



Leabharlann UCD
UCD Library

Special Collections

Edna O'Brien Papers - Descriptive List

CONTEXT

Biographical History

Edna O'Brien was born in Tuamgraney, Co Clare on 15th December 1930 to Michael O'Brien and Lena O'Brien (née Cleary). She attended the National School in Scariff and the Convent of Mercy at Loughrea, before moving to Dublin to study pharmacy. In 1954 O'Brien married the Czech/Irish writer Ernest Gébler and the couple moved to London, where they had two sons, Carlo and Sasha. The marriage dissolved in the 1960s. Ernest Gébler died in 1997.

Edna O'Brien published her first novel, *The Country Girls*, in 1960. It met with much criticism and was swiftly banned by the Irish Censorship Board for its perceived explicit sexual content. Her following five books published during the 1960s met the same fate at the hands of the Irish Censorship Board. O'Brien became a controversial figure within the context of a conservative Catholic Ireland, a legacy that some would argue has impinged upon the critical reception of her work long after the disappearance of such moral indignation.

A number of O'Brien's novels display strong autobiographical tendencies, including her earliest writing in the *Country Girls Trilogy* right up to her latest published novel, *The Light of Evening*. This feature of her work may be ascribed to the significant influence of her literary mentor, James Joyce, who infused his writing with the individuals who influenced his life. O'Brien has spoken of her indebtedness to Joyce, and in particular to the inspiration she acquired from *Portrait of an Artist as a Young Man* when embarking on her own literary career. In 1999 she wrote a biography of James Joyce for the Penguin Lives series which pairs celebrated living writers with great individuals who have shaped our thinking. In addition to prose, Edna O'Brien has also written a substantial body of drama, including *The Wedding Dress* (1963), *A Pagan Place* (1972, adapted from novel), *The Gathering* (1974), *Virginia* (1980), *Our Father* (1999), *Iphigenia* (2003), *Triptych* (2003), and *Family Butchers* (2005).

To date Edna O'Brien has written over 20 works of fiction, as well as plays, screenplays, poems, and non-fiction. She has received many awards such as becoming an honorary member of the American Academy of Letters and the recipient of the Irish PEN Lifetime Award, the Los Angeles Times Book Prize, the European Prize for Literature, and the

Ulysses Medal from University College Dublin. During the five decades of O'Brien's prolific literary career she has, according to Professor Declan Kiberd, 'crafted a prose of surpassing beauty and exactitude' (*UCD News*, June 2006). Thus, her impact upon modern Irish writing and the scope for further critical interpretation of her work is considerable.

Edna O'Brien's latest book, *Byron is Love*, was published by Weidenfeld & Nicolson in January 2009.

Archival History

Purchased from author in 2006.

CONTENT AND STRUCTURE

Scope and Content

Correspondence both of a professional and personal nature with a large number of individuals including Cherie Blair, Harold Bloom, Hilary Clinton, John Osborne, Antonia Fraser, Harold Pinter, Jane Fonda, John Major, and Seamus Heaney.

Notes, drafts, and proofs of novels *Wild Decembers*, *In the Forest* and *Light of Evening*. Also contains research and related materials for these titles.

Proof copies and/or drafts of novels *Girls in Their Married Bliss*, *A Pagan Place*, *The High Road*, and *Time and Tide*.

Notes, drafts, and proofs of biography, *James Joyce*, and other works relating to Joyce.

Plays, screenplay and critical work regarding William Butler Yeats.

Critical work/articles regarding Samuel Beckett.

Drafts of plays including *Family Butchers*, *Riding Horse with Ivan McTaggart*, *Virginia*, *The Country Girls*, *Triptych*, *Madame Cassandra*, *Trojan Women*, *Iphigenia*.

Screenplays including *Girls in their Married Bliss* and *Down by the River*

Short fiction containing drafts and corrected proofs of articles and short stories.

Notebooks, photographs, interviews, copies of published works and memorabilia.

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Conditions of Access and Use

Restrictions on Access

Available by appointment only to research students, teaching staff and scholars. Please note that research students should also have a letter of recommendation from their supervisor.

Restrictions on access apply to the following section:

Section 1: Correspondence, closed to researchers

Restrictions due to presence of personal data of living persons other than Edna O'Brien. For researchers' information this section is fully listed. Review of access restrictions scheduled for 2016.

Restrictions on access apply to the following files:

OB/282, OB/283, OB/286, OB/287, OB/288, OB/289, OB/290, OB/291, closed to researchers

Restrictions due to the sensitive nature of content and the presence of information concerning living persons other than Edna O'Brien. For researchers' information this section is fully listed. Review of access restrictions scheduled for 2026.

Language

English

Finding Aid

Archivist's Note

Descriptive list prepared by Antoinette Doran, May 2009

ALLIED MATERIALS

Allied Collections in Other Repositories

Edna O'Brien Papers, Emory University

1. Correspondence

Please note that this section is closed to researchers.

Note on arrangement: Correspondence is arranged alphabetically in keeping with its original order as alphabetised personal correspondence files. Content of correspondence encompasses both personal and professional literary subject matter.

OB/1 26 July 2000-[December 2005?]

12 items

Letters and notes and greeting cards from the **Abbey Theatre**, 26 Lower Abbey Street, Dublin 1. Correspondents include Ben Barnes, Artistic Director, Martin Fahy, General Manager, and Judy Friel, National Theatre Society. Concerns subjects such as requests for appearance at the Abbey as a guest reader or speaker; congratulations and details of O'Brien's invitation to become a member of the National Theatre Society by Síle de Valera, Minister of Arts, Heritage, Gaeltacht and the Islands; staging possibilities for O'Brien plays at the Abbey including *The Country Girls* and *Trojan Women*.

Includes:

- Copy of the AGM booklet for the National Theatre Society Limited's ninetieth AGM held in Gresham Hotel, Dublin on 22 September 2001 (30 August 2001, 17pp).

OB/2

1 March 2000-10 September 2003

10 items

Letters and faxes from **American Academy of Achievement**, 1222 16th Street NW, Washington DC. Correspondents are President and CEO Wayne R. Reynolds and Summit Host Chairman Catherine B. Reynolds. Content concerns O'Brien's participation as a guest of honour at the annual International Achievement Summits. Note

OB/3

9 October 2001-17 August 2003

11 items

Correspondence and faxes between **American Academy of Arts and Letters**, 633 West 155 Street, New York and EO'B. Correspondents are Executive Director Virginia Dajani and Jane E. Bolster. Content concerns Academy events and publication of 2002 Proceedings to include O'Brien's American Academy of Arts and Letters Blashfield Address given at the AAAL Ceremonial in New York (15 May 2002). Text of the Blashfield Address also published in The New Yorker online 'talks' section entitled 'The Danger Zone'.

Includes:

- Copy of the 2002 Ceremonial programme (15 May 2002, 14pp).
- Partially manuscript and partially typescript address given by O'Brien at the Ceremonial regarding the

history of the written word (15 May 2002, 25pp).

- Covering fax from Nadi Rodrigo, New Yorker Magazine (21 May 2002, 1p) and attached typescript transcription of American Academy of Arts and Letters Blashfield Address with manuscript corrections by EO'B (15 May 2002, 15pp).
- Typescript proofs and online printed version of Blashfield Address from the New Yorker Magazine (22 May 2002, 14pp; 28 May 2002, 11pp).

OB/4

4 August 1999-28 April 2003

8 items

Letters and faxes from **Almeida Theatre Company**, Almeida Street, Islington, London. Correspondents include Marketing Manager Nada Zakula, Artistic Directors Ian McDiarmid, Jonathan Kent and Michael Attenborough. Content concerns production of O'Brien's play *Our Father*; invitation to opening of *Richard II*; and production plans for Greek translations.

OB/5

January 2000; June 2004

3 items

Correspondence between Senior Editor Jessica Green, **Allure Magazine** and EO'B regarding contribution of a quote on 'What is beautiful?' for the tenth anniversary issue. O'Brien's quote is as follows: 'Evening light in Connemara - either the pale gold of summer or the blue-black of winter; empty bogland under a lonely immensity

of sky.’ Also contains fax copy of agreement between *Allure* and EO’B for publication of article, ‘Fear of Fasting’.

OB/6 [February 2001-April 2005?]

10 items

Correspondence with **Eileen Atkins** regarding social occasions, Atkin’s acting roles, staging of O’Brien’s plays, and the publication of *In the Forest*.

OB/7 27 January 1999-13 March 2000

7 items

Fax correspondence between **The Atlantic Monthly** and EO’B. Correspondents are Cori Lorenzon and Katie Bolick. Contents concern a reading at ‘The Atlantic at The Algonquin’ event and an interview regarding *Wild Decembers*.

Includes:

- Fax copy of transcript of interview with manuscript amendments and additions by EO’B (19 March 2000, 8pp).

OB/8 18 November 1999; 2 October 2000

2 items

Letters from Festival Director Kenneth Irvine, **Aspects - A Celebration of Irish Writing**, 8 Ward Avenue, Bangor, Co Down. Contains details of appearance and reading by EO'B at festival.

OB/9 March-June 2000

4 items

Correspondence between Helen Thompson, **Alabama State University**, and EO'B containing questions and replies for publication regarding *The Country Girls* trilogy.

OB/10 [1 October 1999-8 July 2005]

9 items

Letters from various organisations and institutions including **University of Aberdeen**, **The Arts Council of England and Ireland**, **Allied Irish Bank**, **Aspen Writers' Foundation**, **Atlas Books**, and **Pauline Asper Management** concerning invitations to attend events, completion of surveys, and book publications.

OB/11 [28 November 2000-April 2005]

9 items

Letters from various correspondents including **Bruce Arnold**, **Anthony Astbury** and **Maria Aitken** concerning publication of *Wild Decembers* and *James Joyce*, requests for interviews, and personal greetings.

OB/12 May 2000-[December 2005?]

11 items

Greeting cards, postcards and Christmas cards from various correspondents within the 'A' designation, often only signed with first names. Primarily personal greetings and notes of thanks from friends and well-wishers.

OB/13 19 November 1999-14 September 2004

26 items

Correspondence between the **BBC** (British Broadcasting Corporation) and EO'B. Correspondents include Mary Downes, Pamela Esterson, Hunter Davies, Nadia Haggar, Majority Bassett, Cathy Meade, Basil Comely, Laura Thomas, Frances Byrnes, Jane Root and Dymphna Flynn. Content concerns BBC documentaries including a documentary filmed in County Clare for *In the Forest*; interviews for arts programmes, and contracts for appearances.

Includes:

- Typescript copy of running order and literary excerpts to be read during 'With Great Pleasure' radio

programme recorded at EO'B's home in Donegal with Marie Mullen and Stephen Rea (2 August 2002, 18 pp).

OB/14 January 1998-May 2006

25 items

Letters and greeting cards from **Patsy Bailey** (née O'Brien), Durban, South Africa, sister of EO'B. Subject matter concerns their respective social and working lives, holidays, health, friends, family and literature.

OB/15 [June 2000-February 2006?]

16 items

Letters from **Sally [Ann Bailey-Howe]**, EO'B's niece, regarding family members, relationships, holidays, travel plans, and publications.

OB/16 2-17 February 2004

2 items

Letters from **Kenneth Branagh**, actor and director, concerning recommendations for the staging and directing of EO'B's *Triptych* and *Trojan Women*.

OB/17 [December 2002-December 2004?]

4 items

Christmas cards and note from **Cherie [Booth] Blair** and family. Note expresses appreciation for a gift.

OB/18 16 January-19 September 2003

20 items

Correspondence between **Bard College**, Annandale-on-Hudson, New York, and EO'B regarding details of three-week writer-in-residence position. Contains copies of forms and information concerning temporary visa.

OB/19 17-24 August 2000

2 items

Faxes from David Jays, Programme Editor, **Barbican Centre**, concerning permission to include extracts from *James Joyce* by EO'B in the programme for the Molly Bloom adaptation, *Parallel Lines*.

OB/20 15 January 2005

3 items

Holograph letter from **Harold Bloom** regarding their recent meeting, *Down by the River*, personal schedules,

and travel plans. Also contains a blank postcard of the Revelations of Byzantium and envelope.

OB/21

13 December 2000-17 December 2001

5 items

Letters from **Frank Brennan**, Taxation Consultants Limited, concerning DIRT free non-resident account at Allied Irish Bank, Dublin 2.

Includes:

- Photocopy of letter from Dermot B. Quigley, Chairman of the Revenue Commissioners to Frank Brennan regarding the random sampling of EO'B's account for the purposes of DIRT auditing (9 January 2001, 1p).

OB/22

[June 1997-August 2005?]

13 items

Letters and faxes from various institutions and individual correspondents including **Boston College** (Robert K. O'Neill), **Bath Spa University College** (Neil Sammells) **The British Museum**, **Brucoli Clark Layman INC**, **Sarah Brown** (writer), **Tony Bicat** (playwright and director) **Susan Brenneman** (*L.A. Times*, Deputy Op Ed Editor), **Michael Boyd** (Artistic Director, Royal Shakespeare Company), and **Ivana Bozdechova**. Primarily concerns requests for interviews, contributions to publications, production of plays, and invitations to speak at events.

Includes:

- Letter from Robert K. O'Neill, Burns Librarian, **Boston College**, concerning enclosed information (not included) regarding the family history of EO'B's relatives in Lowell, Massachusetts (23 June 1997, 1p).
- Letter from R. Bland Lawson, **Brucoli Clark Layman INC**, concerning proof of entry for EO'B in *Dictionary of Literary Biography* (5 August 2005, 1p).

OB/23

[June 1997-April 2006]

30 items

Letters from various correspondents including Jean Baudraud, Professor Ivor Browne, Michael Bailey, John Behan, Keith Baxter, Julia Brothers, Jenny Bland, Mary Blake, Jinny Birkbeck and Suzanne Brøgger. Primarily contains personal greetings from friends and letters from fans of EO'B's work.

OB/24

[December 1981-February 2005?]

34 items

Greeting cards, notes, postcards and Christmas cards from various correspondents within the 'B' designation, including Bono and Ali Hewson, Bantam Press (Selina Walker), Luilio Buroli, Laurent Beauvois, Maya Barah, and Jill Brown. Primarily personal greetings and notes of thanks from friends and fans.

Includes:

- Holograph poem by Stan Burrell[?] for EO'B untitled

'Our Own', written on a paper napkin at Elliott Bay Books, Seattle (2 May 2000, 1p).

OB/25 17 February 2000-23 March 2001

8 items

Letters from **Cadogan Holdings Limited** and **Chancery St James PLC** regarding new freeholders and increased rental payments on the property rented by EO'B in London.

OB/26 [December 1998-February 1999?]

4 items

Typescript letters from **Hillary Rodham Clinton**, The White House, expressing thanks to EO'B for her cards and hoping that they will meet again soon. Contains contact details for White House Social Secretary and envelope with table number for White House function.

OB/26 15 March-19 November 2001

3 items

Faxes from **Billy Clark**, Charter International Pictures Ltd, mainly concerning the production of a film on Lord Byron.

OB/27

[2004]

4 items

Letters and greeting cards from **Frieda Keane Carmody** containing personal greetings and reference to travel plans.

OB/28

[February 1999-May 2006]

35 items

Correspondence with various institutions and individual correspondents including **John M. Corcoran**, **Carnegie Mellon University**, **William Craver** (Writer and Artists Agency), **Castle Hill Productions**, **Robert Cooper** (BBC Northern Ireland), **Cornell University**, **Crucible Theatre**, **The Charleston Trust**, **Claassen Publishing**, **Cromwell Hospital**, **Columbia University**, **Paula Carroll**, **Nancy Crampton**, and **Andrew Carpenter** (University College Dublin). Primarily concerns invitations to speaking engagements, theatre and television production of plays, and publication of novels.

Includes:

- Letter from **Lilian Chambers** regarding the launch of *Edna O'Brien: New Critical Perspectives* (26 May 2006, 1p).
- Fax from **Jamila Cihova** concerning her translation of *House of Splendid Isolation* for Slovakian publishing company Q111. Contains manuscript notes of reply by EO'B regarding the meaning of particular words and phrases listed by Cihova (1 October 2004, 2pp).

- Biographical and bibliographical details compiled for *Contemporary Authors New Revision Series* (Ed Lisa Kumar). Also contains typescript remarks by EO'B on the play *Virginia* and the figure of Virginia Woolf.

OB/29 [January 1982-March 2005?]

21 items

Letters from various correspondents including Henry and Jessica Catto, Thomas Mark Caplan, David Chasman, Clare County Library (Eleanor Feely), Marian Clayden Inc, Nancy Cunningham, and Sandra Corcoran. Primarily letters from friends and fans expressing greetings and referring to publications.

OB/30 [2002-April 2006?]

18 items

Greeting cards, postcards, Christmas cards and invitations from various correspondents within the 'C' designation including Michael Colgan, Eileen Blake (née O'Brien, EO'B's sister) Fiona Cunningham-Reid and Bob [Crowley]. Primarily personal greetings and notes of thanks from friends and fans.

Includes:

- Note from Michael Colgan, Artistic Director of the Gate Theatre, regarding the staging of an unspecified EO'B play (29 July 2003, 1p).

OB/31 [October 1998-January 2003?]

10 items

Letters from **Roy Davids**, valuer and agent, concerning the sale by private treaty of the EO'B Archive to Emory University, Atlanta, GA. *Also see OB/39.*

Includes:

- Typescript descriptions of content of the Archive [October 1998-November 1999?, 3 items].

OB/32

March 2000-July 2004

38 items

Correspondence with **DGA (David Godwin Associates, literary agency)**. Correspondents include Katie Levell and Rowan Cope. Content concerns the translation rights for *The Country Girls Trilogy*, translation of *Down by the River* into Italian, dramatic rights for EO'B's play *Virginia*, French television programme on EO'B, publication of short story 'Forbidden' in an anthology by *Woman and Home* magazine, contracts with publishers, promotional events, radio broadcasts, contributions to publications, television appearances, and a Czech production of *Virginia*. Contains copies of memoranda of agreement with publishers for various translations of novels.

