

# WELCOME

Special Collections is the repository for UCD Library's old and rare collections with printed and manuscript material from the 15th to the 21st centuries.

Located on Level 1 of the James Joyce Library it provides reading and research facilities for the student and academic community on campus and for external scholars.

We offer a walk in service for most material but please make an appointment to view manuscripts. We advise all external readers to make an appointment.

In keeping with the nature of the material we ask all readers to abide strictly by the handling guidelines. Guidelines and general information about Special Collections are available online and from our reading room.

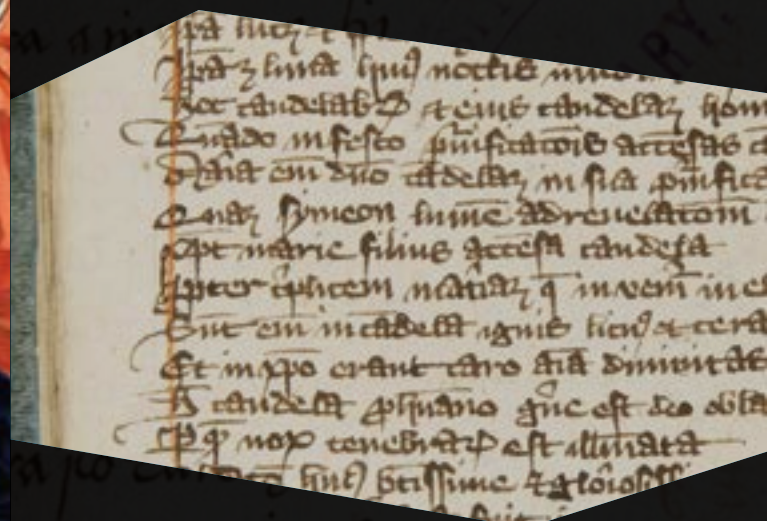
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## ANTECEDENT INSTITUTIONS

The main printed collections consist of material from the libraries of two antecedent institutions of UCD.

- The Catholic University of Ireland (classics, history and theology, 15th to 19th century)
- The Royal College of Science for Ireland (scientific books and journals from the 17th to the 19th centuries)

The Royal College of Science for Ireland (1866-1926) and its earlier manifestation, The Museum of Irish Industry, have contributed a superb Victorian science and technology library to UCD.



Speculum Humanae Salvationis - 15th century manuscript - Catholic University Library



Special Collections Reading Room



Leabharlann UCD  
UCD Library

Special Collections  
James Joyce Library  
University College Dublin  
Belfield, Dublin 4  
IRELAND

Tel: +353 1 716 7149

Email: [special.collections@ucd.ie](mailto:special.collections@ucd.ie)

[www.ucd.ie/library/specialcollections](http://www.ucd.ie/library/specialcollections)

[@ucdspeccoll](https://twitter.com/ucdspeccoll)

Cover image: A book selection from the personal library of Austin Clarke.



