



Guide to the BA Degree

BA Arts

BA Humanities

BA International Modern Languages

2018/19

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Welcome

Congratulations on becoming a UCD BA student. We are delighted that you have chosen to study with us. You are now part of a community of learning, discovery and creation. We look forward to working with you as you embark on this new phase of your life and to sharing our love of Arts and Humanities subjects with you.

We are very proud of our BA degrees that all explore societies, systems and cultures, past and present. Your challenge now is to consider new perspectives and ideas and new ways of problem-solving and to grow as an independent learner. You will spend the next few years evaluating evidence, weighing up arguments, being creative, acquiring new skills, new languages and new methodologies. Our world-class lecturers, tutors, researchers and student support staff will work with you to get the very most out of your time in UCD.

The Schools that deliver our BA programmes provide a vibrant and dynamic environment for critical thinking, creativity and exchange. As your disciplinary expertise develops, you will be equipped with knowledge and skills for employment or further study in diverse fields. Many of our graduates are recognised for their achievements in the arts, business, the media, education, administration, advocacy and the public service. We aim to help you lay down the foundations for a fulfilling and rewarding career whatever that may be, however you choose to define it, and to nourish a passion for life-long learning.

As a student of UCD and you will have access to a phenomenal range of ideas, activities and facilities and we encourage you to explore the social, sporting and volunteering opportunities now available to you. This Guide is designed to help you navigate your way through the information you will receive about your degree along with the services and supports that are here for you when and if you need them. All of us here in the College of Arts and Humanities look forward to working with you throughout your time in UCD which we hope will bring an intellectual excitement, accomplishment and development to you.

Associate Professor Fionnuala Dillane

Associate Dean of Arts and Humanities

How to Use this Guide

As a student on our programmes, whether you are taking the BA Arts, BA Humanities or BA in International Modern Languages, you will find practically everything you need to know about your degree in this Guide. It can be printed but is best used online as you will see a lot of live links to other sources on the UCD Website.

Section 1 Getting Started

Here you will find important advice on what you should do to get the best start possible to your first year. You will also find the key support services that are here to help and advise you throughout your time in UCD.

Section 2 Understanding Your Degree

This section will help you as you register to your BA programme and prepare to commence your studies. It presents and explains the terminology of your programme, gives guidance on the registration process and suggests how to engage with your lectures, tutorials and assignments. This information is for all our BA students whatever your chosen programme. More detail on your specific degree programme is provided in Section 3, 4 and 5.

Section 3 BA Arts Programme

This section will outline what you need to know as a BA Arts student. Before you read this section, you should read Getting Started and Understanding Your Degree first where the terminology and overall structure is explained.

Section 4 BA Humanities Programme

This section will outline what you need to know as a BA Humanities student. Before you read this section, you should read Getting Started and Understanding Your Degree first where the terminology and overall structure is explained.

Section 5 BA International Modern Language

This section will outline what you need to know as a BA International Modern Languages student. Before you read this section, you should read Getting Started and Understanding Your Degree first where the terminology and overall structure is explained.

1. Getting Started

You will receive a lot of information on the registration process, the regulations and the policies of the University over the coming year. As you get started, these are the key points to remember:

✓ **Get connected!**

- UCD Connect provides you with easy access to services including SISWeb (the UCD Student Information System), your UCD email account and unlimited Google Drive storage. You will have received notification of your UCD Connect username and password a few days after you accepted your place. See [Welcome to UCD Guide](#).
- Make sure that you followed the registration steps and are registered to the modules that must be completed in your chosen programme - see [Registration Guide 2018-19](#).

✓ **Stay connected!**

- Check your UCD Connect email account regularly. This is UCD's main communication channel with students and will be used by your Tutors, Lecturers, Registry, School Office Staff and Programme Office Staff. It is where you will receive important emails about, for example, registration requirements, key dates, submission dates and exam timetables etc. It is crucial that you monitor your email account and follow-up on actions if necessary.

✓ **Ask Questions!**

- The Arts and Humanities Programme Office is your contact for everything related to your BA programme. We will help you with any queries about your registration, programme structures, what modules you need to do and when. We can advise you on the regulations and procedures for your BA degree. You will find much of this information on our website and you can contact us directly through the on-line BA Connector which is available here: [Arts and Humanities Programme Office website](#). You can also contact us in person at the Arts and Humanities Programme Office on the ground floor of the Newman Building.
- Academic advice on the content or purpose of individual modules, issues related to assessment of modules, or learning and teaching matters is provided by programme coordinators, lecturers and tutors who are based in Schools. Your programme coordinator, lecturer or tutor is available to talk to you during their weekly office hours and can be contacted by email. You will find details of office hours and email addresses on School websites or from the School Offices. [A&H Schools](#).

- UCD Student Advisers offer students time and space to explore issues of concern to them and can advise you on appropriate UCD policies, procedures and services. Student Advisers can assist you in finding pathways to deal with personal, social and emotional issues. They work closely with academic and administrative student support staff to ensure that your experiences in UCD are as fulfilling as possible.

The Student Adviser for BA students is Ronan Murphy. His office is G002 on the ground floor of the Newman building - to the left and around the corner from the Programme Office. You can make an appointment with him via email at ronan.murphy@ucd.ie or by phone at 716-8245. You are very welcome to stop by as well.

- Your Peer Mentor is a trained and experienced BA student who is there to provide you with support and advice so make sure you arrange to meet up and make the most of the knowledge your Peer Mentor can share with you.

Please remember that there are no silly questions. UCD believes that asking for help is a sign of strength; so just ask and we'll do our best to help you.

Finally, the information provided in this guide is up to date. However, if the information in this guide conflicts with any new University policy, that policy has precedence.

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[A&H Programme Office Staff Contacts](#)

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2. Understanding Your Degree

This section will help you as you register to your BA programme and prepare to commence your studies. It presents and explains the terminology of your programme, gives guidance on the registration process and suggests how to engage with your lectures, tutorials and assignments. This information is for all our BA students whatever your chosen programme.

Now that you have accepted your place, you will register and choose modules for the first year of your degree. In some cases, you are pre-registered to some of your modules. Please follow each step outlined in the Registration Guide you received from UCD Registry – see [Registration 2018-19](#) for full details on the registration process and its purpose.

2.1 Terminology Explained

Whatever BA programme you are registered to, it will be made up of **Modules**. Normally you take 12 modules per year. Each module is a self-contained unit of teaching, learning and assessment which is usually studied over one semester. Each module has a credit value; most modules are worth 5 credits.

