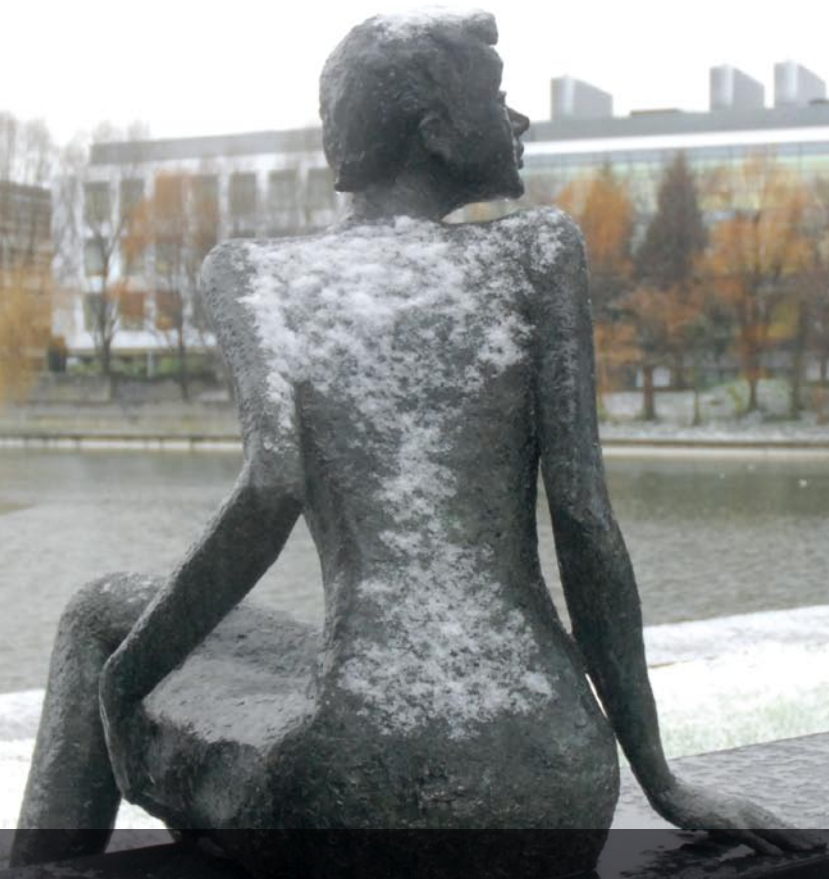




University College Dublin

National University of Ireland, Dublin



UCD Adult Education Programme 2010-11



www.ucd.ie/adulted

Check out our website for the latest information on courses,
or to consult the resources for learners

FOR INFORMATION ON:

INTEREST

- Enrolment Procedures • Course Descriptions • Fees

ACCESS

- Certificate in Foundation Level Studies • Access to Arts and Human Sciences
- Access to Science & Engineering

CREDIT

- Enrolment Procedures • Course Descriptions • Fees

TUTORS

- Tutor Recruitment • Resource Materials

STUDENTS

- Assessment Guidelines • Study Skills
- Student Support Workshops • Student FAQ

Email: adult.education@ucd.ie

WELCOME TO THE UCD ADULT EDUCATION CENTRE

Welcome to another exciting programme for **2010–2011**. This year's programme includes many new courses and retains the established favourites. Our Adult Education courses have been designed and developed to meet the needs of adult learners in a modular, part-time, and affordable mode. Our Interest courses are creative, practical and educational. You may be motivated by a particular subject area, want to gain new knowledge or want to meet new people. We invite you to join up and enjoy the wide range of benefits in taking a course.



Bairbre Fleming
Director of Adult Education

We also invite you to challenge yourself further by taking one of our credit courses, which may lead to the qualification of a Level 7 NUI Certificate. There is a flexible structure to all credit courses allowing you to select from different modules. There are study skills workshops you can avail of, to support you on your way.

We have a unique and well-established record in Access for Mature Students. We offer Level 6 Access to Arts and Human Sciences and Access to Science and Engineering Courses, all specifically designed for adults who may never before have had the opportunity to study at third level. The courses prepare learners who aim to take higher education options on completion.

Whatever your motivation we hope you join us in lifelong learning at UCD.

We look forward to meeting you!
Dr. Bairbre Fleming

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UCD images courtesy of Media Services, UCD

The cover photograph of the piece 'Rendezvous' by Irish sculptor Bob Quinn is taken by Mark Simpson, UCD

'Rendezvous' overlooks the lake at Belfield, and is about anticipation, excitement and the anxiety of an expected meeting. In this piece, the female subject looks over her shoulder, and as she does some may see strength, whilst others may see vulnerability.

CONTACT DETAILS

CONTACT US

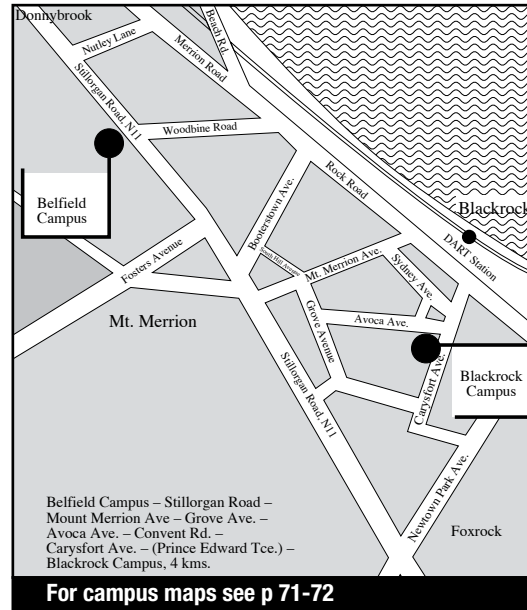
UCD Adult Education Centre
Library Building
Belfield
UCD
Dublin 4
Tel 01 7167123
Fax 01 7167500
Email adult.education@ucd.ie
www.ucd.ie/adulted

We are on the first floor of the
Library Building

CONTACT US ON 01 716 7123 FOR QUERIES ON:

- **Enrolments, course information and general enquiries**
- **Fees**
- **Essay Writing and Learning Journal Workshops**
- **Reading lists:**
available on line or from the Centre
- **Thinking of Mature Student Access**
contact Thomond Coogan
Access Co-ordinator
Tel 01 716 7584
Thomond.Coogan@ucd.ie

COURSE VENUES



There are two main locations – UCD's Belfield and Blackrock campuses.

