The UCD Humanities Institute presents

THE SEX/ GENDER DIMENSION QUESTION ON IRC FUNDING APPLICATION FORMS

The fifth in a Series of Career Development Workshops for Early Stage Researchers in the Humanities

www.ucd.ie/humanities

DATE & TIME
Friday 17 January 2014 @ 10.00 am-12.30 pm

VENUE
H204, UCD Humanities Institute

A campus map is available to download here: www.ucd.ie/maps (UCD Humanities Institute is located at point 30 on the Belfield Campus Map)

FOCUS OF WORKSHOP FIVE
This workshop focuses on the sex/ gender dimension question on IRC funding application forms. It will be of interest to people applying for postgraduate and postdoctoral funding opportunities from the Irish Research Council. It will be relevant to early stage researchers in any of the UCD Colleges and Institutes. The workshop brings together a number of speakers from the humanities and human sciences with extensive research expertise in the area of gender. Delegates will have an opportunity to ask questions specific to their own research funding application during the questions and discussion period.
POSTGRADUATE APPLICATION FORM
Q. 11: Sex-Gender Dimension Statement

11.1

Does your proposed research programme involve any of the following?

1. Humans as the research focus
2. Animals as the research focus
3. Human samples and/or data
4. Humans involved as consumers, users, patients, or in trials
5. Research on animals, animal samples and/or data
6. Research outputs with implications for end users or consumers

Yes ☐
No ☐

11.2

If you have answered NO, please explain why there is no potential sex-gender dimension to be considered in your proposed research.

If you have answered YES, indicate how potential sex-gender issues will be handled. In particular, you are asked to reference the points mentioned in the ‘Checklist for sex-gender in research content’ in the Irish Research Council’s GUIDE FOR APPLICANTS 2014.

(max 300 words)

POSTDOCTORAL APPLICATION FORM
Q. 13 Sex/ Gender Dimension Statement

13.1

Does your proposed research programme involve any of the following?

7. Humans as the research focus
8. Animals as the research focus
9. Human samples and/or data
10. Humans involved as consumers, users, patients, or in trials
11. Research on animals, animal samples and/or data
12. Research outputs with implications for end users or consumers
Yes  
No 

13.2

If you have answered NO, please explain why there is no potential biological sex and/or gender dimension to be considered in your proposed research.

If you have answered YES, indicate how potential biological sex and/or gender issues will be handled. In particular, you are asked to reference the points mentioned in the ‘Checklist for sex/gender in research content’ in the Irish Research Council’s GUIDE FOR APPLICANTS 2014.

[max 300 words]

CAREER DEVELOPMENT WORKSHOPS: DESCRIPTION

This series of career development workshops provides early stage researchers (PhD students and postdoctoral fellows) in the humanities with practical guidance regarding the professional experience required when applying for positions in academic institutions. Delegates will be offered opportunities to meet and discuss their work with a panel of academics, postdoctoral researchers, postgraduate students and other professionals who will talk about their experiences of, for example, managing research projects; working with PhD students’ experience emotional difficulties; presenting research; publishing research and assessing materials for publication; applying for funding and assessing funding applications; conducting viva voce examinations; organising events; interviewing candidates for academic positions; and working post-PhD within, in collaboration with, and outside academia. Each workshop will begin with presentations by a panel of guest speakers, after which there will be time for questions and discussion. Each of the presenters will give short talks about their work in the area of their presentation, focusing particularly on the practicalities involved. The second half of each workshop will provide time for delegates to talk about their own research and ask questions. Speakers will address delegates’ concerns and the specificities of each person’s situation.

WORKSHOP SCHEDULE

10.00-11.00  Brief Remarks by Guest Speakers  
10.00-10.10  Mr Justin Synnott  
10.10-10.20  Professor Gerardine Meaney  
10.20-10.30  Dr Noreen Giffney
10.30-10.40  Dr Aideen Quilty  
10.40-10.50  Dr Anne Mulhall  
10.50-11.00  Dr Iseult Honohan

11.00-11.30  Tea & Coffee Break

11.30-12.30  Questions & Discussion, facilitated by Dr Noreen Giffney

12.30  Thanks & Close of Workshop

SPEAKERS

Dr Noreen Giffney coordinates research in the Humanities Institute at University College Dublin. Her own research focuses on clinical and theoretical psychoanalysis; theories of gender and sexuality; and film studies. She is the co-editor of The Ashgate Research Companion to Queer Theory (2009); Queering the Non/Human (2008); Theory on the Edge: Irish Studies and the Politics of Sexual Difference (2013); The Lesbian Premodern (2011); Twenty-First Lesbian Studies (2007); and Clinical Encounters: Psychoanalytic Practice and Queer Theory (under review). Her current research project is on the discourses of desire in the writings of the psychoanalyst Wilfred Bion. She also works as a psychoanalytic psychotherapist in private practice in Dublin.

