

BMus Requirements:

Students entering *before 2015*

The programme requirements stipulate that students earn a total of 180 credits (three-year degree). No more than 80 credits may be taken from Level 1 modules. At least 40 credits must come from Level 3 modules. This is an outline of the specific requirements for MUSIC, and does not account for these more general programme requirements. Further details for course offerings this year can be found on the Current Students page of our website <http://www.ucd.ie/music>

Stage One: 35 credits

- Music, Culture and Society
- Musicianship: Skills, Repertory, Form
- Theory and Analysis of Tonality I
- Introduction to Arts
- Performance Module*
- Performance Module* or First Year Recital

Stage Two: 50 credits

- Music History, MedRenBar
- Music History since 1750
- Theory and Analysis of Tonality II
- Writing About Music
- Studies in Irish Music
- Musics of the World
- Formal Analysis
- Baroque Counterpoint
- Two additional music modules (Level 2 or 3)

Stage Three: 50 credits

- Dissertation/Recital
- Seminar in Musicology
- Four modules from the following option groups (at least one in each):
 - Applied Musicology
 - Ethnomusicology
 - Historical Musicology
- Performance Module*
- Performance Module*
- Two additional music modules (Level 2 or 3)

IMPORTANT: AT LEAST 40 CREDITS OF THE DEGREE MUST BE AT LEVEL 3

Students may take additional music modules as electives in any year of the programme.

*Our performing ensembles (UCD Philharmonic Choir, UCD Symphony Orchestra, UCD Choral Scholars, and UCD Gamelan Ensemble) can all be taken for credit.

The UCD School of Music also offers the following postgraduate degrees: Master in Musicology (Historical Musicology or Ethnomusicology), Master of Literature, and PhD.