- *Belfield* is south of Dublin city centre beside the N11 (see map on p71). There are a number of car parks available. Please note that clamping is in operation so you should park only in official car parks/bays. There are also traffic calming restrictions in operation from 7am - 10.30am and 4pm - 7.30pm each day. Choose the car park which best serves your entry or exit point.
- The *Blackrock campus* is located at The Michael Smurfit Business School, Carylfort Avenue, Blackrock, Co Dublin. Parking is available.



HOW TO ENROL

IN PERSON AND OVER THE PHONE

You can enrol at the Adult Education Centre.
Monday –Friday 9.30am - 1pm and 2pm - 5pm.

Enrolment with payment by credit card can be made over the phone (01 716 7123).

BY POST

Complete the application form and return your form with payment to the:
UCD Adult Education Centre
Library Building
Belfield
UCD
Dublin 4

Make cheques payable to
UCD Adult Education Centre.

We will send you your receipt, which will include details of the class room number and times of class.

Places on courses are limited. Please book early to secure your place.

CONCESSIONS

In each course, unless otherwise indicated, a limited number of places at a concession rate may be available to those whose only source of income is Social Welfare or Health Board benefit.

To apply for these concessions applicants are required to produce appropriate and current documentary evidence of income.

Concessions are available for course fees, but not for credit fees. Please call us on (01) 716 7123 with any queries.

REFUNDS

- Refunds are only available in the event of a course cancellation.

or

- On grounds such as serious illness, within two weeks of the start of the course. Requests for refunds, must be submitted in writing with supporting documents where appropriate. In the event that such a request is deemed justified a handling charge may apply.

CANCELLATIONS

Courses are offered subject to sufficient numbers. Where there are insufficient registrations, the course will be withdrawn.

Please note

- Matters pertaining to residency rights, visas and other such matters are outside the Adult Education Centre's remit.
- The Director retains the right to vary the schedule if necessary.
- Please note that tutors will have access to students' contact details.

IMPORTANT DATES

Enrolment	starts	9th August
Autum Term	begins	27th September
Spring Term	begins	31st January

*earlier start for some courses

The information in this brochure is available on our website

www.ucd.ie/adulted

FREQUENTLY ASKED QUESTIONS

GENERAL

Q. When do classes start?

- A. Most Autumn courses begin in the week of Monday 27th September 2010
Most Spring courses begin in the week of Monday January 31st January 2011

Q. How can I book my place?

By phone, post or in person.

Q. Can I register and pay over the internet?

- A. No, this is not possible at the present time but you can download an application form from www.ucd.ie/adulted/forms complete and post it in to us.

Q. How do I get a student card?

- A. All students enrolled on a Credit course are eligible for a UCD student card. The Adult Education Centre will allocate an 8 digit student number. Once you have your student number, you can collect your card from the Student Desk in the Tierney Building in Belfield. The Student Desk is open from 9.30am – 4.30pm on Mondays, Thursdays and Fridays and from 2.00pm – 6.30pm on Tuesdays and Wednesdays during term time. Out of term the Student Desk closes at 4.30pm daily. Interest course students do not receive a student card.

Q. What qualifications can I get through the UCD Adult Education Centre?

- A. The UCD Adult Education Centre offers courses that are accredited by the National University of Ireland (NUI) at Certificate level. The credit courses are mapped to the National Framework of Qualifications (NFQ) at level 7. The Access courses are mapped at level 6.

Q. I would like to study for a degree. How should I proceed?

- A. The Adult Education Centre offers a number of Access courses designed to prepare students to study to degree level. Alternatively you can also contact the Admissions Office, UCD for mature student application procedures: Telephone 01 716 1608

LOCATION

Q. Where are the classes held?

- A. There are two main locations – UCD's Belfield and Blackrock campuses.

Q. Where is the Belfield campus?

- A. Belfield is south of Dublin city centre, beside the N11.

Q. Is there parking available?

- A. There are a number of car parks available. Please note that clamping is in operation so you should park only in official car parks/

bays. There are also traffic calming restrictions in operation from 7am - 10.30am and 4pm - 7.30pm each day.

Q. What buses serve the Belfield campus?

- A. Numbers: 2, 3, 10, 11, 11A, 11B, 17, 39B, 46A, 46B, 46D, 63, 84, 145, 746 and more than a dozen Xpresso services. For full bus schedules see www.dublinbus.ie

Q. Where is the Blackrock campus?

- A. The Michael Smurfit Business School, Carysfort Avenue, Blackrock, Co Dublin.

Q. What buses serve the Blackrock campus? Is it near the DART?

- A. The campus is a short walk from the Frascati Shopping Centre and from Blackrock DART station. Bus numbers 114 and 115 pass the campus on Carysfort Avenue whilst numbers 7, 8, 17, 45 & 46E stop nearby. For full bus schedules see www.dublinbus.ie

Q. Where is the Adult Education Centre?

- A. The Adult Education Centre is in the Library Building on the Belfield Campus. Take the entrance to the left of the nine-one-one cafe, beside the lake and you'll find us on the first floor.

FREQUENTLY ASKED QUESTIONS

CREDIT COURSES

Q. What does taking a course for credit mean?

- A. This means that you are working towards an award. As a credit student you will receive a UCD student card and will complete an assessment in each module. Credit students are required to pay a credit fee per module.

Q. Can I sit a credit module but not do the assignments/take the exam?

- A. Yes, this is called 'auditing' a course. It means you do not pay the credit fee or submit an assignment. An audited module cannot count towards a Certificate.

Q. When do I pay the credit fee?

- A. At enrolment or up to 3 weeks after the start up of the module.

Q. Do I have to sit an exam?

- A. In most cases, no. Assessment varies from module to module, but is generally a written assignment. At the start of each module you will be advised by the tutor.

Q. What kind of Certificates are available?

- A. Two types. Modular certificates in a single-discipline (eg. Certificate in Archaeology, Certificate in Communication Skills) or multi-disciplinary (Certificate in Contemporary Studies).

Q. How is a Certificate course structured?

- A. Each certificate is made up of six five-credit modules.

Q. Can I mix and match my Certificate modules?

- A. Yes, if you want to attain a Certificate in Contemporary Studies you can choose any combination of modules in the credit section of the brochure.

Q. Can I use the same credits to get two different awards?

- A. No, a module cannot be double-counted!