Dr Iseult Honohan is Senior Lecturer in UCD’s School of Politics & International Relations. Her research interests lie in normative political theory, especially in republicanism – its foundations and its application to areas including citizenship, immigration and diversity. She has been a partner in EU funded projects including the ongoing EUDO Citizenship, a web-based observatory on access to citizenship in Europe http://eudo-citizenship.eu/, and FP7 ACCEPT: Tolerance, Pluralism and Social Cohesion: responding to the challenges of the 21st Century in Europe (2010-13). Her publications include Civic Republicanism (Routledge 2002); ‘Reconsidering the claim to family reunification in migration’, Political Studies (2009); ‘Friends, strangers or countrymen? The ties between citizens as colleagues’, Political Studies (2001); and most recently, ‘Domination and migration: an alternative approach to migration controls’ Critical Review of Social and Political Philosophy (2014).

Professor Gerardine Meaney is Professor of Cultural Theory and Director of the Humanities Institute at University College Dublin. She is the author of Gender, Ireland and Cultural Change (Routledge, 2010); Nora (Cork University Press and the Film Institute of Ireland, 2004); (Un)like Subjects: Women, Theory, Fiction (Routledge, 1993); (with Mary O'Dowd and Bernadette Whelan) Reading the Irishwoman 1714-1960: Case Studies in Cultural Encounters and Exchange (Liverpool University Press 2013); a coeditor of the Field Day Anthology of Irish Writing: Women’s Writing and Traditions, volumes 4 and 5 (Cork University Press, 2002), and the author of numerous articles on gender and Irish culture, with particular emphasis on film, literature, and drama. She is general editor of the Liverpool University Press series of new critical editions of Irish women’s writing. Previous research projects include the IRCHSS-funded Graduate Research and Education Programme
in Gender, Culture and Identity; the Women in Modern Irish Culture Database, with Professor Maria Luddy (University of Warwick), funded by the AHRC; Women in Public and Cultural Life in Twentieth Century Ireland’ with Dr Bernadette Whelan (University of Limerick) and Professor Mary O’Dowd (Queen’s University Belfast), funded by the HEA North-South Research collaboration programme and Inventing and Reinventing the Irish Woman Project also with Dr Bernadette Whelan and Professor Mary O’Dowd funded by IRCHSS. She was the Research Project Director for the Irish Virtual Research Library and Archive (IVRLA). She is the Vice-Chair of the Irish Humanities Alliance, and a member of the Management Committee of the EU COST ‘Transcultural Memory in Europe’ network.

**Dr Anne Mulhall** is a Lecturer in the School of English, Drama and Film at University College Dublin, Ireland, where she teaches and researches in gender, queer and psychoanalytic theory, gender and sexuality studies and twentieth-century and contemporary Irish literature and culture. Anne coordinates the MA in Gender, Sexuality and Culture and is Director of the Centre for Gender, Culture and Identities and of the GREP-structured PhD programme in Gender, Culture and Identities. A co-edited issue of the *Irish University Review*, ‘Queer Studies and Ireland’, appeared in May 2013. She is currently working on two monographs: *Anne Enright: Excavating the Present* (Bucknell UP, 2014) and *Intimate States: The Biopolitics of Ireland*.

**Dr Aideen Quilty** is Director of the women’s studies outreach programme in the UCD School of Social Justice. Through her teaching and practice she is committed to increasing educational access and participation for mature learners and traditionally under-represented and minority groups within higher education. Her research is focused on developing geographies of space and place within higher education focusing on the spatial deployment of power and gender relations, equity of access and feminist and critical pedagogies.

