FRIDAY 13 NOVEMBER

09:45 Welcome: Mark O'Brien, Chairman, NPHFI

10:00 – 11:00 SESSION 1 PRESS CENSORSHIP AND SUPPRESSION [O. O’HANLON]

Alan McCarthy ‘They have lost all’: The censorship and suppression of Cork’s loyalist newspapers, 1917-1922, and the quest for compensation.

James O’Donnell The ‘arrest’ of George Nicholls, Galway, 12 September 1919: Local news and international news agencies.

11:00 – 11:30 Coffee / Tea

11:30 – 13:00 SESSION 2 JOURNALISM AS OPINION SHAPER [R. BURKE]


Eoghan Moran “N’en est-il pas de meme en France?”: The Press and Political Effects of the Spanish 1934 Insurrection in France.


13:00 – 14:00 Lunch

14:00 – 16:00 SESSION 3 JOURNALISTS ON THE GROUND [J. BREEN]

Mark O’Brien From Sydney to Russia via Revolutionary Dublin: Chris O’Sullivan and the Irish Revolution.

Donal McCracken The making of a revolutionary journalist: Arthur Griffith and his South African sojourn.


16:00 – 16:15 Coffee / Tea

16:15 – 17:15 Keynote Address

Maurice Walsh, Senior Lecturer, School of Humanities, Kingston University [F. LARKIN]

‘Treading the Righteous Path of History’: Journalists in Revolutions.

18:30 – Late Dinner (optional: cost is €35).
SATURDAY 14 NOVEMBER

10:00 – 12:00  
SESSION 4  THE EASTER RISING IN THE PRESS  [M. FOLEY]

Christopher Doughan  Easter 1916: The Provincial Response and its aftermath.
Geoffrey Bell  ‘Madness, Badness or Both’ – the British Left Press and the Easter Rising.
John Horgan  Reporting 1916 in the North of Ireland: a study in the political equivalent of the Doppler Effect.

12:00 – 13:00  Lunch

13:00 – 14:00  
Keynote Address
Ronan Fanning, Professor Emeritus, University College Dublin  [R. UI CHOLLATÁIN]
De Valera: the Emergence of the Public Man.

14:00 – 15:30  SESSION 5  BIBLIOGRAPHIES  [J. ALLEN]

John North  A Bibliography of Print Journalism in Ireland, 1800-1900.
Steven O’Connor, Peter McGee, & Aoife Whelan  Newspapers and the Irish Revolution Project.
Mark O’Brien  NPHFI Bibliography Project.

15:30 – 16:00  AGM