Q. Are all modules part-time?

- A. Yes; most are in the evening, some in the morning.

Q. How soon will I get my results?

- A. After submitting an assignment, the grading process has three stages: it must be marked by your tutor, reviewed by a moderator and finalised by an exam board. After this your results will be posted to you, and will be available online.

Q. Can I get my results online?

- A. Yes, your results will be available online as soon as they are finalised. From the UCD homepage - www.ucd.ie - click on the icon named 'SIS Student Web' at the mid-right of the homepage. Instructions are provided on screen. You will need your 8-digit student number to access these pages.

ADDITIONAL FACILITIES

Q. Can I use the Library?

- A. Yes. If you are enrolled on a Credit course, your student card also acts as a library card. Credit students are entitled to borrowing rights; Audit students on credit courses are entitled to access to the library for reference purposes only. Students on Interest courses who wish to access the library will need to apply at the James Joyce Library for an External Reader or External Borrower card, for which there is a fee. Telephone 01 716 7583 for details.

Q. Can I use IT facilities?

- A. Credit students are entitled to register for a user account to avail of UCD computing facilities. For registration, you should visit the Daedalus Building with your student card.

Q. Can I use the Sport facilities on the Belfield campus?

- A. Yes. For full details on facilities and prices, enquire at the Sports Centre on 01 716 2185.

Q. Can I use the restaurant? What about other services?

- A. All shops and restaurants are open to all.

INTEREST COURSES



Understanding and Appreciating Georgian Dublin

AUTUMN AN126

Kieran Burns

The aim of this course is to stimulate an interest in and make accessible the fascinating and vibrant city that was Dublin in the 18th century. The course, which is being reintroduced having run successfully in the past, traces the progress of the capital from a provincial backwater in 1700 to the second city of the empire on the eve of the Act of Union, a century later, through classes and field trips, and using original source material. Particular attention will be paid to the social, cultural and architectural history of the era, and to highlighting the contrast between the outward elegance of the city and the poverty and violence that existed behind this façade.

Belfield	Monday	7.30pm - 9.30pm
6 weeks	Autumn	27 Sep - 8 Nov (No class Oct 25)
4 Field Trips	Saturday	10am - 12 noon
	Autumn	Oct 9, 16, 30, Nov 6

FEE €175

Art for All

AUTUMN AN108

Continuation SPRING AN209

Finola O'Keeffe

As the title of this course suggests, participants are free to work in any medium from sketching with pencil and charcoal to painting with a variety of media including watercolour, oil and acrylic – the choice is yours! This is a very practical course geared towards the improver and advanced student which builds confidence and encourages students to complete a number of paintings. The tutor works with the individual ability of each student. A new 'still life' is set up in the studio each week.

Airfield House	Wednesday	10.30am - 1pm
8 weeks	Autumn	29 Sep - 17 Nov
8 weeks	Spring	2 Feb - 23 Mar
FEE €270 per module		

Art for All

AUTUMN AN109

Continuation SPRING AN210

Finola O'Keeffe

As the title of this course suggests, participants are free to work in any medium from sketching with pencil and charcoal to painting with a variety of media including watercolour, oil and acrylic – the choice is yours! This is a very practical course geared towards the improver and advanced student which builds confidence and encourages students to complete a number of paintings. The tutor works with the individual ability of each student. A new 'still life' is set up in the studio each week.

Airfield House	Thursday	10.30am - 1pm
8 weeks	Autumn	30 Sep - 18 Nov
8 weeks	Spring	3 Feb - 31 Mar (No class March 17)

FEE €270 per module

The Key to Drawing and Painting

AUTUMN AN115
Repeated SPRING AN215
Michael Rowley

This drawing and painting workshop caters for the student who seeks to gain an expertise in using a variety of materials combined with a selection of professional artist's techniques. This enjoyable course will enrich the participants by giving a good grounding in the practical use of artist's materials and will foster a confidence through acquired knowledge of a variety of professional creative techniques. A strong emphasis will be placed on observational drawing and the participant's individual creative response will be warmly encouraged. Students must provide their own materials.

Mount Merrion Community Centre
8 weeks Thursday 7pm - 9.30pm
Autumn 30 Sep - 18 Nov
8 weeks Spring 3 Feb - 31 Mar
(No Class 17 Mar)
FEE €260

The Age of Michelangelo

AUTUMN AN136
Philip Cottrell



This course explores the work of Michelangelo and his contemporaries, paying particular attention to the development of the sixteenth-century Mannerist style which brought the art of the Italian renaissance to a close. The art of this period is deliberately affected, ornate, complex, yet often strikingly modern and original in character. Although focusing chiefly on Florence, Michelangelo's impact on mid-century art and architecture in Rome will also be referenced.

Blackrock 6 weeks Saturday Autumn 10.30am - 12.30pm
6 Nov - 11 Dec
FEE €105

Art Appreciation: an Introduction

SPRING AN230
Karina O'Neill

This course serves as an introduction to art appreciation. Combining class-based lectures and a series of site visits, the course will draw on the wealth of material housed in art and cultural institutions in Dublin. The course will focus mainly on painting but will also include discussions on sculpture and architecture. Students will be guided in an understanding of a variety of media, techniques and styles, and will learn to interpret subjects and themes in works of art. Discussion is encouraged and no previous knowledge of the History of Art is required.

Blackrock 10 weeks Friday Spring 2pm - 4pm
4 Feb - 15 Apr
(No class March 18)
FEE €175

Merging Fields: Contemporary Design and its Relationship to Art

AUTUMN AN137
Emma Mahony



This course will explore how contemporary design is increasingly drawing on strategies and methods associated with art. Contemporary designers are creating products that privilege form over function, and are using their creations as vehicles for personal expression. Key developments in this field will be explored through presentations, screenings, class discussions and field trips. No prior knowledge of design history is required to enjoy this course.

Belfield	Tuesdays	7.30pm - 9.30pm
6 weeks	Autumn	Sep 28, Oct 5, 19, 26, Nov 2, 16
2 Field Trips	Saturday	11am - 1pm
	Autumn	Oct 16 & Nov 13
FEE €140		

Sir John and Lady Hazel Lavery and their Contemporaries

AUTUMN AN138
*Hugh Lane Curatorial
and Lecture Staff*



This lecture series will look at the art of the Belfast born artist, Sir John Lavery and the exhibition John Lavery: Passion and Politics currently on display at The Hugh Lane. Passion and Politics celebrates the artist, his wife Lady Lavery and their political and fashionable connections. Through slide-illustrated lectures, tours of the exhibition, which includes paintings, archive material, photographs and films, tutorials and behind the scenes visits, participants will explore this wonderful artist, his techniques and his contemporaries from all walks of life.

