

# Centenary Readings of James Joyce's *A Portrait of the Artist as a Young Man*:

Thursday and Friday, 5 and 6 May 2016

University College Dublin  
in association with the  
**James Joyce Centre**

In this year of centenary commemorations in Ireland, the UCD James Joyce Research Centre will mark the anniversary of the publication of *A Portrait of the Artist as a Young Man* with a conference that aims to provide a forum for the discussion of one hundred years of scholarship on Joyce's pivotal novel. While we encourage lively debates about the many ways in which the book has been read, we particularly want to promote the presentation and discussion of new insights and perspectives on Joyce's work. All topics and approaches are welcome. (The *Dublin James Joyce Journal* No. 9 for 2016 will be a special issue on *A Portrait* that will contain essays based on the conference presentations.)

Confirmed Keynote Speakers:  
**Frank Callanan, SC (Dublin)**  
**Prof Gregory Castle (Arizona State University)**

The venue will be the James Joyce Centre 35 North Great George's Street, Dublin 1: <http://jamesjoyce.ie/>. The social programme has yet to be fixed. Further information about the conference will be posted in January 2016 at [www.ucd.ie/englishanddrama](http://www.ucd.ie/englishanddrama).

We are pleased to announce a **Call for PANELS and PAPERS** to complement the traditional keynote and plenary presentations. To gauge interest in the topic, we ask that you contact the organisers as soon as possible for further information. Please submit by email a paragraph-long paper and/or panel abstract (with title) that clearly sets out the topic, including a short abstract, which should not be longer than 500 words. Also include a brief narrative CV (for each speaker) with affiliation and a short statement about your current work on Joyce. The deadline for complete submissions is **Monday, 1 February 2016**.

The registration fee is €35: this covers an opening reception on 5 May as well as lunch and coffee/tea breaks on 6 May. There will be a supplemental charge for the closing dinner. A wide range of accommodation is available online for all budgets.

For further details, inquiries, and submissions contact:

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