

## Programme Regulations: Undergraduate Programmes

### Music in the BA Degree 2018-19

#### **STAGE 1**

Students taking Music as a major must acquire a minimum of 20 subject credits at Stage 1. In order to progress to Stage 2, the following modules should therefore be passed:

- MUS10160 Music Theory and Musicianship 1 (5 credits; semester 1)
- MUS10170 Music Theory and Musicianship 2 (5 credits; semester 2)
- MUS10150 Writing About Music (5 credits; Semester 1)
- MUS10120 Music, Culture and Society (5 credits; Semester 2)

Other music modules, including performing ensembles, are available as electives, subject to prerequisites or auditions.

#### **STAGE 2**

Students taking Music as a major must acquire a minimum of 25 subject credits at Stage 2 to proceed to Stage 3.

Students must take the following core modules (20 credits):

- MUS20400 Early Music History (5 credits; Semester 2)
- MUS20410 Music History since 1750 (5 credits; Semester 1)
- MUS20430 Harmony and Keyboard Harmony (5 credits; Semester 1)
- MUS20040 Formal Analysis (5 credits; Semester 2)

They must also take *one* of the following (5 credits):

- MUS20030 Studies in Irish Music (5 credits; Semester 2)
- MUS20080 Musics of the World (5 credits; Semester 1)

Other music modules, including performing ensembles, are available as electives, subject to prerequisites or auditions.

#### **STAGE 3**

Students taking Music as a major must acquire a minimum of 25 subject credits at Stage 3 to proceed to the BA Degree:

Students must take *one* of the following options (5 credits):

- MUS31090 Seminar in Musicology 3 (5 credits; Semester 1)
- MUS31100 Seminar in Musicology 4 (5 credits; Semester 2)

### Stage 3 Options - two modules (20 credits)

Students must take a total of **two** modules from the Stage 3 Options listed below. The list covers modules in the areas of Applied Musicology, Ethnomusicology and Historical Musicology.

- MUS31170 African-American Religious Music (10 credits; Semester 1)
- MUS31180 Issues in Music, Sound and the Moving Image (10 credits; Semester 1)
- MUS31190 Philosophy of Music, (10 credits; Semester 1)
- MUS31200 The Piano Concerto 1 (10 credits; Semester 2)
- MUS31210 Topics in Ethnomusicology (10 credits; Semester 2)
- MUS31220 Coming to know Medieval Song (10 credits; Semester 2)
- MUS31230 Introduction to Conducting (10 credits; Semester 1)

Other music modules, including performing ensembles, are available as electives, subject to prerequisites or auditions.

#### **List of Performance Modules:**

- MUS20570 UCD Philharmonic Choir 7 (5 credits; Semester 1)
- MUS20580 UCD Philharmonic Choir 8 (5 credits; Semester 2)
- MUS20530 UCD Symphony Orchestra 7 (5 credits; Semester 1)
- MUS20540 UCD Symphony Orchestra 8 (5 credits; Semester 2)
- MUS20510 UCD Choral Scholars 7 (5 credits; Semester 1)
- MUS20520 UCD Choral Scholars 8 (5 credits; Semester 2)
- MUS20590 UCD Gamelan Ensemble 5 (5 credits; Semester 1)
- MUS20600 UCD Gamelan Ensemble 6 (5 credits; Semester 2)

#### **List of General Electives in Music:**

- MUS20310 Popular Music and Culture (5 credits; Semester 1)
- MUS20620 Post-Truth, Politics and Music (5 credits; Semester 2)
- MUS31240 Dissertation or MUS31250 Recital (5 credits; Semester 1 or 2)

#### **Note 1: Teaching Council Credit Requirements**

The Teaching Council of Ireland currently requires students wishing to teach music as a school curriculum subject to have obtained 80 third-level credits in music. The UCD Programme currently requires students to obtain 70 subject credits in Music to proceed to the BA Degree with Music as a major. This means that students wishing to go on to an HDip or equivalent teaching qualification *must obtain an additional 10 elective credits in music over three years* in order to meet the Teaching Council's requirements. Students should also ensure that they take a module on Irish music at some point in their studies.

**Note 2: BMus Pathways and Transfers:**

There are two opportunities for students to enter the BMus degree programme:

**Pathway 1:** After completion of Stage 1, students may transfer subject to attaining a Stage-1 GPA of 3.2 or higher in Music (provided they would also progress to Stage 2 according to the general BA regulations). Students may apply for a transfer through SISWeb; the closing date is July 1<sup>st</sup>.

**Pathway 2:** After completion of a BA degree, students may proceed to a fourth-year BMus programme subject to attaining a Stage-2 GPA of 3.2 or higher in Music. Please contact the School of Music Administrator at [music@ucd.ie](mailto:music@ucd.ie) for further information. The closing date is August 31<sup>st</sup>.

**\*\*Only under very special circumstances will the School consider transfers outside of pathway 1 and 2 above.**