Dublin City Gallery		
The Hugh Lane	Thursday	2pm - 4pm
8 weeks	Autumn	30 Sep - 18 Nov
FEE €140		

Astronomy: An Introduction

SPRING AN229
John Quinn and Alan McLoughlin

Astronomy is one of the oldest branches of science, and it continues to raise exciting new questions about the universe on a large scale. We examine the basic principles of astronomy starting with an overview of the night sky. We then explore the solar system and look at the nature of stars, galaxies and black holes. The principles and achievements of modern state-of-the-art telescopes will also be discussed. The approach is informal and relaxed. No previous knowledge is required. There is no mathematical content in this course. A study trip to Armagh Observatory will also be held. Bus and entrance are included in the course fee.

Belfield	Wednesday	7.30pm - 9.30pm
8 weeks	Spring	2 Feb - 23 Mar
Field Trip		26 Feb
FEE €185		

Exploration of Astronomy



PRING AN239

John Quinn and Alan McLoughlin

This add-on course takes a deeper look at astronomy for non-scientists. Discussed in detail are the night sky, solar system, cosmology and more. There will be weekly discussions of what is currently visible in the night sky. No prior knowledge is required. Basic mathematical content is included, but is not necessary for enjoyment of the course. Supplementary material will be available to students who wish to explore topics in greater depth.

Belfield	Wednesday	7.30pm - 9.30pm
4 weeks	Spring	30 Mar - 20 Apr
FEE €70		

The Classical World: An Introduction

AUTUMN JN101

Renate Kurzmann

This module offers an introduction into the history and culture of the Classical World and outlines the most important historical processes from the Minoan and Mycenaean Civilisations and the beginning of the Greek city states to the end of the Roman Empire. Instead of merely focussing on single historical events and chronological lists it will look at the social and cultural aspects of daily life in the Classical World, by high-lighting selected archaeological and literary sources, which will allow glimpses into the lives of particular individuals in antiquity and which will also offer some scope for group

Belfield	Wednesday	7.30pm - 9.30pm
8 weeks	Autumn	29 Sep - 17 Nov
FEE €140		

City and Space in Ancient Rome

SPRING JN203

Renate Kurzmann



This course will introduce participants to the city of Ancient Rome, its archaeological remains and the lives of its inhabitants, from the foundation myths and the earliest remains on the Palatine hill to the growing city of the Republican period and the city's status as the largest city of the ancient world at roughly one million inhabitants during its peak time. Participants will learn about world famous buildings, such as the Pantheon temple or the largest amphitheatre in the Roman world, the Colosseum. The course will focus on the distribution of individual and shared space in Rome and the most important civic and religious, private and public buildings and technological innovations. Drawing on literary sources and inscriptions as well as archaeological monuments the course will consider what it was like to live life for city insiders and outsiders. There will be scope for group work and individual contributions.

Belfield	Wednesday	7.30pm - 9.30pm
6 weeks	Spring	2 Feb - 9 Mar
FEE €105		

The Hero: Greek, Roman and Today

SPRING JN204
Lucy Corcoran



'Everyone needs a hero.' That goes for us twenty-first-century movie audiences, and for the ancient Greeks and Romans. Yet, is there a connection between our Luke Skywalkers and Harry Potters and the Greek's Odysseus or the Romans' Aeneas? This course examines Greek and Roman heroic narratives both from the viewpoint of the traditional classicist and the perspective of the contemporary 'hero theorist', revealing how the modern cinematic hero originates in the ancient world.

Belfield	Monday	7.30pm - 9.30pm
10 weeks	Spring	31 Jan - 4 Apr
FEE €175		

Facilitation

AUTUMN CN102
Mella Cusack



This two-day course aims to provide an introduction to facilitation skills and practice, and build participant confidence. Through an emphasis on practical content and 'adult friendly' activities participants will come to understand the role and tasks of the facilitator, identify their own skills and develop a range of strategies for working with groups. On the second day participants will have the opportunity to facilitate a short session in a safe, friendly, enjoyable environment, on a topic of their own choosing. The course will be useful to anyone who wishes to optimise their work with groups, whether in the context of facilitating a meeting, in making presentations or in the delivery of a course/module etc.

Belfield	Saturday	10am - 5pm
2 weeks	Autumn	Oct 2 and 9
FEE €130		

Conflict Resolution and Mediation Skills: Module 1

AUTUMN SN101
Geoffrey Corry

Whether in work, community or home situations, people need to be more comfortable in managing everyday disputes. This module helps you understand the positive value of conflict and its predictable dynamics. You will discover more about your preferred style of handling conflict and how to harness other styles. Through small group discussion and role-play, you will learn practical skills for reflective listening, negotiating and problem solving. You will be better able to handle hot emotion and to shift stubborn positions.

Belfield	Monday	7.30pm - 9.30pm
7 weeks	Autumn	27 Sep - 15 Nov (No class Oct 25)
Plus one day session on Saturday Oct 9, 2010		
FEE €175		

Conflict Resolution and Mediation Skills: Module 2

SPRING SN202
Geoffrey Corry

Building on the skills gained in Module 1, you will practice third party mediation skills through five role plays in neighbour, workplace and intact family disputes. Problems in “getting parties to the table” and the five phases of a generic mediation process are introduced. You will learn how to suspend judgement, stay neutral, use a number of empowerment strategies as well as techniques of power balancing and reframing. Completion of Modules 1 and 2 and a further 20 hours in April/May 2011 allow participants to obtain accreditation from the Mediators Institute of Ireland leading to a Certificate of Practice.

Belfield	Monday	7.30pm - 9.30pm
7 weeks	Spring	31 Jan - 14 Mar
Plus one day session on Saturday Feb 12, 2011		
FEE €175		

The Anthropology of Conflict

AUTUMN SN105
David O’Kane



Is war inevitable in human societies? Or is war the product of particular social, environmental, and cultural circumstances and contexts? If it is the latter, we need to understand the particular social and cultural factors which increase the risk of war among human beings; if the former we need to think about the reasons why war might be inevitable and unavoidable. This course deals with anthropological analysis of violent human conflict, both in the past and today. We will examine cases from ‘primitive’ and modern societies; classes will follow a participative, discussion based format.

