Academic Schedule

Monday 8 July

9.30-10.45
Professor Anne Fogarty (University College Dublin) 
Newman House
After Aughrim: History and Memory in “The Dead”

11.15-12.30
Dr Aida Yared (Vanderbilt University)  
Newman House
Reading *Ulysses* as an Open Book

14.00-16.00
Seminars 
Newman House/ Boston College

Tuesday 9 July

9.30-10.45
Dr Fritz Senn (Zurich James Joyce Foundation)  
Newman House
Logodaedalia or Evading the Obvious

11.15-12.30
Dr Luca Crispi (University College Dublin)  
Newman House
Making Blooms

14.00-16.00
Seminars 
Newman House/Boston College

Wednesday 10 July

9.30-10.45
Dr Anne-Marie D’Arcy (Leicester University)  
Newman House
Mr Deasy, Dínsenchas and Nightmare of Partition

11.15-12.30
Professor Kevin Dettmar (Pomona College)  
Joycean Irony

14.00-17.00
Tours of the Botanic Gardens and Glasnevin

Thursday 11 July

9.30-10.45
Dr Katherine Ebury (Sheffield University)  
Newman House
“Mulrennan spoke to him about universe and stars”: Joyce and Astronomy

11.15-12.30
Dr Oona Frawley (National University of Ireland, Maynooth)  
Newman House
Location, Location, Location: Place and Property in *Ulysses*

14.00-16.00
Seminars 
Newman House/Boston College

Friday 12 July

9.30-10.45
Dr Sara Crangle (University of Sussex)  
Joyce’s Satire 
Newman House

11.15-12.30
David Vichnar (Charles University)  
Newman House
Afterjoyce Revisited: Joyce and the Post-War Avantgarde
Saturday 13 July

10.30-11.45  Dr Teresa Prudente (University of Turin)
“Confined to certain Grammatical Rules of Accident”: “Ithaca” and Philosophical Grammar

James Joyce Centre, North Great George’s Street