SESSION 1A

Panel: Reconstructing health, diseases and living conditions in early medieval Ireland, and beyond

Eileen Reilly (UCD)
Understanding dirt and cleanliness in early medieval settlement sites through insect and parasite analysis

Mario Novak (UCD)
Interacting with animals: osteoarchaeological evidence of zoonotic infections in early

Denise Keating (UCD)
Forgotten Childhoods: The experience of health and disease in early medieval Irish children

Chair: Aidan O’Sullivan (UCD)

SESSION 1B

Anna Matheson (Université de Nantes)
Itinerant entertainers and the Mark of Cain in O’Davoren’s Glossary s.v. corrcrechda

Elliott Lash (Universität Konstanz)
Introduction to the Parsed Old and Middle Irish Corpus

Pádraic Moran (NUI Galway)
Irish and Japanese glossing compared
SESSION 1C

Lasse Sonne (University of Copenhagen)
Viking raids and Christian festivals

Lisa Bennett (Flinders University)
Unnr and Amlaíb: a study of Old Norse and Irish sources

Rosemary Power (CAMPS, NUI Galway, adjunct)
Brjánsbardagi: writing about Ireland in thirteenth-century Scandinavia

11:30 – 13:00 Sessions 2a, b, c

SESSION 2A

Panel: Medieval Pilgrims and patterns: preliminary findings from the Cultural Landscapes of the Irish Coast Project

Elise Alonzi (Arizona State University); Tommy Burke (NUI Galway)
From monastic sanctuary to lay cemetery: investigations at St Colman’s Abbey, Inishbofin, Co. Galway

Terry O’Hagan (UCD)
Inis Airc: new features, findings and folklore

Ryan Lash (Northwestern University)
Patterns of pilgrimage and political economy along the northwest coast of Connemara

SESSION 2B

Panel: Responses to technology, computus and calculation in medieval Ireland

Charlie Doherty (RSAI)
Aspects of technology in early Ireland

Immo Warntjes (QUB)
The Irish Easter Controversy of AD 689

Mary Kelly (UCD)
Noughts and crosses: mathematics in medieval Glendalough

Chair: Dáibhí Ó Cróinín (NUI Galway)

SESSION 2C

Paul Duffy (Grassroots Archaeology)
Capetian influences on the gatehouse of Carrickfergus Castle?

Emmet O’Byrne (IT Carlow)
Resurgence and re-conquest: the career of Laoiseach O’More (sl.1342)

Robin McCallum (QUB)
The Bristol Rebellion, 1312–16

14:00-15:30 Sessions 3a, b, c

SESSION 3A

Panel: Above, below and within: new approaches to early medieval settlement studies

Susan Curran (UCD)
Hidden depths and empty spaces? Landscape and settlement in early medieval Ireland

Paul Stevens (UCD)
Holier than thou? Ecclesiastical settlement, industry and economy in early medieval Ireland

Brendan O’Neill (UCD)
Forged in fire? Craft, industry and society in early medieval Ireland

Chair: Aidan O’Sullivan (UCD)
SESSION 3B

Tomás O’Sullivan (Saint Louis University)
*The pseudo-Alcuinian De septem sigillis: a case for its Irish origins*

John Higgins (University of Massachusetts)
*Patrick’s Confessio, Sulpicius Severus, and biographical genre*

Paul Byrne (Independent Scholar)
*The date and authorship of the Life of St Molua*

SESSION 3C

Panel: Choices and who made them? The influence of patron, the mason, the form and the function in shaping Irish medieval architecture

Frances Narkiewicz (Chester Beatty Library)
*The parish and Two Nations in medieval Ireland? Architecture and ecclesiastical identity in the diocese of Killaloe*

Jill Unkel (Chester Beatty Library)
*Gothic architecture, the Anglo-Normans, and Ireland*

Danielle O’Donovan (TCD/Irish Heritage Trust)
*Was it like that when it got here? A medieval tomb without IKEA style instructions*

16:00 – 17:30 Sessions 4a, b, c

SESSION 4A

Helen Imhoff
*From riches to rags: some fragments from the medieval library of Fulda*