Belfield	Thursday	7.30pm - 9.30pm
10 weeks	Autumn	30 Sep - 2 Dec
FEE €175		

Contemporary Irish Drama and Culture: Performing Landscapes

AUTUMN DN105
Miriam Haughton



This course will cultivate an understanding of, and engagement with, the major theatrical movement in Ireland since the early twentieth century. This dramatic movement will be placed in the Irish cultural context of the time, analysing the relationship between culture and its artistic representation. Each week will focus on a new play and playwright. The suggested readings will illuminate the social, political and cultural climate surrounding the play. The plays, readings and class discussions will also aim to introduce learners to the mainstream theoretical frameworks surrounding the domain of drama and performance.

Belfield	Wednesday	7.30pm - 9.30pm
8 weeks	Autumn	29 Sep - 17 Nov
FEE €140		

DRAMA

Introduction to Drama

AUTUMN DN101

Sarah-Jayne Reid

This is a course designed for those new to drama, but who've always wanted to 'give it a go'. This enjoyable course will introduce students to many practical aspects of drama skills. A strong emphasis will be placed on experiential involvement, where each student will be expected to participate in many varied exercises through individual, paired and group work. There is no need to have any previous experience only the desire to join in and have lots of fun.

Belfield	Tuesday	7pm - 9pm
8 weeks	Autumn	28 Sep - 16 Nov
FEE €140		

ENVIRONMENT AND SCIENCE

Measuring, Monitoring and Management of Irish Habitats

AUTUMN HN103

Nuala Madigan



This course is designed as an introductory course for individuals who have an interest in measuring, monitoring and managing Irish Habitats. It is an ideal course for school teachers, Heritage Officers, Environmental Education Officers, Environmental Consultants, land owners and simply individuals who want to upskill. This course will provide an introduction to twenty new skills in measuring, monitoring and management and even can be used as a refresher course for those working in the area. The course provides skills such as map reading, using a compass, using a GPS, monitoring abiotic and biotic factors affecting habitats and managing Irish habitats. The course will run over a month in the Autumn term of 2010 with four classroom sessions of two hours and two Saturday field trips both consisting of four hours.

Belfield	Tuesday	7:30pm - 9:30pm
4 Weeks	Autumn	28 Sep - 19 Oct
2 Field Trips	Saturday	9.00am - 1.00pm
Oct 9 and 16		

FEE €160

Bogs and Fens of Ireland

SPRING HN207

Nuala Madigan

Bogs and fens are wetlands of stunning beauty, startling colours and spectacular wildlife. This course is ideal for individuals who want to learn more about the beautiful bogs of Ireland as we consider the fens, raised bogs, blanket bogs, heathlands and treasures of Irish bogs. Learn about the flora and fauna, habitats, archaeology and conservation of Ireland's bogs and fens with experts from the Irish Peatland Conservation Council. A daylong field trip will be included to three sites in the Irish Midlands to study bog formation from open water, through fen to raised bog.

Belfield	Tuesday	7:30pm - 9:30pm
6 Weeks	Spring	1 Feb - 8 Mar
Field Trip	Saturday	March 5

FEE €190

Irish Birds

AUTUMN HN105

Richard Collins

Ireland is rich in birds and this course will help you identify them; ten talks (with slides and recordings of birdsong) and half-day field outings (at weekends) to the best bird-watching haunts near Dublin. We examine how birds live, feed, breed and migrate, their psychology, society, behaviour, history and folklore. The approach is informal and relaxed. No previous knowledge is required.

Belfield	Thursday	7.30pm - 8.30pm
10 weeks	Autumn	30 Sep - 2 Dec
FEE €175		

The Science of Taste and Aroma

AUTUMN HN101

David Jackson

Ever wonder why an apple tastes like an apple? Or whether that glass of wine really has notes of vanilla or a hint of violets? This course explores the Science behind Taste and Aroma and takes a scientific approach to the appreciation of flavour. Using sensory analysis techniques and aroma essences participants will deconstruct the flavour of foods such as Coffee, Wine and Cheese. Kitchen Chemistry and the science of cooking are also investigated.

Belfield	Tuesday	7.30pm - 9.30pm
10 weeks	Autumn	28 Sep - 30 Nov
FEE €185		

Deconstructing Flavour

SPRING HN210

David Jackson

Flavour is made up of a complex association of many different attributes and characteristics that combine to give the overall impression that we perceive when we taste foods. During this course participants will focus on developing their tasting skills to deconstruct or analyse complex flavours such as coffee, tea, wine, chocolate and whiskey. Participants will learn about the production processes that give rise to the flavours and will use flavour training standards to train their palates to detect the important attributes or flavour notes in each food group. Sessions will be interactive and experiential and will include 'taste tests' and exercises to challenge and develop participants' tasting skills.

Belfield	Saturday	10am - 1 pm
6 weeks	Spring	5 Feb - 12 Mar
FEE €170		

100 Years of Cinema

AUTUMN FN101

Conor Murphy

Cinema has long been acknowledged as one of the great art forms of the 20th century. This course will offer an overview of the history of cinema from the flickering images of its inception in late 19th century Europe through the golden years of Classical Hollywood to examine the changing role of cinema in today's increasingly digital world.

Belfield	Monday	6.45pm - 9.45pm
10 weeks	Autumn	27 Sep - 6 Dec
		(No class Oct 25)

FEE €260

Contemporary World Cinema

AUTUMN FN112

Eric Egan



This course is intended to introduce students to the main movements, films and directors in contemporary world cinema. Despite increasing competitions from Hollywood there has been a rebirth and flourishing of cinema in recent years taking place in parts of the Middle East, East and South Asia as well as Africa and South America. This course will provide an overview of the cinema of these regions, highlighting and interpreting some of the most exciting, visually stunning and ground breaking cinema from countries too often overlooked, ignored or misunderstood.

Belfield	Thursday	6.45pm - 9.45pm
6 weeks	Autumn	7 Oct - 11 Nov

FEE €160

Contemporary American Cinema

SPRING FN202

Eric Egan

This course sets out to examine the changes and developments that have occurred in American Cinema since the 1960s. From B movies to blockbusters, Taxi Driver to Top Gun, Spielberg to Soderbergh, the course will critically engage with the main themes, different forms and styles of filmmaking, and the work of major directors in presenting a detailed picture of a diverse, complex and highly influential body of cinema.

