

# TERM 3: FOCUS ON

**APRIL - MAY 2013**



*This year we have added a new Focus on term which includes short courses looking at key ideas, concepts, writers or thinkers, or events and periods of history. Most of the courses run for six weeks and give you a chance to sample a subject or to look at a topic in-depth.*



## Democratic and Ecological Design

TERM 3: FOCUS ON AN352

*Emma Mahony*

This course will explore how contemporary designers, architects and artists are addressing global economic, social and ecological crises. It will focus on how revolutionary new design thinking and strategies can impact positively on the lives of our global poor and displaced populations. The course will combine evening seminars and class discussions with two Saturday morning fieldtrips, where the participants will be encouraged to draw on material covered in class. Participation is welcomed and no previous knowledge of Design, Architecture or Art is required.

### **Belfield**

4 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13

2 Saturdays 11.00am - 1.00pm

April 27, May 11

No class May 6

**FEE €115**

## The Great Jewellers and their Patrons

TERM 3: FOCUS ON AN350

*Moya Corcoran*

This will be a fun and informative course that will introduce students to the major jewellery houses and jewellery designers. We will look at the works of Faberge, Lalique, Cartier, Tiffany, Van Cleef and Arpels and many more. We will examine how 'fashion icons' originally came from the aristocracy but over time Hollywood stars and musicians became the new taste makers. You will be encouraged to fully participate in each lecture and hopefully be encouraged to learn about the subject and begin to see inspiration for jewellery all around you. The course will include a private viewing at O'Reillys Auction house.

### **Blackrock**

6 Thursdays 10.30am - 12.30pm

April 18, 25, May 2, 9, 16, 23

**FEE €115**

## An Introduction to Western Sculpture

TERM 3: FOCUS ON AN344

*Jessica Fahy*

This survey course will track the evolution of Western sculpture from antiquity to the present day. Each week a different era and its stylistic developments will be discussed as well as issues relating to display, technique, materials and subject matter. The theories of sculptural aesthetics will be addressed along with important examples of individual including Michelangelo, Bernini, Canova and Rodin. The final class will be a guided tour of the UCD sculpture walk to allow students to consider modern sculpture in the light of the past practices and the history of this intriguing genre of the visual arts.

### **Blackrock**

6 Saturdays 11.00am - 1.00pm

April 13, 20, 27, May 11, 18, 25

No class May 4

**FEE €115**

## Coming and Going: An Island Story



TERM 3: FOCUS ON AN347  
*Gabriel Cooney*

In 2013 much attention will be focused on the Irish diaspora. The emigration of people from the island, voluntarily and as economic migrants or exiles, has a long history and continues to be a key facet of the Irish experience. But this has been complemented by movement of people onto to the island and since the earliest settlement of the island 10,000 years ago there have been trade and exchange networks connecting Ireland to a wider European and Atlantic world. This course will consider how archaeology and related disciplines can help understand early comings and goings and how they continue to have an impact today.

### **Belfield**

6 Tuesdays 7.30pm - 9.30pm  
April 16, 23, 30, May 7, 14, 21  
**FEE €115**

## Drama in the National Library



TERM 3: FOCUS ON LN365  
*Alan Graham*

This course will explore the canon of twentieth-century Irish drama from the experimentalism of the early Abbey plays to the internationally recognised work of contemporary playwrights. The work of Synge, O’Casey, Beckett, Friel, Murphy and McPherson will be examined as interrogations of the Irish historical experience and as confrontations with the modern. A key concern in the course will be the importance of story-telling in Irish drama.

### **National Library**

6 Tuesdays 10.00am - 12.30pm  
April 16, 23, 30, May 7, 14, 21  
**FEE €150**

## Focus on Script Reading and Performance



TERM 3: FOCUS ON DN304  
*Sarah-Jayne Reid*

Have you ever wondered how actors do what they do? Well this short course is designed to introduce you to the practice of script reading, from the initial reading of the lines to a short performance on the last night of the course. No previous acting experience is necessary; all that is required is an interest in the subject and a desire to try something new. You will also be participating in drama exercises designed to enhance your understanding of the script and will have the opportunity to work alone, in pairs and in small groups.

