

Music in the BA: Students entering *before* 2015

The BA programme requirements stipulate that students earn a total of 180 credits (three-year degree). No more than 80 credits may be taken from Level 1 modules. At least 40 credits must come from Level 3 modules. This is an outline of the specific requirements for MUSIC, and does not account for these more general programme requirements. Further details for course offerings this year can be found on the Current Students page of our website: www.ucd.ie/music

Stage One: 20 credits

- Music, Culture and Society
- Musicianship: Skills, Repertory, Form
- Theory and Analysis of Tonality I

Stage Two: 25 credits

- Music History: MedRenBar
- Music History since 1750
- Theory and Analysis of Tonality II
- Writing About Music
- One module from the following:
 - Studies in Irish Music
 - Musics of the World

Stage Three: 25 credits

- Dissertation/Recital
- Seminar in Musicology
- One module from each of the following option groups:
 - Applied Musicology
 - Ethnomusicology
 - Historical Musicology

The Teaching Council of Ireland currently requires students wishing to teach music as a school subject to have obtained 80 credits in music, with at least 10 credits in Stage 3 modules. Our programme requires students to obtain 70 subject credits in Music to proceed to the BA Degree. Students wishing to go on to a teaching qualification must obtain an additional 10 elective credits in music over three years in order to meet the Teaching Council's requirements. These students must also ensure that they take a module on Irish music at some point in their studies.

Students wishing to transfer to the BMus should earn at least a 3.2 in Music modules. There is an option to transfer after first year; there is also an option to transfer after completing the BA by adding a fourth year. More information on these options can be found here: <http://www.ucd.ie/music/study/currentstudents/singlehonours/>

The UCD School of Music also offers the following postgraduate degrees: Master in Musicology (Historical Musicology or Ethnomusicology), Master of Literature, and PhD.