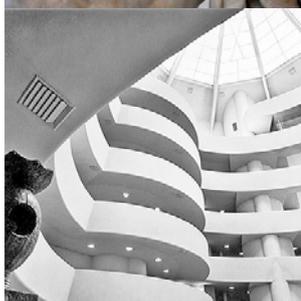


# UCD School of Art History & Cultural Policy

## Information for Level 2 (2<sup>nd</sup> Year) Students

2017/18



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### All Art History 2<sup>nd</sup> Year modules are worth 5 credits and there are 8 available.

Second-year students taking Art History as one of their Joint Major subjects must take all FOUR CORE LECTURE MODULES and at least ONE SEMINAR 'STUDIES' MODULE.

They may take more than one 'Studies' module if they wish, using their elective choices to do so. Taken together, these lecture and seminar modules form themselves into paired groups, eg AH20010 *Irish Painting 1640-1940* and AH20020 *Studies in Irish Painting* link together to effectively work as a 10-credit module.

Such pairings allow you to simultaneously simplify, yet add greater depth to your study of Art History at UCD.

### 4 CORE LECTURE MODULES

These lecture modules consist of two lectures per week and are open to all Level 2 (2<sup>nd</sup> Year) students. If you are majoring in Art History you can deepen your studies of these subjects further with the complementary 'Studies' modules (details below).

Semester 1	Semester 2
AH20010 – Irish Painting 1640-1940	AH20070 – Art & Architecture of Classical Antiquity
AH20050 – Modern Architecture	AH20030 – Modernism: Art & Utopia

### 4 SEMINAR 'STUDIES' MODULES FOR STUDENTS MAJORING IN ART HISTORY

The 'Studies' modules are only accessible in combination with all four of the core lecture courses. These seminar modules are smaller classes that act as complementary modules, and are designed to extend and enhance your knowledge of the subjects covered in the lecture courses. Each 'Studies' module consists of one seminar a week [beginning week 2] with two pieces of continuous assessment (no end-of-semester exams with these modules). Field trips/site visits are a feature of the 'Studies' modules.

**NB.** Students wishing to take these further modules should also have taken, or be prepared to use their elective choices to take, the Level 1 (1st Year) module AH10040 *Tools of Art History* which runs in Semester One. This is a core component for students majoring in Art History.

Semester 1	Semester 2
AH20020 - Studies in Irish Painting	AH20040 – Studies in Modernism
AH20060 - Studies in Modern Architecture	AH20080 – Studies in Antiquity

### 2<sup>nd</sup> Year Coordinator

Dr Nicola Figgis ([nicola.figgis@ucd.ie](mailto:nicola.figgis@ucd.ie))

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**CORE LECTURE MODULES:**

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**AH20010 Irish Painting 1640-1940 (Dr Nicola Figgis)****Semester 1 Mon & Wed @ 1:00pm, Theatre N**

This module aims to give students an introduction to Irish painting from 1640 to 1940. The work of Irish painters both at home and abroad will be examined and comparisons will be made with contemporary work in a European context. The early part of the course will explore 17th and early 18th-century portraiture; followed by a review of the pupils of the Dublin Society Schools; Irish 18th-century landscape painters; the subject painting of James Barry, Irish Romanticism, Realism and the so called Irish Impressionists. The course will end with early 20th-century artists, like William Orpen, the Modernist painter Mainie Jellett and will conclude by looking at the work of Jack Yeats.

**AH20050 Modern Architecture (Professor Kathleen James-Chakraborty)****Semester 1 Tue @ 12:00pm & Thur @ 11:00am, Theatre N**

This module offers students an opportunity to understand and appreciate contemporary architecture by providing an overview of 20th-century architecture. The new ideas, technologies and aesthetic impulses of the period will be described and analysed together with the work of leading architects.

Students will be encouraged to describe and analyse local buildings to permit first-hand experience of architecture.

**AH20070 Art & Architecture of Classical Antiquity (Assoc Professor Lynda Mulvin)****Semester 2 Mon & Wed @ 1:00pm, Theatre N**

This course introduces students to the outstanding record of classical art and architecture and to an understanding of the principles, the techniques and the process of cultural diversity and assimilation that characterised the period of classical antiquity. The course begins with an overview of early beginnings in the Aegean before considering the geometric and archaic periods that led in turn to the classical period during the 5th century BC in Athens. The course also considers the achievements of the Hellenistic age, with a particular focus on monumental sculpture, public architecture and town planning. The rise of Rome is next considered in the context of Etruscan influences, followed by a detailed examination of the art and architecture of Republican and Imperial Rome. The manner in which Roman art was consciously fashioned on Greek models and myths and the distinct achievements of the Roman period are highlighted. This includes a study of how Roman art and spectacle reflected the patronage and power of the lives and personalities of the emperors who reigned from the time of Augustus to the fall of Rome. In addition, it will include a select appreciation of Roman portraiture, the house and villa, wall painting and the decorative arts.

**AH20030 Modernism: Art & Utopia (Dr Róisín Kennedy)****Semester 2 Tue @ 12:00pm & Thur @ 11:00am, Theatre N**

Modernism examines the major themes and ideas of the modernist movement from 1905-1970. Through consideration of key concepts, critical texts and artworks, the principal characteristics and goals of modernism are explored. These include the importance of innovation and experimentation, the emphasis on media and technique and a new stress on the personality of the artist. A major theme is the oppositional and critical relationship between modernism and modern society, manifested in the artist's engagement with psychology, primitivism, technology and the gallery space as a means to challenge traditional ideas on art and society. The course also considers the ultimate demise of modernism as a credible critical art movement through the impact of commercial and political factors as well as the rise of post-structuralist theory.

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**'STUDIES' SEMINAR MODULES:**

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Students taking Art History as one of their joint major subjects must take all four core lecture courses and at least one 'Studies' seminar modules which support and complement the lecture modules. These courses begin in the second week of the semester in which they run. Using your elective choices, you may take further 'Studies' seminar modules if you wish.

**AH20060 Studies in Modern Architecture Semester 1, J004**

Students should choose ONE of the following slots: Mon @ 10:00 OR 12:00.

**AH20020 Studies in Irish Painting Semester 1, J004**

Students should choose ONE of the following slots: Thur @ 12:00, 1:00, 2:00.

**AH20040 Studies in Modernism Semester 2, J004**

Students should choose ONE of the following slots: Mon @ 10:00, 11:00, 12:00.

**AH20080 Studies in Antiquity Semester 2, J004**

Students should choose ONE of the following slots: Thur @ 12:00, 1:00, 2:00.