There are different types of modules: **Core** modules, which are compulsory and **Option** modules that are chosen from a selection offered in your BA Programme. **Elective** modules are additional to your programme requirements and in Stage 1 you may choose to take one or two of these modules. The purpose of electives is to provide you with the chance to learn more about the subjects in your programme or to explore other general areas that interest you.

This is important: You are responsible for ensuring that you are registered to the correct number of modules and that you meet requirements such as taking compulsory (core) and option modules. If you need any advice on registration, please contact the Programme Office.

You may find, as you progress through the Stages of your programme, that you must meet specific requirements to be eligible to take some modules. In some cases, you must have already successfully completed a specific module or modules. These are known as **Pre-Requisite Modules**. In other cases, you may be required to study specific modules at the same time or in sequence. These modules are known as **Co-Requisite** modules. You will be advised of these requirements at the appropriate time so that you are fully aware of all the options open to you.

You will progress through your programme in **Stages**. To successfully complete each Stage you are required to earn 60 credits. A full-time student will normally complete a 60-credit stage in one academic year and your programme will have either 3 or 4 Stages.

The academic year is divided into **Semesters**. Undergraduate programmes have two semesters – Semester 1 runs from September to December and Semester 2 runs from January to May. Each Semester has 12 teaching weeks, 1 revision week and 2 exam weeks (15 weeks per Semester).

A **Programme** is your course of study, for example, BA Humanities. Each Programme has a set number of stages and credits that you must complete to get a University award.

You can easily check the information on the modules that make up your Programme using the Course Search facility on [Course Search 2018-19](#). Here you will find information on the content of the module, the anticipated learning outcomes, the assessment strategies, the timing of assessments and advice on prior learning. If you are worried that you have chosen the wrong option modules for you, there is a small amount of time to change your mind about the option modules you want to take. You can change your choice of modules up to 5pm on Friday 21 September 2018. If you decide to drop a module and take another one, make sure that there is space in the new module first. We can do nothing for you if you find that you want to return to your original module and you have lost your place.

2.2 Your University Learning Experience

Studying at University means that you are expected to take control of your own learning. You will have the opportunity to demonstrate and apply your skills in a wide range of ways and you are expected to participate in all learning activities. Most students, whether they have just finished secondary school, taken a year out or been away from formal education for a longer period, find they need to adjust to the University setting. Below you will find information and guidance on how to approach your learning.

Active Learning and Participation

Your BA Programme is not about rote learning facts. We believe in giving you the opportunities and the tools to become critical thinkers: people who can read, summarise, synthesise, analyse, discuss and communicate. This self-directed learning is about more than developing knowledge: it shapes you as a member of society with the skills to enhance and change your environment and society.

You will be involved in a variety of learning activities during your first year. Through a mixture of lectures, readings, tutorial/seminar attendance and seminar work, assignments, group projects and exams, you can demonstrate what you have learned. Approaches differ from one module to another, but all are designed to optimise your learning outcomes. Your grade for each module is the culmination of your understanding of the ideas presented in lectures, seminars and tutorials, ideas that are developed through your own reading, and the work you put in to apply this understanding to the module's core learning objectives.

Attendance and Participation

Whether through large lectures, small groups or tutorials, the material put before you can only be beneficial if you engage fully. Attending lectures and tutorials/seminars is vital to develop an understanding of each module and gain the skills and objectives required to succeed. It is not sufficient to read somebody else's notes or slides. Participation is about making learning connections, drawing on the skill of the lecturer and your fellow students. Simply put, the best outcome and most enjoyable experience will come from full participation in all aspects of your modules, whether in a formal setting or through self-directed learning. You are now responsible for monitoring your own attendance, engagement and participation. The more you put into each module, the more you will learn.

Lectures are delivered by an academic with expertise in that area of study. Lectures tend to be quite formal and typically take place in large theatres with many other students in attendance. The lecturer will set out the topic, the questions it raises and indicate the various connections that exist between this and other topics. Because lectures are usually related to the research areas of the people giving them, they provide much more than can be found in the textbooks. To benefit from lectures, students need to develop specific study skills. You can do this by attending, listening, taking notes and reflecting on them afterwards. There will be opportunities to develop these skills during the years.

Tutorials are a small group learning setting and are where you take an active role in your learning. They are designed to align with your lectures, but they do not repeat what you have already heard. Rather, tutorials develop the themes and topics of the module with a strong focus on skills. They are vital to your success in the module. Assessments are often developed and delivered via tutorials. You will register for tutorials but how you register varies from School to School and subject to subject. In most cases, you will choose a tutorial group during the online registration process.

Many modules are based on two lectures each week with one tutorial/seminar every two weeks, or one lecture and one tutorial per week, but it varies according to Programme, School and Subject. You can check the requirements for each module through Course Search by clicking on the module title on your SISWeb registration page.

You can expect to spend about 125 hours engaged with a 5-credit module throughout the semester and this includes lectures, tutorials, group work, and time spent studying and doing assessments.

UCD Writing Centre

Writing essays and coursework in University may require you to learn new skills and approaches towards your writing. You can get advice and support from the UCD Writing Centre which offers free, high-quality tuition in writing to students who want to improve their writing skills. The Writing Centre is in the Link Space 2 in the James Joyce Library and more information is available on their website: [UCD Writing Centre](#).

Blackboard – UCD’s Virtual Learning Environment

You will become very familiar with Blackboard during your time in UCD. Blackboard is our e-learning environment in UCD; it is a piece of software which is widely used in the University community. You can access Blackboard through www.ucd.ie/connect. Here you will find a separate Blackboard page for each of the modules that you are taking. Blackboard also gives you access to ‘SafeAssign’ where many module co-ordinators will ask you to submit your work, and this is to check that your work meets the requirements for academic integrity and conforms to the University’s Plagiarism policy.

2.3 Assessment

Assessment is an important part of your learning at University and assessments may be different from those you have done up to now. This section outlines the key information about assessment at UCD.

Assessing and Grading your Work

Each module is assessed individually, and the module coordinator draws up the assessment format and requirements for each of your modules. A module may contain several assessment components, such as continuous assessment, project work, essays and/or a final written exam. Often a significant portion of the module is assessed before the formal written examination period at the end of each semester. You can check the assessment format on any module in the information given to you at the beginning of the module or posted on Blackboard.

Submitting Work for Assessment during the Semester

You will be given detailed instructions on how and when to submit your assessed work either in class or via email. Each submission will have a deadline and it is important to meet those dates to avoid penalties for late submission. If something outside of your control (e.g. illness, accidents or a bereavement) makes it impossible for you to meet a deadline, the first thing to do is to contact your module coordinator, (directly or via the School Office) and they will be able to discuss your situation with you and look for a solution.