### **Belfield**

6 Thursdays 7.30pm - 9.30pm  
April 18, 25, May 2, 9, 16, 23  
**FEE €115**

## Ireland's Sport Fish

TERM 3: FOCUS ON HN356  
*Ken Whelan*

Ireland enjoys a great abundance of sport fish ranging from the marauding Porbeagle shark to the ubiquitous and much loved brown trout. This course will describe in detail the natural history of these unique species and their importance as a much sought after recreational resource and biological indicators of our ever changing aquatic environment. The lecture series will chart the changes in our sport fish fauna resulting from climate change and describe the biology of new species such as gilt head bream, golden grey mullet and trigger fish. Students will become familiar with a wide range of freshwater and marine species and learn of current and future management challenges. The series will be of interest to all of those with an interest in the natural history, management and continuing welfare of Ireland's unique sport fish fauna. The course will comprise six illustrated talks with ample time for interactive discussion on the topics covered.

### **Belfield**

6 Mondays 7.30pm - 9.30pm  
April 15, 22, 29, May 13, 20, 27  
No class May 6

**FEE €115**

## Classic European Cinema

TERM 3: FOCUS ON FN313  
*Eric Egan*

What is European cinema? Indeed, given the diversity of countries and cultures that appear under the moniker 'Europe', can we realistically speak of a European cinema? What are the great films to emerge from the countries of Europe and why? What makes them different or is there a commonality binding such diverse film movements as French Poetic Realism and Polish political cinema? This short course will attempt to answer these questions and look anew at those films generally seen to be the pinnacle of cinematic achievement, both in Europe and beyond. Focusing on a wide array of styles, from the realist to the surrealist, and examining different eras, from the silent cinema to 1970s New German Cinema, the course will combine an artistic analysis with attention to industrial and historical contexts in providing an overview of diverse cinematic movements and forms. Each week a particular decade and different country will be examined in order to provide a rich overview of the differing styles, culturally specific concerns and influence of some of the continent's key films and filmmakers.

### **Belfield**

6 Thursdays 6.30pm - 9.30pm  
April 18, 25, May 2, 9, 16, 23

**FEE €170**

## Surnames of the World

TERM 3: FOCUS ON GN303  
*Sean Murphy*

The course will commence with a reflection on how surnames or family names first arose and have evolved, noting that the process is still continuing in the developing world. Having dealt with the Irish naming system, we will then proceed to consider surnames of England, Wales and Scotland, France, Spain, Italy, Germany and Scandinavia, Eastern Europe, Russia, United States of America, Africa and China, also Asian, Jewish and Arabic names. There will be in-class study and discussion of surnames in students' pedigrees, which in addition to those of Gaelic origin will also feature names introduced by immigrants from medieval times to the present.

### **Belfield**

6 Thursdays 7.30pm - 9.30pm  
April 18, 25, May 2, 9, 16, 23

**FEE €115**

## Roger Casement in Life and Death

TERM 3: FOCUS ON HN375

*Ciara Meehan and Mike O'Donnell*

In 1937 Eamon de Valera told the Dáil that 'Sir Roger Casement's reputation is safe in the affections of the Irish people'. However, Casement's legacy has been a contested one. His humanitarian work, for which he was knighted by the British Crown, has been overshadowed by the controversy surrounding the authenticity of the homosexual black diaries. Once considered the work of a Special Branch forger, designed to discredit and prevent Casement from entering martyrdom with the men of 1916, handwriting analysis has concluded the diaries to be authentic. Some remain unconvinced. This course explores the representation of Casement's legacy in history, art and literature.

### Belfield

6 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13, 20, 27

No class May 6

**FEE €115**

## Oliver Cromwell and his Legacies

TERM 3: FOCUS ON HN366

*John Gibney*

Oliver Cromwell (1599-1658): in England he led the forces of parliament during the Civil War and was blamed for the execution of King Charles I; in Ireland, his name remains synonymous with a brutal conquest that shaped it for centuries. This interactive course explores the life, times, and legacies of one of the most controversial figures in British and Irish history, including his role in the 'Wars of the Three Kingdoms' in the 1640s, the Puritan revolution of the 1650s, and in the conquest of Ireland and the subsequent land confiscations. The course will conclude with a walking tour designed to explore what traces of Cromwell and his time can still be found in the Dublin of today.

### Belfield

5 Tuesdays 7.30pm - 9.30pm

April 16, 23, 30, May 7, 14

1 Saturday May 18 11.00am - 1.00pm

**FEE €115**

## The Black Death

TERM 3: FOCUS ON HN370

*Gillian Kenny*

The Black Death of 1347-9 was the worst disaster in recorded medieval history. Disease and despair disfigured the face of European society. Tens of millions of people died – perhaps as many as 50 or 60 per cent of the total population in areas from which records survive. Many communities were wiped out and few were spared. It spread terror across Europe and was merciless in its progress. This course will use documents written at the time of the Black Death to illustrate the terror that the period instilled in people. People thought the end of the world had come. One such was Friar John Clynn of Kilkenny whose last written words were *'I leave parchment for continuing the work, in case anyone should still be alive in the future and any son of Adam can escape this pestilence and continue the work thus begun'*.

