Issue 7
UCD Library Newsletter
April 2015
www.ucd.ie/library
April 2015 Newsletter

WELCOME

Welcome to our Spring 2015 Newsletter. In the area of cultural heritage, we have news of a wonderful new donation of Yeats material, together with Library collaboration on a forthcoming Yeats symposium. We are pleased to announce that the UCD Digital Library has received a data seal of approval, and also introduce PAT, a newly available historical journal in UCD Digital Library.

In the area of UCD publications we include two items: a feature on Research Repository UCD, which reached the milestone of 1 million item downloads recently; and a feature introducing our newly developing UCD Authors Collection.

Other items focus on aspects of our printed collection including an introduction to an initiative to start making more space on our shelves. Also featured is our ongoing teaching and learning effort including a summary of our supports for academic integrity and for international students.

User Services figure, with items about the expansion of online room bookings, our extended opening hours for semester 2 and the return of our Leaving Cert study scheme in May.

We hope you enjoy this issue.

Over 200 titles added, and an attractive online collection guide

Prescription Scheme Expands

Over 200 new titles, including stress management, relationships, mental health and nutrition, have been added to the Books on Prescription Scheme, thanks to funding by UCD Students Union. This collection, a collaboration between UCD Student Health Service and UCD Library Service, covers a wide range of topics around personal health and well-being.

The collection is based on the concept of Bibliotherapy, a term used to describe the recommendation of specially selected books as a stand-alone treatment or an adjunct to other therapies, primarily for mental health issues. These books often include a self-help plan.

The books in the scheme, many written by leading experts, have been selected by the UCD Student Health team to support their work, and they recommend (or prescribe) appropriate titles for students to read.

However the Health and Wellbeing range is available to the wider student and University staff body, either for personal needs or to support friends and colleagues. The collection will be particularly useful for any University staff with student or staff counselling/mentoring roles.

The collection, part of the Health & Wellbeing collection is located in the James Joyce and Health Science Libraries. For more information on the contents of the collection check:

http://libguides.ucd.ie/healthandwellbeing

Some popular titles from the Health and Wellbeing Collection

- Understanding Diabetes
- The Good Sleep Guide
- Good Mood Food
- Overcoming Anxiety
A wonderful new W. B. Yeats collection is donated by Dr. Mark Rake

The Dr. John Satchell Rake Yeats Collection

Special Collections has recently welcomed a wonderful new W. B. Yeats collection courtesy of the generous donation of Dr Mark Rake. Dr Rake worked as a Consultant in General Medicine and Gastroenterology in Canterbury from 1973 until his retirement in 2002. The collection was assembled by Mark’s father, Dr John Satchell Rake.

Whilst studying medicine in London in the 1920’s John Satchell Rake was, according to his son, “more involved with the artistic set than the medical fraternity, and it was at this time that his interest in W. B. Yeats started” He collected Yeats first editions, anthologies, and boxed sets in a selective and targeted fashion. When he retired from his work as a GP, he gave his whole collection as a birthday present to his son, Mark. John Satchell Rake met with Yeats on several occasions and corresponded with the poet and with Alan Wade, author of the definitive Yeats bibliography.

Although Mark has four children he, and they, felt that this collection of Yeats materials was important enough to be put into the public domain so that people other than immediate family could use it. Therefore in February 2015, Dr Rake donated the Yeats collection to UCD,(as he says), “the major University in the land of Yeats’ birth”.

The collection is made up of two hundred items of Yeats’ poetry, drama and criticism. It is rich in first editions of the poetry, both Cuala Press and Macmillan, some very rare limited edition pamphlets and also collected works such as the beautifully vellum-bound eight volume set of the Shakespeare Head edition of 1908. The collection is accompanied by a very useful card catalogue listing bibliographic details of each item noting variations and inscriptions (one handwritten inscription reads “To Maud Gonne, from her friend, W. B. Yeats, Dec. ’93). No doubt other interesting provenance strands will become known during the cataloguing process and in future research on the collection.

This gift of Dr Rake adds to the existing Yeats material in Special Collections. This had an initial small foundation in the Curran collection but was greatly augmented by the donation of both Yeats manuscript and printed works by Joseph Hassett in 2013. The Hassett donation and its subsequent display in the Yeats and his Muses Exhibition, gave UCD Library a critical mass of Yeats material that undoubtedly facilitates research, establishes a reputation for Yeats specialisation and has helped to attract further donations, like the Rake collection.
Bringing together works of former and current UCD academics & alumni

Introducing the UCD Authors Collection

UCD Authors Collection

UCD has, throughout its history, played an outstanding and pivotal role in the building of the Irish nation and in the preservation, understanding and transmission of its heritage. The staff and alumni of UCD, and its antecedent institutions, have published many of the critical works that have underpinned and influenced the debates and policies that have shaped the nation.

