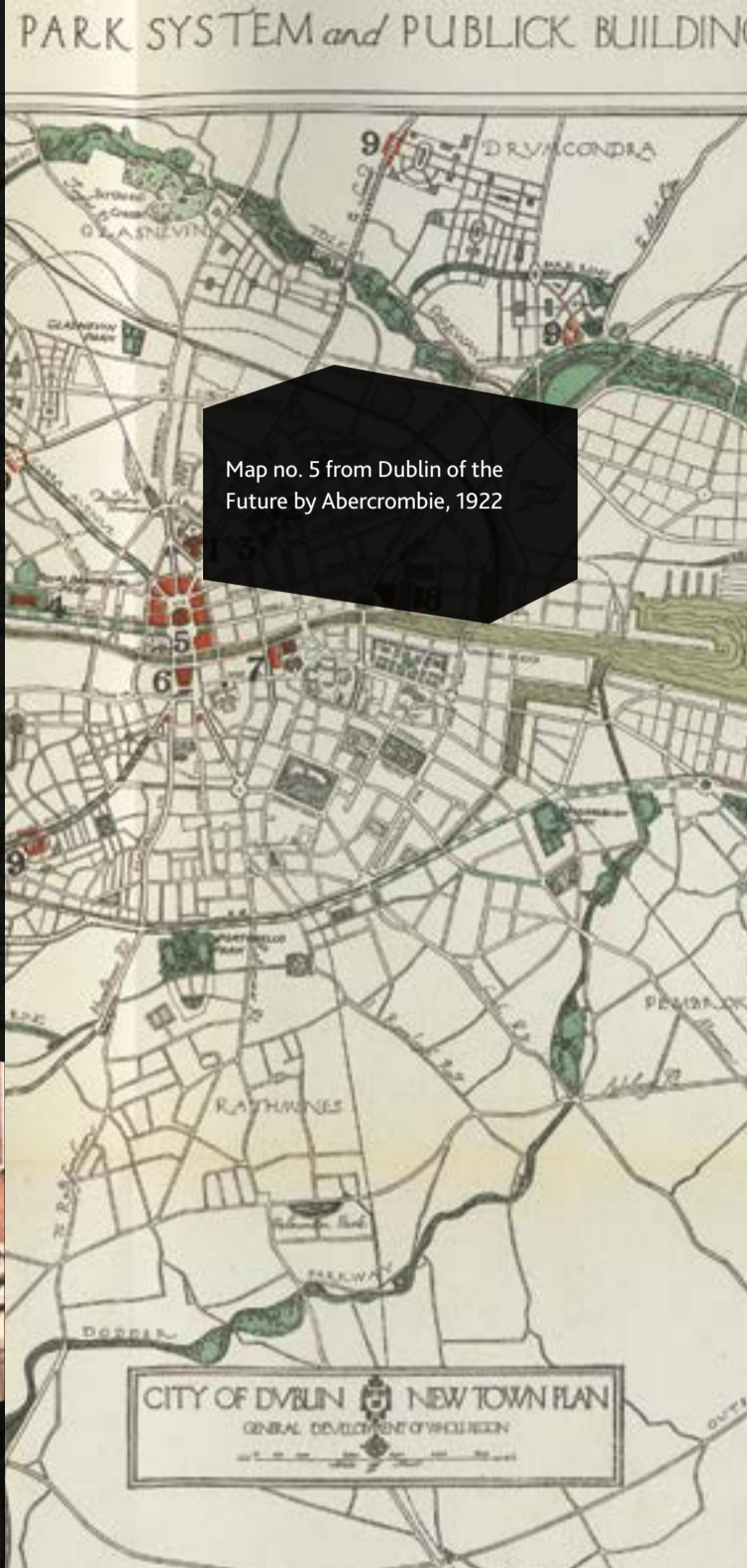## WELCOME

The UCD Digital Library is a free online resource where you can search for artefacts, documents, drawings, letters, manuscripts, maps, music, paintings, pamphlets, photographs, postcards, posters, recordings, sculptures and more.

These have been gathered from collections and archives held by UCD as well as external organisations. When required UCD Digital Library digitises collections not already in digital format.

Trusted Digital Repository
The Data Seal of Approval Board, a European Commission recognised organisation, has designated UCD Digital Library as a Trusted Digital Repository. UCD Digital Library is the first repository in Ireland to be awarded the Data Seal of Approval, confirming that UCD Digital Library is recognised in the community as a trustworthy source of curated data.

Henrietta Street:
 view towards King's Inns,
circa 1970

Map no. 5 from Dublin of the Future by Abercrombie, 1922

DECADE OF COMMEMORATIONS (2012 TO 2022)

The UCD Digital Library has a rich and significant collection of material relating to this era, including:

1916 Easter Rising Postcards
The destruction of Dublin after the Rising

Boehm / Casement Papers (1915)
Letters from Casement to Captain Hans Boehm

Desmond Fitzgerald Photographs
Images of aftermath of the Easter Rising, the War of Independence and the 1922 Civil War

Dublin Metropolitan Police Prisoners Books
Details of over 30,000 arrests made between 1905-07 and 1911-18

Fr. Francis A. Gleeson Papers
Includes his diaries detailing life at the front during WW1

Kevin Barry Papers
Includes material from his student days at Belvedere College and UCD, and his brief time at Mountjoy Prison prior to his death

Papers of Michael Collins (1890-1922)
Gives a glimpse of Collins' life in London and his involvement in the Gaelic League and GAA

Towards 2016
A selection of items from UCD Archives and UCD Special Collections relating to the events of Easter 1916

UCD DIGITAL LIBRARY SERVICES

Grant Applications Support
Support for grant applications, in relevant disciplines, where there is a requirement for the long-term preservation of research outputs.