End of Semester Examination

Many modules have a written exam at the end of the semester in addition to continuous assessment during the semester. Examinations take place during the final two weeks of the 15-week semester. Usually these are the second and third weeks of December and the first two weeks of May, though this can vary from year to year. Examinations are scheduled throughout the week, including weekends and during the evening – it is important to be aware of this. If you miss an exam, go and talk to the module co-ordinator as soon as possible. Local, School-based solutions may be possible.

Academic Integrity and How to Avoid Plagiarism

Upholding academic integrity is crucial and plagiarism must be avoided. Plagiarism is when someone claims that they have created the concepts and ideas used in their work when, in fact, they have been

created by somebody else. You will receive guidance to ensure that you understand how to acknowledge the sources that you use and to ensure that there is a clear distinction between the insights that you claim as your own versus those which you have drawn from other sources. It is worth noting that the best work is where the arguments are supported by the works of others so your interest in avoiding plagiarism is not only to avoid serious penalties, but it helps you achieve better grades by referencing properly. Check your School website for plagiarism policies and further useful guidance can be found in the [Academic Integrity](#) guide.

How your Module is Graded and Understanding Grade Point Average (GPA)

Modules are graded using letters that range from A+ to G. You must get at least a D- to pass a module. Each grade has a Grade Point associated with it. These are like a score, so for example, an A+ grade has a Grade Point value of 4.2, a B grade has a Grade Point value of 3.4, and so on (see below).

Module Grade	Grade Point
A+	4.2
A	4.0
A-	3.8
B+	3.6
B	3.4
B-	3.2
C+	3.0
C	2.8
C-	2.6
D+	2.4
D	2.2
D-	2.0
E	1.6
F	1.0
G	0.4
NG	0.0

The Grade Points for each module taken are averaged at the end of each semester and Stage and this provides you with your current GPA. When you complete your programme, you will receive your Degree GPA which is calculated in different ways depending on your programme. The GPA for your BA will be outlined in the sections on BA Arts, BA Humanities and BA International Modern Languages.

How your Degree Award is Calculated

The type of degree award depends on your overall GPA. You will receive a degree classification - First Class Honours, Second Class Honours Grade I, Second Class Honours Grade II or Pass - which is based on your Grade Point Average as follows:

First Class Honours	Greater than or equal to a GPA of 3.68
2 nd Class Honours Grade 1	Greater than or equal to 3.08 and less than 3.68
2nd Class Honours, Grade 2	Greater than or equal to 2.48 and less than 3.08
Pass	Greater than or equal to 2.00 and less than 2.48

2.4 Progressing Through Your Degree

Progression from Stage 1 to Stage 2 is dependent on earning a minimum of 50 credits in Stage 1. In addition, you must meet the specific requirements of your programme. You should expect to pass each module if you attend all classes, make sure to understand the requirements of coursework, submit work by the required deadlines and prepare properly for exams. If you don't pass a module, don't worry – there are several routes to get you back on track.

If you do not pass a module that is required for you to be allowed to progress to the next Stage, please make sure you talk to someone in the Programme Office or the School Office. It is very important that you get advice on your options to progress as quickly as possible with a minimum of stress.

Depending on your own situation and your programme requirements, you may be able to:

1. Resit the module you did not pass
2. Repeat in full the module you did not pass
3. Substitute it with another module

Resits

A resit is an opportunity to pass failed modules. It is offered in the semester immediately following the original attempt at the module. It does not involve re-attending lectures and tutorials. You will be asked to complete some form of assessment, which may comprise an assignment or examination or a combination of both. Each module has its own remediation process (a second attempt opportunity) set by the module co-ordinator and the result will be either a Pass or a Fail. A pass is capped at a Grade Point of 2.0, equivalent to a D-.

Not all modules offer resits. Some modules run in both Semesters 1 and 2, in which case you may repeat the module. You can find information on remediation in each Module Descriptor in the Course Search. If you resit a module, it will cost €180 per module. If you have more than one resit you should seek advice on managing your workload so that you get the best advice on how to get back on track.

Repeats

A repeat means that you re-attend the whole module. There are three reasons why you take a repeat instead of a resit:

1. If you do not avail of the opportunity to take a resit, or you fail a resit, then you must repeat the module the next time it is offered.
2. If the module is offered in the subsequent semester, you must repeat it.
3. If you have not engaged with the module you may be better off repeating the full module rather than a small part of it.

You will complete all assessments for the module, including any examinations, just as if you were taking it for the first time. Your result will be returned as a normal grade. But regardless of the grade, your grade point will be capped at 2.0, equivalent to a D-. If you repeat a module it will cost €230 per repeat. Unlike resits, repeats do count towards your credit workload. Under University regulations you cannot attempt more than 40 credits in a single semester or 70 credits in an academic year (excluding any resits you are taking). If adding a repeat would result in you exceeding the semester or year workload limit you should seek guidance from the Programme Office. You will be advised on how you can amend your registration to comply with University regulations. If a repeat module clashes with something else on your timetable and you wish to take the repeat, please contact the Programme Office for advice

Substituting Modules

You may substitute an option module or elective module you did not pass with another module. You may not substitute a Core module in a subject you wish to continue with in Stage 2. Substitutions for option and elective modules are treated as first attempts at a module and there are no restrictions on grades.

If you need to Register for a Resit/Repeat Module in Semester 2

Once provisional results for your Semester 1 modules are released in January 2019, log into your SISWeb Registration Process and follow the instructions for registering for a resit/repeat module (in Module Registration). Look for the module(s) you want to repeat/resit and select as appropriate. If you are unsure about your resits/repeats seek advice from the School or Programme Office. If you are attempting a resit, it is vital that you contact the module co-ordinator to find out the nature of the resit assessment and the timetable for its submission. Do not expect the module co-ordinator or anyone else to contact you. It is your responsibility to find out what the module requirements are. For further information on this, please refer to [Resits/Repeats Information](#)

Completion of Your Degree

You will be awarded your degree when you have accumulated 180 credits (BA Arts) or 240 credits (BA Arts (International), BA Humanities and BA International Modern Languages) if these credits meet the Programme requirements and your subject requirements.

2.5 Academic Regulations and University Policies

Your studies in UCD are governed by a set of overarching rules called Academic Regulations. These regulations are supported by academic policy, procedures and guidelines. This section provides an overview of some of the Policies you might need to consult over the coming years.

Transferring to Another Programme

The first thing to say is that it is not guaranteed that you can transfer between Programmes. It is dependent on your progress in UCD and on places being available. The mechanism and the regulations are set out in the UCD Transfer Policy. In some instances, you must apply to transfer and you must do so by a specified deadline - otherwise your request will not be considered. For example, if you are in DN541 (BA International Modern Languages) and wish to transfer to DN520 (BA Arts), then you must make an application – see [Programme Transfer](#).