**Mr Justin Synnott** Justin a Research Support and Programme Manager and is the (Acting) Manager of the UCD Research EU Office. His role encompasses policy-driven projects and programmatic activities to support research and researcher careers in the university. As Manager of the EU Office, Justin develops and implements UCD’s strategy and supports for EU research funding opportunities including Horizon 2020. Policy initiatives include the implementation of the European Commission’s Human Resources Strategy for Researchers (HRS4R) ensuring that the university is following best practice in implementing the principles of the Charter and Code. Under his management, UCD was awarded the HRS4R logo in August 2012 – the first organisation in the Republic of Ireland to receive this recognition. Programmatic activities include co-leading the successful proposal for co-funding from the FP7 Marie Curie Actions COFUND Call in 2012, with a total value of approximately €5 million. The proposal was ranked highest in Europe for the 2012 call. The resulting fellowships programme will assist up to 21 post-PhD researchers with the development of their careers. For the five years prior to working in UCD, he was Programme Manager in the Irish Research Council. Responsibilities included the development and
implementation of the EMBARK Initiative, Ireland’s largest scholarship programme for individual researchers, in addition to other large-scale funding schemes. Justin managed international peer-review panels and oversaw the selection process of scholarship beneficiaries on an annual basis and the development of systems around researcher’s scientific and career development reporting and the revision and re-writing of the terms and conditions governing the Council’s funding schemes, processes governed by a researcher-centred, evidence-based consultative methodology.

**********

TO REGISTER
To register, please send the following details to Dr Noreen Giffney, Humanities Institute: noreen.giffney@ucd.ie

1) Delegate’s name and School
2) Confirm whether the delegate is applying for postgraduate or postdoctoral funding
3) Title of research project
4) Proposed mentor’s/ supervisor’s name

**********

UCD HUMANITIES INSTITUTE
The UCD Humanities Institute comprises a vibrant research community of postgraduate, postdoctoral and academic researchers in the interdisciplinary fields of the humanities. The Institute has over fifty members from among the academic staff in the UCD Colleges of Arts & Celtic Studies, Human Sciences and Engineering & Architecture as well as hosting visiting fellows from other universities. The Institute’s research theme, ‘Culture, Society and Change’, provides a broad framework for members’ research initiatives in the areas of ‘Culture, Identity, Expression’, ‘Gender, Culture and Identity’, ‘Space and Place’, ‘Visual, Textual and Material Culture’, ‘Understanding the Past’ and ‘New Directions in the Humanities’.

National and international experts regularly give lectures at the Institute as part of conferences, symposia, seminar series and other academic events. These talks are archived in the Institute’s podcast series which has, to date, been accessed by over 24,000 web users. The Institute has, moreover, links with scholars based in a range of international locations, through alumni, research associates and memberships of consortia (European Cooperation in Science and Technology (COST), Common Language Resources and Technology Infrastructure (CLARIN), the Consortium of Humanities Centres and Institutes (CHCI), the European Consortium for Humanities Institutes and Centres (ECHIC), the Consortium for Humanities Institutes and Centres (CIAS) and Universitas 21). The Institute is home to a number of research and training initiatives, including the Centre for Gender, Culture and Identities, the Graduate Research and Education Programme (GREP) in Gender, Culture and Identity, the Irish Virtual Research Library and Archive (IVRLA) and UCD Press. Doctoral and
postdoctoral residents thus have opportunities to meet and discuss their own research with established and experienced researchers from a variety of disciplinary and interdisciplinary backgrounds, members of the institute, visiting fellows and distinguished guest lecturers.

The Institute is active in researcher training, convening a series of career development workshops for early stage researchers in the humanities, as well as a theory reading discussion group and a research writing group. The Career Development Workshop Programme provides early stage researchers (PhD students and postdoctoral fellows) with practical guidance regarding the professional experience required when applying for positions in academic institutions and elsewhere. Workshop delegates are offered opportunities to meet and discuss their work with a panel of academics and other professionals who talk about their experiences of, for example, managing research projects; presenting research; publishing research and assessing materials for publication; applying for funding and assessing funding applications; conducting viva voce examinations; organising events; interviewing candidates for academic positions; and working post-PhD within, in collaboration with, and outside academia. The Theory Reading Group meets every three to four weeks to discuss one or two pieces of theory in depth, from interdisciplinary perspectives and in an informal setting. Each meeting is introduced and facilitated by the person who chose the reading(s) for that meeting. The theoretical discourses discussed are wide-ranging and reflect the interests of group members. The Research Writing Group meets every three to four weeks to discuss a short piece of research writing (draft thesis chapter, conference paper, article, book chapter) by a member of the group. Group members read the sample in advance and discuss it in depth with the author. This process facilitates the author thinking through their ideas in a supportive and encouraging environment, guided by the members of the group.

