G(u)ilt and Glitter: Economic Crisis and Burlesque in Ireland  
5 September 2014  
Boston College Ireland, St Stephen’s Green, Dublin 2

Timetable:
9–9.30am: Registration

9.30am–11am  
Panel 1: Burlesque, Steampunk and the Neo-Victorian Aesthetic  
Dr Claire Nally – Northumbria University  
‘Freak Show Femininities: Emilie Autumn’s Steampunk Burlesque’  
Ms Bella A-Go-Go – Freelance performer  
Steampunk and the Body: an aesthetic approach (provisional title)

11am–11.20am: Tea and coffee

11.20am–12.50pm  
Panel 2: Music, Minstrelcy and the Body  
Dr Elizabeth McCarthy – Dún Laoghaire Institute of Art, Design and Technology  
‘Erotic! Exotic! Ethnographic!: A Picture Essay on Black Burlesque’  
Prof. Therese Smith – University College, Dublin  
‘Blackface minstrelcy as Burlesque’  
Ms Liselle Terret – Coventry University  
LipSiCk Queer Feminist Neo-Burlesque: Reclaiming the form

12.50pm–1.45pm – Lunch (free time)

1.45pm–3.15pm  
Panel 3: Burlesque and Irish Identity  
Ms Kelly Davidson/Dr Carlton Brick – IADT and University of West Scotland  
‘Imelda rocks the boom boom: Rockin’ nostalgia and the positioning of Imelda May within the crisis of Austerity Ireland.’  
Ms Truly DiVine – Cabaret Singer and Entertainer  
Title TBC  
Ms Roxy Rhinestone – Gate Theatre, Dublin  
Title TBC

3.15pm–3.45pm: Tea and coffee

3.45pm–5.15pm  
Panel 4: Liminalities  
Mr Jonathan Walsh – Ether Productions  
‘Burlesque, Boylesque and Beyond’  
Ms Sarah Cleary – Trinity College, Dublin  
“Penneys to Pearls: Backstage Transformations and Onstage Manifestations.”  
Ms Scarlett Nymph – Sedition Industries  
‘Art, Anti-Art and Performance: sketching the limits’

5.30pm  
Roundtable (to be followed by informal reception)  
Dr Claire Nally – Northumbria University  
Ms Sarah Cleary – Trinity College, Dublin  
Mr Phil T Gorgeous – Freelance performer