Taking a Leave of Absence

There are many reasons why you may opt to take some time away from your degree. You should apply for this leave in advance by no later than week 6 of the semester and you must submit your request online through SISWeb. If it is granted, you will receive a communication from the University stating the terms of the leave. If you do not apply for leave of absence and just decide to take time off, there will be fee and academic implications. You may find yourself being deemed to have withdrawn from the degree and you may have to reapply should you wish to return. It is important to speak to someone in the Programme Office or a Student Adviser before making a decision to take some time out - see [Leave of Absence](#).

Extenuating Circumstances

UCD has a policy for Extenuating Circumstances that allows us to consider circumstances that had a serious effect on your ability to engage with your modules. Grounds for consideration must be serious, beyond your control and you must provide suitable supporting evidence. Not every circumstance is regarded as extenuating and you will find guidance in the policy document on the UCD website. If you experience difficulties that have a negative impact on your academic performance, you can seek to have these extenuating circumstances taken into consideration before confirming your grades. You will complete the Extenuating Circumstances Form on-line via SISWeb and submit the supporting documentation to the Programme Office by the relevant deadlines.

There are strict deadlines for the submission of an extenuating circumstances application. For in-semester assessments, you must complete your on-line application within 10 working days of the assessment deadline; however, you should always inform the relevant School first to explore local solutions. Applications that relate to the examination period must be submitted on-line within 5 working days of the end of the formal examination period. The dates will be posted each semester on the Programme Office website. Applications are considered only in relation to the semester in which they are made. Late applications will be considered only in exceptional circumstances. For full details see [Extenuating Circumstances](#).

Late Submission of Coursework

This policy sets out the steps to be taken where a student knows in advance that he/she will not be able to meet a submission deadline. The policy principles ensure that applications may be dealt with in a fair and equitable manner – see [Late Submission of Coursework](#).

Withdrawing from a Module

Modules can be dropped without incurring fees or academic penalty up until the end of week 6 in each semester. However, if you drop a module once this deadline has passed then you will find that it has fee implications and will be recorded that you have withdrawn late from the module. Academically, this is treated as an attempt at the module and if you take that module again, the rules on capping will apply. Please make sure you come and talk with us in the Programme Office if you are thinking of withdrawing from a module.

Continuing with Your Programme

You are expected to progress from Stage to Stage and the University provides supports and advice so that this is as smooth as possible. Although extremely rare, it may be necessary to review a student's progression and level of engagement with their programme to determine if the student is eligible to continue in their programme. The University has procedures in place for this - please see the [BA Continuation procedure](#) for further information.

Withdrawing from Your Programme

If you wish to withdraw from your programme we encourage you to talk to a Student Adviser first. Up until the 19 October 2018 if you want to cancel your place, you must contact the Admissions Office. If you withdraw after certain key dates, you will be liable for any fees associated with modules you are registered to. A formal Statement of Withdrawal is available through SISWeb. Please come and talk to us before you take this step. If you withdraw from your programme and want to return in the future you will have to reapply, either through UCD Admissions Office or in some circumstances via the CAO. If you are accepted for return to the programme, then we will evaluate whether the credit that you have previously achieved can count toward your degree – see [Withdrawal Procedure](#)

The full versions of the Academic Regulations and University Policies are available on [University Regulations and Policies](#).

3. BA Arts Programme

Here you will find information that is specific to you as a BA Arts student. All the information in Section 1 and 2 above is applicable to the BA Arts Programme. Please make sure you go back over Sections 1 and 2 so you understand all the terms we use in this section.

3.1 Your BA Arts Programme

The BA Arts programme is a 180-credit undergraduate programme over 3 Stages. Each Stage is worth 60 credits. You are pre-registered to the two subjects you chose on your CAO Application Form and when you go to register on SISWeb you may see that you are already registered to the core modules for these two subjects. A key feature of the BA Arts programme is the opportunity to choose a third, and possibly a fourth subject, and it is important to fully understand the need to make a clear and informed decision on what other subjects you wish to choose.

- In **Stage 1** you will take modules in three or even four subjects. You will decide what your third (or fourth) subject is by selecting it when you register.

For example, you could have chosen History and French on your CAO Application. You will be pre-registered to the core modules for these subjects and you should choose option modules in both subjects to ensure you are prepared for Stage 2. You also choose a third subject. The example below shows a third choice, in this example, of Film Studies plus one additional elective module in Art History, chosen because it complements your studies or corresponds to other interests. In this case, Stage 1 would look as follows:

History Subject 1 25 Credits		French Subject 2 20 Credits		Film Studies Subject 3 10 Credits	Elective 5 Credits
Core HIS10390	Option HIS10070	Core FR 10060	Option FR10080	Core FS10010	Elective AH10040
	Option HIS10310	Core FR10070	Option FR10090	Core FS10020	
	Option HIS10080				
	Option HIS10320				

- In **Stage 2** you will decide which two subjects from Stage 1 you wish to continue studying and whether you want them as a Joint Major or as a Major/Minor combination.

If you choose to do a **Joint Major** combination, you will take two of your subjects and each has equal weight. Your Stage 2 would look like this:

History Joint Major 25 Credits		French Joint Major 25 Credits		Elective 10 Credits
Core HIS21140	Option HIS20460	Core FR20020	Option FR20080	Elective PHIL10020
	Option HIS20670	Core FR20040	Option FR20130	Elective PSY10050
	Option HIS20820		Option FR20140	
	Option HIS21070			

If you choose to do a **Major/Minor** combination, you will take two subjects but will complete more credits in the subject chosen as a Major. In the example below, you would be taking History as a Major (30 credits) and Film Studies (20 credits) as a Minor:

History Major 30 Credits		Film Studies Minor 20 Credits		Elective 10 Credits
Core HIS21090	Option HIS20460	Core FS20100	Option FS20130	Elective PHIL10020
Core HIS21140	Option HIS20670	Core FS20160	Option FS20150	Elective PSY10050
	Option HIS20820			
	Option HIS21070			

Please note that not all subjects are available in Major/Minor combination. It is important that you read and understand the section below “Planning Your Degree” which sets out the restrictions (i.e. the combinations not available because of timetable or programme restrictions).

- In **Stage 3** you will continue with the subject combination you chose in Stage 2 along with elective modules.