UCD Library is developing a new ‘UCD Authors’ collection which will, over time, bring together the printed books of former and current UCD academics and prominent UCD alumni into one collection. This collection, which will be carefully managed and fully conserved as part of the overall UCD Heritage Collection, will be held in UCD Library Special Collections.

Throughout its history UCD Library has acquired, through purchase or generous donation, copies of some but by no means all of the monographs and texts published by UCD academics and alumni. Being interfiled into our large general collection has meant that it is difficult to identify the quantity of material published, or its impact over time.

Where are we now?

We will initially be reaching out to a pilot range of Schools - Architecture, Agriculture, Archaeology, History, and Physics - and also working with UCD Research, aiming to work out the best way to identify the UCD authors related to specific disciplines.

Once we build up a workflow process, we will then move to work with all the UCD Schools to build this collection. We will also use old UCD Presidents’ Reports to identify the publications of former UCD staff from the early 20th Century.

In addition to collecting UCD authors, this heritage collection will hold books about UCD, its history, its buildings, and its antecedent institutions.

This collection will complement the UCD Archives Collection which holds documents and photographs recording the life of the University.

Progress To Date

UCD Communications have generously donated the books by UCD authors which they have reviewed in recent years to this collection.

Staff in the UCD School of Psychology have generously donated a complete set of the books written by the current academic staff and have also identified the publications of important former members of staff.

Individual academics have donated signed copies of their publications to Special Collections.

Do you want your books to be in this Collection?

We are seeking donated copies of authors’ books - leave them into the UCD Library Special Collections.

We are requesting authors to sign their book for this collection.

As these books will be protected as part of our UCD Heritage Collection, they will not be stamped, labelled or marked.

For older out of print material, and where new copies of the books cannot be supplied, copies from our main collections may be transferred into this new ‘UCD Authors Collection’.

Eilis Ni Dhuiibhne Almquist from the School of English, Drama and Film, photographed in Special Collections with her print works, which she has donated to the UCD Authors Collection
Extended Opening Hours

Extended opening hours for semester 2 recommenced on Monday 23 March and will run to 17 May.

The James Joyce library will be open Mondays to Fridays, from 7.00am to midnight, Saturdays and Sundays 9.00-21.00.

For other sites and for Easter times, Check [http://www.ucd.ie/library/hours](http://www.ucd.ie/library/hours)

Members of the School of Psychology and the significant donation of their print works, which will be added to the UCD Authors Collection

Eric Haywood of the School of Languages and Literature, pictured with Eugene Roche, Vanessa Buckley and Ursula Byrne of UCD Library, with his print works, donated to the UCD Authors Collection
A historical journal collection, from the National Folklore Collection

PAT now available Online

UCD Digital Library is delighted to present a wonderful historical journal collection, held in the National Folklore Collection at University College Dublin.

Pat was an Irish three-penny weekly satirical periodical, published and printed in Dublin by W. P. Swan. It was founded in 1879 by political cartoonist and illustrator John Fergus O’Hea, and writer and editor Edwin Hamilton, with cartoonist Thomas Fitzpatrick later joining the team in 1881. Pat ceased publication in March 1883.

A summary printed in a number of issues describes the content as “artistic, literary, humorous, satirical... Each number contains, printed in several colours, one double page cartoon and one or more full page cartoons, besides numerous uncoloured sketches and minor illustrations. The literary matter, supplied by Irish writers of recognised ability, will treat of current events, not only in Dublin, but in all parts of Ireland”.

Regular features included a diary of the character Pat, reports on theatre productions in Dublin, descriptions of Dublin streets and areas, and travel notes from around Ireland and London. The illustrations cover many of the major political, social, and cultural issues of the period.

View the collection online at http://digital.ucd.ie/view/ucdlib:33546

UCD Digital Library Certified as First Irish “Trusted Digital Repository”

Data Seal of Approval Awarded

The UCD Digital Library has been awarded the “Data Seal of Approval” and, as such, is now recognised as a “Trusted Digital Repository” under the certification framework for digital repositories recognised by the European Commission. UCD Digital Library is the first digital repository in Ireland to hold this designation.

The Data Seal of Approval (DSA) was established by a number of institutions committed to the long-term archiving of research data. By assigning the seal, the DSA community seeks to assure the durability of the data concerned. However, it also supports the need of researchers, research funders, and curators of digital cultural resources for third-party certification that a data repository is reliable and compliant to the technical, ethical and legal regulations that are integral to the concept of trust.