Advice on Digitisation Projects
Details are available here:
http://libguides.ucd.ie/digitisation/

Support for Teaching
Create links from a Virtual Learning Environment such as Blackboard to a specific image of a photograph, map, letter or pamphlet in the UCD Digital Library.

Application Programming Interfaces (APIs)
UCD Digital Library provides a geospatial data API and a quantitative data API for creators and consumers of digital information.
Further details are available under Services at
http://digital.ucd.ie

Research Data Repository
UCD Digital Library is developing as a repository for preserving information generated by UCD researchers, for example, geospatial, quantitative and qualitative data.

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Cover image: Clonmel, Co Tipperary, 1874, surveyed at 10 feet to 1 mile

UCD DIGITAL LIBRARY

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MAPS

The Ordnance Survey Ireland (OSi) 19th Century Historical Maps collection provides a wealth of detail such as ground floor interior plans of public buildings, e.g., churches, banks, hospitals and railway terminus. At street level, features include benchmarks, pillar boxes, public water pumps, troughs, hydrants, and lamp posts. Other useful information includes the parish, townland and municipal boundaries which are all clearly marked. Building types, such as mills, foundries, dye works, barracks, galleries, tea houses, bull rings and Turkish baths, illustrate the industrial and social activities of the population of the time. This visual resource contains large-scale maps for almost 150 cities, towns and villages in the Republic of Ireland.

Maps of Dublin accompanying Thom's Official Directory
Nine Thom's maps of the city and environs of Dublin published between 1874 and 1898.

Dublin Town Planning Competition 1914
The three surviving competition entries with plans, drawings, maps and reports are held in this collection, including the winning entry by Patrick Abercrombie, Sydney Kelly and Arthur Kelly.

'A peep into the future' a caricature satirising the 1881 Land Act. Published in the journal Pat, 28 January 1882

CULTURE

The Irish Poetry Reading Collection is part of a project to create a central repository for poetry readings by Irish poets and writers. Listen to well-known Irish poets reading their own poems, together with a very brief overview of the context and circumstances that influenced the writing of the poem.

Periodicals from the National Folklore Collection are hosted by The UCD Digital Library, including:

Pat - this highly-illustrated, weekly satirical journal was published in Dublin between 1879 and 1883. In it you can read reports on theatre productions in Dublin, descriptions of Dublin streets and areas, and travel notes from around Ireland and London. The illustrations cover many of the major political, social, and cultural issues of the period.

The Shan Van Vocht was a national monthly magazine founded by two Belfast women, Alice Milligan and Anna MacManus (née Johnston). Published between 1896 and 1899, The Shan Van Vocht included literature, poetry, historical articles, political commentary, as well as news and events from cultural and political societies.

COLLECTIONS WITH 3D ARTWORKS / ARTEFACTS

Material Culture of the Mendicant Orders in Ireland
A selection of photographs of and detailed information about religious artefacts, mainly chalices, belonging to the Irish Franciscans.

Roman Republican Coins
This collection from the UCD Classical Museum comprises coins dating to the Republican period in Rome (509 – 27 BC).
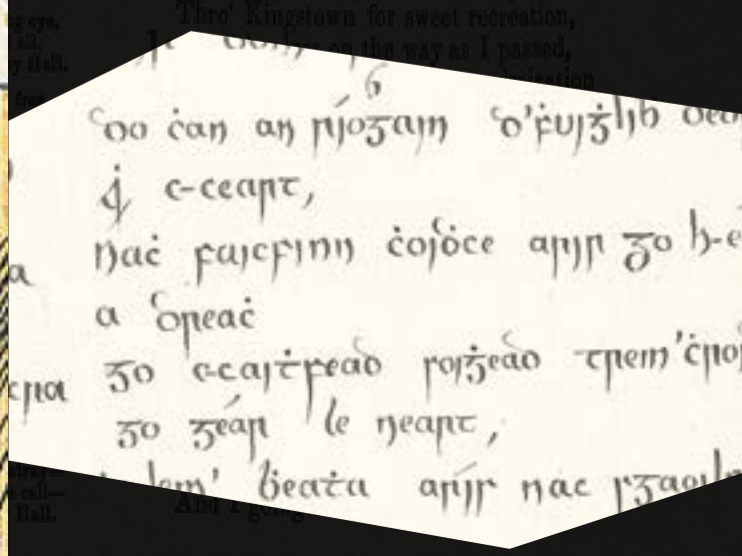
UCD Sculpture Trail
This collection comprises public works of art created between 1846 and 2009, now forming an integral part of the urban fabric of the university.

Coloured postcard from 1919 of the 'Peace Conference', depicting Ireland as an Irish Volunteer being introduced to the table by Uncle Sam

START DISCOVERING THE DIVERSE RANGE OF TOPICS

• View paintings and photographs of antiquities, architecture, buildings and scenic landscapes in Ireland

• Read the My Home District essays to discover local history and lore as written by schoolchildren in Munster & Connacht in the 1930s

• Explore cultural and social history such as children's games, scenes from rural life, street markets, traditional customs & beliefs, sporting events

• Research 19th century pamphlets published on topics such as trade, emigration, poverty, Home Rule, education, health and disease

• Listen to musicians playing Irish ballads, reels and folk music on their tin whistles, fiddles and flutes