3.2 Choosing Your Subjects

When you register, you will see that you are pre-registered to the two subjects you chose on your CAO application. You will pick up one or two more subjects during registration. You can drop one or both of your pre-registered subjects, if you want to, and choose something else once Orientation is complete. You should seek advice from your School or Programme Office before you make a change like this because you need to ensure that there is space in the subject you wish to join before dropping core and option modules in your original subject choice. If you switch out of a subject, you might not be able to get back in if there are restrictions on places. Whatever you do, you must have at least three subjects by the time registration is complete.

Subject Choices Grid

When you register, you will see that subjects are divided into 9 groups each designated by a letter from A to I. You cannot take more than one subject from any group. However, that still leaves many subject combinations.

Group A	Art History Greek & Roman Civilisation Irish Folklore Linguistics Portuguese (restrictions for Stage 2)	Group B	History Music Greek Statistics
Group C	German Beginners German Non- Beginners Irish Studies Mathematical Studies Spanish Beginners Spanish Non-Beginners	Group D	English
Group E	Italian Beginners Italian Non-Beginners Modern Irish	Group F	Celtic Civilisation Drama Studies French
Group G	Latin - Mode A Latin Mode B	Group H	Greek Mode B
Group I	Archaeology Film Studies Geography Information & Communication Studies Philosophy Political Studies Sociology		

Modules details on all these subjects are available on [Course Search](#) Click on “Degrees by CAO Code”, choose “Arts and Humanities” and you will see all subjects listed under “BA Two Subject FT”.

It is important to know that the subjects in **Group I** are only available with certain subjects from Group A to H and there are restrictions on what you can continue with into Stage 2 (because of timetable and programme restrictions)

Subjects in Group I	Available as Joint Major with the following subjects:	Available as a Minor with the following subjects:
Archaeology	Not available	Available as Minor with <ul style="list-style-type: none"> • English • History
Film Studies	Not available	Available as a Minor with <ul style="list-style-type: none"> • Art History • Drama • English • French • German • Greek & Roman Civilisation • History • Modern Irish • Italian • Music • Spanish
Geography	Available as a Joint Major with: <ul style="list-style-type: none"> • History • Modern Irish 	Available as a Minor with <ul style="list-style-type: none"> • Art History • English • Music
Information & Communication Studies	Not available	Available as a Minor with <ul style="list-style-type: none"> • English • Linguistics
Philosophy:	Available as a Joint Major with <ul style="list-style-type: none"> • English 	Available as a Minor with <ul style="list-style-type: none"> • Art History • History • Music
Political Studies	Available as a Joint Major with <ul style="list-style-type: none"> • History 	Not available
Sociology	Not available	Available as a Minor with <ul style="list-style-type: none"> • English • History

Examples of possible subject combinations from Group I

1. If you chose History and Geography on your CAO, you will take History, Geography and a third subject, e.g. French in Stage 1. In Stage 2 you have two options: (1) continue with History and Geography OR (2) continue with History and French. You will not be able to continue with French and Geography as this combination is not available.
2. If you chose English and Art History on your CAO, you will take English, Art History and a third subject, e.g. Sociology in Stage 1. In Stage 2, you have two options (1) continue with English and Art History OR (2) continue with English (as a Major) and Sociology (as a Minor). You will not be able to continue with Art History and Sociology as this combination is not available.

When you have earned at least 50 credits and met subject requirements in Stage 1, you will progress into Stage 2 in September 2019. If you have more than 50 credits but less than 60 credits, you must make up any outstanding credits from Stage 1 while in Stage 2. If you do not have 50 credits at the end of Stage 1, you will not enter Stage 2 but will be a Repeat Stage 1 Student.

When you are deciding which subjects to continue with for Stage 2, remember that you must satisfy each Subject's Requirements for each subject taken in Stage 1. Check in with our [BA Progression Manager](#) in the Programme Office or the [BA Arts Programme Manager](#) if you are unsure about where you stand.

3.3 BA Arts FAQs

Can I continue with any of my Stage 1 Subjects into Stage 2?

If your chosen subjects are from Subject Groups A to H, you will be able to continue with your chosen subjects provided you meet credit and core module requirements. If one of your subjects is from Subject Group I, your choice is restricted, and you should check the table in the section “Choosing Your Subjects”. Not all subjects in Subject Group I are available as a Major or a Minor in Stage 2 so please be aware of this when choosing your subjects at the beginning of Stage 1.

Can I study subjects at Stage 2 that I did not attempt the required credits for at Stage 1?

No, you cannot take up a subject in Stage 2 without first having the required credits from Stage 1. If you wish to take up a new subject, there will therefore be progression, time, and fees implications, for example, normally, you will need to add at least one extra semester to your degree. You should contact the Programme Office for further information if you make the decision to change a subject at the end of Stage 1.

To study a subject at Stage 2, must I have passed all the modules I took in that subject in Stage 1?

Under the progression rules it is possible to have failed a small number of modules at Stage 1 and still move to Stage 2. However, this is not always permissible. For important information on this, please see the [Progression to Stage 2 2019/20 Requirements](#) on our website.

What is a Structured Elective?

A Structured Elective means taking your elective credits in a structured manner over the course of your programme to form a recognised block of learning in a subject area amounting to a minimum of 15 credits, typically three 5 credit modules. Successful completion of structured electives will be noted on your academic transcript. For more information, please see [UCD Electives](#).

What are my Workload Requirements?

The expectation is that you will take 60 credits over the two semesters of each academic session. You cannot attempt fewer than 20 or more than 40 credits in a single semester and you cannot attempt fewer than 50 or more than 70 credits in an academic year. While Repeats do count toward your workload, Resits do not. It is important to seek academic advice from your School and the Programme Office if you find you have too many modules to be completed overall.

What do I need to do to meet the requirements of the degree?

You must complete 180 credits to meet the requirements of your BA Arts Programme. This includes all core modules and the specific combination of modules that have been set out by the subjects that you are taking. You must also have the correct combination of modules from different levels. This

means that you cannot have more than 80 Level 1 (or below) credits as part of your 180 credits. Of those credits, no more than 10 credits may be at Level 0. You must also have at least 40 credits at Level 3 or above. The remaining credits can be at Level 2. You should note that this requirement is an overall one. You are not required to have the same mix in each subject.

For the BA Arts (International) programme, you must meet all the requirements set out by UCD and the host University – UCD International Office and your School will provide you with this information.

What if I didn't get enough credits to progress to Stage 2?

The first thing you must do is address the causes of the unearned credits. Talk to your Schools and get as much advice as you can. You will also be contacted by the Programme Office with advice and support. Please reply to our email so we can help you to stay on track with your degree. We will explain how you should plan to take the failed or missing modules at the earliest opportunity. At the same time as you are taking these modules, you may be able to take some modules from Stage 2; in effect you are taking modules in advance (Next Stage Modules) by registering for them as electives. When you complete Stage 1, these Next Stage Modules will be assigned to Stage 2. You must take care to ensure that these modules are correctly assigned : make an appointment to see your [Programme Manager](#) to be sure your registration is in order. You should also seek advice from your subject areas and Programme Office prior to taking on Next Stage Modules.