OB/33

August 2000-November 2004

5 items

Letters and cards from **Fotini Dimou** containing personal greetings and details of holidays, work, friends and family.

OB/34

March 1978-June 2003

4 items

Booking notice, papers and email from **Robin Dalton Associates Limited** mainly concerning agreement with The Globe Theatre, London, for the staging of EO'B's play *Virginia*. Also refers to film production company contacts.

Includes:

- Photocopy of agreement containing terms and conditions of staging (28 March 1978, 9pp).

OB/35

[March 2000-March 2004?]

15 items

Correspondence with various institutions and individuals including **Deep Indigo Productions** (Nigel Stafford-Clark), **Julius D'Silva**, **Síle de Valera**, **Richard M. Daly** (Mayor of Chicago), **Joe Dowling** (Artistic Director, Guthrie Theatre), **Jeannie Donovan** (True Love Productions), and **Department of Environment, Transport and the Regions**. Primarily concerns speaking engagements,

publications, and stage and film productions.

Includes:

- Letter from **Síle de Valera** concerning her nomination of EO'B to the Advisory Council of the National Theatre Society Limited (30 April 2001, 4 items).
- Holograph fax from EO'B to **Joe Dowling** (Artistic Director, Guthrie Theatre) requesting that he read the revised version of her play *Iphigenia*. Holograph notes by EO'B on reverse of fax and on additional page containing notes regarding [play?] (4 April 2003, 2pp)
- Photocopy of poem by Patrick Kavanagh entitled 'House party to celebrate the destruction of the Roman Catholic Church in Ireland', with a note attached from [?] asking 'Is this Kavanagh's tribute to *Country Girls*'? (Not dated, 1p).

OB/36

[July 2000-July 2004?]

8 items

Letters and faxes from various correspondents within the 'D' designation. Primarily from friends and fans containing personal greetings.

OB/37

[June 1990-March 2004?]

16 items

Greeting cards, postcards and Christmas cards from various correspondents within the 'D' designation, including **Desmond Davis**, **Gregory Doran**, **Ruda Dauphin**, and **Michele Doolan Ehrlich**. Primarily personal greetings and notes of thanks from friends.

Includes:

- Note from **Desmond Davis** regarding the possibility of EO'B writing a screenplay for the novel *Horse of Selene* (3 June 1990, 2pp).

OB/38

January 1963-March 2006

15 items

Correspondence with various institutions and individuals including **Eyre and Spottiswoode Publishers Limited**, **Felim Egan**, **Laurence Evans Associates**, **Umberto Eco**, **Richard Eyre**, **Ecco Publishing**, **Philip Davis** and **Stewart Eldon** (British Ambassador). Mainly contains personal greetings from friends, references to publications, and requests for interviews.

Includes:

- Letter from **John Bright Holmes**, **Eyre and Spottiswoode Publishers** concerning proof copy of **Bernard Malamud's** *The Natural* and **Edward Abbey's** new novel, *Fire on the Mountain* (23 January 1963, 1p).
- Email printout between **Philip Davis** and EO'B regarding information for Davis's biography of the author **Bernard Malamud** (21 August 2005, 1p).
- Photocopy of holograph letter from EO'B to **British Ambassador Stewart Eldon** regarding OBE (7 November 2005, 1p).

OB/39

13 August 1997; 18 March 2000

2 items

Fax correspondence between EO'B and **Steve Enniss**,

Curator of Literary Collections, Emory University concerning the purchase and transfer of the EO'B Archive. *Also see OB/31*

OB/40 [September 1993-2003?]

6 items

Greeting cards, postcards and Christmas cards from various correspondents within the 'E' designation including Deborah Eastman and Mary Evans. Primarily personal greetings and notes of thanks from friends and fans.

OB/41 [June 2000-July 2004?]

18 items

Correspondence with **Antonia Fraser [Pinter]** concerning social occasions, travel plans, family bereavement, health and literature.

OB/42 September 1998-September 2005

15 items

Letters from various institutions and individuals including **Faber and Faber Limited**, **Dexter Filkins** (*New York Times* journalist), **Benjie Fraser** (Managing Director, Bank of New York), **Tommy Francis**, **Patrick French**,

Robert Fagels, and Sonia Friedman Productions.

Includes:

- Letter from **Patrick French** concerning his biography of V.S. Naipaul (9 July 2004, 1p).
- Letters from **Sonia Friedman** regarding the production of *Triptych* (22 July 2005; 23 September 2005, 2 items).

OB/43

[January 2000?]

2 items

Correspondence between **Jane Fonda** and EO'B regarding promotional interviews and book tour for *Wild Decembers*, travel plans and the death of a former acquaintance.

OB/44

[July 2001-July 2004?]

8 items

Greeting cards, postcards and Christmas cards from various correspondents within the 'F' designation including **Dominique Fusco**, **Brian Friel**, **Leslie Forbes** and **Rebecca Frazer**.

Includes:

- Note from **Brian Friel** referring to his play *Faith Healer* in London, EO'B's house in Donegal and his positive reaction to *James Joyce*.

OB/45

[August 1982-April 2006?]

33 items

Primarily correspondence between EO'B and her sons, **Carlo and Sasha Gebler**. Also contains letters from grandson, **Jack Gebler** and **India Gebler**. Primarily refers to travel plans, holidays, work, publications, theatre productions, friends and family.

Includes:

- Copy of theatre programme for *10 Rounds* by **Carlo Gebler** at the Tricycle Theatre, London (September-October 2002, 32pp).

OB/46

[August 2002-June 2004?]

8 items

Letters and notes from **Michael Grandage**, Associate Director, Crucible Theatre, Sheffield Theatres, concerning script of *The Country Girls*, production of *Iphigenia*, decisions regarding choice of plays produced, and his decision to move on from his present post.

OB/47

[August 1988-July 2006?]

30 items

Correspondence with various individuals and organisations including Paul Chatenoud (**The Green Gate**), Professor Emery George, Anna Selina Gatto, Mark Gerson (photographer) Loretta Brennan

Glucksman, Lori Glazer, David R. Graham, Marianne Gunn O'Connor, Georgina Gooding, Sally Greene, Ann Getty, Gallery Press, Alan Gilsenan (Yellow Asylum Films), Isaac Gewirtz (New York Public Library), and Greville Press. Mainly letters from friends and fans containing personal greetings and expressions of thanks.

OB/48

April 1999-January 2006

19 items

Letters from various institutions and individuals including Ronald Gwiazda (Rosenstone Wender) Miriam Gross (Literary Editor, *Sunday Telegraph*), Caroline Gascoigne (Literary Editor, *Sunday Times*), The Goodman Theatre, Galaxia Gutenberg, Godfrey Graham, Amanda Greenwood, *The Guardian*, Mrs Giles Whiting Foundation, Dean Goodman Choice Awards, Galway Arts Centre and NUI Galway. Primarily concerns staging of plays, requests for interview, contributions to publications, television appearances, and speaking engagements.

Includes:

- Photocopy of letter to Ronald Gwiazda, Rosenstone Wender Agency, from Harbottle and Lewis Solicitors regarding return of incomplete option and writer's agreement for *Down by the River*.
- Typescript letter from Amanda Greenwood regarding her publication on the work of EO'B (10 January 2004, 1p).

OB/49

[April 2000-February 2004?]

21 items

Greeting cards, postcards and Christmas cards from various correspondents within the 'G' designation including Geordie Greig, John W. Gety, George Almoradie, John Gross. Mainly contains personal greetings and notes of thanks from friends and fans.

OB/50

[February 2000-May 2006?]

c50 items

Letters from **Houghton Mifflin Company**, Trade and Reference Division, concerning publication details for novels, editing issues, promotional tours, reviews, interviews and advertising. Main correspondents are Pat Strachan, Executive Editor and Susan Canavan, Managing Director of Trade Paperbacks. Primarily refers to *Wild Decembers*, *In the Forest*, and *The Light of Evening*. Also see *OB/106*

Includes:

- Colour print of cover design for *In the Forest* paperback edition (September 2002, 1p).

OB/51

September 1993-February 2006

7 items

Greeting cards, postcards and Christmas cards from

Seamus Heaney and Marie Heaney containing personal greetings and notes of thanks.

OB/52 July 1989-May 2006

21 items

Correspondence with various institutions and individuals including Peter Hall (Triumph Theatre Productions and the Peter Hall Company), Melissa [Hammerle] (New York University), Professor Mary Hickman (University of North London), Valerie Heller, The Huntington Library, Guardian Hay Festival, Gemma Hussey (International Womens Forum Ireland), Georg Holzer, John Hopkins University, Hamstead University, Barry Humphries, Hamstead Theatre (Pippa Ellis) and Hoffmann Und Campe (publishing). Mainly concerns production of plays, invitations to events, requests for interviews, and contributions to publications.

OB/53 [June 2000-February 2006?]

11 items

Letters from various individuals including Mimi Harrison, Ruth Housman, Norman Hawkinson, Josephine Hart, Stephanie Hoppen, and Del Harding. Primarily letters from friend and fans containing personal greetings and notes of thanks.

OB/54

[August 2000-June 2006?]

28 items

Greeting cards, postcards and Christmas cards from various correspondents within the 'H' designation including Josephine Hart, Anthony K. Harvey, Pierre Hodgson, Nicolas Hytner, Peter Hall, Ronald Harwood, Doug Hickey, Charlie Hopkinson, Conor Howard and Seamus Hosey, and Patricia Harty. Primarily personal greetings from friends.

OB/55

[November 2004-April 2005?]

10 items

Correspondence between ICM Books, London, and EO'B. Correspondents include Kate Jones, Karoline Sutton and Buddy Thomas. Mainly concerns publishing of novels, film and television adaptations and theatre productions.

OB/56

May 2001-November 2002

6 items

Correspondence between Inprint Inc, Houston, Texas, and EO'B. Main correspondent is Rich Levy, Executive Director, concerning a speaking engagement at the Margaret Root Brown Houston Reading Series.

Includes:

- Poster for 2001/2002 season of Margaret Root Brown Houston Reading Series containing photographs of participants (10 September 2001-22 April 2002, 1p).

OB/57

June 2000-September 2001

8 items

Letters from Kieran McLoughlin (Director Ireland) and Maurice Hayes (Chairman), **The Ireland Funds** concerning the American Ireland Fund Literary Award, signed copies of Wild December for distribution, and a contribution to commemorative publication.

Includes:

- Fax from McLoughlin (3 July 2000) containing attached fax from Seamus Heaney expressing apologies at not being able to attend the presentation of AIFLA to EO'B (12 June 2000, 1p).

OB/58

21 October 1999-17 March 2004

4 items

Invitations from **Irish Ambassadors** Edward Barrington, Dáithí O'Ceallaigh, and Antoinette O'Ceallaigh, 17 Grosvenor Place, London to attend various official functions and launches.

OB/59

[March 2000-July 2005]

15 items

Correspondence with various institutions and individuals including **Inland Revenue**, **Irish Times**, **Irish Arts Center** (New York, Pauline Turley), **Ion Trewin** (Weidenfield and Nicolson), **Irish Literary Society**, **Elizabeth Ingrams** (Methuen Publishing), and the **Italian Cultural Institute**. Primarily concerns copyright, editing and publishing issues, and invitations to speaking engagements and events.

OB/60

18 August 2000

1p

Typescript letter from **Jeremy Irons** containing thanks for a copy of 'Wild Decembers' and expressing 'great congratulations for weaving that wonderful tale'.

OB/61

[2002-2003?]

6 items

Greeting cards from various individuals within the 'I' designation including **Jonathan Irwin**. Contains personal greetings and notes of thanks.

OB/62

[December 1999-January 2006?]

11 items

n/a Letters and greeting cards from **Wynanda Jacoby** containing personal greetings and references to travel plans, family members, work, and holidays.

OB/63 [August 1998-February 2000?]

5 items

Letters, greeting cards and postcards from various individuals within the 'J' designation including **Erica Jong, William Alexander Johnson, Paul Johnson, Neil Jordon, and Andrew Jackson**. Primarily containing personal greetings and expressions of thanks.

Includes:

- Typescript letter from **Erica Jong** requesting a list of best novels by twentieth century female authors for an alternative list to Random House's 100 Best Novels of the twentieth Century (24 August 1998, 1p).

OB/64 [November 1997-March 2003?]

19 items

Holograph letters from **Jack Keane** [relative of EO'B?] Middleline, Mountshannon, Co Clare containing personal greetings, reminiscences of childhood events and people, and references to holidays, health, bereavements, and family members.

OB/65 [February 2000-October 2005]

7 items

Holograph letters from **Rana Kabbini** containing personal greetings, praise of EO'B's work and references to their friendship.

OB/66

February-May 2000

5 items

Holograph letters from **Kazuko**, New York, containing personal greetings and references to health, friends, films, and travel.

OB/67

January-September 2000

7 items

Letter and emails from **Sophia King**, Queen's University Belfast, concerning publication of article on EO'B's writing entitled, 'On the Side of Life: Edna O'Brien's Trilogy of Contemporary Ireland', in the *New Hibernia Review*, and regarding a speech given by EO'B at Queen's University.

Includes:

- Typescript copy of article (18 April 2000, 26pp).
- Typescript copy of speech entitled 'Maps of the Future' concerning the value of education (not dated, 2pp).

OB/68 [September 1998–February 2006?]

18 items

Correspondence with various individuals and institutions including **John F. Kennedy Library Foundation**, **Peter T. King**, **Phil Kaufman**, **Mary Kenny**, **Declan Kiberd** (University College Dublin) and **Sean Kelly** (Cathedral Quarter Festival). Mainly concerns film adaptations and translations of novels, interviews, panel discussions, production of plays, requests for contributions to publications, and honorary doctorate award (UCD).

OB/69 [December 1997–May 2002?]

13c items

Greeting cards, postcards and Christmas cards from various correspondents within the 'K' designation including **Alice [Hughes Kersnowski?]**, **Kevin Kelly** and **Rachel Kavanagh**. Primarily personal greetings from friends.

OB/70 May 1986–August 2005

15 items

Correspondence with various individuals and institutions including **Lipper Publications** (James Atlas), **Jacqueline**

Lawson, The Late Late Show (Katherine Cahill), Literary Arts (Oregon), University of Limerick, Paddy Lyons (University of Glasgow), and London Metropolitan University. Contents concern production of plays, television interviews, and awarding of honorary degrees.

OB/71 December 1996-January 2003

5 items

Letters from various individuals including Yvonne Lawlor, Eddie S. Linden, Jacqueline Lawton, and Truda Lane. Primarily contains personal greetings and references to publications from friends and fans.

OB/72 [August 2000-June 2002?]

7 items

Greeting cards, postcards and Christmas cards from various correspondents within the 'L' designation including Susan Lamb.

Includes:

- Requiem mass booklet for Frank Longford, Westminster Cathedral (10 August 2001, 4pp).

OB/73 [June 2000-December 2005?]

19 items

Letters and greeting cards from **Mary McAleese**, President of Ireland, containing personal greetings, references to holidays and expressions of congratulations. Also contains letters from Gráinne Mooney, Personal Executive Assistant, regarding social occasions.

Includes:

- Typescript copy of 'Remarks by President McAleese at the Irish PEN/AT Cross Literary Award Dinner', on the occasion of presentation of a lifetime achievement award to EO'B. Copy signed 'with delight' by Mary McAleese. (2 February 2001, 6pp). *Also see OB/95*

OB/74 [February 2000–July 2004?]

8 items

Letters and greeting cards from **Regina McBride** concerning EO'B's positive reviews of McBride's novels and EO'B's significant influence on her work.

OB/75 [November 2004–June 2005?]

2 items

Correspondence between **Paul Muldoon** and EO'B concerning invitations to EO'B to visit and also participate in a book reading in Muldoon's capacity as Chair of Fund for Irish Studies, Princeton University.

OB/76 January 2004–July 2004

5 items

Letters from **David Marcus** concerning contribution of EO'B's short story 'Love's Lesson' to Faber's *Irish Short Stories* edited by Marcus.

OB/77

August-November 2005

18 items

Letters, notes and cards from friends, fans and cast of the **Magic Theatre**, San Francisco, production of *Triptych* (December-January 2003) and *Family Butchers* (October 2005). *Also see OB/113*

Includes:

- Theatre programme for *Triptych* directed by Paul Whitworth (December 2005, 12pp).

OB/78

[May 1999-May 2006?]

30 items

Correspondence with various institutions and individuals including **Stewart Matthew** (M producers), **Mayo County Library**, **Matheson Ormsby Prentice Solicitors**, **Mullaney Brothers**, **John McBride**, **Nanni Moretti**, **Merrion Hotel Dublin**, **MK2TV Productions**, **Kate Medina** (Random House), **McCarter Theatre**, **Sheila McLaughlin**,

Emily Mann (Artistic Director of McCarter Theatre), Patrick F. McCartan, Sutton Mattocks and Co Solicitors, Declan Meade (Stinging Fly Press), Bel Mooney, Danny Morrison (Bobby Sands Trust), John Malkovich, Jill Matichak [Handelsman], Liz McConigle, and William Morris Agency (talent and literary agency). Primarily concerns production of plays, interviews, speaking engagements and film.

Includes:

- Letter from Matheson Ormsby Prentice Solicitors regarding the death of Ernest Gebler (4 July 2000, 1p).
- Copies of correspondence between Nanni Moretti and Manches Solicitors on behalf of EO'B concerning similarities between *Time and Tide* and Moretti's film *La Stanza del Figlio*. Issues of copyright, plagiarism and acknowledgement are addressed (19 March 2001; 6 July 2001, 2 items).
- Letters from MK2TV Productions regarding a documentary film about EO'B directed by Jérôme de Missolz (17 May 2002-1 March 2004, 4 items).
- Letter from Sutton Mattocks and Co Solicitors concerning terms of EO'B's draft will (20 August 2003; 7 October 2003, 2 items).
- Holograph fax to John Malkovich asking if he would consider producing *Our Father* in New York (2 June [?], 1p).

OB/79

[April 1995-April 2005?]