Belfield	Thursday	7pm - 9.30pm
8 weeks	Spring	3 Feb - 31 Mar
		(No class on Mar 17)

FEE €175

Your Money: Let's Sort It

SPRING BN208
Gary Mahood

The aim of the course is to bring discipline and structure to your personal finances and to give you knowledge and understanding of financial and investment products. A rigorous approach to household budgeting shall be demonstrated and mechanisms to protect your income considered. Through demonstration of sound investment strategies the student shall learn how to get stock market returns for their long term savings by using low cost stock market investment funds.

Belfield	Saturday	10am - 1pm
3 Saturdays	Spring	22 Jan - 5 Feb
one evening	Tuesday,	7.00pm - 9.30pm
		Feb 22, 2011

FEE €105

Where Did It All go Wrong? Bubbles and Financial Crashes from the Tulipmania to the Celtic Tiger

SPRING BN209
Patrick Walsh



Throughout history, investors have been caught up in speculative manias from the Dutch tulip craze of the 1630s, through the famed South Sea Bubble of the 1720s, and the railway and canal booms of the industrial revolution, to the property bubble that gripped Ireland in the last decade. Each time these bubbles have burst, often with disastrous consequences, yet each time a new project or scheme arises people everywhere are quick to call out "this time will be different!" This course examines the history of the great speculative bubbles of the last three hundred years asking why people have continuously been swept up in the madness of crowds, and why each generation has failed to learn from the mistakes of their predecessors.

Belfield	Tuesday	7.30pm - 9.30pm
10 weeks	Spring	1 Feb - 5 Apr

FEE €175

Approaching Financial Markets in Turbulent Times

AUTUMN BN103
Billy Hanley and Brian Devine

The past decade has seen unprecedented volatility in financial markets, with the internet bubble bursting in the early part of the decade, a strong recovery from in the mid-years leading into a second major crisis with the collapse of credit markets. This is an introductory course designed to give people an understanding of why financial markets behave the way they do. It examines stock markets and bond markets, and considers how the economic cycle drives the performance of each. It will involve an examination of 'top-down' forces, such as economic cycles, interest rate movements etc. More specifically on stock markets, it details how to approach a stock investment using a fundamental analysis approach. This fundamental analysis involves taking two stocks, one Irish and one International, and examining whether they represent attractive investments. The course will involve group work, but no homework!

Belfield	Thursday	7.30pm - 9.30pm
8 weeks	Autumn	30 Sep - 18 Nov

FEE €285

Introduction to Folklore

AUTUMN FN110

Peter McGuire

Folklore is the study of old and new traditions. It looks at people's everyday lives, customs and beliefs. Folklore is communicated not only by word of mouth, but through the internet, films, and books. This course provides an introduction to Irish and international folklore. Four topics will be covered in-depth, including calendar customs (Christmas, Halloween, April Fool's Day, St. Brigid's Day etc.), folk legend and myth, and the life cycle (customs associated with birth, marriage and death), and folk medicine. Students will also learn about Ireland's rich folklore heritage and explore the relevance of folklore in contemporary Ireland.

Belfield	Tuesday	7.30pm - 9.30pm
10 weeks	Autumn	28 Sep - 30 Nov
FEE €175		

Uncovering 1916

AUTUMN HN122

Carole Holohan

Hosted by the National Library of Ireland and benefiting from the use of its collections, this course will explore the events surrounding the 1916 Rising. Lectures will reveal the context, course and aftermath of the rebellion as well as issues surrounding its interpretation and commemoration. Manuscript material, newspapers, ephemera and a trip to the National Photographic Archive will elucidate the subject for participants. The course will conclude with a field trip to the Pearse Museum in St. Enda's Park, Rathfarnham.

National Library	Wednesday	10am - 12.30pm
8 Weeks	Autumn	29 Sep - 24 Nov
(No class Oct 20)		

Includes field trip to Pearse Museum, Nov 24

FEE €175

Irish War of Independence, 1919-1921

SPRING HN232

Úna Newell



Bloodied but not defeated, the Irish Volunteers, a small guerrilla style army, brought Britain to the negotiating table and forced Lloyd George into doing what he vowed he never would – negotiate with (what he termed) Irish 'gunmen'. This course explores the events, impact and legacy of the Irish War of Independence. It discusses key aspects of the political and military campaigns both at a national and a regional level and concludes with an examination of the Anglo-Irish Treaty signed on 6 December 1921. Run in conjunction with the National Library of Ireland, participants have an opportunity to view a wide variety of primary source material relating to this period.

National Library	Wednesday	10am - 12.30pm
8 Weeks	Spring	2 Feb - 23 Mar
FEE €175		

A History of Ireland: from Plantations to Peace Process

SPRING HN221
Carole Holohan

This course will address all the major events of Irish history from the beginning of the second conquest in 1534 to current political developments in Northern Ireland. The first two classes will focus on the early modern period, from plantation policy to the penal laws. We will then look at developments in Irish nationalism from the United Irishmen and the 1798 Rebellion to the men and women of the 1916 Rising. We will look at the development of the Irish Free State, later the Republic of Ireland, and Northern Ireland, whilst continuing to analyse developments in Nationalism and Unionism.

Belfield 10 weeks	Monday Spring	7.30pm - 9.30pm 31 Jan - 4 Apr
FEE €175		

The History of Dublin through Walks and Talks

AUTUMN HN115
Áinnle O'Neill

We all travel through Dublin regularly, yet do we ever stop to observe its buildings, street names, etc., as we would in a foreign city? This course aims to correct this, by tracing the development of the city over 1200 years, through informal study of its history, and walks to place these events in context. Hopefully, participants will be encouraged to explore our capital further.

Belfield Talks	Thursday Autumn	7pm - 9pm Sept 30, Oct 7, 14, 21, Nov 4 (No Talk Oct 28)
Walks	Saturday Autumn	10am - 12 noon Oct 2, 9, 16, 30, Nov 6 (No Walk Oct 23)
FEE €175		

More Walks and Talks

SPRING HN216
Áinnle O'Neill

Like the Autumn "History of Dublin Through Walks and Talks" course, this course also consists of five talks and five walks. Whereas the Autumn course largely features walks on the South side of the Liffey, "More Walks and Talks" places emphasis on the North and West of the city. This course also offers the chance to develop themes, such as everyday Viking/Medieval life, fires and firefighting, health and disease, education, transport and water supply.