Remember, to progress to Stage 2 with your preferred subject(s) for BA Arts you

- must have any core modules associated with each subject (if the subject has cores) and/or pre-requisite modules for progression.
- need at least 50 credits to progress. Ideally you should have the full 60 credits.
- must have at least 10 credits in a subject you want to continue to Stage 2.

Does my Stage 1 GPA contribute to my Final Degree GPA?

No. While you will receive a GPA for Stage 1, your grades from Stage 1 modules will not be used in computing your Degree GPA. However, please don't discount Stage 1: the modules you pass in Stage 1 are the foundation modules for your Stage 2. Stage 1 is an opportunity to experiment and to develop your skills so that you can make the most of the modules that you will take in Stage 2. It is an opportunity to try subject areas that are new to you and a chance to engage with new methods of assessment. If you push yourself at Stage 1, you will find that you will get so much more from Stage 2.

How is my Final Degree GPA Calculated?

Your Degree GPA will be based on your performance in the modules that you take at Stages 2 and 3. Your Grade Points for Stage 2 will be weighted by a factor of 3 and your Grade Points for Stage 3 will be weighted by a factor of 7. So, Stage 2 is worth 30% of your overall degree; Stage 3, 70%.

Can I take a Year Abroad?

Yes, as a student on the BA Arts degree programme, you may complete a year studying abroad in a partner university and if you are successful you will then graduate with a BA Arts (International) degree. The Year Abroad is usually taken during the third year and students then return to UCD for a fourth year to complete the programme.

A BA (International) is a 4-Stage degree. You spend one academic year (2 semesters) abroad and you build up credits in the foreign university. If you successfully complete your academic programme abroad, then up to 60 credits are added to your credit total, counting towards the required 240 credits. However, the grades awarded for these credits will not count in the determination of the degree GPA.

If you choose to go abroad, you must complete all that your host university and UCD require of you and the UCD International Office and your UCD School will advise you on this. Make sure you take this advice before you travel.

Can I transfer to a different degree programme?

If you want to transfer to a different programme, you must contact the relevant Programme Office and may need to apply through CAO again or through the Admissions Office - [Programme Transfer](#).

4. BA Humanities Programme

Here you will find information that is specific to your BA Humanities programme. All the information in the Section 1 and 2 above is applicable to the BA Humanities Programme. Please make sure you go back over Sections 1 and 2 so you understand all the terms we use in this section.

4.1 Your BA Humanities Programme

The BA Humanities programme is a 240-credit undergraduate programme over 4 Stages. Each Stage is worth 60 credits. There are nine pathways within the BA Humanities and you are registered to the pathway you chose on your CAO application. The nine pathways are:

- Celtic Studies, Art History and History
- Classics, Art History and Archaeology
- Classics, English and History
- English Drama and Film
- English, European and World Literatures
- English Literature
- English with Creative Writing
- Languages, Linguistics and Cultures
- Music, Film and Drama

Each pathway is supported by a School and a Pathway Coordinator. During Orientation you will find out who your contacts are and of course you can also drop into the Programme Office with any queries you may have.

4.2 Planning Your Degree

Stage 1

As a student on the BA Humanities, you are registered to the pathway you chose on your CAO Application. You will see that you have been pre-registered to core modules including what we call pathway-specific modules. These pathway-specific modules are designed to explore the interaction and relationship between the different disciplines that make up your interdisciplinary degree. You will also choose options modules and an elective module. You need to follow the directions on the registration page to complete your registration process. If you unclear about what to do, contact your [Programme Manager](#) or Pathway Coordinator.

Each pathway has its own structure but in each case Stage 1 adds up to 60 credits and is made up of core, option and elective modules. Depending on your pathway, your workload may look something like this:

Core Modules 40 Credits		Option Modules 15 credits		Elective 5 credits
5 credits	5 credits	5 credits	5 credits	5 credits
5 credits	5 credits	5 credits		
5 credits	5 credits			
5 credits	5 credits			

To progress to Stage 2, you must have at least 50 credits to progress. Ideally you should have the full 60 credits.

Stage 2

In Stage 2 you will continue with core, option and elective modules. As in Stage 1, you will be pre-registered to your core and pathway specific modules but there will be choice available through option and elective modules. Students are expected to deepen their knowledge of the subjects within the pathway and start to develop more focussed research, critical and analytical skills.

Stage 3

In Stage 3 you will continue to strengthen your knowledge, expertise and insight into your subjects and you may also have the chance to undertake an internship or to study abroad for a semester (or year) at one of our partner universities.

Studying Abroad in another University for one Semester is an opportunity to enhance your studies in UCD with exposure to new cultures, approaches and experiences and it is strongly recommended that students take this opportunity to travel. You will receive support in advice in preparing for this and the credit you earn in your time abroad will accumulate towards the overall credit requirement of 240 credits for the BA Humanities programme. The grade you achieve will not count towards your GPA degree. Please note that for students on the English, European and World Literatures pathway, a Year Abroad in Stage 3 is compulsory.

The **Internship Placement** is an opportunity to hone your skills and knowledge in a different work environment. This will help you to understand in a holistic way how your qualities as a BA graduate may be useful in the workplace. It will enhance core skills, attitudes and competencies that are not only fundamental features of your degree programme, but are also portable, relevant to diverse workplace settings, and important for the deepening understanding of what constitutes active and engaged critical citizenship. However, you should note that the number of internships will be limited, and placements will be allocated based on your submission through a competitive interview process. If you do not receive an internship placement, you will continue with academic modules in Year 3 or you may seek to apply for a study abroad opportunity. You will have the opportunity to take modules on Career Readiness in Stage 2 to help you to decide if you want to apply for an internship placement and if you do, how to go about the process.

Your Pathway Coordinator and Programme Manager will provide further information on Stage 3 opportunities.

Stage 4

In Stage 4, you will continue with the subjects within your pathway and refine your knowledge. An extended dissertation in a specialised area which you will select in conjunction with your supervisor is core to the learning in 8 of the 9 pathways in the BA Humanities. You will have the opportunity to develop your research skills throughout your programme.

4.3 BA Humanities FAQs

Can I change any of the subjects in my Pathway?

In most of the pathways, it is not possible to change a subject. Each pathway is the sum of its part, drawing on the relationship between its contributory subjects. In opting for a pathway, you have selected a specific interdisciplinary and multidisciplinary combination: understanding the relationship between your chosen disciplines is a core and unique learning objective of this degree programme.