Yeats in Print Symposium

As part of the Yeats 150 celebrations, UCD Library in conjunction with the School of English, Drama and Film will be hosting a symposium entitled Yeats in Print on May 22nd this year. This symposium will focus on the print history of W.B. Yeats and his collaboration with publishers and printers. Material from the Curran, Hassett and Rake collections will be used to demonstrate the styles of printing used by Yeats’ publishers, including his sisters who published his work in the Dun Emer and Cuala Press imprints.

Both Dr. Mark Rake and Dr. Joseph Hassett will attend this symposium.

Coming Soon to UCD Digital Library

Fr. Francis A. Gleeson Papers. Fr. Francis Gleeson served as a chaplain with the 2nd Battalion of the Royal Munster Fusiliers for most of the First World War. His diaries from these times give an account of the terrible conditions suffered by the troops as well as an insight into activities such as coffin making, destruction of property, the ordinary French people and much more. UCD Library has partnered with the Dublin Diocesan Archive to digitise his diaries and other related materials; these, and the diaries’ transcription, will soon be available in the UCD Digital Library.
Booking of single study rooms and Postgraduate Research Centre places goes online

Online Room Booking

February saw the introduction of an online booking system for postgraduates to reserve the individual study room and Postgraduate Research Centre spaces in the James Joyce Library. This follows the successful implementation of online booking for group study rooms last year.

The key benefit for postgraduates is the flexibility of the online booking system allowing them to book from anywhere, negating the need to queue. This initiative also addresses the ongoing request from those postgraduates who, for personal or work circumstances were unable to queue.

The James Joyce Library has 38 single study rooms, available for research postgraduates to book on a weekly basis. The Postgraduate Research Centre, also available to taught masters, contains 39 bookable spaces.

UCD Author Focus and Online Spotlight Guide introduced

Library Spotlight Grows

Our display of print items from our collection has been continuing, with the display altering every fortnight and a wide range of topics covered. So far in 2015 we have featured: the Laureate for Irish Fiction; the Health and Wellbeing Collection; Chinese Collections; Irish novels turned into film and TV series; the dlr Mountains to Sea Festival; and One City, One Book will be featured in April.

Developments this year have included offering small satellite displays at relevant site libraries, and introduction of a complementary side display in the James Joyce Library featuring individual works authored or edited by members of UCD.

The topics chosen have continued to achieve a range of objectives: linking in to national themes and events; developing links with our academic colleagues and external bodies; drawing attention to particular collections that users may be less familiar with.

Access the online pages that complement the print displays at

libguides.ucd.ie/spotlight and
libguides.ucd.ie/ucdauthors

A display of titles by and about authors nominated as Laureate for Irish Fiction

The first of our new displays focusing on individual works by UCD Authors which will include an online reference page, on this occasion prepared in collaboration with the School of Art History and Cultural Policy
The Library provides support for **Academic Integrity**

The Library is not only a place where students can find knowledge and information. It is also a place where they can find help to navigate the labyrinth of researching, writing, and presenting their academic work. Central to this is providing Academic Integrity supports.

We have a range of these to encourage and teach how to cite, reference, think critically, and avoid plagiarism. These are available to students and staff. They include:

- **Avoiding Plagiarism Workshops**
- **Plagiarism Blackboard Quiz**
- **Plagiarism – Avoid it at all costs!** (interactive tutorial)
- **Bradail - Seachain í thar aon rud eile!** (interactive tutorial)
- **Referencing - How to Cite and Reference using the Harvard Style** (interactive tutorial)
- **Referencing - How to Cite and Reference using the Chicago Style** (interactive tutorial)
- **Referencing - How to Cite and Reference using the APA Style** (interactive tutorial)
- **Referencing - How to Cite and Reference using the Vancouver Style** (interactive tutorial)
- **Referencing - How to Cite and Reference using the MLA Style** (interactive tutorial)
- **Thinking Critically** (interactive tutorial)
- **EndNote Guide & Tutorial**

Detailed PDF guides on all five referencing styles

If you are interested in using any of these materials and would like to know how, contact either your **College Liaison Librarian**, or Jenny Collery (Plagiarism Lead, UCD Library, jenny.collery@ucd.ie).

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**Our range of supports summarised**

**Library Support for International Students**

UCD Library provides a range of initiatives for International Students coming to study at the University. We have a Library Information stand at both of the International Students’ Fairs run in September and January by UCD International. Here our staff meet many students newly arrived to Ireland. The Library services are often key to these students, new to the country. We provide essential services and facilities, such as a place to study, to connect to the Internet, computers, social learning and group study spaces and of course Library collections.

The Library runs daily Welcome Information sessions and Tours for the first two weeks of Semester 1. These sessions always attract International students in particular at both undergraduate and postgraduate level. They provide an opportunity for them to meet a member of staff in person and ask any questions they may have.