The course will also consult the work of modern historians on the plague to assess long term effects. The emphasis will be on the Black Death itself, its nature, origins, immediate impact and also the longer-term effects of the devastating mortality on both the people and the institutions of European society.

### Belfield

6 Wednesdays 7.30pm - 9.30pm

April 17, 24, May 1, 8, 15, 22

**FEE €115**

## The Roaring Twenties – The United States in the 1920's



TERM 3: FOCUS ON HN363  
*Michael Doran*

In the 1920's, the United States was the most powerful and dynamic economy in the world. For many people, this was a time of prosperity, progress and improving lifestyles. It was the decade that became associated with Jazz, 'Flappers', Prohibition and Hollywood. It was also a decade of increasing political conservatism and international isolationism. Underlying all these changes in society was a seemingly expanding economy supported by high business confidence and rising consumer confidence. What could possibly go wrong? This course will examine the main aspects and developments in the United States during these years. It will also consider the underlying problems that existed and consider those who could not share the 'American Dream'.

### Blackrock

6 Wednesdays 2.00pm - 4.00pm  
April 17, 24, May 1, 8, 15, 22  
**FEE €115**

## The Letters of St. Patrick

TERM 3: FOCUS ON HN376  
*Terry O'Hagan*



The surviving letters of the historical St. Patrick represent the earliest documents known to have been written in Ireland. They provide a fascinating glimpse into the remarkable life and mind of the fifth century missionary. This course will provide an introduction to the writings of Patrick. It will offer guided readings (in translation) of selected excerpts, placing his life and events within their historical, geographical and social contexts. By examining the evidence of his 'own words', it will also explore some of the more individual and intimate aspects of his character and personality.

### Belfield

6 Wednesdays 7.30pm - 9.30pm  
April 17, 24, May 1, 8, 15, 22  
**FEE €115**

## Making Sense of the Census



TERM 3: FOCUS ON HN373  
*Richard McElligott*

This course will introduce students to the 1901 and 1911 online census records for Ireland. This short course will aim to give students an introduction to the economic and social history of the late nineteenth and early twentieth century Ireland. It will allow students to explore the forces which shaped Irish society at this time from the perspective of ordinary lives. This information will facilitate students to more fully interpret the census records and data they uncover in their online investigations.

### Blackrock

6 Thursdays 10.00am - 12.00pm  
April 18, 25, May 2, 9, 16, 23  
**FEE €115**

## Hellfire Clubs in Eighteenth-Century Ireland



TERM 3: FOCUS ON HN378

*David Ryan*

*'Some asserted, that he dealt avec le diable; [and] established a hell-fire club at the Eagle tavern on Cork hill...'* — John Carteret Pilkington, *The Real Story of John Carteret Pilkington (1760)*  
 What were the hellfire clubs of eighteenth-century Ireland? Were they really elite groups who engaged in obscene orgies, devil worship and the ritual murder of servants? These questions have intrigued virtually everyone who has visited the supposed hellfire club meeting place in the Dublin Mountains, or heard the lurid stories that are associated with it. Cutting through this veil of myth and legend, this 6-week course will reveal the truth about these mysterious societies.

<b>Belfield</b>		
5 Thursdays		7.30pm - 9.30pm
April 18, 25, May 2, 9, 16		
1 Saturday	May 25	11.00am - 1.00pm
<b>FEE €115</b>		

## A History of Hidden Dublin from Monto to Little Jerusalem



TERM 3: FOCUS ON HN367

*Irial Glynn and Sarah Campbell*

This course will provide people with a fascinating insight into Dublin's hidden past through a series of discussions inside the classroom and walks around the city. Irish history has traditionally focused on famous male leaders. But this course intends to shine a light on the lives of ordinary men, women and children living in Dublin from the 1890s to Irish independence. It will do so by considering themes such as sex in Dublin, tenement Dublin, Jewish Dublin, and Dublin at war.

<b>Belfield</b>		
3 Wednesdays		7.30pm - 9.30pm
May 8, 15, 22		
3 Saturdays		11.00am - 1.00pm
May 11, 18, 25		
<b>FEE €115</b>		

## The French Revolution: Citizens and Soldiers from the Bastille to Waterloo (1789-1815)



TERM 3: FOCUS ON HN371

*Sylvie Kleinman*

Why did the French Revolution happen, what did it end and what did it start? Why do Robespierre and Napoleon matter so much in history? If the Terror was so terrible, and the 'Total War' of this era so destructive, why is the Revolution often glorified as the founding moment of nation building and human rights? What did it do for women, slaves, and the Irish for that matter? Reflecting the most recent debates on the Revolution, this course presents an overview of politics, war and society through discussion of a broad range of material. It will guide participants through three distinct phases of this turbulent chapter of European history, focusing more on how people experienced it rather than high politics.

