

Programme Regulations: Undergraduate Programmes BMus Degree 2018-19

Students transfer to the BMus degree after applying for and being offered a place in the programme at the end of Stage 1, following the successful completion of all first-year requirements for music in the BA. These requirements are as follows:

STAGE 1

Students taking Music as a major must acquire a minimum of 20 subject credits at Stage 1. In order to progress to Stage 2, the following modules should therefore be passed:

- MUS10160 Music Theory and Musicianship 1 (5 credits; semester 1)
- MUS10170 Music Theory and Musicianship 2 (5 credits; semester 2)
- MUS10150 Writing About Music (5 credits; Semester 1)
- MUS10120 Music, Culture and Society (5 credits; Semester 2)

Other music modules, including performing ensembles, are available as electives, subject to prerequisites or auditions.

STAGE 2

Students in the BMus must acquire 50 subject credits at Stage 2 to proceed to Stage 3.

The following modules are core (35 credits):

- MUS20030 Studies in Irish Music (5 credits; Semester 2)
- MUS20080 Musics of the World (5 credits; Semester 1)
- MUS20390 Baroque Counterpoint (5 credits; Semester 1)
- MUS20400 Early Music History (5 credits; Semester 2)
- MUS20410 Music History since 1750 (5 credits; Semester 1)
- MUS20040 Formal Analysis (5 credits; Semester 2)
- MUS20430 Harmony and Keyboard Harmony (5 credits; Semester 1)

They must also take *two* from the following as options or electives (10 credits):

- MUS20570 UCD Philharmonic Choir 7 (5 credits; Semester 1)
- MUS20580 UCD Philharmonic Choir 8 (5 credits; Semester 2)
- MUS20530 UCD Symphony Orchestra 7 (5 credits; Semester 1)
- MUS20540 UCD Symphony Orchestra 8 (5 credits; Semester 2)
- MUS20510 UCD Choral Scholars 7 (5 credits; Semester 1)
- MUS20520 UCD Choral Scholars 8 (5 credits; Semester 2)
- MUS20590 UCD Gamelan Ensemble 5 (5 credits; Semester 1)
- MUS20600 UCD Gamelan Ensemble 6 (5 credits; Semester 2)

To complete their 50 credits in Music, students must choose **ONE** additional Stage 2 or Stage 3 music module of their choice (all modules are also available as In Programme Electives).

To fill out the remaining 10 credits required for Stage 2, students may choose additional music modules and/or general electives outside the School and/or College.

STAGE 3

Students in the BMus programme must acquire 50 subject credits at Stage 3 to proceed to the BMus Degree.

The following module is core (5 credits):

- MUS31240 Dissertation or MUS31250 Recital (5 credits; Semester 1 or 2)

They must also take **one** of the following options (5 credits):

- MUS31090 Seminar in Musicology 3 (5 credits; Semester 1)
- MUS31100 Seminar in Musicology 4 (5 credits; Semester 2)

Stage 3 Options - two modules (20 credits)

Students must take a total of **two** modules from the Stage 3 Options listed below. The list covers modules in the areas of Applied Musicology, Ethnomusicology and Historical Musicology.

- MUS31170 African-American Religious Music (10 credits; Semester 1)
- MUS31180 Issues in Music, Sound and the Moving Image (10 credits; Semester 1)
- MUS31190 Philosophy of Music, (10 credits; Semester 1)
- MUS31200 The Piano Concerto 1 (10 credits; Semester 2)
- MUS31210 Topics in Ethnomusicology (10 credits; Semester 2)
- MUS31220 Coming to know Medieval Song (10 credits; Semester 2)
- MUS31230 Introduction to Conducting (10 credits; Semester 1)

They must also take **two** from the following as options or electives (10 credits):

- MUS20570 UCD Philharmonic Choir 7 (5 credits; Semester 1)
- MUS20580 UCD Philharmonic Choir 8 (5 credits; Semester 2)
- MUS20530 UCD Symphony Orchestra 7 (5 credits; Semester 1)
- MUS20540 UCD Symphony Orchestra 8 (5 credits; Semester 2)
- MUS20510 UCD Choral Scholars 7 (5 credits; Semester 1)
- MUS20520 UCD Choral Scholars 8 (5 credits; Semester 2)
- MUS20590 UCD Gamelan Ensemble 5 (5 credits; Semester 1)
- MUS20600 UCD Gamelan Ensemble 6 (5 credits; Semester 2)

To complete their 50 credits in Music, students can choose additional Stage 2 or Stage 3 music modules of their choice worth 10 credits (all modules are also available as In Programme Electives).

To fill out remaining credits, students may take other music modules, including these performing ensembles, as electives. They may also take modules outside of music.

List of General Electives in Music

- MUS20310 Popular Music and Culture (5 credits; Semester 1)
- MUS20620 Post-Truth, Politics and Music (5 credits; Semester 2)

MCS1: FOURTH YEAR BMUS

For students who add the fourth year to complete the BMus after completing their BA Joint Major in Music and another subject, the requirements largely resemble the typical BMus third year. The biggest difference is that students do not have to repeat the Dissertation/Recital.

Students adding the BMus in a fourth year must acquire 50 subject credits and 10 elective credits, for a total of 60 credits.

Students must take **one** of the following options (5 credits):

- MUS31090 Seminar in Musicology 3 (5 credits; Semester 1)
- MUS31100 Seminar in Musicology 4 (5 credits; Semester 2)

Stage 3 Options - two modules (20 credits)

Students must take a total of **two** modules from the Stage 3 Options listed below. The list covers modules in the areas of Applied Musicology, Ethnomusicology and Historical Musicology.

- MUS31170 African-American Religious Music (10 credits; Semester 1)
- MUS31180 Issues in Music, Sound and the Moving Image (10 credits; Semester 1)
- MUS31190 Philosophy of Music, (10 credits; Semester 1)
- MUS31200 The Piano Concerto 1 (10 credits; Semester 2)
- MUS31210 Topics in Ethnomusicology (10 credits; Semester 2)
- MUS31220 Coming to know Medieval Song (10 credits; Semester 2)
- MUS31230 Introduction to Conducting (10 credits; Semester 1)

They must also take **two** from the following as options or electives (10 credits):

- MUS20090 UCD Philharmonic Choir 3 (5 credits; Semester 1)
- MUS20180 UCD Philharmonic Choir 4 (5 credits; Semester 2)
- MUS20200 UCD Symphony Orchestra 3 (5 credits; Semester 1)
- MUS20230 UCD Symphony Orchestra 4 (5 credits; Semester 2)
- MUS20190 UCD Choral Scholars 3 (5 credits; Semester 1)
- MUS20220 UCD Choral Scholars 4 (5 credits; Semester 2)
- MUS20550 UCD Gamelan Ensemble 5 (5 credits; Semester 1)
- MUS20560 UCD Gamelan Ensemble 6 (5 credits; Semester 2)

List of General Electives in Music:

- MUS20310 Popular Music and Culture (5 credits; Semester 1)
- MUS20620 Post-Truth, Politics and Music (5 credits; Semester 2)

To complete their 50 credits in Music, students can choose additional Stage 2 or Stage 3 music modules of their choice worth 15 credits (all modules are also available as In Programme Electives).