## UCD SPECIAL COLLECTIONS



Leabharlann UCD  
UCD Library

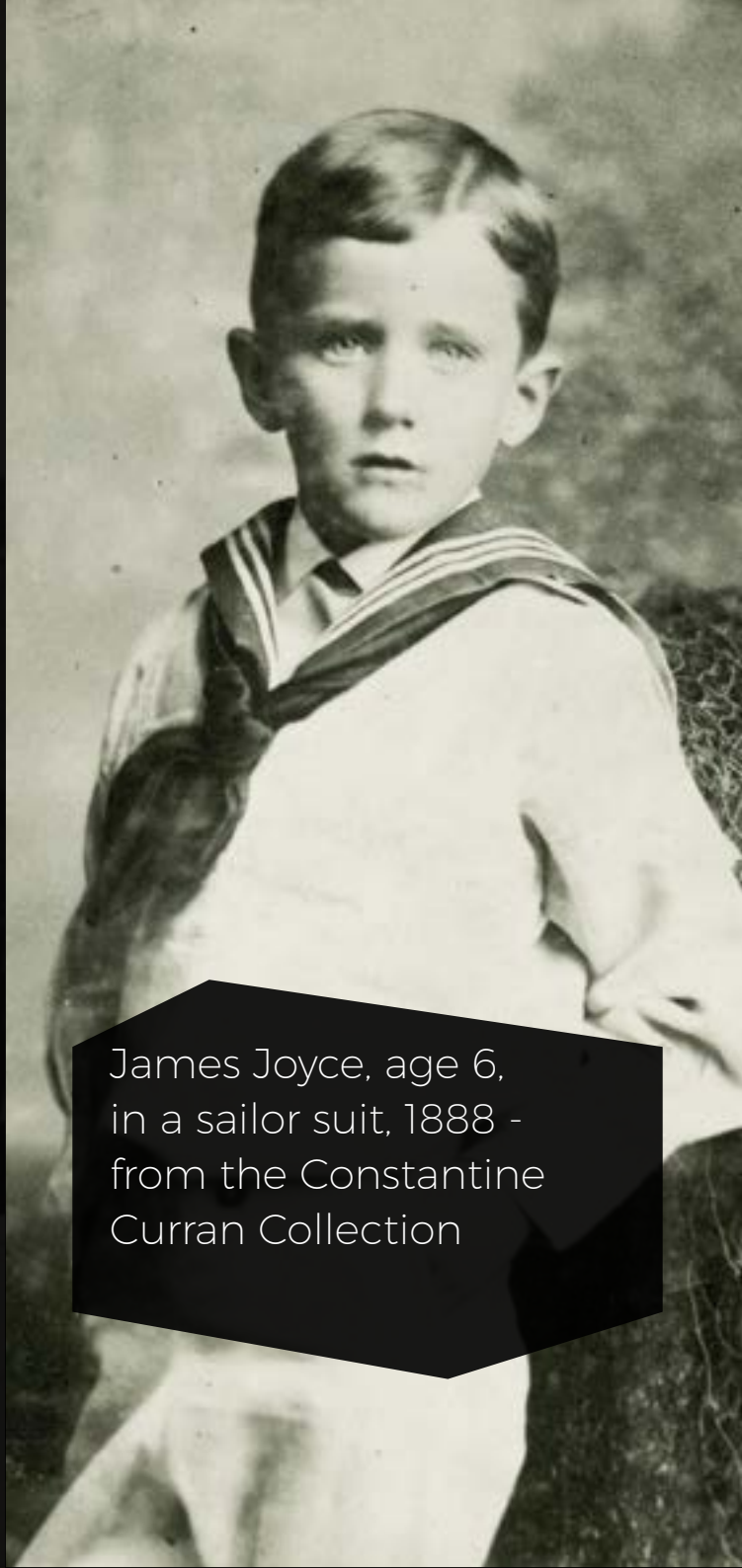


# THE COLLECTIONS

Some collections have been donated or purchased and are named according to their provenance.

The collections include:

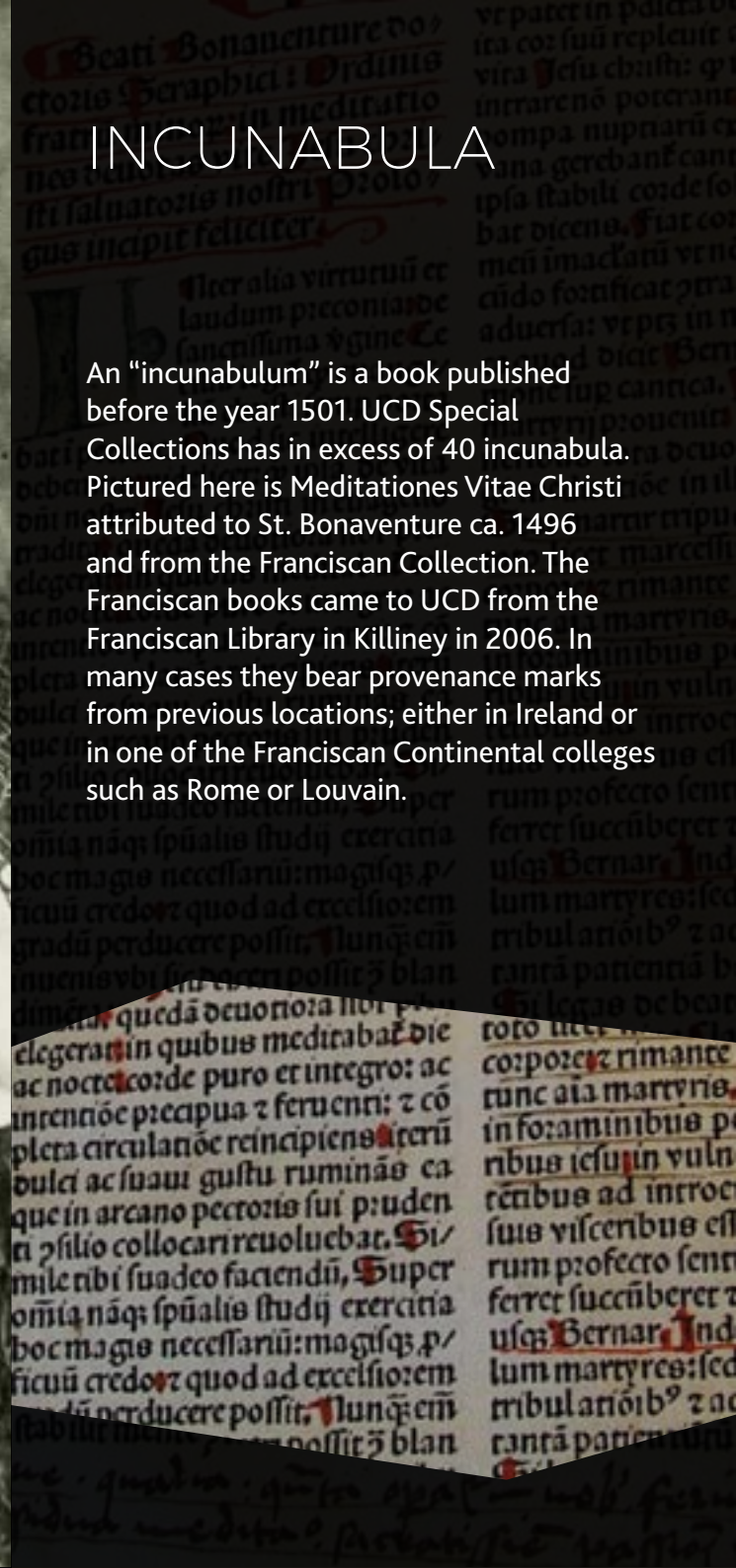
- Constantine Curran - 20th century Anglo-Irish literature
- John Lincoln Sweeney - 20th century Anglo-Irish and American literature
- Thomas Kinsella - Kinsella's personal collection of his own published works
- Joseph Hassett - W.B. Yeats signed first editions and contemporary Irish Poetry
- Modern Literary Papers - Literary manuscripts and correspondence from modern Irish writers such as Mary Lavin, Frank McGuinness, Edna O'Brien, and Maeve Binchy
- Seán Ó Ríordáin - Diaries, correspondence and notebooks of the Irish language poet
- Poetry Ireland Collection - The main feature is the personal library of Austin Clarke
- Christopher Palles - Legal books and journals from the 17th to early 20th century
- Franciscan Order - Circa 1,300 books formerly kept in Franciscan friaries



James Joyce, age 6, in a sailor suit, 1888 - from the Constantine Curran Collection

# INCUNABULA

An "incunabulum" is a book published before the year 1501. UCD Special Collections has in excess of 40 incunabula. Pictured here is *Meditationes Vitae Christi* attributed to St. Bonaventure ca. 1496 and from the Franciscan Collection. The Franciscan books came to UCD from the Franciscan Library in Killiney in 2006. In many cases they bear provenance marks from previous locations; either in Ireland or in one of the Franciscan Continental colleges such as Rome or Louvain.



Throne presented to Queen Victoria by the Maharaja of Travancore from Industrial Arts of the 19th Century (Museum of Irish Industry Library)

# THE MANNING COLLECTION - 1890

Composed of Victorian and Edwardian children's literature, The Manning Collection was assembled over many years by Dubliner John Manning and donated to UCD Library Special Collections in 1977.

The collection reflects the publication bias of that time in favour of boys' books. The weekly Boys Own Paper (also published in collected form as an "annual") is well represented. As well as giving a phrase to the language, the magazine with its swashbuckling stories, blazed its way through almost ninety years; only ceasing publication in 1967.



"the magazine, with its swashbuckling stories, blazed its way through almost ninety years; only ceasing publication in 1967"