<b>Belfield</b>		
6 Thursdays		7.30pm - 9.30pm
April 18, 25, May 2, 9, 16, 23		
<b>FEE €115</b>		

## The War on Terror

TERM 3: FOCUS ON HN359

*Sarah Campbell*

NEW

It is widely argued that the September 11 terrorist attacks have changed the world dramatically, that nothing will be the same as the world enters into a new and frightening 'age of terror'. This course is an attempt to investigate the forms of violence known as 'terrorism' and the means and strategies developed by governments in order to counter it. After a brief introduction to ideas of terrorism, and the changing face of terrorism in a globalised world, the module will investigate how states and governments respond to it, by investigating policies and strategies usually referred to as 'counter-terrorism' and analysing key debates and case studies. It will look at Afghanistan and Iraq, question the use of prolonged detention and torture as a means of counter-terrorism and debate the human rights issues that continue to plague the 'War on Terror'. Finally, it will tease out whether the 'War on Terror' can ever be won. The module is interdisciplinary with a strong historical grounding.

### Belfield

6 Tuesdays 7.30pm - 9.30pm

April 16, 23, 30, May 7, 14, 21

**FEE €115**

## Drama in the National Library

NEW

TERM 3: FOCUS ON LN365

*Alan Graham*

This course will explore the canon of twentieth-century Irish drama from the experimentalism of the early Abbey plays to the internationally recognised work of contemporary playwrights. The work of Synge, O'Casey, Beckett, Friel, Murphy and McPherson will be examined as interrogations of the Irish historical experience and as confrontations with the modern. A key concern in the course will be the importance of story-telling in Irish drama.

### National Library

6 Tuesdays 10.00am - 12.30pm

April 16, 23, 30, May 7, 14, 21

**FEE €155**

## Ernest Hemingway

TERM 3: FOCUS ON LN369

*Liam Lanigan*

NEW

Ernest Hemingway captured moments of great intensity, tenderness, and pain, in a carefully constructed, minimalist style that has made him one of the twentieth century's most influential writers. His works, both fiction and non-fiction, document a fascinating life in America and Europe during the early twentieth century. Dealing with the themes of love, war, and the nature of manhood, Hemingway's writings take us on a journey through wartime Italy, post-war Paris émigré society, into the world of Spanish bullfighting and the Spanish civil war. This course will introduce a range of Hemingway's texts, opening a window on an author who is by turns mesmerising, frustrating, controversial, and passionate, but who is always engaging, and often provocative.

### Blackrock

6 Wednesdays 10.00am - 12.00pm

April 17, 24, May 1, 8, 15, 22

**FEE €115**



## The Social Contract

TERM 3: FOCUS ON QN325

*Angelo Bottone*

NEW

Why do we live in society? This course will provide an introduction to a major theme in the ethical and political debates of the modern era: Are we naturally social or are we individuals who are forced by necessity to live with others?

We will focus on the three most famous exponents of the “state of nature versus social contract” thought experiment: Thomas Hobbes, John Locke and Jean-Jacques Rousseau. We will read and comment on the main texts of these fundamental modern political thinkers.

### Belfield

6 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13, 20, 27

No class May 6

**FEE €115**

## Language, Education and Religion: Readings in the Philosophy of Ludwig Wittgenstein

TERM 3: FOCUS ON QN330

*Patrick Quinn*

NEW

This course will examine Wittgenstein’s views on what philosophy is, on the relationship between our language and our thinking, on some of the factors involved in learning and teaching, and on the importance of belief generally, including its role in education and its importance in religious faith. Previous knowledge of philosophy, while it can be useful, is not essential for participating in this course. Short relevant handouts will be made available as required and class participants are encouraged to participate, if they so wish, in the discussions that arise.

### Blackrock

6 Wednesdays 10.30am - 12.30pm

April 17, 24, May 1, 8, 15, 22

**FEE €115**

## Focus on Journaling, Personal Memoir Writing and Creative Expression

TERM 3: FOCUS ON PN333

*Martina Carroll*

NEW

This course is presented by a psychologist and will introduce students to the psychological benefits of creative activities, particularly writing and journaling. The course involves a series of lectures combined with creative exercises aimed at engaging students in writing and recording personal experiences. A variety of journaling approaches will be introduced in order to explore ideas and free up the imagination. The objective is to provide tools that will help with creative writing, memoir writing, journalism and/or other creative and artistic modes of expression. The participatory activities will be designed so that students can explore journaling in the class and follow up at home if they choose. This course will complement other creative writing courses.