27 items

Correspondence with various individuals including Ray Manton, Nan Beecher Moore, Peter Matthiessen, Suzanne Mados, Gabriel Morris, James R. Merikangas,

Robert MacFarlane, Blake Morrison, Charles M. Mirotznik, Barbara A. Morton, Carolene Milton Marks, Haruki Murakami, John Major and Neil Martin. Mainly personal greetings from friends and fans.

Includes:

- Invitation to a reception at 10 Downing Street by Prime Minister **John Major** (20 April 1995, 1p); Typescript letter from John Major thanking her for a copy of *James Joyce* and expressing enjoyment at their conversation (5 April 2005, 1p).

OB/80

[February 1982-May 2005?]

41 items

Greeting cards, postcards, notes and Christmas cards from various correspondents within the 'M' designation including Mariella Smith Masters, Marie Murray, Kevin McEneaney, Maggie McKernan, Penny Mortimer, Julianne Moore, [Ian McKellen?], Suzanne and Bill McDonough, and Charlotte Moore.

OB/81

December 1999-May 2004

38 items

Letters, faxes and documents from *The New Yorker* magazine. Correspondents include David Remnick (Editor), Bill Buford, Charles Michener, Rhonda Sherman, Meghan O'Rourke, Henry Finder, and Leo Carey. Content concerns publication of short stories and reviews,

attendance at magazine events, and book readings.

Includes:

- Copy of *The New Yorker* containing 'A Boy in the Forest' by EO'B (4 February 2002, 84pp).
- Draft copies of review by EO'B of Yvonne Vera's novel, *The Stone Virgins*, with holograph amendments and additions (January-March 2003, 7 items).

OB/82

October 2000-February 2003

6 items

Letters from Éilís Ní Dhuibhne concerning EO'B's peer nomination of her for membership of Aosdána (an affiliation of creative artists in Ireland).

OB/83

[April 2002?]

4 items

Correspondence with *The New York Times*. Correspondents are Charles McGrath and Howell Raines. Subject matter concerns personal greetings, expressions of thanks for gifts, and an unfavourable book review of *In the Forest*.

OB/84

[June 1999-February 2006]

13 items

Letters from various institutions and individuals including

David Norris, Norton and Company Publishers, The National Arts Club, National Theatre Society (Abbey Theatre, Dublin), Prof R.J. Nicholson, National Theatre (London), and Nomad Theatre Company. Content concerns personal greetings, publication of novels, production of plays, and literary awards.

Includes:

- Share certificate and covering letter from Martin Fahy, Secretary, National Theatre Society, for 100 shares at €2 each.

OB/85

[June 1979-February 2002?]

4 items

Postcards and invitations from various correspondents within the 'N' designation. First names only given.

OB/86

March 2000-February 2004

16 items

Correspondence with Orion Publishing Group. Correspondents include Viv Redman, Susan Lamb, Jenny Page, Elspeth Joy, Kirsty Dunseath. Primarily concerns paperback publication of books including *The Country Girls*, *Wild Decembers*, *Down by the River*, *House of Splendid Isolation* and *James Joyce*. Contains preliminary pages with book jacket quotations and jacket designs.

- OB/87** December 1981-November 2005
- 11 items
- Letters from various individuals including Brendan O'Beirne, Amos Oz, Breon O'Casey, [J?] O'Grady, Sean O'Reilly, Jan O'Mahony and Mike Onorato. Primarily contains personal greetings; references to friends and family members; requests for advice; and praise of EO'B's work.
- OB/88** September 2000-April 2005
- 4 items
- Letters from Robert McCrum, Literary Editor, *The Observer*, concerning requests for recommendations for 'Book of the Year' and a review of Stephanie Merritt's novel, *Real*.
- OB/89** [June 1997-September 2005?]
- c20 items
- Letters and greeting cards from Patricia O'Connell containing personal greetings, references to family, holiday plans and work.
- OB/90** [June 2000-January 2005?]

11 items

Correspondence with various organisations and individuals including Oxford University Press, The Overlook Press, Jack O'Brien (Artistic Director, Old Globe Theatre), The Old Vic, Marianne Gunn O'Connor, Prof Joyce O'Connor, Tony O'Reilly, Aidan O'Hara (Embassy of Ireland, London) and Jim O'Brien. Content concerns requests for reviews, production of plays, speaking engagements, and film adaptation of *In the Forest*.

OB/91

November 1999-March 2006

18 items

Greeting cards, postcards, Christmas cards and thank you cards from various correspondents within the 'O' designation including Maggie O'Farrell, Gemma O'Connor, Joanne O'Brien, John O'Donoghue, and Michael Ondaatje.

OB/92

23 May 1978

1p

Holograph postcard from John Osborne suggesting they should meet when he is in London.

OB/93 [June 1991–April 2005?]

22 items

Letters, cards, poems, speeches, and theatre programmes from **Harold Pinter**. Primarily contains personal greetings from Pinter and his wife, Antonia Fraser (See OB/40); invitations to parties; copies of poems and speeches concerning US military involvement in Kosovo and Iraq; and items referencing his battle with cancer.

Includes:

- Typescript letter from Peggy Paterson, Drama Editor, Faber and Faber, requesting a contribution to *Harold Pinter: A Celebration*, a publication to mark Pinter's seventieth birthday (23 March 2000, 1p).
- Drafts and annotated typescript versions of EO'B's poem 'Memo' for inclusion in *Harold Pinter: A Celebration* (June 2000, 3pp).
- Letter from Georgie Greig, Editor, *Tatler*, concerning a dinner in honour of Harold Pinter (not dated, 1p).

OB/94 February 2000–February 2004

8 items

Letters from **Penguin UK** and **Plume Publishing** (US division of Penguin Putnam Inc.) concerning reissuing and reprinting of publications, and book jacket designs.

OB/95 July 2000–July 2005

7 items

Letters from **Irish PEN** concerning the Irish PEN/AT CROSS Literary Awards and the development of a website. Correspondents are Arthur Flynn (Secretary) and Marita Conlon-McKenna (Chairperson). Refers to the award ceremony in honour of EO'B's acceptance of the Irish PEN/AT CROSS Literary Award for 2001 and contains invitations to subsequent award ceremonies. Also see OB/73 (Mary McAleese). *Also see OB/73*

OB/96

[November 2000-March 2001]

5 items

Correspondence with **Nadia Proudian**, EO'B's personal assistant, concerning schedules, emails for forwarding, messages and bills.

OB/97

[October 1998-April 2006?]

16 items

Correspondence with various organisations and individuals including **Pagoda Film and Television Corporation**, **Peggy Patterson** (Faber and Faber), **Public Lending Right**, **Princeton University**, **Paris Review**, **Prague Writers' Festival** and **Charles University Prague**,

Anthony Page, David Puttnam, English PEN, and Eric Price (Grove/Atlantic Inc. Press). Mainly concerns invitation invitations to speaking engagements, screen adaptation of 'Down by the River', a screenplay of Lord Byron, and contributions to publications.

Includes:

- Drafts and annotated copies of the short story 'Portfolio' in the *Paris Review* (June 2000; September 2003, 3pp).
- Typescript letter from **Anthony Page** referring to his production of the play, *Enigma Variations*, and apologising for not as yet having provided constructive suggestions for EO'B's *Our Father* (16 November [2000?], 1p)..

OB/98

[April 2000-June 2005?]

13 items

Letters from various individuals including Patsy Puttnam, Audrey Patchett, Neil Price, Jane Powell Moore, Amanda Paul, Marie Ploux, and Helene Perreau. Primarily contains personal greetings and praise of EO'B's work from friends and fans.

OB/99

[June 2000-September 2003?]

9 items

Postcards, invitations, memorial notices, and notes from or regarding various individuals within the 'P' designation including Ricky and Sandra di Portanova,

Thea Porter, Patsy Puttnam, Sean and Robin Penn, and Joan Plowright. Primarily contains personal greetings, travel plans, and details of memorial services.

Includes:

- Booklet entitled 'Only Poetry Vol. 8' published in 1986 with inscription as follows: 'Merry Christmas Edna, Love, Anthony 2001'.

OB/100 [September 2000-March 2006?]

17 items

Greeting cards from Teresa Riney and Mary Riney containing notes of thanks and personal messages.

OB/101 [April 2000-December 2005?]

14 items

Correspondence with RTÉ (Radio Telefís Éireann). Correspondents include Seamus Hoseney, Clíodhna Ní Anluain, and Eithne O'Connell. Primarily concerns participation in series *Reading the Future* through an interview with Mike Murphy and featuring in a promotional souvenir calendar. Also contains a request for an interview on Pat Kenny's radio show to mark the 75th anniversary of the establishment of the Irish Censorship Board and a thank you note for taking part in the show.

Includes:

- Invitation to launch of RTÉ Radio One series, *Reading the Future*, and Souvenir calendar produced to mark series containing photographs of twelve major Irish writers (15 November 2000, 2 item).
- Fax copies of draft interview with Mike Murphy for *Reading the Future* with annotations and amendments by EO'B (28-9 September 2000, 2 items).
- Booking agreement for broadcasting of *The Seven Deadly Sins - Lust* by EO'B (16 December 2006, 1p).c

OB/102 September 1996-December 2005

15 items

Correspondence with various organisations and individuals including Ravenscourt Park Preparatory School, Kathrin Razum, Rogers Chapman Property Advisers (Stephen Castle), Rosenthal Hass and Co., Robin Robertson, Christopher Reid, Roger Rees, Johannes Riis, Philip Roth, Ian Rickson and Vanessa Redgrave. Content concerns book readings; translation of novels; contributions to anthologies and publications including *Selected Letters of Ted Hughes*; production of plays; and appearance at commemoration for International Human Rights Day.

OB/103 [March 2001-November 2005?]

10 items

Correspondence with Howard Rosenstone, literary agent, Rosenstone/Wender, concerning a screenplay of

Lord Byron; film rights enquires for *In the Forest*, *Wild Decembers* and other short stories and plays; and staging of *Virginia*, *Iphegenia*, *Triptych* and *Family Butchers*.

OB/104 [June 2000-June 2006?]

15 items

Correspondence with various individuals including **Felix G. Rohatyn**, **Tony Ryan**, **Catherine** and **Wayne Reynolds**, **Annie Robinson**, **Fiona Roberts**, **Max J. Rosenberg**, **Peter H. Roussel**, and **Philip Roth**. Primarily consists of personal greetings from friends and fans.

Includes:

- Note regarding the death of **Max J. Rosenberg** and details of memorial service (June 2004, 1p).

OB/105 [June 2002-May 2006?]

10 items

Greeting cards and invitations from and regarding various individuals within the 'R' designation including **Brenda Rawn**, **Mordecai Richler** and **Alan Rickman**.

OB/106 [April 1999-March 2005?]

16 items

Correspondence with **Pat Strachan**, Senior Editor, Little

Brown and Company and formerly Executive Editor, Houghton Mifflin. Contains personal greetings, reference to writing and publication of novels, production of plays, publicising of EO'B's work, and attendance at literary events. *Also see OB/50*

Includes:

- Article in the *East Hampton Star* profiling Pat Strachan's career in publishing (Not dated, 4pp).

OB/107 January 1998-April 2004

9 items

Correspondence with **Arthur and Alexandra Schlesinger** containing personal greetings, messages of thanks, reference to a visiting lectureship programme at New York University, literary criticism of EO'B's work, critical reception of *In the Forest*, and attendance at social events.

OB/108 [August 2002-March 2004?]

9 items

Correspondence with **Julian Schlossberg**, Castle Hill Productions, concerning production of plays including *Triptych* and *Our Father*, death of a family member, and travel plans.

- OB/109 [1995?-January 2001?]
- 5 items
- Correspondence with **Fiona Shaw** containing references to stage and film productions, health, expressions of thanks, and allusions to generally critical reception of EO'B in Dublin.
- OB/110 [February 2001-December 2002?]
- 4 items
- Letters from **Carly Simon** containing personal greetings, references to their friendship and films, and an invitation to visit for Christmas.
- OB/111 [October 2002-March 2003]
- 9 items
- Letters from various individuals at **Sheffield Theatres** primarily concerning the staging of EO'B's play *Iphigenia* (February-March 2003). Contains cards and notes from the cast and friends, and EO'B's tickets for the play. Also see OB/46
- OB/112 January 2002-February 2003

5 items

Letters and cards from **Yan Adam Sawicki** containing references to EO'B's plays, personal greetings and birthday and Christmas cards.

OB/113 [April 2003-July 2005]

13 items

Correspondence with **Chris Smith**, Magic Theatre, San Francisco concerning possible theatre productions of *Triptych* and *Family Butchers*. Also see OB/77

OB/114 [June 1990-October 2005?]

15 items

Correspondence with various organisations and individuals including **Société des Auteurs et Compositeurs Dramatiques**, **Briar Silich** (Methuen Publishing), **Patrick J. Sweeney & Co Solicitors**, **Anne Skillon**, **Sheffield City Council**, **Carole Saudejaud**, **Lisa Shakespeare**, **Emily Stone**, **Katrin Schütte** (Jussenhoven and Fischer), and **Wendy J. Strothman**. Contents refers to the short story collection *Lantern Slides*, purchase of property in Donegal, membership of organisations, production of plays, tax exemption forms, invitations to events, publication of novels, and research for *The Light*

of Evening.

OB/115 [September 1998-January 2005?]

19 items

Correspondence with various individuals including **Roger W. Straus, Christopher Shaw, Steven Shaw, Donald Spoto, Mary P. Sullivan, Margaret Spillane, Thomas Stern, Pam Starke, and 'Little Ola' [?]**. Mainly personal greetings from friends and fans. Contains invitations, messages of congratulations regarding publications, reference to TV appearances, and notes of thanks.

OB/116 [February 1981-October 2004?]

12 items

Greeting cards, notes, and invitations from various individuals within the 'S' designation including **Ann Stuart, Patrick Seale, Donald Spoto, Imelda Staunton, and Karl Sydow.**

OB/117 [May 2000-March 2006]

10 items

Correspondence with various organisations and individuals including **University of Trieste (Trieste Joyce**

School), **Trinity College Dublin** (Oscar Wilde Centre for Irish Writing) **Ruth Taillon** (Hungerstrike Commemoration Committee 1980-81), **Tall Tales Theatre Company**, **Ratan Thiyam** (Chorus Repertory Theatre), **David Smith** (New York Public Library), **Joyce Tenneson Photography**, and **TriCore Reference Laboratories**. Primarily concerns contributions to publications, possible production of plays and invitations to events.

OB/118 [December 2002-January 2003?]

6 items

Letters from various individuals including **Dawn Tripp** and **Emma Thompson** containing personal greetings, expressions of thanks, and references to production of plays.

OB/119 [January 2001-July 2004?]

3 items

Invitations to attend the **Sunday Telegraph** Book Party and thank you note from **Claire Tomalin**.

OB/120 18 October 2002

2 items

Holograph note from Angela [?], Ulster Museum concerning lecture by EO'B. Contains promotional poster for event.

OB/121 1 October 2004

2pp

Invitation to opening of Ullstein Buchverlage (publishing house) in Berlin.

OB/122 [January 2000-October 2005?]

11 items

Letters, faxes, emails and cards from various organisations and individuals including Viking Penguin Publishing, Kurt Vonnegut, Ian Venus, Joeske van Walsum, Roberto Vázquez, Walter Vatter (Houghton Mifflin), Beverly van Gelder, Stephanie Vaughn (Cornell University). Mainly concerns invitations to events, reference to book reviews of *Wild Decembers* and *In the Forest*, praise of *James Joyce*, and promotional book tour engagements.

Includes:

- Letter of invitation from Joeske van Walsum to attend *Nine Poems of Emily Dickinson* performed by Fiona Shaw, Susan Chilcott and Iain Burnside (2 May 2001, 1p).

OB/123 [May 2005-April 2006?]

6 items

Correspondence between **Bruce Weber** and EO'B concerning a contribution to Weber's publication and a request for the use of a Weber photograph of EO'B in *The Light of Evening*.

Includes:

- EO'B untitled typescript contribution to Weber's publication concerning recollections of her first experiences with fashion and her fashion likes and dislikes (4 May 2005, 2pp).

OB/124

[March 2000-January 2006?]

18 items

Letters from **Francis Wyndham** containing personal greetings, references to social occasions, invitations to events, expressions of thanks, and praise of EO'B's work.

OB/125

[October 1988-March 2006?]

16 items

Correspondence between **Weidenfeld and Nicolson Publishing** and EO'B concerning publication of *In the Forest* and *The Light of Evening*, and scripts for television. Contains correspondence with **Lord Weidenfeld** regarding a trip to Munich and Austria.

OB/126

[June 1996-March 2006?]

20 items

Correspondence with various individuals and institutions including **White Dog Productions**, **George Watson** (University of Aberdeen), **Witherspoon Associates**, **Warren Cláire Chartered Accountants**, **William D. Walsh**, *Die Welt* (German magazine), **Keith West**, **Steve Wasserman** (*L.A. Times*), **Michael Wachsmann**, **Andrew T. Weil**, **Robert Weil**, **Deborah Warner**, **Phil Whitworth**, **Elizabeth Waters**, and *The Washington Post*. Contains references to production of plays, invitations to speaking engagements, portraits, publication of novels, interviews, articles about EO'B, and personal greetings.

Includes

- Fax from EO'B to **Steve Wasserman** (*L.A. Times*) containing her reminiscences of Roger Straus for an obituary article (31 May 2004, 1p) and photocopy of published tribute in Los Angeles Times (6 June 2004, 1p).

OB/127

[June 2001-January 2005?]

11 items

Greeting cards, postcards, and Christmas cards from various individuals including **Kimberly Witherspoon** and **Ron Willis**. Primarily greetings from friends and fans.

OB/128

[October 1995-May 2001]

4 items

Letters from 92nd Street Y Unterberg Poetry Center concerning readings by EO'B.

Includes:

- Tape authorisation form for the audiovisual recording of EO'B's reading (7 May 2001, 1p).
- Programme of literary readings, lectures and workshops containing excerpt from *House of Splendid Isolation* (October 1995-May 1996, 20pp).