Web: http://www.ucd.ie/humanities

**********

UCD HUMANITIES INSTITUTE CAREER DEVELOPMENT WORKSHOPS FOR EARLY STAGE RESEARCHERS

Workshop 1: PhD Project Management, the PhD Experience and & Academic Event Organisation
Date & Time: Tuesday 30 April 2013 @ 9.00 am-1.30 pm
Keywords: PhD project management; psychological experience of the PhD; challenges of integrating PhD life with other aspects of life and identity; presenting at conferences; organising academic events

Workshop 2: Publishing Research
Date & Time: Monday 17 June 2013 @ 9.30 am-1.00 pm
Keywords: Approaching a publisher; preparing a book proposal; monographs; publishing in journals & collections of essays; peer-reviewed & non-peer-reviewed publishing; publishing in print & online
Workshop 3: Completing & Submitting a PhD Thesis & Taking a Viva Voce Examination  
**Date & Time:** Tuesday 2 July 2013 @ 10.00 am-1.00 pm  
**Keywords:** Completing & submitting a PhD thesis; things to keep in mind for the viva; the experience of the viva from perspective of the examiner & the candidate

Workshop 4: Applying for Research Funding  
**Date & Time:** Friday 15 November 2013 @ 10.30 am-1.00 pm and 2.00 pm-4.00 pm  
**Keywords:** Research funding available in Ireland & internationally; preparing a research proposal; assessing research proposals

Workshop 5: The Sex/ Gender Dimension Question on IRC Funding Application Forms  
**Date & Time:** Friday 17 January 2014 @ 10.00 am-12.30 pm  
**Keywords:** The sex-gender dimension question on IRC funding application forms

Workshop 6: Communicating Your Research via Digital Media  
**Date & Time:** date to be confirmed  
**Keywords:** Communicating the value of your research in academic & non-academic contexts; using digital media; an introduction to podcasting; what makes communication ‘good’?

Workshop 7: Careers in Academic & Non-Academic Contexts  
**Date & Time:** date to be confirmed  
**Keywords:** Preparing academic CVs, covering letters, personal & teaching statements; academic interviews; post-PhD career opportunities in Ireland and internationally; how a PhD is useful for a non-academic career

**********

**UCD HUMANITIES INSTITUTE THEORY READING GROUP**

The Humanities Institute Theory Reading Group meets from October 2013 to May 2014. The first meeting will take place on Monday 21 October at 12-1.30 pm in H204, Humanities Institute. We will discuss a paper by the psychoanalyst and paediatrician Donald Winnicott on ‘Transitional Objects and Transitional Phenomena’ (full publication details in reading group schedule document). I have attached the reading and the schedule of meetings for the upcoming year.

The group is open to anyone with an interest in theory. Members from across the Colleges of UCD and from other universities are welcome. Some members attend all the meetings, while others attend less frequently. Please forward on this notice to anyone you think might be interested in attending.
If you are interested in joining the group and receiving readings each month, email the organising committee at ucdreadinggroup@gmail.com

**********

UCD HUMANITIES INSTITUTE RESEARCH WRITING GROUPS

The UCD Humanities Institute currently convenes a number of research writing groups. Research writing groups are small groups of 6-7 people who meet together every 3-4 weeks to discuss a short piece of research writing (draft thesis chapter, conference paper, article, book chapter, funding proposal etc) by a member of the group. Group members read the sample in advance and discuss it in depth with the author. This process facilitates the author thinking through their ideas in a supportive and encouraging environment, guided by the members of the group. The group is interdisciplinary and is open to PhD students and postdoctoral researchers. Each meeting lasts 90 minutes. Members are welcome from across the Colleges of UCD and other universities.

If you are interested in joining becoming part of a research writing group in the Humanities Institute, please get in touch with Dr Noreen Giffney: noreen.giffney@ucd.ie or tel. 01 716 4685.

**********

FURTHER DETAILS

Dr Noreen Giffney, UCD Humanities Institute
Tel. 01-716 4685
Email noreen.giffney@ucd.ie
Web: http://www.ucd.ie/humanities/education/