### Blackrock

6 Mondays 10.00am - 12.00pm

April 15, 22, 29, May 13, 20, 27

No class May 6

**FEE €115**

## Psychology of Potential

TERM 3: FOCUS ON PN334

*Nicky O'Leary*

NEW

Although achieving personal success would obviously be very gratifying many people fail to even engage in the pursuit, thinking I'll start tomorrow, next week or next year. Learn techniques for transforming your life so that you can fulfil your potential and achieve all you are capable of becoming. Identify the five key barriers that prevent you from having the life you want as opposed to the one you have got. Learn the seven essentials for living a fuller life that will allow you to live your best life. Discover why some people fulfil their potential while others live lives of regret or disappointment. Learn what makes the biggest difference in the quality of your life. Find breakthrough strategies and solutions for overcoming the problems that confront you. You have the power to change your habits and the power to acquire new skills to aid you to achieve your potential. You can improve your performance, your productivity and the quality of your whole life.

### Blackrock

6 Tuesdays 10.00am - 12.00pm  
April 16, 23, 30, May 7, 14, 21

**FEE €115**

## The Future of Human Communication

TERM 3: FOCUS ON CN307

*Martin Kelly*

NEW

This course will offer participants an opportunity to situate themselves in the constantly evolving world of human communication. Working from a foundation in complexity theory and forecasting methods, we will explore the dynamics of modern communication forms – from the smart phone to social media platforms, and assess their psychological impact upon both our personal and working lives. From here, we will project ourselves into the unfolding 21st century and envisage how exponential growth in nanotechnology and artificial intelligence will influence our notions of self-identity, relationships, and group membership. Finally, drawing upon the fields of nanomedicine and gene therapy, we will explore the potential effects of possible radical life extension.

### Belfield

6 Tuesdays 7.30pm - 9.30pm  
April 16, 23, 30, May 7, 14, 21

**FEE €115**

## Poetry for Beginners: From Dabbling to Diving

TERM 3: FOCUS ON WN329

*Mark Granier*

NEW

Patrick Kavanagh once wrote: 'I dabbled in verse and it became my life.' Have you ever dabbled and wanted to take it farther? Or read a poem and thought 'That's amazing! How is it done or could I do it?' Ever wondered why rhyme sometimes works (and often doesn't), or what makes poetry different from prose? Or why line-breaks are important? Though designed for beginners, this course is also suitable for those who have written some poetry and are now looking for direction and feedback from others at a similar stage. Apart from the basics (learning how to break into the blank page with triggering exercises etc.), sessions will involve discussion of a number of poems by established poets whose methods and techniques will be examined. Rather than critiquing students' earlier work, the emphasis will be on producing something new and surprising, having an adventure with language.

### Belfield

6 Mondays 7.30pm - 9.30pm  
April 15, 22, 29, May 13, 20, 27

No class May 6

**FEE €115**

## Exploring Comedy Writing: “Yes and...”

TERM 3: FOCUS ON WN326

*Maureen Levy*

This workshop explores different facets of comedy writing and encourages participants to play with ideas, tap into their creativity, connect with the truth that comedy uncovers, and realise and share their own comedic voices. Following simple guidelines, the group will experiment with the tools of comedy such as “The Law of Opposites”, “Wildly inappropriate response” “Rule of 3” and “Yes, and..” Each class will include recordings, discussion, texts and written exercises and provide students with a clear idea of the positive impact and application that the rules of comedy can play in their everyday lives.

### **Blackrock**

6 Mondays 10.00am - 12.00pm

April 15, 22, 29, May 13, 20, 27

No class May 6

**FEE €115**

## Anatomy of Successful Editing



TERM 3: FOCUS ON WN334

*Patricia O’Reilly*

In order to bring your writing or anyone else’s writing to the professional standards required for today, you need to acquire the ability to edit or to re-write proficiently. Professional editing is divided into (i) Structural Editing which basically looks at the plotlines of the story, development of characters, locations etc and (ii) Copy Editing which focus on style, technique, syntax etc. This 4-week course is suitable for writers who have a body of work for editing or people interested in acquiring editing skills. While this course stands alone, it complements parts (1) Plotting & Planning and (2) People & Places of Anatomy of Writing Successful Fiction.

### **Blackrock**

4 Wednesdays 10.00am - 12.00pm

April 17, 24, May 1, 8

**FEE €90**