OB/129

August 1999-June 2003

6 items

Letters from various organisations and individuals including Mel B. Yoken, *You Magazine* (Verity Owen, Commissioning Editor), *Yeats International Summer School*, and *The Yale Review* (J.D. 'Sandy' McClatchy, Editor). Contains references to literary festivals, publications, interviews, readings, and guest appearances.

Includes:

- Copy of review of *Night* by Mark Halliday in the *Providence Sunday Journal*, enclosed in letter from Mel B. Yoken (22 July 1973, 2pp).

OB/130

13 February 2005

2 items

Letters from Zurich Commercial Insurance and J. Peder Zane.

Includes:

Typescript letter from J. Peder Zane requesting that EO'B contribute a list of her top ten favourite books to 'The Greatest Books' project.

OB/131

[February 1982-January 2006?]

c50 items

Unidentified greeting cards and letters from various friends and fans. Contain only first names.

2. Novels

2.1. *Girls in Their Married Bliss*

Publication note:

Girls in Their Married Bliss was first published in the UK in 1964 by Cape and in the US by Simon and Schuster in 1968.

OB/132

Not dated

44pp

Photocopy of partial typescript draft with manuscript corrections.

2.2. *A Pagan Place*

Publication note:

A Pagan Place was first published in the UK in 1970 by Weidenfeld and Nicolson and in the US by Knopf in 1970.

OB/133

November-December 2000

252pp*/

Typescript of entire novel with manuscript corrections to

front matter for 2001 Mariner Books edition, Houghton Mifflin Company, New York.

Includes:

- Typescript memorandum from Heather Downey, Trade and Reference Division, Houghton Mifflin Company to Bob Overholtzer regarding scanned copy of *A Pagan Place* (1 December 2000, 1p).

OB/134

December 2000; January 2002

225pp

Typescript proofs of entire novel for 2001 Mariner Books edition, Houghton Mifflin Company, New York.

Includes:

- Covering letter from Sarah Lawler, Trade and Reference Division, Houghton Mifflin Company to EO'B regarding the return of proofs (31 January 2002, 1p).

OB/135

Not dated

1p

Printout of possible book jacket design for the 2001 Mariner Books/Houghton Mifflin Company edition of *A Pagan Place*.

OB/136

2001

206pp

Copy of Mariner Books/Houghton Mifflin Company edition (New York) of *A Pagan Place*.

2.3. *The High Road*

Publication note:

The High Road was first published in the UK in 1988 by Weidenfeld & Nicolson and in the US by Farrar Straus in 1988.

OB/137 [1987-8]

c400pp

Manuscript and typescript drafts grouped together by EO'B.

OB/138 [1988]

c200pp

Incomplete typescript drafts with manuscript corrections and manuscript and typescript change sheets.

OB/139 1989

214pp

Copy of Plume (New York) edition of *The High Road*.

2.4. *Time and Tide*

Publication note:

Time and Tide was first published in the UK in 1992 by Penguin and in the US by Farrar Straus Giroux in 1992.

OB/140 [1992]

c400pp

Typescript draft of Part III and Part IV.

OB/141 [1992?]

2 items

Refill pads containing manuscript drafts and notes.

OB/142 1997

345pp

Copy of Polish edition of *Time and Tide* titled *Odloty* published by Panstwowy Instytut Wydawniczy.

2.5. *Wild Decembers*

2.5.1. Drafts

Publication note:

Wild Decembers was first published in the UK in 1999 by Weidenfeld & Nicholson and in the US by Houghton Mifflin Company in 2000.

OB/143 July 1999

257pp

Typescript proofs of entire novel with minor manuscript corrections for Houghton Mifflin Company publication in 2000.

OB/144 May 1999

342pp

Typescript draft of entire novel.

OB/145 May 1999

342pp

Typescript draft of entire novel with manuscript corrections and formatting instructions.

OB/146 June 1999

254pp

Typescript proofs of entire novel with minor manuscript corrections and manuscript acknowledgements page by EO'B.

Includes:

- Typescript covering letter from Penny Jones, David Godwin Associates, to Pat Strachan, Houghton Mifflin Company, stating that EO'B has requested proofs to be sent to Strachan.

OB/147

June 1999

250pp

Typescript proofs of entire novel with minor manuscript corrections.

OB/148

November 1999

268pp

Typescript proofs of entire novel by Houghton Mifflin Company with minor manuscript corrections, labelled as 'Author's marked set'.

OB/149

July 1999

260pp

Typescript proofs of entire novel with manuscript

	corrections.
OB/150	November 1999
	269pp
	Typescript proofs of entire novel by Houghton Mifflin Company labelled as 'Extra set'.
OB/151	June 1999
	9pp
	Typescript proofs of <i>Prologue</i> , <i>Chapter 1</i> and <i>Chapter 2</i> with manuscript corrections.
OB/152	Undated
	123pp
	Various typescript and manuscript drafts of <i>Prologue</i> and <i>Chapter 1</i> , some with major manuscript alterations and some with minor corrections. Contains drafts of <i>Epilogue</i> and <i>Foreword</i> which form part of published <i>Prologue</i> .
OB/153	Not dated
	4pp

	Typescript draft of <i>Chapter 2</i> with minor manuscript corrections. Paginated pp 9-12.
OB/154	Not dated
	43pp
	Various typescript and manuscript drafts of <i>Chapter 3</i> with manuscript alterations. Drafts entitled '2 nd day', 'Chapter 2', 'Crock', and 'The Sisters'.
OB/155	Not dated
	20pp
	Typescript and manuscript drafts of 'Woodcock' episode, <i>Chapter 4</i> , with manuscript alterations.
OB/156	Not dated
	48pp
	Typescript and manuscript drafts of 'Dance' episode, <i>Chapter 6</i> , with manuscript alterations.
OB/157	Not dated
	20pp

	Manuscript drafts of 'Kaput' episode, <i>Chapter 7</i> , with alterations.
OB/158	Not dated
	12pp
	Manuscript draft of 'Greyhound' episode, <i>Chapter 9</i> , with alterations.
OB/159	Not dated
	12pp
	Manuscript drafts of ['On the Mountain'] episode, <i>Chapter 10</i> , with alterations.
OB/160	Not dated
	12pp
	Manuscript drafts of 'Sisters' and 'Seduction' episodes, <i>Chapter 11</i> , with alterations.
OB/161	Not dated
	5pp
	Manuscript draft of [Vet?] episode, <i>Chapter 12</i> , with

alterations.

OB/162

Not dated

7pp

Manuscript draft of 'Hair Salon' episode, *Chapter 16*, with alterations.

OB/163

Not dated

38pp

Typescript and manuscript drafts of 'Cornfield' episodes, *Chapter 18*, with alterations. Contains versions not included in published text.

OB/164

Not dated

10pp

Typescript and manuscript drafts of 'Post-Cornfield', 'Beating' and 'Bruises' episodes, *Chapter 19*, with manuscript alterations.

OB/165

Not dated

13pp

Typescript and manuscript drafts of 'Bar-Fight' episode, *Chapter 20*, with alterations. Early draft contains surname of Mulligan and O'Halloran, later changed to Brennan; first name of Maisie, later changed to Breege; and the dog's name of Flossie, later changed to Goldie.

OB/166

Not dated

7pp

Manuscript drafts of [Aziz's visit?] episode, *Chapter 21*, with alterations.

OB/167

Not dated

3pp

Manuscript draft of [Statement] episode, *Chapter 22*, with alterations

OB/168

Not dated

4pp

Typescript draft of 'Michael D' [Mr Leveau] episode, *Chapter 23*.

OB/169

Not dated

47pp

Typescript and manuscript drafts of 'Pre-1st Court', '1st Court', 'Court', and 'Court II' episodes, *Chapter 24*, with alterations. Not all court episodes used in published text.

OB/170

Not dated

9pp

Typescript and manuscript drafts of 'The Track' episode, *Chapter 26*, with alterations.

OB/171

Not dated

7pp

Manuscript drafts of 'Calves' episode, *Chapter 28*, with alterations.

OB/172

Not dated

5pp

Manuscript draft of '[Solicitor's Letters?]' episode, [*Chapter 28-30?*]. Does not correspond to published text.

OB/173	Not dated	
	3pp	
		Manuscript draft of 'Plotting' episode, <i>Chapter 29</i> , with alterations.
OB/174	Not dated	
	5pp	
		Manuscript draft of 'Dead Dog' episode, <i>Chapter 31</i> , with alterations.
OB/175	Not dated	
	3pp	
		Manuscript draft of [Shotgun?] episode, <i>Chapter 32</i> , with alterations.
OB/176	Not dated	
	18pp	
		Typescript and manuscript drafts of 'Hay' episode, <i>Chapter 37</i> , with alterations.

OB/177	Not dated
	2pp
	Typescript draft of 'Telephone' episode, [<i>Chapter 39</i>], with manuscript corrections. Dialogue not used in published text.
OB/178	Not dated
	11pp
	Manuscript draft of 'Boat-Ride' episode, <i>Chapter 41</i> , with alterations.
OB/179	Not dated
	8pp
	Manuscript draft of 'Solicitor Part II' episode, <i>Chapter 42</i> , with alterations.
OB/180	Not dated
	10pp
	Typescript and manuscript drafts of [Danno?] episode, <i>Chapter 44</i> , with alterations.

OB/181	Not dated
	12pp
	Typescript and manuscript drafts of 'Breakdown' episode, <i>Chapter 45</i> , with alterations.
OB/182	Not dated
	6pp
	Typescript and manuscript drafts of 'Herbalist' episode, <i>Chapter 46</i> , with manuscript alterations. Contains earlier version which differs significantly from published text.
OB/183	Not dated
	6pp
	Manuscript draft of 'Buglar's House' episode, <i>Chapter 47</i> , with alterations.
OB/184	Not dated
	15pp
	Typescript and manuscript drafts of 'Rosemary' episode, <i>Chapter 49</i> , with alterations.

OB/185	Not dated
	25pp
	Typescript and manuscript drafts of 'The Crib' episode, <i>Chapter 51</i> , with alterations.
OB/186	Not dated
	17pp
	Typescript and manuscript drafts of 'Our Lady's' episode, <i>Chapter 52</i> , with alterations.
OB/187	Not dated
	5pp
	Manuscript drafts of 'Sermon' episode, <i>Chapter 53</i> , with alterations.
OB/188	Not dated
	18pp
	Typescript and manuscript drafts of 'Christmas day' episode, <i>Chapter 54</i> , with alterations.

OB/189	Not dated	3pp	Typescript and manuscript drafts of 'The Ward' episode, [<i>Chapter 55 and Chapter 57?</i>], with corrections. Episode differs significantly from published text.
OB/190	Not dated	25pp	Typescript and manuscript drafts of 'Rosemary 2' episode, <i>Chapter 56</i> , 'Broken Glass' and 'Furniture' episode [not in published text], with alterations.
OB/191	Not dated	5pp	Typescript and manuscript drafts of 'Christmas Night' episode, <i>Chapter 57</i> , with alterations.
OB/192	Not dated	10pp	Typescript and manuscript drafts of 'New Year's Day' episode, <i>Chapter 59</i> , with corrections.

OB/193	Not dated	9pp	Typescript and manuscript drafts of 'Barracks' episode, <i>Chapter 60</i> , with corrections.
OB/194	Not dated	2pp	Manuscript draft of 'Death' episode, <i>Chapter 61</i> , with alterations.
OB/195	Not dated	4pp	Manuscript draft of 'La Pieta' episode, <i>Chapter 62</i> , with alterations.
OB/196	Not dated	5pp	Typescript and manuscript drafts of 'Beginning' episode, <i>Chapter 63</i> , with alterations.

OB/197	Not dated
	6pp
	Typescript and manuscript drafts of 'Turnips' episode, with alterations. Episode not used in published text but partially relates to <i>Chapters 13, 23, and 24</i> .
OB/198	Not dated
	c150pp
	Manuscript and typescript drafts, notes and fragments of novel. Contains episodes most of which do not appear in published text, including 'Hatred', 'Shooting Snipe', 'The Law', 'Knowing', 'Confrontation', 'Our Future', 'Gathering Stones', 'Maisie returns from Our Lady's', and 'The Thrush'.
OB/199	Not dated
	13pp
	Manuscript and typescript plans for chapter/episode sequences.
OB/200	2000-2003

4 items

Paperback editions of translations of *Wild Decembers*. Contains Dutch (2000), French (2001), Greek (2001) and Brazilian (2003) editions.

2.5.2. *Related Material*

OB/201 October 1999-January 2001

c50 items

Copies of reviews from various US, UK, French, and Irish newspapers and magazines of *Wild Decembers*. Also contains copies of interviews given by EO'B to promote publication.

Includes:

- Houghton Mifflin Company *Publishers of the American Heritage Dictionary* (2000, 167pp).

OB/202 April 2000

c15 items

Publicity material, book jacket cover, and itineraries for EO'B promotional book tour of *Wild Decembers* in US and Canada.

OB/203

Not dated

14pp

Typescript copy of partial stage/screenplay version of *Wild Decembers*. Envelope states copy is from Tamar Simon Hoffs.

2.6. In the Forest

2.6.1 Drafts

Publication note:

In the Forest was first published in the UK in 2002 by Weidenfeld & Nicholson and in the US by Houghton Mifflin Company in 2002.

OB/204

November 2001

270pp

Typescript proofs of entire novel for Houghton Mifflin Company publication.

OB/205

November 2001

281pp

Typescript draft of entire novel with manuscript

amendments and corrections for Houghton Mifflin Company publication. Contains covering note from Pat Strachan to Liz [?].

OB/206

[November 2001?]

281pp

Typescript draft of entire novel with manuscript amendments for Houghton Mifflin Company publication.

OB/207

Not dated

281pp

Photocopy of typescript draft of entire novel with manuscript amendments for Weidenfeld & Nicholson publication.

OB/208

April 2001

c250pp

Bound typescript draft of entire novel with manuscript amendments, insertions and change sheets.

OB/209

November 2001

275pp

Typescript proofs of entire novel with manuscript corrections and insertions for Houghton Mifflin Company publication. Contains holograph covering letter by EO'B to Liz [?] at Houghton Mifflin.

OB/210 November 2001

273pp

Typescript proofs of entire novel with minor manuscript corrections for Houghton Mifflin Company publication.

OB/211 October 2001

280pp

Typescript draft of entire novel with manuscript amendments and insertions for Houghton Mifflin Company publication.

OB/212 May 2001

275pp

Typescript draft of entire novel with manuscript corrections.

OB/213	May 2001
	272pp
	Typescript draft of entire novel.
OB/214	March-May 2001
	241pp
	Typescript draft of entire novel with minor manuscript corrections.
OB/215	Not dated
	6pp
	Typescript draft of episodes entitled 'Imelda', 'Cian' and 'The Wood'. Paginated pp1-6.
OB/216	Not dated
	18pp
	Typescript draft of episodes entitled 'Imelda', 'Cian', 'The Wood', 'Cain Two', and 'The Letter'. Paginated pp 1-18.

OB/217

Not dated

32pp

Typescript draft of episodes entitled 'Imelda', 'Cian', 'The Wood', 'Cain Two', 'The Letter', 'BO'D', 'Chase Police', 'Going In' and 'Talk In The House'. Paginated pp 1-32.

OB/218

September 2000

c120pp

Typescript drafts of episodes entitled 'Prologue', 'Birdie', 'St Michael's', 'Imelda', 'Ian', 'Deirdre', 'Bear', 'Stealing A Car', 'Church', 'Watching', 'Caravan', 'The Wood', 'Cian', 'The Wood', 'The Letter', 'Abduction', 'Going In', 'Going Into The Forest', 'Mick', 'Crossroads', 'Dawn', 'Priest', 'Search One', 'Search Two', 'Cian Two', 'Chase Police', 'Munch Finding Out', 'Blood', 'Finding', and 'Anne Marie'. Some episodes renamed, merged or not included in published text.

OB/219

Not dated

6pp

Typescript pages/redrafts for insertion into [?] typescript draft. Pagnated pp 55, 61, 173, 184, 195.

OB/220	Not dated
	8pp
	Typescript and manuscript drafts of 'Cloosh Wood', <i>Chapter 1</i> , with manuscript corrections. Contains draft episode titled 'Birdie'.
OB/221	2000-April 2001?]
	c110pp
	Typescript and manuscript drafts of 'Kinderschreck', <i>Chapter 2</i> , with manuscript amendments and corrections. Contains part of draft episodes titled 'St Michael's'.
OB/222	[2000-March 2001?]
	25pp
	Typescript and manuscript drafts of 'Eily Ryan', <i>Chapter 3</i> , with manuscript amendments and corrections. Contains draft episodes titled 'Leda' and 'Bella'.
OB/223	[February 2001?]
	5pp

Typescript and manuscript drafts of 'Homecoming', *Chapter 4*, with manuscript amendments and corrections. Contains draft episode titled 'Guard O'Connor'.

OB/224 September 2000-March 2001

5pp

Typescript drafts of 'Druidess', *Chapter 5*, with manuscript amendments. Draft episodes titled 'Ian' and 'Declan'.

OB/225 [February 2001?]

10pp

Typescript and manuscript drafts of 'Dusk', *Chapter 6*, with manuscript amendments and corrections. Draft episodes titled 'A Lift'.

OB/226 [February 2001?]

14pp

Typescript and manuscript drafts of 'Stones', *Chapter 7*, with manuscript amendments and corrections.

OB/227	Not dated
	1p
	Typescript draft of 'Father', <i>Chapter 8</i> , with manuscript corrections and additions.
OB/228	[November 2000?]
	3pp
	Typescript and manuscript draft of 'Aileen', <i>Chapter 9</i> , with manuscript corrections. Part of draft episode titled 'Alien Attack'.
OB/229	Not dated
	14pp
	Typescript and manuscript drafts of 'Froideur', <i>Chapter 10</i> , with manuscript amendments and corrections. Draft episodes titled 'Bear' and 'Otto'.
OB/230	[January-February 2001]
	31pp
	Typescript and manuscript drafts of 'Parting', <i>Chapter 11</i> , with manuscript amendments and corrections.

