

# Bachelor of Arts

**REPEAT MODULE REGISTRATION: TIME CONFLICT OVER-RIDE FORM – TRIMESTERS 1 AND 2**

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| **STUDENT DETAILS**  **Student Name: Programme: Mobile Number:** | **Student Number: Stage:**  **UCD Connect Email Address:** | |
| **REPEAT MODULE DETAILS WHERE TIME CONFLICT EXISTS WITH TRIMESTER 1 or TRIMESTER 2 MODULE**  **Repeat Module Code:**  **Repeat Module Title:**  **CRN** (School Office Use only) | | |
| **SCHOOL/MODULE COORDINATOR’S PERMISSION TO OVER-RIDE THE TIME CONFLICT**  ***Overall permission granted to over-ride a time conflict?*** | | |
| **Signed:** | **Module Coordinator:** | **Date:** |
| **STUDENT MUST READ CAREFULLY AND SIGN**   * I am aware that it is my responsibility to keep up to date with all coursework notes on Brightspace, etc. and to follow-up with the Module Coordinator for any aspects of my repeat status on this module that I am unsure about * I am aware that I do not have to attend the repeat module lectures due to a time conflict * I am aware that as a consequence of not attending the above repeat module, that I may be disadvantaging myself in terms of achieving the learning outcomes of this module    | | |
| **Signed:** | **Student:** | **Date:** |

**NOTES FOR STUDENTS**

1. Where time conflicts arise on a student’s registration due to repeat module pre-registration, the ONUS IS ON THE STUDENT to resolve this time conflict.
2. Permission to over-ride a time conflict is at the discretion of the relevant Repeat Module Coordinator/School, and may be refused.
3. When applying for any such permission, the student should bring a copy of this form to any meeting to discuss time conflict over-ride.
4. If permission is refused, students should be aware that they will have to drop a module from their Trimester 1 or Trimester 2 registration to take the repeat module to resolve the time conflict.
5. It is recommended that priority is given to repeat modules.
6. **The completed form should be uploaded via the** [**Arts & Humanities Connector**](https://www.ucd.ie/artshumanities/contact/artshumanitiesconnector/) **by the student for processing.**