In the English Literature pathway and the English with Creative Writing pathway, you will be asked to choose a subject stream when registering to Stage 1. This is a group of modules in a subject that complement the design of the pathway. It is possible to change your subject stream, but this is dependent on the availability of places. Please see your Pathway Coordinator or Programme Manager for advice.

In the English, European and World Literatures pathway and the Languages, Linguistics and Cultures pathway, you choose one or two languages and option modules. If you wish to change your language choice, please see your Pathway Coordinator or Programme Manager for advice.

What is a Structured Elective?

A Structured Elective means taking your elective credits in a structured manner over the course of your programme to form a recognised block of learning in a subject area amounting to a minimum of 15 credits, typically three 5 credit modules. Successful completion of structured electives will be noted on your academic transcript. For more information, please see [UCD Electives](#).

What are my Workload Requirements?

The expectation is that you will take 60 credits over the two semesters of each academic session. You cannot attempt fewer than 20 or more than 40 credits in a single semester and you cannot attempt fewer than 50 or more than 70 credits in an academic year. While Repeats do count toward your workload, Resits do not. It is important to seek academic advice from your School and the Programme Office if you find you have too many modules to be completed overall.

What do I need to do to meet the requirements of the degree?

You must complete 240 credits to meet the requirements of your BA Humanities Programme. This includes all core, option and elective modules set out in your pathway. You must also have the correct combination of modules from different levels. This means that you cannot have more than 80 Level 1 (or below) credits as part of your 240 credits. Of those credits, no more than 10 credits may be at Level 0. You must also have at least 40 credits at Level 3 or above.

What if I didn't get enough credits to progress to Stage 2?

The first thing you must do is address the causes of the unearned credits. Talk to your Schools and get as much advice as you can. You will also be contacted by the Programme Office with advice and support. Please reply to our email so we can help you to stay on track with your degree. We will explain how you should plan to take the failed or missing modules at the earliest opportunity. At the same time as you are taking these modules, you may be able to take some modules from Stage 2; in effect you are taking modules in advance (Next Stage Modules) by registering for them as electives. When you complete Stage 1, these Next Stage Modules will be assigned to Stage 2. You must take care to ensure that these modules are correctly assigned : make an appointment to see your [Programme Manager](#) to be sure your registration is in order. You should also seek advice from your subject areas and Programme Office prior to taking on Next Stage Modules.

Remember, to progress to Stage 2 of your pathway in the BA Humanities, you must have at least 50 credits to progress. Ideally you should have the full 60 credits.

Does my Stage 1 GPA contribute to my Final Degree GPA?

No. While you will receive a GPA for Stage 1, your grades from Stage 1 modules will not be used in computing your Degree GPA. However, please don't discount Stage 1: the modules you pass in Stage 1 are the foundation modules for your Stage 2. Stage 1 is an opportunity to experiment and to develop your skills so that you can make the most of the modules that you will take in Stage 2. It is an opportunity to try subject areas that are new to you and a chance to engage with new methods of assessment. If you push yourself at Stage 1, you will find that you will get so much more from Stage 2.

How is my Final Degree GPA Calculated?

Your Degree GPA will be based on your performance in the modules that you take at Stages 2, Stage 3 and Stage 4. Your Grade Points for Stage 2 will be weighted by a factor of 3 and your Grade Points for Stages 3 and 4 are added together and weighted by a factor of 7. This means that Stage 2 is worth 30% while Stage 3 + Stage 4 is worth 70% of your final degree. This calculation will not include neutral optional modules you may be able to take such as the Internship module and the Semester/Year Abroad module.

Can I transfer to a different pathway?

There are limited circumstances in which students may be able to change pathway very early in Semester 1 of Stage 1. This is dependent on availability of places and academic considerations. Please talk to your Programme Manager if you think you want to transfer

Can I transfer to a different degree programme in UCD?

If you want to transfer to a different programme, you must contact the relevant Programme Office and may need to apply through CAO again or through the Admissions Office - [Programme Transfer](#).

5. BA International Modern Languages Programme

Here you will find information that is specific to your BA International Modern Languages programme. All the information in the Section 1 and 2 above is applicable to the BA International Modern Languages programme. Please make sure you go back over Sections 1 and 2 so you understand all the terms we use in this section.

5.1 Your BA International Modern Languages Programme

The BA International Modern Languages programme is a 240-credit degree over 4 Stages. You will take two languages, which you have already chosen on your CAO Form and you when you go to register, you will find that you are already registered to these subjects and their core modules. In Stage 3 you will spend the year abroad continuing your studies in one of our partner universities.

5.2 Planning Your Degree

You will receive more detailed information from the School of Languages, Cultures and Linguistics including school policies on attendance at lectures and tutorials, submission of coursework, who to contact with queries etc. Here is some information on the structure of your programme that will help you as you start your studies.

The languages offered by the School are:

French	Advanced level only
German	Advanced and Beginners level
Italian	Advanced and Beginners level
Spanish	Advanced and Beginners level

In **Stage 1**, you will study two languages at either advanced or beginner level as well as modules in linguistics, literature, history and cultural studies. There is also the option to take a third language if you so wish. You must take a minimum of 50 credits from modules offered by the School of Languages, Cultures and Linguistics and the structure of your Stage 1 is made up of Core modules, Language 1, Language 2 and Option modules.

Core modules	SLL10020 The Shaping of Europe 1/ SLL10030 The Shaping of Europe 2
Language 1	Minimum 10 credits (Normally at least both Semester 1 and Semester 2 language modules).
Language 2	Minimum 10 credits (Normally at least both Semester 1 and Semester 2 language modules).
Options	Language 3 - Minimum 10 credits (usually both language modules)*
	Linguistics: Maximum 10 credits (LING 10030 Sounds in Language/LING 10020 Language Acquisition and Disruption/LING 10050 Introduction to Linguistics/LING 10010 Language Use and Communications)**

* Please note that Portuguese is available as a third language but is NOT available as one of the major subjects to degree level.

** Please note that Linguistics is NOT available to degree level as part of the BA International Modern Languages

You are pre-registered to the two languages you chose your CAO Application Form. You can drop one or both of your pre-registered languages, if you want to, and choose something else once Orientation is complete. You should seek advice on making a change like this from the School Office and the Programme Office.

In **Stage 2**, you must take a total of 50 credits from modules offered in the School of Languages, Cultures and Linguistics, including:

Core module: SLL 20030 The European Project
Languages 1 and 2: Total of 45 credits. You must take a minimum of 20 credits in each language.*

Please note that to progress to Stage 2 in a given language, you must have passed the relevant language modules at Stage 1. For this reason, you will not be allowed to register for modules at Level 2 and 3 unless you have passed certain modules. You will receive details on progression from the School.