Our Client Services team also offer customised introductory tours and training for students coming from places as diverse as China, Malaysia, Europe, North America and India.

We have a dedicated **New Student Page** all year round, reached from our Library Website. This includes information for International students, online tutorials, a virtual tour of the James Joyce Library, information about all of our five libraries and more.

If you have an International Student group coming to UCD and would like to talk about Library support please contact your **College Liaison Librarian**.

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Jennifer Collery of UCD Library talking to International students during the International Students’ Fair, January 2015
Rapid take-up of PaaS and SaaS

UCD Library in the Cloud

The Library has made a major strategic shift in their IT provision, with a wide range of both platforms and software applications now accessed in the cloud.

A recent review poster produced for the annual Library Staff Day (right), provides a visual summary of the extent of this shift in approach.

All of what would previously have been our principal local servers are now platforms hosted and accessed in the cloud.

The range of software solutions accessed cover both our public presentation of services and resources, and also the internal business processes of the Library. Among them are: general cloud applications widely used across the University such as google drive, gmail and social media; our main resource discovery tool OneSearch; Library-specific tools from niche companies, such as LibGuides and LibCal which we use to provide online guides, group study room booking and the Library events calendar; a chat application used by libraries; and generic tools such as Picasa and Slideshare which we use to present our public library photo galleries and event presentations respectively.

Successful Library initiative returns in 2015

Leaving Cert Study Scheme

The UCD Library Leaving Certificate Student Study Programme will again offer the resources of UCD James Joyce Library for consultation and quiet study, with an additional option of supervised Maths Study during the period May 20th – June 19th.

Students will be able to book and pay online in advance using a credit card.

Once the class of 2015 return from their Easter break they will receive targeted communication from the Library giving them details of the programme.

We look forward to welcoming the Leaving Cert Class of 2015.

Leaving Cert students queue on the first day of the study scheme in 2014
Research Repository UCD Reaches 1 Million Downloads

Research Repository UCD, UCD’s open access repository of scholarly and scientific publications, reached one million downloads on 2 February 2015.

With 5,200 freely available, full text publications, the Repository has recorded downloads from nearly every country in the world. Downloads occur most in the USA, Ireland, UK, China, India, Germany, France, Canada, Iran and the Netherlands. Most downloads (67%) occurred within the last two years, indicating a growing interest in UCD’s open access research as downloads outstrip uploads.

The vast majority of Schools, research institutes and centres in UCD have contributed to the Repository. The most downloaded research is in the human sciences and computer science, followed by engineering. The School of Economics has the most total downloads (184,000), followed by Civil Structural and Environmental Engineering (143,000), but in terms of downloads per item, the School of Social Justice tops the list (540) followed by the former CLARITY Research Centre (513).

The millionth download came from the Philippines, where what appears to be a member of the public downloaded the following on a wireless device:


This paper was added to the Repository in 2008 and, by 2nd February 2015, had been downloaded 952 times since recording began in August 2009 (as of 18th March this number has increased to 981). The majority of the downloads come from Ireland, USA, the Philippines, and the UK.

UCD Library would like to extend our thanks to the many individuals and groups who have uploaded papers to Research Repository UCD. Even a relatively small number of papers can raise the profile of UCD’s research, increase citations and impact, and is a valuable contribution to society as a whole. For more information on contributing, please see: http://researchrepository.ucd.ie/how-to-submit.

Collections News: Making Better Use of Library Space

In the past two years, the Library’s budget book budget has been substantially increased. We now have around €450,000 to spend each year on books of various types. This is of course a very positive development but it has highlighted a long standing issue in the James Joyce Library: overcrowding on shelves.

In many areas of the Library, there is little or no space to add new stock to the shelves. Where there is room, new material is wedged between many older & often less relevant materials (although this varies considerably across disciplines) making it very difficult for them to be found.

We have begun a project to remove duplicate items on the shelves which have not been borrowed in five years or more. It is clear that we will have to embark on a much more radical de-selection programme if we are to free up space for new materials and create more of the new types of learning spaces that have proved so popular on level one. We will contact all Schools with further information on this project shortly.
Take Ten Weeks - UCD Library Jan 5 - Mar 15 2015

- 760,892 OneSearch searches
- 269,309 visits
- 123,278 downloads from the Institutional Repository
- 19,976 visitors
- 18,258 queries logged
- 351,774 hours studying in our libraries
- 78,841 loans and renewals
- 35,603 online guide page viewings
- 7,522 Laptop Loans
- 261,196 Library webpages views
- 409 requests for provision of data from ISSDA
- 247,376 Links to our Online Resources
- 3,164 Study Room & PRC Bookings
- 1,284 UCD Library video views
- 1,313 UCD Library interactive tutorials viewings