Joseph Flahive (UCC/Eiru Trust)
*The St Gall Gospels: issues of patronage and production*

SESSION 4B

Donncha Mac Gabhann (University of London)
*The division of hands in the Book of Kells: considering the evidence of the letter A in half-uncial in the text and uncial at line-ends*

Chair: Dáibhí Ó Cróinín (NUI Galway)

SESSION 4C

Shane Lordan (UCC)
*Sponsor: School of History UCC*

Rúairí O'Sullivan
*The Chosen People of God: Gildas and the historiographical imagination*

Jenny Coughlan
*Representations of rebellion and reform: Bede and Gregory of Tours on women in the religious life at Coldingham and Poitiers*

Tadhg Morris (University of Toronto)
*Spinning fratricide and usurpation: ‘Mairg danab oighrecht Éire’*

Alex Woolf (University of St Andrews)
*The wolf in early Ireland*

Dmitry Nikolayev (Russian State University for the Humanities)
*Feasts of merit in medieval Ireland? An anthropological commentary on briugu*
July 2nd

9:30 – 11:00 Sessions 5a, b, c

SESSION 5A

Helen Margaret Lawson (University of Edinburgh)
*The highways and byways of medieval movement: roads in early medieval Scotland and Ireland*

Nathan Millin (UCD)
*Irish Pilgrimage to Rome in the Ninth and Tenth Centuries*

Feliks Levin (Saint Petersburg University)
*Spatial perceptions in Lebor Gabála Érenn — anachronisms of tribalism?*

SESSION 5B

Ruairí Ó hUiginn (NUI Maynooth)
*Érennaig, Fir Érenn, Goldil and Goill: some ethnic, regional and national names in medieval Irish*

Ciaran McDonough (NUI Galway)
*Did medieval Irish monasteries have antiquarians? An examination of the term priméríchaire*

Hanne-Mette Alsos Raae (NUI Galway)
*Adaltrach - a derogatory term or simply another type of wife? An examination of the word adaltrach*

SESSION 5C

Panel: Identities in Ireland and Anglo-Saxon England

Elizabeth Dawson (IAPH)
*British slave, Irish saint: Patrick and the myth of Irish conversion*

Sarah McCann (NUI Galway)
*Plures de Scottorum regione: Bede, Ireland, and the Irish*

Niamh Wycherley (UCD)
*Relics and identity in the Cult of Finnian of Clonard*

11:30 – 13:00 Sessions 6a, b, c

SESSION 6A

Panel: Medieval Rural Settlement
Sponsor: The Group for the Study of Irish Historic Settlement

Margaret Murphy (Carlow College)
*From castles to dovecots – an analysis of the settlement components of manor centres in medieval Ireland*

Paul Stevens (UCD)
*What lies beneath: an archaeological perspective on three contemporary early medieval Irish rural settlements county Westmeath*

Linda Doran (UCD)
*Medieval communication routes in the Carlow corridor*

Susan Curran (UCD)
*Circles in the land: exploring early medieval settlement patterns in the Irish midlands*

Chair: Niall Brady (Society for Medieval Archaeology)
SESSION 6B

Niall Buttimer (UCC)
Transactional imagery in Irish ‘Courtly Love’ poetry

Mona Jakob (DIAS)
Without rhyme or reason? Unusual rhyming pairs in Old and Middle Irish poetry

Colin Ireland (Arcadia University, emeritus)
Visionary poets and the aesthetics of vision

SESSION 6C

Panel: Outsiders in later medieval Ireland

Tracy Collins (UCC)
Nuns and nunneries in medieval Ireland: outsiders in a medieval monastic world?