In addition, in Stage 2 you may still use your 10 elective credits for a **third language**. If you wish to have a third language recognized as a 'structured elective' on your degree transcript, you must complete at least 15 credits in language modules during Stages 2 and 4 (NB: in Italian this must include Italian Language 3a)

If you are not taking a third language we strongly recommend you use as many elective credits as possible to deepen your knowledge of your chosen languages.

In **Stage 3** you will spend the year abroad in one of our partner universities where one of your chosen languages is spoken. You will be expected to attend classes and complete assessments in the host country (detailed requirements are supplied by each language subject) and attend classes and complete assessments in your other language. While the grades gained abroad will not count for your GPA, you must satisfy the requirements set by the host university to qualify for an international degree.

Towards the middle of Semester 1 in Stage 2, there will be an information session on the selection of destinations for your Year Abroad and eligibility criteria.

In **Stage 4** you will continue your studies in two languages along with modules in linguistics, literature, history and cultural studies. You will take a total of 50 credits from modules offered in the School of Languages, Cultures and Linguistics.

Core module: SLL 30050 Adaptations

Language 1 and 2: Total of 45 credits. You must take a minimum of 20 credits in each language.

In Stage 4 you may still use 10 elective credits for a third language or you may elect to focus on two languages only. Remember that if you wish to have a third language recognized as a structured elective on your degree transcript, you must complete at least 15 credits in language modules during years 2 and 4 (NB: in Italian this must include Italian Language 3a).

If you are not taking a third language we strongly recommend you use as many elective credits as possible to deepen your knowledge of your chosen languages.

5.3 BA International Modern Languages FAQs

Can I change a language I chose on the CAO application form?

Yes, you may change one or both of the languages you chose on your CAO application form but this cannot be done until after Orientation and you should seek advice from the School Office and the Programme Office before making a final decision to change.

What is a Structured Elective?

A Structured Elective means taking your elective credits in a structured manner over the course of your programme to form a recognised block of learning in a subject area amounting to a minimum of 15 credits, typically three 5 credit modules. Successful completion of structured electives will be noted on your academic transcript. For more information, please see [UCD Electives](#).

What are my Workload Requirements?

The expectation is that you will take 60 credits over the two semesters of each academic session. You cannot attempt fewer than 20 or more than 40 credits in a single semester and you cannot attempt fewer than 50 or more than 70 credits in an academic year. While Repeats do count toward your workload, Resits do not. It is important to seek academic advice from your School and the Programme Office if you find you have too many modules to be completed overall.

What do I need to do to meet the requirements of the degree?

You must complete 240 credits to meet the requirements of your BA International Modern Languages Programme. This includes all core, option and elective modules set out in your programme. You must also have the correct combination of modules from different levels. This means that you cannot have more than 80 Level 1 (or below) credits as part of your 240 credits. Of those Level 1 credits, no more than 10 credits may be at Level 0. You must also have at least 40 credits at Level 3 or above. The remaining credits can be at Level 2.

What if I didn't get enough credits to progress to Stage 2?

The first thing you must do is address the causes of the unearned credits. Talk to your Schools and get as much advice as you can. You will also be contacted by the Programme Office with advice and support. Please reply to our email so we can help you to stay on track with your degree. We will explain how you should plan to take the failed or missing modules at the earliest opportunity. At the same time as you are taking these modules, you may be able to take some modules from Stage 2; in effect you are taking modules in advance (Next Stage Modules) by registering for them as electives. When you complete Stage 1, these Next Stage Modules will be assigned to Stage 2. You must take care to ensure that these modules are correctly assigned : make an appointment to see your [Programme Manager](#) to be sure your registration is in order. You should also seek advice from your subject areas and Programme Office prior to taking on Next Stage Modules.

Remember, to progress to Stage 2, you

- must have passed any core modules associated with your chosen languages
- must have at least 50 credits to progress. Ideally you should have the full 60 credits.

Does my Stage 1 GPA contribute to my Final Degree GPA?

No: While you will receive a GPA for Stage 1, your grades from Stage 1 modules will not be used in calculating your Degree GPA. However, please don't discount Stage 1: the modules you pass in Stage 1 are the foundation modules for your Stage 2. Stage 1 is an opportunity to experiment and to develop your skills so that you can make the most of the modules that you will take in Stage 2. It is an opportunity to try subject areas that are new to you and a chance to engage with new methods of assessment. If you push yourself at Stage 1, you will find that you will get so much more from Stage 2.

How is my Final Degree GPA Calculated?

Your Degree GPA will be based on your performance in the modules that you take at Stages 2, Stage 3 and Stage 4. Your Grade Points for Stage 2 will be weighted by a factor of 3 and your Grade Points for Stages 3 and 4 are added together and weighted by a factor of 7. This calculation will not include the GPA neutral Year Abroad in Stage 3.

Must I take the Year Abroad in Stage 3?

The Year Abroad is an integral part of the BA International Modern Languages. If you do not want to, or are unable to study for a Year Abroad, you can apply to transfer to the BA Arts programme. This route means that you can continue studying your chosen languages and you will exit with a 180-credit BA Arts degree. If you are thinking about doing this, you should consult with the School and the Programme Office as soon as possible as there are terms and conditions for changing programmes.

Can I transfer to a different degree programme in UCD?

If you want to transfer to a different programme, you must contact the relevant Programme Office and may need to apply through CAO again or through the Admissions Office - [Programme Transfer](#).

Useful Weblinks

Welcome to UCD Booklet	www.ucd.ie/students/newstudents/index.html
Guide to Registration Booklet	www.ucd.ie/students/studentdesk/readyssetgo.html
Guide to Orientation Booklet	www.ucd.ie/students/newstudents/otimes.html
Peer Mentoring	www.ucd.ie/peermentoring/
UCD Calendar of 2018/19	www.ucd.ie/students/keydates.htm
Arts and Humanities Programme Office	www.ucd.ie/ahpo
College/Schools of Arts and Humanities	www.ucd.ie/artshumanities/
Student Advisers	www.ucd.ie/studentadvisers/
UCD Library	www.ucd.ie/library/
UCD Student Desk	www.ucd.ie/students/studentdesk/
UCD Writing Centre	www.ucd.ie/writingcentre/
UCD Maths Support Centre	www.ucd.ie/msc/
Bord na Gaeilge	www.ucd.ie/bnag/ga/
Disability Support	www.ucd.ie/all/supports/disabilitysupport/

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