Contains draft episodes titled 'Madge'.

OB/231

November 2000

9pp

Typescript and manuscript drafts of 'The Tavern', *Chapter 12*, with manuscript amendments and corrections. Draft episodes titled 'Pub'.

OB/232

Not dated

18pp

Typescript and manuscript drafts of 'Joy Ride', *Chapter 13*, with manuscript amendments and corrections. Draft episodes titled 'Stealing a Car'.

OB/233

[March 2001?]

11pp

Typescript and manuscript drafts of 'Hoodlums', *Chapter 14*, with manuscript amendments and corrections. Draft episodes titled 'Church'.

OB/234

[March 2001?]

53pp

Typescript and manuscript drafts of 'Playtime', *Chapter 15*, and 'Watching', *Chapter 16*, with manuscript amendments and corrections. Episodes merged in some drafts. Contains draft episodes titled 'Watching 1', 'Cian', and 'Pub'.

OB/235

February 2001

4pp

Typescript and manuscript draft of 'Easter', *Chapter 17*, with manuscript corrections. Draft episode titled 'Blow'.

OB/236

February 2001

7pp

Typescript and manuscript drafts of 'Cassandra', *Chapter 18*, with manuscript amendments and corrections. Contains draft episode titled 'Easter Sunday'.

OB/237

Not dated

11pp

Typescript and manuscript drafts of 'Blow Lady Blow...', *Chapter 19*, with manuscript amendments and corrections. Draft episodes titled 'Caravan Site' and

'Caravan'.

OB/238

Not dated

16pp

Typescript and manuscript drafts of 'A Weapon', *Chapter 20*, with manuscript amendments and corrections. Draft episodes titled 'Stealing a Gun' and 'Keogh'.

OB/239

[February 2001]

24pp

Typescript and manuscript drafts of 'Chase', *Chapter 21*, with manuscript amendments and corrections. Draft episodes titled 'Guard Sheehan'.

OB/240

[February-April 2001]

12pp

Typescript and manuscript drafts of 'A Letter', *Chapter 22*, with manuscript amendments and corrections. Draft episodes titled 'Elmer'.

OB/241

Not dated

7pp

Typescript and manuscript drafts of 'A Will', *Chapter 23*, with manuscript amendments and corrections. Draft episodes titled 'Imelda's [diary on?] love' and 'The Will'.

OB/242 [April-May 2001?]

c70pp

Typescript and manuscript drafts of 'Fiesta', *Chapter 24*, with manuscript amendments and corrections. Draft episodes titled 'Lough Graney'.

OB/243 [January-April 2001?]

c250pp

Typescript and manuscript drafts of 'In The Forest', *Chapter 25*, with manuscript amendments and corrections. Contains draft episodes titled 'Shrine', 'Conversation In Forest', 'Crisis Bit', 'Schizophrenia', and 'Im's End'.

OB/244 [March 2001?]

30pp

Typescript and manuscript drafts of 'Wild Ponies', *Chapter 26*, with manuscript amendments and

corrections. Contains draft episodes titled 'Knacker' and 'After the Shooting'.

OB/245 [October 2000-April 2001?]

c70pp

Typescript and manuscript drafts of 'Vigil', *Chapter 27*, with manuscript amendments and corrections. Contains draft episodes titled 'Cassandra'.

OB/246 [November 2000]

17pp

Typescript and manuscript drafts of 'Suspicion', *Chapter 28*, with manuscript amendments and corrections. Contains draft episodes titled 'Unwrapping the Gun'.

OB/247 [March 2001?]

17pp

Typescript and manuscript drafts of 'Father John', *Chapter 29*, with manuscript amendments and corrections. Contains draft episodes titled 'Priest'.

OB/248	[April 2001]
	16pp
	Typescript and manuscript drafts of 'Shadows', <i>Chapter 30</i> , with manuscript amendments and corrections. Contains draft episodes titled 'Chayomi'.
OB/249	[October 2000-April 2001]
	44pp
	Typescript and manuscript drafts of 'Searching', <i>Chapter 31</i> , with manuscript amendments and corrections. Draft episodes titled 'Search'.
OB/250	Not dated
	7pp
	Manuscript draft of 'Houlihan's Pier', <i>Chapter 33</i> , with manuscript amendments. Draft episode titled 'Fire'.
OB/251	[October 2000-April 2001]
	c85pp
	Typescript and manuscript drafts of 'Capture', <i>Chapter 34</i> , with manuscript amendments and corrections.

Contains draft episodes titled 'Munch Finding Out', 'Fiona', and 'Finding Him'.

OB/252

[January 2001?]

5pp

Typescript and manuscript drafts of 'Reckoning', *Chapter 35*, with manuscript amendments and corrections. Draft episodes titled 'Superintendent McBride' and 'Superintendent Noonan'.

OB/253

[January 2001?]

25pp

Typescript and manuscript drafts of 'Interrogation', *Chapter 36*, with manuscript amendments and corrections. Draft episodes titled 'First Interrogation'. Contains draft typescript dialogue of interview.

OB/254

[January 2001?]

12pp

Typescript and manuscript drafts of 'Absolution', *Chapter 37*, with manuscript amendments and corrections. Draft episodes titled 'Priest' and 'Confession'.

- OB/255 January 2001
- 3pp
- Typescript draft of 'A Plea', *Chapter 38*, with manuscript corrections. Draft episode titled 'Grandmother'.
- OB/256 November 2000-January 2001
- 12pp
- Typescript draft of 'Old Times', *Chapter 39*, with manuscript corrections. Draft episode titled 'Des O'Mara'.
- OB/257 [September 2000-January 2001?]
- c70pp
- Typescript and manuscript drafts of 'Evil', *Chapter 40*, with manuscript amendments and corrections. Contains draft episodes titled 'Finding' and 'Outburst'.
- OB/258 [February 2001?]
- 14pp
- Typescript and manuscript drafts of 'Bart Glynn', *Chapter 41*, with manuscript corrections. Contains draft

episodes titled 'Pat Duggan Two'.

OB/259 [November 2000–April 2001?]

8pp

Typescript and manuscript drafts of 'Bluebells', *Chapter 43*, with manuscript amendments and corrections. Draft episodes titled 'Funeral'.

OB/260 [September 2000]

7pp

Typescript and manuscript drafts of 'Blood', *Chapter 44*, with manuscript amendments and corrections. Contains draft episode titled "'Anne Marie'".

OB/261 April 2001

2pp

Typescript draft of 'O'Kane', *Chapter 45*, with manuscript corrections. Draft episode titled 'Testament'.

OB/262 [April 2001?]

c45pp

Typescript and manuscript drafts of 'Christmas', *Chapter 46*, with manuscript amendments and corrections. Contains draft episodes titled 'Hunger Strike 2'.

OB/263 [April 2001?]

19pp

Typescript and manuscript drafts of 'Court', *Chapter 47*, with manuscript amendments and corrections. Contains draft episodes titled 'Mother', which does not appear in published text.

OB/264 [April 2001?]

20pp

Typescript and manuscript drafts of 'Visiting Hour', *Chapter 48*, with manuscript amendments and corrections. Contains draft episodes titled 'Dundrum'.

OB/265 [April 2001?]

21pp

Typescript and manuscript drafts of 'Heaven', *Chapter 49*, with manuscript amendments and corrections. Contains draft episodes titled 'Ghost', 'Nightmare', and 'Imelda'.

OB/266	November 2000
	2pp
	Typescript draft of 'Aileen', <i>Chapter 50</i> , with manuscript corrections. Draft episode titled 'His Death'.
OB/267	[April 2001?]
	18pp
	Typescript and manuscript drafts of 'Grotto' <i>Chapter 51</i> , with manuscript amendments and corrections.
OB/268	Not dated
	4pp
	Manuscript draft of 'Sallywag', <i>Chapter 52</i> , with corrections.
OB/269	Not dated
	1p
	Manuscript draft of 'Author's Note' with corrections.
OB/270	[October 2000-February 2000?]

31pp

Typescript and manuscript drafts of episodes titled 'Jock', 'Turnips', 'Fantasia', 'Val B', 'Pat Duggan', 'Crazy Talk', 'The Fox', 'Deirdre', and 'Aileen'. Episodes not included in published text.

OB/271 Not dated

c130pp

Manuscript drafts of incomplete fragments.

OB/272 Not dated

7 items

Notebooks containing manuscript notes, fragments and draft episodes.

OB/273 [November 2000-April 2001]

12pp

Typescript and manuscript indexes of draft episode sequences.

OB/274 Not dated

12pp

Manuscript lists of page corrections.

OB/275 September 2002-December 2003

3 items

Draft book jacket designs for US and Greek editions.

OB/276 2002

262pp

Paperback Mariner Books/Houghton Mifflin Company US edition of *In the Forest*. Unmarked copy.

2.6.2. Related Material

Please note that a number of files in this section are closed to researchers.

OB/277 January 2002

c80pp

Extract from *In the Forest* for publication in *The New Yorker* magazine. Contains galley copies, revisions and correspondence between EO'B and Meghan O'Rourke,

Fiction Department, *The New Yorker*.

OB/278

November 2001-August 2004

8 items

Promotional material for *In the Forest* by Houghton Mifflin Company; typescript galley mailing list; review by Tom Dunne in *The Times Literary Supplement*; review by Brooke Allen in *The Atlantic Monthly*; and request for use of an extract in the *Sunday Independent LIFE* magazine.

OB/279

Not dated

2 items

Promotional poster by Weidenfeld and Nicolson featuring a green forest scene and a quote from Harold Pinter as follows: 'In the Forest is a savage portrait of desolation and rage, brilliantly told, truly shocking'.

OB/280

[2001]

2 items

Micro-cassettes (transferred onto CD) containing answering machine messages.

First cassette message reads as follows: 'A tape kept

primarily because of the message from dear Charles Michener concerning "In the Forest"; a message that lifted my heart for a moment or two and was affirmation' (August 2001).

Second cassette message reads as follows: 'Many messages including Harold's lovely message reg. "In the Forest"' (not dated).

OB/281

August 2001-May 2002

31pp

Material concerning copy editing of *In the Forest* for Houghton Mifflin publication. Contains correspondence between EO'B and Pat Strachan, Executive Editor, Trade and Reference Division, Houghton Mifflin Company concerning editing of text.

Includes:

- Photocopy of Frank O'Connor's translation of eighteenth century poem 'The Midnight Court' by Bryan Merryman quoted in 'Fiesta' episode (1962, 16pp).

OB/282

May-June 1994

c120 items

Photocopies of statements of evidence by witnesses in the investigation of the murder of Imelda Riney, Liam Riney and Fr Joe Walsh.

CLOSED FILE

OB/283

April-May 1994

c30 items

Witness statements and documents detailing the timeline and search for missing persons Imelda Riney, Liam Riney and Fr Joe Walsh. Contains technical reports of murder scene.

CLOSED FILE

Includes:

- Copy of confidential document compiled by members of East Clare Community Co-operative and the Community Councils of Whitegate, Mountshannon and Scariff regarding questions arising from the deaths of Imelda and Liam Riney (not dated, 9pp).

OB/284

May 1994

37pp

Newscuttings from Irish Times, Connacht Tribune, Clare Champion and Galway Advertiser concerning the disappearance and deaths of Imelda Riney, Liam Riney and Fr Joe Walsh.

OB/285

January-April 1996

7 items

Media reports of Brendan O'Donnell's trial at the Central Criminal Court, Dublin.

OB/286

February 1978-September 1990

7 items

Photocopies of psychiatric reports on Brendan O'Donnell; statement by O'Donnell regarding his first arrest (1988); and photocopies of letters from O'Donnell during his initial incarceration.

CLOSED FILE

OB/287

February-April 1989

15 items

Copies of documents relating to the application for adoption of Brendan O'Donnell (age 15).

CLOSED FILE

OB/288

February 1989-March 1992

39 items

Legal council file of correspondence and related documents on O'Donnell regarding various court proceedings.

CLOSED FILE

OB/289

[July 1993-January 2001?]

16 items

Correspondence collected during research which provides details of Imelda and Liam's life, friends, and activities while living in County Clare.

CLOSED FILE

OB/290

[August 2000-April 2005?]

16 items

Primarily letters from Imelda's sisters, Teresa and Marie Riney and mother, Mary Riney. Mainly concerns Imelda and Liam's lives, deaths, and funeral. References are made to EO'B's novel and objections by other family members.

CLOSED FILE

Includes:

Photograph of a gathering at Cregg Wood memorial site which marks the location where the bodies of Imelda and Liam were found.

OB/291

September 2000-March 2002

5 items

Letters from Francis Hogan, New Medical Unit, Mount Joy

Prison and Midlands Prison, Portlaoise, concerning his visiting hours, family members, and the possibility of publishing an account of his life. Contains a short story by Hogan entitled 'Why me?'. *In 1999 Hogan went on trial for the killing of his housemate, Seamus Tubbritt, in the house they shared in Ballybeg, Co Waterford.*

CLOSED FILE

OB/292 August 2000-September 2001

6 items

Research material regarding Cregg Wood memorial site, mass leaflets, and copy of poem 'Judgement Day'.

2.7. The Light of Evening

2.7.1. Drafts

Publication note:

The Light of Evening was first published in the UK in 2006 by Weidenfeld & Nicholson and in the US by Houghton Mifflin Company in 2006.

OB/293 Not dated

321pp

	Bound copy of advance uncorrected proof with minor manuscript corrections.
OB/294	Not dated
	c320pp
	Typescript draft containing minor manuscript corrections. Labelled '2 nd last draft'. Some pages missing.
OB/295	[June 2003-August 2005?]
	25pp
	Typescript and manuscript drafts of 'Prologue' with corrections, containing drafts not used in published text and scenes used in later episode ('Courtship'). Contains draft episodes titled 'Brooklyn Cemetery', 'Brooklyn', and 'Epilogue'.
OB/296	(December 2002-August 2005?)
	53pp
	Typescript and manuscript drafts of 'Dilly', <i>Chapter 1</i> , with manuscript alterations and corrections. Contains draft episodes titled 'Dilly Leaving Home'.

OB/297 [2003?-June 2005]

33pp

Typescript and manuscript drafts of 'Jerome', *Chapter 2*, with manuscript alterations and corrections. Contains draft episodes titled 'Driver - Bus', 'Driving with Buss', and 'Faith Healer'.

OB/298 [December 2002-June 2005?]

47pp

Typescript and manuscript drafts of 'Flaherty', *Chapter 3*, with manuscript alterations and corrections. Contains draft episodes titled 'Admitted to the Hospital', 'First Evening in Hospital', Nurse O'Flaherty and Dilly', and 'Admission'. Also see OB/299

OB/299 [May 2003-August 2005?]

176pp

Typescript drafts of 'Mother's Letters' contained in 'Flaherty', *Chapter 3*, and 'Letters', *Chapter 54*, with manuscript alterations and corrections. Contains draft episodes titled 'In Memoriam' and 'Dear Eleanora'.

OB/300

[December 2002-June 2005]

53pp

Typescript and manuscript drafts of 'Gabriel', *Chapter 4*, with manuscript alterations and corrections. Contains draft episodes titled 'Sleeping Pills', 'Dilly Tripping', and 'Nurse Carty'.

OB/301

[April 2003-June 2005?]

44pp

Typescript and manuscript drafts of 'Mushrooms', *Chapter 5*, with manuscript alterations and corrections. Contains episodes titled 'Yankee Land', 'School Days', 'Dilly's Story', 'Dilly Mail Car',

OB/302

[December 2002-June 2005?]

c150pp

Typescript and manuscript drafts of 'Little Bones', *Chapter 6*, with manuscript alterations and corrections. Contains episodes titled 'On Board Ship', 'Down in the Ship', 'Birth On Ship', 'Arrival', and 'Disembarking'. 'Disembarking' also contains scenes from *Chapter 7* and *Chapter 8*.

OB/303

[March 2003-June 2005?]

57pp

Typescript and manuscript drafts of 'Ellis Island', *Chapter 7*, with manuscript alterations and corrections. Contains episode titled 'Arrival'.

OB/304

[May 2003-June 2005?]

76pp

Typescript and manuscript drafts of 'The Great Hall', *Chapter 8*, with manuscript alterations and corrections. Contains episodes titled 'Quayside', 'Arriving in New York Quay', 'Ellis Island', and 'Rooming House'. Also contains typescript draft with episode titled 'Mrs McCormack' found in *Chapter 12* of published text.

OB/305

[June 2003-June 2005?]

c250pp

Typescript and manuscript drafts of 'A Blind Man', *Chapter 9*, with manuscript alterations and corrections. Contains episodes titled 'Lost in Brooklyn', 'Brooklyn Blind Man', 'Brooklyn 1st Day', and 'The Beggar'.

- OB/306 [March 2003-June 2005]
- 14pp
- Typescript and manuscript drafts of 'Dear Dilly', *Chapter 10*, with manuscript alterations and corrections. Contains episodes titled 'Mother's Mother'.
- OB/307 [2003-February 2005?]
- 11pp
- Typescript and manuscript drafts of 'Mass', *Chapter 11*, with manuscript alterations and corrections. Contains episodes titled ''Priest's Sermon' and 'Dilly (in the new world)'.
- OB/308 [March 2003-June 2005?]
- 61pp
- Typescript and manuscript drafts of 'Mr and Mrs McCormack', *Chapter 12*, with manuscript alterations and corrections. Contains episodes titled 'Brooklyn House', 'Dilly's First Job', 'Reading to Mrs McCormack', and 'Beginning of Dilly's Service'.

OB/309

[June 2003-June 2005?]

49pp

Typescript and manuscript drafts of 'Solveig', *Chapter 13*, with manuscript alterations and corrections. Contains episodes titled 'Solveig and Dilly', 'Brooklyn (The Magazines)', and 'The Magazines'.

OB/310

[May 2003-June 2005?]