Belfield Talks	Thursday Spring	7pm - 9pm Feb 3, 10, 17, Mar 3, 10 (No Talk Feb 24)
Walks	Saturday Spring	10am-12noon Feb 5, 12, 19, Mar 5, 12 Mar (No Walk Feb 26)
FEE €175		

A History of the Crusades

AUTUMN HN133
Gillian Kenny



Relations between Islam and Christianity have long been blighted by the Crusades. This course will serve as an introduction to the history of crusading in both the Near East and in Europe. This course will analyse the reasons behind the Crusades in Palestine and in Europe and the effects they had on the development of European society and thought from medieval times until the present.

Belfield	Tuesday	7.30pm - 9.30pm
8 weeks	Autumn	28 Sep - 30 Nov
FEE €140		

A History of the Papacy

SPRING HN234
Gillian Kenny



The Catholic Church has been moulded and defined by its various popes. This course is an introduction to the fascinating and often scandalous histories of these men and how their actions and behaviour shaped the Church as it is today.

Belfield	Tuesday	7.30pm - 9.30pm
10 weeks	Spring	1 Feb - 5 Apr
FEE €175		

City of Light: A History of Paris from the Romans to the Present

AUTUMN HN136
Laura O'Brien



This course will provide an introduction to the political, social and cultural history of the city of Paris. Moving chronologically, the course will explore the development of this fascinating city from its earliest beginnings to the present day. Students will be introduced to a wide variety of material, including art, architecture, literature (in translation), music and film, as they learn how Paris became one of the world's greatest cities and a focal point for new developments in politics, society and culture. No prior knowledge of French or European history or the French language is required.

Belfield	Thursday	7.30pm - 9.30pm
10 weeks	Autumn	30 Sep - 2 Dec
FEE €175		

America and the World in the Twentieth Century

AUTUMN HN137
Sarah Feehan



This course will address key events in American foreign policy during the twentieth century. It will consider America's position from its pre World War One isolationist position to its role as a key player on the world stage at the end of the twentieth century. The first two classes will focus on the shift in position from isolationist to that of emerging superpower through the course of the First and Second World Wars. It will then examine the importance of America as a superpower in the second half of the twentieth century with a particular focus on the Cold War. Finally it will analyse America's role on the international stage after the end of the Cold War as it moved towards a new century.

Belfield	Monday	7.30pm - 9.30pm
10 weeks	Autumn	27 Sep - 6 Dec (No class Oct 25)

FEE €175

The Cold War

SPRING HN238
Aoife Collins



The Cold War dominated and largely defined international affairs for half a century. Now, some twenty years after its unexpected denouement, its reverberations continue to be felt. This course aims to equip learners with a comprehensive knowledge and understanding of the history and politics of the Cold War. Learners will critically assess the nature of the Cold War, the debates over its causes and consequences, the role of ideology versus realpolitik, differing explanations of its end and its continued effect on international affairs.

Belfield	Wednesday	7.30pm - 9.30pm
10 weeks	Spring	2 Feb - 6 Apr

FEE €175

Rebellion and Conquest: Early Modern Ireland, 1594-1701

SPRING HN239
Eoin Kinsella



This course will examine a turbulent period that saw three wars fought on Irish soil, culminating in the total conquest of Ireland. Beginning with the Nine Years' War and the Ulster Plantation, this course explores the transfer of land and power from Gaelic Irish and Old English Catholics to the Protestant community. This includes analysis of the 1641 rebellion, Cromwell's invasion of Ireland and the Battle of the Boyne, as well as the political developments and intrigue which surrounded these events. Participants will make extensive use of manuscript and pamphlet material to better illustrate each topic.

Belfield	Monday	7.30pm - 9.30pm
10 weeks	Spring	31 Jan - 4 Apr

FEE €175

The Rise and Fall of European Monarchy

AUTUMN HN140
Michael Doran



Much of European History, from the Middle Ages to the Twentieth Century is centred around great dynastic monarchies. Families such as the Hapsburgs, Tudors, Bourbons, Romanovs and Hohenzollerens came to dominate the politics of the great powers of Europe. This course will cover how these families rose to power, how they exercised that power and why they were swept away by the powerful forces of change of modern times.

Blackrock	Tuesday	10am - 12noon
10 weeks	Autumn	28 Sep - 30 Nov
FEE €175		

Ireland 1601-1801: from the Battle of Kinsale to the Act of Union

SPRING HN241
Michael Doran



This course will cover the main developments in Irish history during the 17th and 18th centuries. The focus will be on how Ireland was ruled and how it was influenced by wider developments in Europe. Key developments such as the Plantation of Ulster; Cromwell's campaigns; the Battle of the Boyne; the Penal Laws and the events of 1798 will be covered. We will conclude with why the Act of Union was enacted and what it aimed to achieve.

Blackrock	Tuesday	10am - 12noon
10 weeks	Spring	1 Feb - 5 Apr
FEE €175		

Digital and Social Media: an Introduction

AUTUMN IN101
Keith Feighery



This workshop course will demonstrate to users how best to use key web based digital and social media tools and platforms that are changing the way we source, communicate and distribute information online today. Content covered will include setting up blogs, podcasts and webinars, how best to capture and share video and photographic content through sites such as YouTube and Flickr, and how to create personal and professional profiles on social networking sites such as Facebook, LinkedIn and Twitter. This is a demonstration class. You are welcome to bring a laptop if you wish.

Belfield	Saturday	10am - 5pm
2 weeks	Autumn	Sept 25 and Oct 9
FEE €130		

The Modern Middle East – An Introduction

AUTUMN TN103

Mary C Fakher-Eldin

Huntingdon's description of 'a clash of civilisations' symbolises for many the often fraught relationship between the West and Arab/Muslim world today. Many of our perceptions around this relationship are necessarily based on media reportage. In this course we will look beyond these media images to find the real Middle East by examining its history, political development, its culture and societies, the role of Islam and the rise of fundamentalism.

Belfield	Wednesday	7pm - 9pm
10 weeks	Autumn	29 Sep - 1 Dec
FEE €175		

A History of the Palestinian-Israeli Conflict

SPRING TN202

Mary C Fakher-Eldin

This course will trace the evolution of this fascinating, complex and seemingly intractable conflict from its origins in the 1880s to the present impasse. Competing claims to Palestine, national, regional and international interests will be discussed and the political processes examined. The different interpretations of, and reactions to events and the complex moral dilemmas faced by the two communities will also be discussed.