Yvonne McDermott (Galway-Mayo Institute of Technology)
Friars and outsiders in late medieval Ireland

Gillian Kenny (TCD)
From wives to whores: priests and their women in later medieval Ireland

14:00-15:30 Sessions 7a, b, c

SESSION 7A

Panel: Revealing medieval landscapes

Karen Dempsey (UCD)
‘Is it (h)all or nothing?’ Recent geophysical investigations of 13th century chamber-towers in Ireland

SESSION 7B

Panel: The Irish in Europe 1
Sponsor: College of Arts & Celtic Studies UCD

Aidan O’Sullivan (UCD) & Christopher Loveluck (University of Nottingham)
Travel, transport and communication to and from Ireland

Ian Wood (University of Leeds)
Columbanian monasticism: a contested concept

Caitlin Corning (George Fox University)
The Easter Controversy: theological, social and political concepts

SESSION 7C

David Stifter (NUI Maynooth)
Where have all the women gone?

Leyla Telli (Rheinische Friedrich-Willhelms-Universität, Bonn)
How Christian are the earliest lives of St Brigit?

Paul MacCotter (UCD)
Celibacy and the medieval Irish monk
**16:00 – 17:30 Sessions 8a, b, c**

**SESSION 8A**

Bernadette McCarthy (UCC)
*Defining the early Irish monastic: a new archaeological approach*

James Bonsall (IT Sligo); Thomas Loughlin (Qatar Museums Authority)
*Reduce, recycle, reconstruct: resurrecting the architecture and landscape of Great Connell Priory, Newbridge Co. Kildare*

Jessica Cooke (CAMPS NUI Galway/Clare Hall Cambridge)
*The Black Abbey and the White Abbey: a survey of the monastic ruins at Annaghdown, County Galway*

**SESSION 8B**

*Panel: The Irish in Europe 2*
*Sponsor: College of Arts & Celtic Studies UCD*

Yaniv Fox (Open University of Israel)
*The political context of Irish monasticism in Francia*

Sven Meeder (Radbout Universiteit Nijmegen)
*The Irish and Carolingian learning*

Mark Stansbury (NUI Galway)
*Irish biblical exegesis*

**SESSION 8C**

*Panel: Violence in medieval Ireland*

Colin Veach (University of Hull)
*How the English saved civilisation: justifying violence in the conquest of Ireland*

Aine Foley (TCD)
*Who did the sheriff shoot? The role of violence in county administration in fourteenth-century Ireland*

Sparky Booker (TCD)
*‘To labour to reform, hold and preserve peace’: ecclesiastical attitudes towards violence in fifteenth-century Ireland*

Chair: Peter Crooks (TCD)

**July 3rd**

**14:30 – 15:30 Sessions 9a, b, c**

**SESSION 9A**

Ann Dooley (University of Toronto)
*Hunting deer in Táin Bó Cúailnge*

Matthew Holmberg (Harvard University)
*Loinges mac nDuil Dermait: *The Ulster Cycle’s ‘Myth-Kitty’ in the later ninth century*

**SESSION 9B**

Daniel Helbert (University of British Columbia)
*The Arthurian legend in early Anglo-Welsh border culture*

David Woods (UCC)
*Explaining the falconer: the origin of a common motif on Anglo-Saxon and Arab-Byzantine coinage*
SESSION 9C

Lenore Fischer (Independent Scholar)
*An ounce of silver for every nose: Munster’s tribute to Viking Limerick*

Daniel Brown (TCD)
*‘Solomon of the Irish?’ Peace and propaganda in the reign of Muirchertach Ua Briain*

15:30 – 16:30 sessions 10a, b

SESSION 10A

Music in Medieval Ireland
Sponsor: FMRSI

Ann Buckley (TCD/QUB)
*From Hymn to Historia: the development of liturgical offices for local saints in the medieval Irish church*

Emma Anderson (University of Glasgow)
*Medieval Irish horns: some new perspectives*

Chair: Emer Purcell (UCC)

SESSION 10B

John Collis (University of Sheffield)
*The historiography of ethnic interpretations of insular art and their implications*

Roy Flechner (UCD)
*Historians and their use of Irish canon law as a measure for intellectual influence*

17:00 – 18:30

Plenary

PROFESSOR HOWARD CLARKE
DR MAIRE NÍ MAONAIGH

AWARD OF MÍCHEÁL Ó CLÉIRIGH PRIZE

CONFERENCE CLOSING