65pp

Typescript and manuscript drafts of 'Photographic Studio', *Chapter 14*, with manuscript alterations and corrections. Contains episodes titled 'Dilly's Mother's First Letter' and 'Dilly's Mother's Second Letter'. These letters all refer to drafts of the letter contained in *Chapter 14* of the published text.

OB/311

[December 2002-June 2005]

c250pp

Typescript and manuscript drafts of 'Bless This House', *Chapter 15*, with manuscript alterations and corrections. Contains episodes titled 'Christmas Party', 'Christmas Dinner', 'The Ring', 'Praying', 'Ship 3', and 'Ructions'.

- OB/312 [April 2003-March 2005?]
- 18pp
- Typescript and manuscript drafts of 'Exile', *Chapter 16*, with manuscript alterations and corrections. Contains episodes titled 'Dear Dilly', 'Her Belongings' and 'Letter Two'.
- OB/313 [May 2003-June 2005?]
- 131pp
- Typescript and manuscript drafts of 'Coney Island', *Chapter 17*, with manuscript alterations and corrections. Contains episodes titled 'Love' and 'Gabriel'.
- OB/314 [May 2003-April 2005?]
- 12pp
- Typescript and manuscript drafts of 'A Ghost', *Chapter 18*, with manuscript alterations and corrections. Contains episodes titled 'Uncle Michael' and 'Dear Dilly'.
- OB/315 [September 2003-March 2005?]
- 41pp

Typescript and manuscript drafts of 'Ma Sullivan', *Chapter 19*, with manuscript alterations and corrections. Contains episodes titled 'Gabriel', 'The Kiss' and 'Shadow People'. The latter of these does not appear in the published text.

OB/316 [June 2003-April 2005]

41pp

Typescript and manuscript drafts of 'Courtship', *Chapter 20*, with manuscript alterations and corrections. Contains episodes titled 'Brooklyn Cemetery', 'Gabriel's letters', and 'Snow'. Also see OB/261 for 'Prologue' drafts used in *Chapter 20* of the published text.

OB/317 [2003-August 2005?]

48pp

Typescript and manuscript drafts of 'Betrayal', *Chapter 21*, with manuscript alterations and corrections. Contains episodes titled 'Dilly Kildea will not be meeting Gabriel', 'Dilly Awakening', 'Jenny and Kitty', and 'Dilly Kildea'.

OB/318 [November 2002-April 2005?]

48pp

Typescript and manuscript drafts of 'Homecoming', *Chapter 22*, with manuscript alterations and corrections. Contains episodes titled 'Dilly Home from America' and 'Returning Home'. Also contains manuscript drafts encompassing episodes from *Chapter 23* and *Chapter 24*.

OB/319 [March 2004-April 2005?]

11pp

Typescript and manuscript drafts of 'Silverfish', *Chapter 23*, with manuscript alterations and corrections. Contains episode titled 'Tess'.

OB/320 [November 2002-April 2005?]

57pp

Typescript and manuscript drafts of 'Revel', *Chapter 24*, with manuscript alterations and corrections. Contains episode titled 'The Lorry', 'Drive Home From a Dance', 'Meeting Cornelius', 'Dilly Meeting Con', and 'Con's Place'. Also contains typescript drafts encompassing episodes from *Chapter 25*.

OB/321 [June 2003-April 2005?]

52pp

Typescript and manuscript drafts of 'Fresh Horses', *Chapter 25*, with manuscript alterations and corrections. Contains episode titled 'Stables in Rusheen', 'Stables in 'Drewsboro', and 'Dilly Marrying'.

OB/322 [March 2003-June 2005?]

51pp

Typescript and manuscript drafts of 'Nolan', *Chapter 26* and *Chapter 42*, with manuscript alterations and corrections.

OB/323 [May 2003-June 2005?]

72pp

Typescript and manuscript drafts of 'Sister Consolata', *Chapter 27*, with manuscript alterations and corrections. Contains episodes titled 'Dilly and Sister Raparata Becoming Friends', 'Sister Reparata (Morning)' 'Cu Culainn', 'Dilly and Sister Pius', and 'Sister Benedict'.

OB/324 [2002-August 2005?]

c1000pp

Typescript and manuscript drafts of 'Part Four: Scenes from a Marriage' with manuscript alterations and

corrections. Contains 'Scene One-Scene Twelve', Chapters 28-39. Some draft scenes do not correspond to chapter divisions in printed text. Also contains draft episodes not included in printed text. Contains episodes titled 'Elenora's Marriage', 'Elopement', 'Within the Marriage', 'Beating up', 'Cooking', 'Becoming a Writer', 'A Baby', 'Monique', 'Eleanora in Love', 'First Weeks in London', 'Hairpiece', 'The Manuscript', 'Eleanora's Manuscript', 'His Log Book', 'Frost', 'On Holiday - The Perfect Day', 'Bus Tour Beginning', 'Sick on Bus', 'First Meal on the Continent', 'Bus Holiday', 'Bus Tour Beginning', 'Picture Gallery', 'Amber', 'Crying Baby in Bus', 'Arrival', 'Rhonda - Dogs', 'Dogs', 'The Little Salon', 'Seduction - Gianni', 'The Little Parlour', 'Jessie', 'Train Journey', 'Wild Dogs', 'Her Escape', 'Journeying On', and 'Antwerp with Gianni'.

OB/325 [June 2003-June 2005?]

29pp

Typescript and manuscript drafts of 'Dickie Bird', *Chapter 40*, with manuscript alterations and corrections. Contains episodes titled 'Delay with Dilly's Test' and 'Hospital'.

OB/326 [September 2004-May 2005?]

30pp

Typescript and manuscript drafts of 'Bart', *Chapter 41*, with manuscript alterations and corrections. Contains episodes titled 'The Will' and 'The Will (Mater Hospital)', and 'Bart's Will'.

NOTE: See OB/288 for 'Nolan', *Chapter 42*

OB/327 [May 2003-June 2005?]

47pp

Typescript and manuscript drafts of 'Cornelius', *Chapter 43*, with manuscript alterations and corrections. Contains episodes titled 'Con's Visit'.

OB/328 [May 2003-May 2005?]

c100pp

Typescript and manuscript drafts of 'Buried Love', *Chapter 44*, with manuscript alterations and corrections. Contains episodes titled 'Fate', 'Sister in Love', 'Sister Reparata In Love' and 'Mrs P'. 'Mrs P' is an episode not in published text that contains a section from *Chapter 44*.

OB/329 [February 2003-May 2005?]

80pp

Typescript and manuscript drafts of 'The Visit', *Chapter 45*, with manuscript alterations and corrections. Contains episodes titled 'Eleanora's Visit', 'Eleanora Visiting the Hospital', and 'Eleanora in the hospital'.

OB/330

[August 2003-June 2005?]

c200pp

Typescript and manuscript drafts of 'Siegfried', *Chapter 46*, with manuscript alterations and corrections. Contains episodes titled 'Jorn', 'Goran', and 'Storm in Denmark'.

OB/331

[March 2003-June 2005?]

25pp

Typescript and manuscript drafts of 'Storm', *Chapter 47*, with manuscript alterations and corrections. Contains episodes titled 'Tapestry Bag' and 'Discovery'.

OB/332

[September 2002-June 2005?]

c500pp

Typescript and manuscript drafts of 'The Journal', *Chapter 48*, with manuscript alterations and corrections.

Contains episodes titled 'Woman Doctor', 'Three Blind Mice', 'Tablecloth', 'Writing to me Day after Day', 'Dialogue', 'My Paramour', 'Twilight (Men, Monk and so Forth)', 'Father', 'A Waltz to Helsinki', 'Beginning', 'Moth Eggs', 'Wishbone', 'Eleanora', 'Lesbian Moment', 'Our Bloods', 'Turbulent Love', 'Lesbian', 'Twilight (Money)', 'Friday's Appointments', and 'Doctor'.

OB/333 [December 2002-May 2005?]

c100pp

Typescript and manuscript drafts of 'Dilly', *Chapter 49*, with manuscript alterations and corrections. Contains episodes titled 'Dilly Discharging Herself', 'Death', 'Dilly Collapsing', and 'Dilly Dying'.

OB/334 [September 2004-June 2005?]

54pp

Typescript and manuscript drafts of 'Moss', *Chapter 50*, with manuscript alterations and corrections. Contains episodes titled 'Mount Shannon - People Rambling' and 'Moss Crawl'.

OB/335 [2003-May 2005?]

c90pp

Typescript and manuscript drafts of 'Cortege', *Chapter 51*, with manuscript alterations and corrections. Contains episodes titled 'Pre-Funeral' and 'A Mother Dead'.

OB/336 [December 2004-May 2005?]

26pp

Typescript and manuscript drafts of 'Pat the Porter', *Chapter 52*, with manuscript alterations and corrections. Contains episodes titled 'The Porter'.

OB/337 [March 2003-June 2005?]

c150pp

Typescript and manuscript drafts of 'The Little Parlour', *Chapter 53*, with manuscript alterations and corrections. Contains episodes titled 'Sister Reparata', 'After Mother's Death', 'The Little Oratory', 'Sister Pius', 'Discovery', 'Finding Out', and 'Mater Hospital'.

OB/338 [September 2002-May 2003?]

41pp

Typescript and manuscript drafts of 'Letters', *Chapter 54*, with manuscript alterations and corrections. Contains

episode titled 'Mother's Letters'.

OB/339

[August 2004-June 2005?]

33pp

Typescript and manuscript drafts of 'Epilogue' with manuscript alterations and corrections. Contains episodes titled 'Eleanora' and 'Sunset'. Also contains versions not used in published text.

OB/340

[2001-January 2006?]

c1000pp

Typescript and manuscript drafts containing episodes titled 'The Will', 'Carmel and Terence', 'Cindy and Timmy', 'Forbidden', 'Last Entry of Farmer's Wife', 'Jollop', 'Senna', 'Shortage of Money', 'Mother's Reply', 'Twilight - Last Chapter', 'Womb', 'Violets', 'Midnight', 'False Start', 'Letter (The Creamery Manager', 'Loaf of Bread', 'Desire', 'Mother's Disappearance', 'Stigmata', 'Switzerland', 'Pink Sky', 'Mother in Hospital', 'Priest at the End', 'Twilight (Eleanora)', 'Picture Gallery', 'Second Piece Towards the End', 'A Vision', 'Dream', 'Murder of the Father', 'Dream of Mother', 'Letter 7', 'Letter 9', 'Workman', 'Revolver', 'Rhubarb' (short story?), 'Marquesa (short story?)', 'Sadism-Suicide-Friday's Appointment' (dialogue), ,and 'Aqua'. Primarily

episodes not included in published text and incomplete fragments.

OB/341

Not dated

30 items

Notebooks and copybooks containing manuscript notes, fragments and draft episodes. Contains notebooks titled 'Sister Reparata', 'Scraps for Waltz to Helsinki', 'Dublin Folklore Museum', 'Brooklyn and New York', 'Brooklyn II', 'Hospital Pieces', 'Earlier', 'Coose', 'Helsinki 2', 'Teaching Solveig, Brooklyn etc...', 'The Little Plant, The Cat in the Mater, Nurse Flaherty, Rules for Hanging Clothes', and 'Solveig/Dilly'.

OB/342

Not dated

29pp

Typescript and manuscript indexes of draft episode sequences and lists of page corrections.

OB/343

Not dated

4 items

Draft book jacket designs mounted on card.

2.7.2. Related Material

OB/344 [August 2003–October 2005?]

c250pp

Print-outs and photocopies of articles and information used as research for *The Light of Evening*. Contains information on Coney Island, East Clare's calvary, early American women, early photography, Prospect Park, New Jersey industry, social committees of Brooklyn, and transcripts of letters from Irish emigrants taken from the Ulster American Folk Park.

Includes:

- Copy of letter from [Lena O'Brien, Edna O'Brien's mother, to Edna O'Brien?] concerning generosity, local people and Christmas presents, copied from Robert W. Woodruff Library, Emory University (not dated, 3pp).

OB/345 [November 2002–April 2005?]

54pp

Primarily manuscript research notes by Edna O'Brien taken during visits to institutions such as the National Library and the Public Records Office of Northern Ireland. Also contains correspondence regarding novel and list of useful books for research.

Includes:

- Fax from O'Brien to Pat Strachan, Senior Editor, Little Brown, with attached extract from draft of *Twilight*

- (‘Violets’ episode) (21 June [2004?], 4pp).
- Manuscript information from a [nurse?] regarding the routine of patient care in [Mater Hospital]. Text also makes brief reference to Lena O’Brien’s stay (not dated, 3pp).

3. Works on Irish Literary Figures

3.1. *James Joyce*

3.1.1. Drafts

Publication note:

James Joyce was first published in the UK in 1999 by Weidenfeld & Nicholson as part of the *Lives* series, and in the US by Viking in 1999.

OB/346

Not dated

211pp

Bound typescript draft of entire monograph with manuscript corrections by EO'B.

OB/347

Not dated

211pp

Bound typescript draft of entire monograph.

- OB/348 December 1998
- c100pp
- Typescript proofs of entire monograph with minor manuscript corrections and change sheets.
- OB/349 Not dated
- 211pp
- Typescript draft of entire monograph with manuscript corrections and insertions by EO'B.
- OB/350 Not dated
- c200pp
- Typescript and manuscript drafts of 'Once Upon a Time', *Chapter 1*, with manuscript alterations and corrections. Contains draft episodes titled 'First', 'Chapter 1', and 'Inkpots'. Also contains drafts encompassing episodes from *Chapter 1* to *Chapter 4* and *Chapters 7, 13* and *14*.
- OB/351 Not dated
- 32pp
- Typescript and manuscript drafts of 'Jesuits', *Chapter 2*,

with manuscript alterations and corrections. Contains draft episodes titled 'Youth' and 'Inkpots'. Also contains drafts encompassing episodes from *Chapter 2* to *Chapter 4*.

OB/352

Not dated

12pp

Typescript and manuscript drafts of 'Inkpot', *Chapter 3*, with manuscript alterations and corrections. Contains draft episode titled 'A Money' which also relates to *Chapter 11*.

OB/353

Not dated

23pp

Typescript and manuscript drafts of 'Rebellion', *Chapter 4*, with manuscript alterations and corrections. Contains draft episodes titled 'Ireland'.

OB/354

Not dated

c100pp

Typescript and manuscript drafts of 'Orphans', *Chapter 5*, with manuscript alterations and corrections. Contains draft episodes titled 'Household', 'Youth', and

'Stanislaus'. Also contains episodes in *Chapter 6* and draft episodes titled 'Father' which relates to *Chapters 6, 7, 8* and *20*.

OB/355

Not dated

12pp

Typescript and manuscript drafts of 'Revels', *Chapter 6*, with manuscript alterations and corrections. Contains draft episodes titled 'Stanislaus', 'Nora', and 'Orphans - Prostitution bit'.

OB/356

Not dated

c80pp

Typescript and manuscript drafts of 'Nora', *Chapter 7*, with manuscript alterations and corrections. Contains draft episode titled 'John'. Also contains episodes which encompass *Chapter 8*.

OB/357

Not dated

c50pp

Typescript and manuscript drafts of 'Exiles', *Chapter 8*, with manuscript alterations and corrections. Contains draft episodes titled 'Teaching', 'Nora', and 'Stanislaus'.

Also contains episodes which encompass *Chapters 9* and *10*.

OB/358

Not dated

c110pp

Typescript and manuscript drafts of 'Manifesto', *Chapter 9*, with manuscript alterations and corrections. Contains draft episodes titled 'Evolution', 'Stanislaus Two', and 'Chaos'. 'Chaos' episode also relates to later chapters including *Chapters 10* and *11*.

OB/359

Not dated

31pp

Typescript and manuscript drafts of 'Betrayal', *Chapter 10*, with manuscript alterations and corrections. Contains episode regarding John Joyce which also relates to *Chapter 20*.

OB/360

Not dated

c80pp

Typescript and manuscript drafts of 'Buckets', *Chapter 11*, with manuscript alterations and corrections. Contains episode titled 'Dubliners' which also relates to *Chapter*

12.

OB/361

Not dated

c50pp

Typescript and manuscript drafts of 'Obstacles', *Chapter 12*, with manuscript alterations and corrections. Contains draft episode titled 'Dubliners'.

OB/362

Not dated

44pp

Typescript and manuscript drafts of 'Dalliance', *Chapter 13*, with manuscript alterations and corrections. Contains draft episode titled 'Women'.

OB/363

Not dated

c130pp

Typescript and manuscript drafts of 'Ulysses', *Chapter 14*, with manuscript alterations and corrections. Contains draft episodes titled 'Stephen Daedalus', 'Labor', 'Lust', 'Ireland', 'Labours', 'Zurich', 'Writing', 'Trouble', and 'Bloom'. Also contains episodes which encompass *Chapters 15*.

OB/364	Not dated	c80pp	Typescript and manuscript drafts of 'Sirens', <i>Chapter 15</i> , with manuscript alterations and corrections. Contains draft episodes titled 'Nausicaä' and 'Ireland'.
OB/365	Not dated	26pp	Typescript and manuscript drafts of 'Miss Beach', <i>Chapter 16</i> , with manuscript alterations and corrections. Contains draft episodes titled 'Sylvia Beach' 'Sylvia', and 'Women'.
OB/366	Not dated	c55pp	Typescript drafts of 'Fame', <i>Chapter 17</i> , with manuscript alterations and corrections. Contains draft episode titled 'Aunt Josephine'.
OB/367	Not dated	c45pp	

	Typescript and manuscript drafts of 'Miss Weaver', <i>Chapter 18</i> , with manuscript alterations and corrections.
OB/368	Not dated c110pp Typescript and manuscript drafts of 'The Wake', <i>Chapter 19</i> , with manuscript alterations and corrections. Contains draft episodes titled 'Finnegan's Wake', 'Majicule', and 'Pre Finn'.
OB/369	Not dated c100pp Typescript and manuscript drafts of 'Kith and Kin', <i>Chapter 20</i> , with manuscript alterations and corrections. Contains draft episodes titled 'Lucia', 'John Joyce', 'Bits', 'Pre-Lucia', and 'Miss Weaver'.
OB/370	Not dated c70pp Typescript and manuscript drafts of 'Himself and Others', <i>Chapter 21</i> , with manuscript alterations and corrections. Contains draft episodes titled 'End'.

