



6th ANNUAL JAMES JOYCE RESEARCH COLLOQUIUM 25–27 April 2013

Thursday, 25 April: Newman Theatre 2

19.00–20.15 Dr Clare Hutton, Loughborough University:

The Development of *Ulysses* in Print, 1918–22

20.15–21.15 Reception, UCD Common Room: B104

Friday, 26 April: Marsh's Library

10.00–10.45 Professor Anne Fogarty, University College Dublin:

‘Soldiers of all arms on parade’: *Ulysses* and the First World War

10.45–12.30 Panel 1: Joyce’s Punctuation:

Elizabeth Bonapfel, New York University

Marking Realism in *Dubliners*

Dr Teresa Prudente, University of Turin

‘By dot and dash system’: Punctuation and the Void in ‘Ithaca’

Dr Federico Sabatini, University of Turin

The ‘Compunction’ of Punctuation and (non-Euclidean)

Geometry in *Finnegans Wake*

12.30–14.15 Lunch at Chester Beatty and Marsh’s Library Exhibition

14.15–16.00 Panel 2: Avant-textes and Annotations:

Jonathan McCreedy, University of Ulster, Coleraine

Joyce’s Lost *Wake* Notebook: Self-references to his

Compositional Method in *Finnegans Wake* I.5

Barry Devine, University of Miami, Florida

‘Daren’t joke about the dead’: Joyce’s Emphasis on Humor in

‘Hades’

Roland McHugh, Independent Scholar, Dublin

Progress on the *Annotations to Finnegans Wake*

16.00–16.15 Coffee Break

16.15–17.00 Terence Killeen, James Joyce Centre, Dublin:

From Notes to Text: Compositional Technique in *Finnegans
Wake*

19.30–21.00 Dinner at Il Baccaro, Meeting House Square, Temple Bar



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Saturday, 27 April: Marsh's Library

10.00–10.45 Dr Luca Crispi, University College Dublin:

Disembodying *Ulysses*

10.45–12.30 Panel 3: Distressing Intertextualities

Siobhán Purcell, National University Ireland, Galway

Eugenics and Degeneration in *Stephen Hero*

Mark Corcoran, National University Ireland, Galway

Forming Form, Theme and Style: Flaubert via Moore via Joyce

Dr Philip Keel Geheber, Trinity College Dublin

Zola and Joyce: Engendering Socio-Historical Encyclopedias

12.30–14.00 Lunch

14.00–15.45 Panel 4: Technology and Globalization:

Chih-hsien Hsieh, University College Dublin

'Listens with Visible Effort': Reading 'Circe' as a Sound Film

Pauric Havlin, Birkbeck, University of London

'You see the folly of trying to contain writers inside passports':

Joyce and Salman Rushdie Accessing the World System

Robert Kirschen, University of Nevada, Las Vegas

Artistic Creation and Technology from James Joyce's *A Portrait*
to Salman Rushdie's *Fury*

12.30–14.00 Lunch

15.45–16.15 Coffee break

16.15–17.00 Concluding Discussion

18.30–20.00 Dubliners' *Dubliners*: From 'Araby' to 'A Painful Case', City Hall