 15:30-17:00 Henriette Steiner (Cambridge)
Copenhagen and the Point of View of Søren Kierkegaard
- Angela Merte-Rankin (NUI Maynooth)
Creating the Map pf Life: Imagining Spaces in Walter Benjamin's
Berlin Portraits
- Douglas Smith (UCD)
'Creative Vacuum' and 'Monochrome Heart': The Return of
Geopolitics in the Mediterranean Space of Braudel, Camus and
Klein

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