OB/371	Not dated
	22pp
	Typescript and manuscript drafts of 'Departures', <i>Chapter 22</i> , with manuscript alterations and corrections. Contains draft episode titled 'The Writer's Tragedy'.
OB/372	November 1998
	2pp
	Typescript and manuscript draft of 'Bibliography'.
OB/373	Not dated
	c80pp
	Typescript and manuscript drafts containing episodes titled 'Women', 'James Joyce - Paris', 'Writing', 'James Joyce', and 'Ireland'. Primarily episodes which do not correspond to chapter divisions in published text.
OB/374	Not dated
	5 items
	Notepads containing manuscript notes and fragments of draft episodes.

OB/375	Not dated
	c200pp
	Primarily manuscript drafts of incomplete fragments, corrections and notes.
OB/376	[February-April 1998]
	12 items
	Folders with manuscript annotations initially used to store a selection of drafts.
OB/377	1999-2000
	3 items
	Phoenix paperback edition of <i>James Joyce</i> containing page markers, possibly used by EO'B for book readings; copy of jacket design for Phoenix paperback edition; Objetiva Brazilian paperback edition of <i>James Joyce</i> .

3.1.2. Related Material

OB/378	[1960s-2004]
	c120pp

Typescript, manuscript, and printed copies of articles and lectures by EO'B concerning James Joyce. Contains pieces titled 'Dear Mr Joyce', 'Lunch with Mr Joyce', 'Lunch with the Sirens', 'Joyce's Women', and 'Behind the Masks' (*The Guardian*).

Includes:

- Typescript copy of New York Public Library address on Joyce (October 2004, 6pp).

OB/379

June 2004

2 items

Covering letter from Martin Mahon, Yellow Asylum Films, expressing thanks for EO'B's participation in a short film production for the National Library of Ireland's James Joyce exhibition; DVD copy of short films for exhibition.

OB/380

April-September 1999

16 items

Drafts of articles and correspondence with *The New Yorker* magazine concerning two articles by EO'B: 'Joyce's Odyssey' (published 7 June 1999) and 'Yeats in Love' (published 27 September 1999). Contains copies of both *The New Yorker* magazines.

OB/381 January 1999-August 2004

7 items

Correspondence with various organisations regarding *James Joyce*. Correspondents include James Atlas (Lipper Lives), Carolyn Carlson (Viking Penguin), Katie Levitt (David Godwin Associates), and Hannah Wood (Flashback Television). Content concerns editing issues, translation of text and, interview for James Joyce documentary.

OB/382 June 1997-January 2002

13 items

Further correspondence regarding *James Joyce* and Joyce related events and activities.

Includes:

- Typescript letter from Bob [Silvers?], The New York Review of Books, concerning Joyce's unpublished letters to Nora Barnacle. Contains enclosed photocopy of 1968 essay by Lionel Trilling entitled 'James Joyce in his Letters' (15 April 1998, 20pp).
- Typescript letter from David Norris offering congratulations on the publication of *James Joyce* and expressing his willingness to compile a list of amendments for the US edition. Contains review of *James Joyce* by Norris in the July 1999 edition of *Magill* magazine (17 June 1999, 2pp).

OB/383 1931-2000

11 items

Research material containing photocopies of articles on Joyce; bibliography of publications on Joyce; publications such as *James Joyce Quarterly* (Summer 1972); information on Trieste; sales catalogues of Joyce manuscripts and books.

Includes:

- Photocopy of article in *The Catholic World* entitled 'James Joyce' by Michael J. Lennon (March 1931, 12pp).
- Photocopy of article in *The Saturday Review of Literature* entitled 'The Joyce I knew' by Oliver St John Gogarty (25 January 1941, 4pp).
- Copy of book entitled *James Joyce - A Literary Life* by Morris Beja (1992, 150pp).

OB/384

June 1999-December 2000

c40 items

Reviews of *James Joyce* in various newspapers and magazines such as *The New York Times Book Review*, *The New York Review of Books*, *Sunday Independent*, *Evening Herald*, *The Sunday Times*, *Elle*, *The Boston Globe*, *Time Out*, *Magill*, and the *Scotsman*.

3.2. William Butler Yeats

3.2.1. Drama

Note: The following are drafts of plays based on the lives of W.B. Yeats

and Maud Gonne. Most share common characters and settings, and some are versions of the same play using different titles.

OB/385 December 1990

c200pp

Bound typescript copy of *Castle of Heroes* with a large number of loose page insertions and manuscript annotations.

OB/386 July 1991

c100pp

Bound typescript copy of *Castle of Heroes* with minor manuscript annotations.

OB/387 December 1991

c100pp

Typescript copy of *Castle of Heroes*.

OB/388 January 1998

63pp

Bound typescript copy of *Castle of Heroes* with minor

manuscript annotations.

OB/389

Not dated

85pp

Typescript copy of *Castle of Heroes*.

OB/390

August 1994

73pp

Bound typescript copy of *Faerie Queen*.

OB/391

December 1994

69pp

Typescript copy of *Woman of the Sidhe*.

OB/392

January 2005

76pp

Bound typescript copy of *A Woman Young and Old* with separate manuscript note insertions.

OB/393

April 1995

67pp

Bound typescript copy of *Beloved* with minor manuscript annotations and manuscript page insertions.

OB/394 April 1995

c75pp

Typescript copy of *Beloved* and separate notepaper containing manuscript notes.

OB/395 April 1995

c70pp

Typescript copy of *Beloved* which also contains an additional title page, *Maud Gonne*. Contains manuscript corrections and manuscript page insertions.

OB/396 January 1996

84pp

Bound typescript copy of *Beloved* with minor manuscript corrections and a manuscript page insertion.

OB/397 April 1996

87pp

Bound typescript copy of *Beloved* with minor manuscript corrections and manuscript page insertions.

OB/398

April 1996

88pp

Bound typescript copy of *Beloved* with minor manuscript corrections on page 29.

OB/399

Not dated

c100pp

Typescript sections from *Beloved* and *Maud Gonne* grouped together by EO'B. Contains manuscript corrections and manuscript page insertions.

OB/400

Not dated

89pp

Bound typescript copy of *Song of Love* with minor manuscript corrections.

OB/401

Not dated

c50pp

Bound typescript copy of *Song of Love* with manuscript amendments. Incomplete copy with non-sequential pagination.

OB/402 July 1996

95pp

Bound typescript copy of *Dance with Me in Ireland* with extensive manuscript corrections.

OB/403 July 1996

95pp

Bound typescript copy of *Dance with Me in Ireland* with manuscript corrections.

OB/404 [1996]

145pp

Bound typescript copy of screenplay *Maud Gonne: Woman of Destiny* with minor manuscript corrections, printed by Vanson Productions, London. Copy contains biographical information on EO'B and on producer/director Yvette Vanson.

OB/405	Not dated	c80pp	Typescript and manuscript drafts and notes grouped together by EO'B. Contains typescript page entitled <i>Castle of Heroes</i> and typescript section (25pp) entitled <i>W.B. Yeats</i> (screenplay).
OB/406	Not dated	c30pp	Notebook containing manuscript draft of untitled play. Contains manuscript page insertions.
OB/407	Not dated	c120pp	Incomplete typescript drafts of <i>Castle of Heroes</i> and other untitled sections of dialogue. Contains fragments of screenplay version of <i>Castle of Heroes</i> .
OB/408	Not dated	c50pp	Manuscript notes and fragments from untitled plays.

OB/409	Not dated
	3 items
	Notebooks and notepad containing manuscript drafts and notes for untitled plays.
OB/410	February-April 2000
	9pp
	Typescript letters from EO'B to Charles Finch, Eclipse Management, regarding the writing of a screenplay concerning 'Yeats and his muses' (2pp); Typescript copy of 'Yeats Treatment' containing a brief outline of the sequence of events the screenplay would follow (7pp).
OB/411	May 1993
	3pp
	Typescript letter from Julia Kreitman, Curtis Brown & John Farquharson Group to EO'B concerning a response from Jenny Topper, Director of Hamstead Theatre, regarding <i>Castle of Heroes</i> (1p); Photocopy of typescript letter from Topper to Kreitman outlining her reaction and criticisms to <i>Castle of Heroes</i> (2pp).

3.2.2. Criticism

- | | |
|--------|---|
| OB/412 | 27 September 1999 |
| | 3 items |
| | Copies of <i>The New Yorker</i> magazine containing article by EO'B entitled 'Yeats in Love'. |
| OB/413 | [September 1999?] |
| | c150pp |
| | Typescript drafts and galley proofs of 'Yeats in Love' article for <i>The New Yorker</i> magazine. Contains manuscript page insertions. |
| OB/414 | Not dated |
| | c70pp |
| | Typescript drafts of piece entitled 'The Muse in Celtic Literature' with manuscript page insertions. Also contains insertions from 'Yeats in Love' article. |
| OB/415 | Not dated |
| | c120pp |

Manuscript drafts of prose pieces on Yeats including 'Yeats in Love' and 'The Muse in Celtic Literature'.

OB/416

Not dated

3 items

Notebooks and notepad containing manuscript drafts and notes on Yeats. Also contains other prose pieces, notes and 'to do' lists not related to Yeats.

OB/417

July 1999

2 items

Print-out of email from Henry Finder, Book Review Editor, *The New Yorker*, concerning a review of Brenda Maddox's book entitled *Yeats Ghost: The Secret Life of W.B. Yeats* (1p); Typescript letter from Patty Garcia, Harper Collins Publishers, concerning the publication of Maddox's *Yeats Ghost: The Secret Life of W.B. Yeats* (1p).

OB/418

21 April 1994

3pp

Newscutting of article entitled 'The Magic of W.B. Yeats' by Denis Donoghue.

3.3. Samuel Beckett

OB/419

11 March 2006

23pp

Copy of the review section the *Guardian* newspaper containing article by EO'B entitled 'Sam the Man'.

OB/420

[January-March 2006?]

c120pp

Typescript and manuscript drafts of article entitled 'Sam the Man' for the *Guardian* newspaper.

Includes:

- Typescript draft entitled 'Celtbeck' concerning Beckett (undated, 3pp).
- Printout of email from Annalena McAfee, *Guardian*, containing final edit of 'Sam the Man' article (28 February 2006, 5pp).

4. Drama

4.1. Original Stage Plays

4.1.1. *Family Butchers* and earlier versions

OB/421 September 1974

77pp

Typescript draft of *The Gathering* with minor manuscript corrections. Title page contains contact details for play represented by Audrey Wood, International Creative Management, New York.

OB/422 Not dated

126pp, (63pp x 2 copies)

Typescript drafts of *The Gathering* with minor manuscript corrections. Title pages contain contact details for play represented by Robin Dalton Associates, London.

OB/423 Not dated

81pp

	Unmarked typescript draft of <i>Flesh and Blood</i> .
OB/424	Not dated
	71pp
	Unmarked typescript draft of <i>Flesh and Blood</i> .
OB/425	Not dated
	91pp
	Unmarked typescript draft of <i>The Parting Glass</i> .
OB/426	Not dated
	c60pp
	Typescript and manuscript draft of <i>Homeland</i> containing title page with previous titles <i>Flesh and Blood</i> and <i>The Parting Glass</i> crossed out. Heavily annotated, contains page insertions.
OB/427	Not dated
	86pp
	Unmarked typescript draft of <i>The House that Jack Built</i> . Return address as follows: Fraser and Dunlop Scripts

Ltd., 91 Regent Street, London W.1.

OB/428

March 1990

92pp

Bound typescript draft of *Our Father* with minor manuscript corrections.

OB/429

March 1990

276pp (92pp x 3 copies)

Typescript drafts of *Our Father* with minor manuscript corrections.

OB/430

[March 1990]

93pp

Typescript draft of *Our Father* with minor manuscript corrections. Contains additional corrections to OB/429. Date has been marked out.

OB/431

April 1991

282pp (94pp x 3 copies)

Bound typescript drafts of *Our Father* with minor

manuscript corrections.

OB/432 [March 1997?]

c50pp

Manuscript notes, rewrites and corrections of *Our Father*.

Includes:

- Folder of manuscript drafts entitled 'miracle re-write, 24 March 1997, anniversary of Mama's death' (24 March 1997, 39pp)

OB/433 [August 1999]

105pp

Typescript draft of *Our Father* with typescript page insertions.

OB/434 [October 2000]

102pp

Bound typescript draft of *Our Father* containing page insertion.

OB/435 [October 2000]

101pp

Bound typescript draft of *Our Father* with minor corrections to end of final scene.

OB/436

November 2000

101pp

Bound typescript draft of *Our Father*.

OB/437

[November 2000]

87pp

Typescript draft of *Our Father* with date marked out.

OB/438

November-December 2000

c100pp

Partial typescript and manuscript drafts of *Our Father* with corrections and page insertions.

OB/439

December 2000

101pp

Typescript draft of *Our Father* with manuscript corrections.

OB/440	December 2000	
		c100pp
		Bound typescript draft of <i>Our Father</i> with minor manuscript corrections and page insertions.
OB/441	December 2000	
		99pp
		Bound typescript draft of <i>Our Father</i> with minor manuscript corrections.
OB/442	Not dated	
		202pp (101pp x 2 copies)
		Unmarked typescript draft of <i>Our Father</i> .
OB/443	Not dated	
		103pp
		Typescript draft of <i>Our Father</i> with manuscript corrections.
OB/444	Not dated	
		174pp (87pp x 2 copies)

Bound typescript draft of *Our Father*.

OB/445

Not dated

104pp

Bound typescript draft of *Our Father*.

OB/446

Not dated

101pp

Bound typescript draft of *Our Father*.

OB/447

Not dated

105pp

Unmarked bound typescript draft of *Our Father*.

OB/448

Not dated

106pp

Unmarked bound typescript draft of *Our Father*.

OB/449	Not dated
	105pp
	Bound typescript draft of <i>Our Father</i> with manuscript corrections.
OB/450	Not dated
	104pp
	Unmarked typescript draft of <i>Our Father</i> .
OB/451	Not dated
	c30pp
	Partial typescript draft of <i>Our Father</i> with manuscript notes.
OB/452	[November 1999]
	9pp
	Manuscript rewrites and note on staging from Almeida Theatre (London) production of <i>Our Father</i> .
OB/453	October-December 1999

31 items

Cards, notes and letters primarily from friends, staff and cast members of the Almeida Theatre (London) production of *Our Father*. Mainly contains expressions of good luck for opening night performance and details regarding publicity for the production.

OB/454

October-December 1999

13 items

Programmes, cast list, reviews and other material related to opening of the Almeida Theatre (London) production of *Our Father*.

OB/455

Not dated

c60pp

Partial typescript drafts of untitled text and text entitled *Kincora* with manuscript corrections.

OB/456

Not dated

98pp

Unmarked typescript draft without title page.

OB/457	August 2005
	95pp
	Typescript draft of <i>Family Butchers</i> with manuscript corrections.
OB/458	8 September 2005
	94pp
	Typescript draft of <i>Family Butchers</i> with minor manuscript corrections.
OB/459	13 September 2005
	c120pp
	Typescript draft of <i>Family Butchers</i> with change sheets.
OB/460	18 September 2005
	94pp
	Typescript draft of <i>Family Butchers</i> with manuscript corrections and additions.
OB/461	Not dated

96pp

Typescript draft of *Family Butchers* with manuscript corrections.

OB/462

Not dated

303pp (101pp x 3 copies)

Typescript drafts of *Family Butchers* with manuscript corrections. On title page initial title of *Our Father* has been crossed out.

OB/463

Not dated

100pp

Typescript draft of *Family Butchers* with minor manuscript corrections.

OB/464

Not dated

95pp

Typescript draft of *Family Butchers* with minor manuscript corrections.

OB/465

Not dated

c120pp

Typescript and partial manuscript drafts of *Family Butchers* with corrections and amendments. On title page initial title of *Our Father* has been crossed out.

OB/466

[2005]

c50pp

Typescript and manuscript notes, rewrites and corrections primarily of *Family Butchers*.

Includes:

- Print-out of song lyrics for 'The Foggy Dew' (17 September 2005, 2pp).

OB/467

[September-October 2005]

9 items

Material concerning the Magic Theatre (San Francisco) production of *Family Butchers*. Contains calendar of events for Magic Theatre 2005-6; theatre programme; invitations for opening night of production (1 October 2005); newscuttings; and music and lyrics to 'Spanish Lady'.

OB/468

[September-October 2005]

11 items

Notes, cards and letters primarily from friends and cast regarding the Magic Theatre (San Francisco) production of *Family Butchers*.

4.1.2. *Riding Horse with Ivan McTaggart*

OB/469

Not dated

69pp

Typescript draft of play with return address as follows:
International Famous Agency LTD, 11-12 Hanover Street,
London, W1.

4.1.3. *Virginia*

OB/470

2000

3 items

Programmes and poster from a Greek stage production of Virginia.

4.1.4. *The Country Girls*

OB/471

Not dated

80pp

	Bound copy of typescript draft with minor manuscript corrections entitled 'The Country Girls: A Play with Songs'.
OB/472	Not dated
	c90pp
	Typescript draft with manuscript page insertions entitled 'The Country Girls: A Play with Songs'.
OB/473	July 2002
	c70pp
	Typescript and manuscript draft with manuscript corrections and manuscript page insertions entitled 'The Country Girls: A Play with Songs'.
OB/474	Not dated
	66pp
	Copy of typescript draft, fully paginated.
OB/475	Not dated
	c70pp

Typescript and manuscript drafts and notes. Contains refill pads with manuscript dialogue.

4.1.5. *Triptych*

OB/476 September 2001

c80pp

Typescript drafts with manuscript corrections and manuscript notes, 2 copies.

OB/477 December 2001

c60pp

Bound typescript draft with manuscript corrections and amendments.

OB/478 December 2001

c60pp

Typescript draft with manuscript corrections and page insertions.

OB/479 January 2002

44pp

Typescript draft containing note by EO'B as follows:
'Cathy - I would be grateful if you could return this in
due course. It's my one copy.'

OB/480 February 2002

45pp

Typescript draft with manuscript corrections.

OB/481 February 2002

c50pp

Manuscript drafts and notes which accompanied February
2002 typescript draft (OB/387).

OB/482 March 2002

48pp

Complete typescript draft.

OB/483 March 2002

50pp

Typescript draft with 2 additional typescript pages with manuscript corrections inserted at end of play.

OB/484

May 2002

57pp

Typescript draft with minor manuscript corrections.

OB/485

3 June 2002

c60pp

Covering fax from EO'B to Ruth [Belter?], Castle Hill Productions concerning changed to script (3 June 2002, 1p); Typescript draft with manuscript corrections.

OB/486

5 June 2002

53pp

Typescript draft with minor manuscript corrections.

OB/487

11 June 2002

c60pp

Bound typescript draft with manuscript corrections and manuscript page insertions.

OB/488 11 June 2002

55pp

Typescript draft with minor manuscript corrections.

OB/489 11 June 2002

c60pp

Typescript draft with manuscript corrections and manuscript page insertions.

OB/490 8 September 2002

17pp

Covering fax from EO'B to Julian Schlossberg regarding attached rewrites; partial typescript draft with manuscript corrections, paginated 43-57.

OB/491 December 2002

60pp

Typescript draft with manuscript page insertion.

- OB/492 29 April 2003
- c80pp
- Bound typescript draft labelled 'working copy' with manuscript corrections, amendments and page insertions.
- OB/493 29 April 2003
- 60pp
- Covering note from Laura [?], Castle Hill Productions, regarding revised script; unmarked typescript draft.
- OB/494 29 April 2003 (revised 10 October 2003)
- c80pp
- Typescript draft with manuscript corrections and page insertions.
- OB/495 29 April 2003 (revised 27 October 2003)
- c60pp
- Typescript draft with manuscript corrections and page insertions.

- OB/496** 29 April 2003 (revised 3 November 2003)
- 63pp
- Typescript draft with manuscript corrections and page insertion.
- OB/497** 29 April 2003 (revised 3 November 2003)
- 66pp
- Typescript draft with manuscript corrections and page insertions.
- OB/498** 29 April 2003 (revised 12 November 2003)
- 70pp
- Unmarked typescript draft; fax printout of dialogue paginated 56-58.
- OB/499** 29 April 2003 (revised 12 November 2003)
- 55pp
- Unmarked typescript draft.

OB/500	29 April 2003 (revised 12 November 2003)
	66pp
	Bound unmarked typescript draft.
OB/501	June 2004
	60pp
	Bound typescript draft with manuscript corrections and typescript page insertions dated 26 August 2004.
OB/502	June 2004
	52pp
	Bound typescript draft with manuscript corrections.
OB/503	June 2004
	48pp
	Incomplete typescript draft with manuscript corrections.
OB/504	12 August 2004
	51pp

Incomplete typescript draft with manuscript corrections and script changes dated 26 August 2004.

OB/505

August 2004

7pp

Partial typescript draft with manuscript corrections.

OB/506

August 2004

25pp

Partial typescript draft; rehearsal timetable for 25-31 August; Photocopy of Max Beckmann's triptych, *Temptation*, and details of its exhibition.

OB/507

September 2004

c100pp

Typescript proofs with minor manuscript corrections, 2 copies.

OB/508

September 2004

c80pp

Master pages with manuscript corrections.

- OB/509 October 2004
- 56pp
- Bound typescript draft with manuscript corrections.
- OB/510 October 2004
- 173pp
- Covering note from Eric Price, Grove/Atlantic Inc. (8 April 2005, 1p); Typescript master proofs of Grove Atlantic edition of *Triptych and Other Plays* (Triptych, Iphigenia, Virginia) with manuscript corrections and typescript page insertions.
- OB/511 October 2004
- c170pp
- Typescript proofs of *Triptych and Other Plays* (Triptych, Iphigenia, Virginia) with manuscript corrections.
- OB/512 December 2004
- 111pp
- Typescript proofs of *Triptych and Other Plays* (Triptych, Iphigenia, Virginia).

OB/513	Not dated
	88pp
	Unmarked typescript drafts, 2 copies.
OB/514	Not dated
	c60pp
	Typescript draft with manuscript corrections and amendments.
OB/515	Not dated
	c40pp
	Partial typescript and manuscript draft.
OB/516	Not dated
	48pp
	Unmarked typescript draft.
OB/517	[2005]
	c200pp

Partial typescript and manuscript drafts and notes; faxes and covering notes from EO'B to various individuals involved with the play's production including Chris Smith (Artistic Director, Magic Theatre), Julian Schlossberg (Castle Hill Productions), Laura Maccabee (Castle Hill Productions), Peter Kaizar.

OB/518

July 2004

4 items

Theatre programme and cards from cast members (Carrie Specksgoor and Margaret Colin) and founders (Ciarán O'Reilly and Charlotte Moore) of the Irish Repertory Theatre, New York, production of *Triptych*.

OB/519

November 2002-March 2005

c40pp

Invitations to opening night at Magic Theatre (6 December 2003); List of potential actors to play the parts of wife and mistress; photograph of cast; Jacket design for Grove Press edition of two plays, *Triptych* and *Iphigenia*; Faxes concerning the play; Typescript drafts of interviews with EO'B regarding the play; Newscuttings of reviews of play.

OB/520 2003

110pp

Copy of Grove Press (New York) edition of two plays,
Triptych and *Iphigenia*

4.1.6. *Madame Cassandra*

OB/521 [2006]

1 item

CD recording of monologue 'Madame Cassandra' by EO'B.
Introduction by EO'B and performed by Rosaleen
Linehan.

4.2. Greek adaptations

4.2.1. *Trojan Women/Greek Men*

OB/522 June 2002

44pp

Bound typescript play labelled as '1st draft'.

OB/523 June 2002

56pp

Typescript draft with manuscript corrections and manuscript page insertions.

OB/524 [June 2002?]

c100pp

Typescript and manuscript drafts and notes.

OB/525 Not dated

c40pp

Manuscript notes and drafts.

4.2.2. *Iphigenia*

OB/526 10 November 2002

61pp

Typescript draft with manuscript corrections.

OB/527 23 November 2002

59pp

	Typescript draft with manuscript corrections and page insertions.
OB/528	16 January 2003
	60pp
	Bound unmarked typescript draft.
OB/529	16 January 2003
	60pp
	Typescript draft with minor manuscript correction (p39).
OB/530	16 January 2003; 18 June 2003
	64pp
	Unmarked typescript draft; Letter from Elizabeth Ingrams, Methuen Publishing, containing list of questions regarding script corrections and clarifications; Typescript biographical note on Euripides by EO'B.
OB/531	July 2003
	44pp
	Author's proofs with manuscript corrections.

OB/532	Not dated
	58pp
	Typescript draft with manuscript corrections.
OB/533	Not dated
	56pp
	Bound unmarked typescript draft.
OB/534	Not dated
	c60pp
	Typescript and manuscript drafts and notes.
OB/535	[October 2000?]
	4 items
	Manuscript notepads, copybook and loose pages with drafts and notes. Copybook titled 'Iphigenia' and 'In the Forest'.
OB/536	January 2003
	14pp

Typescript and manuscript drafts of Euripides biographical note by EO'B for inclusion in Iphigenia programme for Crucible Theatre production, Sheffield Theatres.

OB/537

January-February 2003

3 items

Iphigenia programme for Crucible Theatre production, Sheffield Theatres; Review of production for the *Guardian* by Michael Billington; Covering fax and copies of draft text of interview concerning play *Iphigenia* between Sophie Hunter and EO'B. Contains typescript text with holograph amendments by EO'B.

4.3. Screenplays

4.3.1. *Girls in their Married Bliss*

OB/538

Not dated

210pp (105pp x 2 copies)

Typescript draft with minor manuscript corrections.

4.3.2. *Down by the River*

OB/539	Not dated
	3 items
	Bound typescript copy; review by Charlotte Innes for Los Angeles Times Book Review, book jacket design for novel of same title.
OB/540	Not dated
	25pp
	Partial typescript draft with manuscript amendments.
OB/541	Not dated
	134pp
	Unmarked typescript draft.
OB/542	Not dated
	132pp
	Unmarked typescript draft.
OB/543	1997

265pp

Hardback copy of Farrar, Straus and Giroux (New York) edition of the novel *Down by the River*.

5. Short Fiction

OB/544

Not dated

5 items

Typescript drafts of short stories with manuscript corrections entitled 'The Journey', 'Kate: Her Child' (*Girls in their Married Bliss?*), 'Writing Life' and 'Friday's Appointments'.

OB/545

June-July 1987

c40pp

Manuscript and typescript drafts and galley proofs of short story entitled 'A Little Holiday' published in *The New Yorker* magazine on 27 July 1987.

OB/546

Not dated

58pp

Typescript draft with minor manuscript corrections entitled 'Wedding Bells'. Alternative title, 'Revenge', has been marked out.

OB/547

March 2000

c80pp

Manuscript and typescript drafts, galley proofs and printed version of short story variously titled 'Fable' and 'Forbidden'. Also contains correspondence with Bill Buford and Meghan O'Rourke of *The New Yorker* regarding its publication.

OB/548

November 2001

20pp

Manuscript and typescript drafts and published version of short story variously titled 'Frozen', 'Home' and 'Family'. Published as 'Family' in *Tatler* magazine, November 2001.

OB/549

March 2004

12pp

Typescript draft of short story entitled 'Fear of Fasting'.

Also contains covering fax from EO'B to David Godwin (literary agent).

6. Notebooks

OB/550 [November 1985-January 2003]

12 items

Notebooks containing manuscript notes on novels, plays, appointments, jottings, and contacts. Each notebook generally contains a number of different subjects. Subject matter includes Yeats, Joyce, Madame Bovary, *Down by the River*, *Wild Decembers*, *In the Forest*, *Light of Evening*, *The Country Girls* (play) and EO'B's visit to India.

7. Photographs

OB/551 Not dated

30 x 37.5 cm; 12 x 15 inches

Copy of professional black and white portrait photograph of Lena Cleary, EO'B's mother.

OB/552 Not dated

28 x 40 cm; 11 x 15.6 inches

Black and white photograph of EO'B standing in bad weather conditions by the sea at South Wall, Dublin. Professional photograph by Fergus Bourke, mounted on card.

OB/553

Not dated

25 x 20 cm; 10 x 7.9 inches

Black and white portrait photograph of EO'B smoking a cigarette. Professional photograph by Horst Tappe.

OB/554

Not Dated

25 x 20 cm; 9.9 x 8 inches

Black and white portrait photograph of EO'B. Professional photograph by Horst Tappe.

OB/555

[1970?]

16.5 x 12 cm; 6.5 x 4.7 inches

Black and white portrait photograph of EO'B wearing a hat. Professional photograph labelled as follows: 'From the publicity department Weidenfeld & Nicolson / Arthur Barker, photograph of Edna O'Brien author of *A Pagan*

Place'

OB/556

Not dated

12.5 x 16.5 cm; 5 x 6.5 inches

Black and white portrait photograph of EO'B with long hair standing in front of a background of bushes. Professional photograph by Tom Mc Elroy. Caption as follows: 'Edna O'Brien, a Weidenfeld and Nicolson author'.

OB/557

Not dated

17x 12.5 cm; 6.7 x 5 inches

Black and white portrait photograph of EO'B with long hair blowing in the wind. Professional photograph by Tom Mc Elroy. Caption as follows: 'Edna O'Brien, a Weidenfeld and Nicolson author'.

OB/558

Not dated

25 x 17 cm; 9.9 x 6.7 inches

Black and white portrait photograph of EO'B.

OB/559	Not dated
	18 x 12.5 cm; 7 x 5 inches
	Black and white photograph of EO'B sitting in a chair at a desk in front of a fireplace.
OB/560	[1994?]
	1 item
	Large poster of black and white portrait image of Edna O'Brien with promotional image for <i>House of Splendid Isolation</i> on the reverse.
OB/561	13 June 1996
	20 x 25 cm; 8 x 10 inches
	Colour photograph of EO'B meeting President Bill Clinton at an official White House function. Professional official White House photograph.
OB/562	Not dated
	2 items (20 x 25 cm; 8 x 10 inches each)
	Colour photographs of group at Ladder Ranch, Wyoming, USA. Group includes EO'B, Jane Fonda and Ted Turner.

OB/563	October 1996
	3 items (25 x 20 cm; 10 x 8 inches and 17.5 x 12.5 cm; 7 x 5 inches)
	Two copies of black and white portrait photograph of EO'B standing against a brick wall in an enclosed laneway. Professional photograph by Nigel Case. Also contains copy of negatives.
OB/564	Not dated
	10 x 15 cm; 4 x 6 inches
	Sepia photograph of EO'B and an unidentified man standing in front of a large musical drum.
OB/565	Not dated
	24 x 19cm; 9.5 x 7.4 inches
	Black and white print-out on A4 sheet of photograph of EO'B and Jacqueline Kennedy Onassis.
OB/566	Not dated
	10.5 x 12.5 cm; 4.1 x 5 inches
	Colour print-out on A4 sheet of photograph of EO'B. Poor

quality image with manuscript note by EO'B stating 'Bring to Co. Clare'.

OB/567

15 May 2002; 3 October 2002

4 items (22.5 x 55 cm; 9 x 22 inches x 2 copies)

Colour photograph of members and award winners at the American Academy of Arts and Letters 2002 Ceremonial. Professional photograph by Henry Groskinsky (15 May 2002, 2 copies). Covering letter from Virginia Dajani to Academy members and award winners 2002 regarding photograph (3 October 2002, 1p). Also contains list of names within each row.

OB/568

2003

30 x 24 cm; 11.9 x 9.5 inches

Black and white photograph of EO'B sitting on a bench in a garden. Professional Photograph by Joanne O'Brien.

OB/569

2003

24 x 30 cm; 9.3 x 11.9 inches

Black and white portrait photograph of EO'B surrounded by leaves. Professional Photograph by Joanne O'Brien.

- OB/570 18 September 2003
- 5 items (15 x 10 cm; 6 x 4 inches)
- Colour photographs of EO'B at the Hooligan's party, New York.
- OB/571 2005
- 15 x 10 cm; 6 x 4 inches
- Image of the exterior of the National Theatre of the Czech Republic which displays a banner for a production of EO'B's *Virginia*.

8. Interviews and Articles

- OB/572 [1988-2006]
- 13 items
- Primarily newspaper interviews and articles about EO'B. Contains biographical information and details of literary career and publications. Includes articles from *Irish Independent*, *Cornell Chronicle*, *The Times* and the *Irish Times*.

9. Copies of Published Works

OB/573 1985

73pp

Copy of First Harvest /HBJ edition of *Virginia* (play).

OB/574 1986

273pp

Copy of French edition of *A Fanatic Heart* (short stories) titled *Une Rose dans le Cœur (Un Cœur Fanatique 2)* with foreword by Philip Roth. Published by Le Livre de Poche.

OB/575 2003

461pp

Copy of Phoenix (London) edition of *A Fanatic Heart: Selected Stories*.

OB/576 1994

232pp

Copy of Farrar Straus Giroux (New York) edition of *House of Splendid Isolation*.

OB/577

1995

284pp

Copy of French edition of *House of Splendid Isolation* titled *La Maison du Splendide Isolement*, published by 10/18 Fayard (Paris).

OB/578

1998

523pp

Copy of Dutch edition of *The Country Girls Trilogy* titled *De Buitenmeisjes Trilogie* published by Uitgeverij de Bezige Bij (Amsterdam).

OB/579

[1999]

4 items

Sample book jacket designs for Plume (Penguin, New York) edition of *Mother Ireland*. Originally published in 1976.

OB/580	2001	
	117pp	
		Copy of Mariner Books (New York) edition of <i>Night</i> .
OB/581	2002	
	175pp	
		Copy of Plume (New York) edition of <i>The Country Girls</i> .
OB/582	2002	
	1 item	
		Book jacket design for Plume (New York) edition of <i>The Country Girls</i> , mounted on card.
OB/583	2002	
	199pp	
		Copy of Plume (New York) edition of <i>The Lonely Girl</i> (previously published as <i>Girl with the Green Eyes</i>).

10. Works by Others

OB/584 [1964-1999]

4 items

Copies of articles by others including C.G. Jung's 'Review of *Memories, Dreams, Reflections*' (1964), 'Winnicott's analysis of Jung's *Memories, Dreams, Reflections*' by Alexander Newman (1990), 'East Clare's Calvary' by Brian Graney, and 'Proust and Me' by Edmund White (1999).

OB/585 [1985-2003?]

7 items

Primarily contains copies of published literature by others. Mainly consists of poetry and theatre programmes from Greek adaptations.

OB/586 October 1998

156pp

Typescript galley proofs of *Night Music: Poems* by L.E. Sissman, published by Houghton Mifflin Company, New York.

OB/587	Not dated	25pp	Typescript copy of essay entitled 'Language: An Appreciation' by Carlo Gebler.
OB/588	Not dated	82pp	Typescript copy of <i>Tarry Flynn</i> by Patrick Kavanagh, adapted for stage by Conall Morrison.
OB/589	2003	137pp	Copy of Northcote House edition of <i>Edna O'Brien</i> by Amanda Greenwood.
OB/590	2006	252pp	Copy of Carysford Press edition of <i>Edna O'Brien: New Critical Perspectives</i> edited by Kathryn Laing, Sinéad Mooney and Maureen O'Connor.

11. Non-Literary Material

OB/591 [1998-2005]

13 items

Contracts, tenancy agreements, programme from honorary doctoral conferring ceremony (University of Limerick, 2004), Honorary doctorate degree from London Metropolitan University, itineraries, photocopy of passport (not for consultation), and 'guest of honour' badge from 2000 American Academy of Achievement Summit.

12. Unidentified Material

OB/592 Not dated

6 items

Notepads and loose pages containing manuscript notes.