Belfield	Wednesday	7pm - 9pm
10 weeks	Spring	2 Feb - 6 Apr
FEE €175		

Understanding Human Rights

SPRING BN201

Mary Purcell

This introductory course on human rights will examine the philosophical roots and evolution of the concept of human rights from the Greeks to Hobbes and Locke, and consider critics of rights such as Edmund Burke and Karl Marx. International and regional human rights systems will be explored. Case studies of human rights abuses and solutions both in Ireland and internationally will be examined, for example, Islamic law and its implications for women's rights and the Truth and Reconciliation Commission in South Africa.

Belfield	Monday	7.30pm - 9.30pm
10 Weeks	Spring	31 Jan - 4 Apr
FEE €175		

Exploring International Development: Key Issues and Challenges

AUTUMN TN107

Majda Bne Saad, Vincent Durac and Andy Storey

This course is designed to provide participants with a better understanding of key issues in international development, including a focus on the roles played by Ireland and other Western countries. Topics covered include poverty, human rights, gender, famine, food security, overseas aid, trade, and the impact of the global financial crisis on developing countries. Opportunities for group discussion will be integrated throughout the course.

Belfield	Tuesday	7pm - 9pm
10 weeks	Autumn	28 Sep - 30 Nov
FEE €175		

Islam: Faith, Cultures, History

AUTUMN TN104

Jonathan Kearney

Islam is the world's second largest religion, with over a billion adherents. It is also one of the world's most misunderstood religions. This course aims to dispel some of this misunderstanding by allowing you to encounter Islam in all its diversity. In addition to looking at the key beliefs and practices of Muslims, we shall look at the history of the Islamic peoples and Islam's contemporary situation.

Belfield	Tuesday	7pm - 9pm
8 weeks	Autumn	28 Sep - 16 Nov
FEE €140		

Judaism: Faith, Cultures, History

SPRING TN208

Jonathan Kearney



Judaism is the world's first monotheistic religion and the oldest of the three so-called Abrahamic faiths (Christianity and Islam are the other two). Judaism is also a major component of western civilization. This course aims to introduce you to the religious, historical and cultural dimensions of Judaism. We will examine the story of this fascinating religion and of the Jewish people from earliest times to the present day.

Belfield	Tuesday	7 pm - 9pm
8 weeks	Spring	1 Feb - 22 Mar
FEE €140		

Improving your Conversational Irish: 1

AUTUMN UN103
Deirdre Moran

This course will use RTÉ's highly popular multimedia Irish language course, *Turas Teanga*, as its basis for improving your conversational Irish. The emphasis will be on developing speaking and listening skills that will be useful and reflect everyday usage. Each class will involve a mixture of listening, reading and oral exercises with the main emphasis being on speaking the language in a friendly and encouraging atmosphere. Grammar will be touched on but in the context of the spoken language. It is intended for those who studied Irish at school, but may have had few opportunities to use it in recent years. Some of the topics covered in Module 1 will include Family, Pastimes, Culture, Health and Travel.

Belfield	Wednesday	7.30pm - 9.30pm
8 weeks	Autumn	29 Sep - 17 Nov
FEE €140		

Improving your Conversational Irish: 2

SPRING UN204
Deirdre Moran

Students who have not taken the Autumn module are very welcome to attend. Some of the topics covered in Module 2 include Food and Drink, Shopping, The Media, Technology, Political and Social Affairs.

Belfield	Wednesday	7.30pm - 9.30pm
8 weeks	Spring	2 Feb - 23 Mar
FEE €140		

Classic American Literature

AUTUMN LN132
Adam Kelly



The 19th Century was an extraordinary period in American literature and culture. Responding to Ralph Waldo Emerson's lament that the new country's virtues and vices "are yet unsung," numerous writers set out to map the territory of the New World, and to create an art worthy of the scale and challenges of the United States of America. Beginning with Emerson, in this course we will read the masterworks of the American Renaissance: fiction by Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville and Mark Twain; poetry by Walt Whitman and Emily Dickinson; and slave narratives by Frederick Douglass and Harriet Jacobs. Each class will include broad discussion, close reading, and a look at how each work has resonated in American and world culture up to the present day.

Belfield	Wednesday	7.30pm - 9.30pm
8 Weeks	Autumn	29 Sep - 17 Nov
FEE €140		

Contemporary American Fiction

SPRING LN217
Adam Kelly



In the period following World War II, as the United States rose to power and prominence on the global stage, the American novel likewise attained a preeminence that it continues to hold today. This course will consider some masterworks of the postwar American canon, by major writers including John Updike, Philip Roth, Don DeLillo, Flannery O'Connor, Toni Morrison, Kurt Vonnegut and Marilynne Robinson, alongside recent prize-winning novels by Junot Diaz, Dana Spiotta and Colum McCann. Throughout the course, the focus will be on the ways in which writers from a range of ethnic backgrounds have shaped the multiplicity and diversity of the American experience through a variety of literary forms. Each class will include broad discussion, close reading, and a look at each novel in the context of the American literary tradition.

Belfield Wednesday 7.30pm - 9.30pm
10 Weeks Spring 2 Feb - 6 Apr
FEE €175

Czech Literature and Film of the 1960s

AUTUMN LN133
Jana Fischerova



Following more than a decade of severe oppression of art under socialist realism, the political constellation during the years 1963-1968 afforded Czech writers and filmmakers relative creative freedom. This resulted in the New Wave in film which produced a great number of internationally significant films, and it brought new approaches in literature. In this course we will discuss books and films that illustrate the spirit of this extraordinary period and represent some of the best in Czech literature and cinema.

Belfield Thursday 7pm - 9pm
10 weeks Autumn 30 Sep - 2 Dec
The fee for this course is subsidised by the
Ministry of Foreign Affairs of the Czech Republic
FEE €115

Writing the Truth

SPRING LN208
Jana Fischerova

It is a generally shared notion that the role of literature is to seek the truth about life. Yet, numerous books that have revealed valuable truths about the human condition and that are now considered key works of world literature were once fiercely rejected. Why is it that so many writers who belong among the 'makers of modern literature', including a number of Nobel laureates, have had to deal with accusations of immorality or treason? Why have so many of them been censored and persecuted? In order to find answers to these questions we will discuss some of the best works of twentieth-century literature (Irish, British, American, Czech and Russian).

Belfield Thursday 7pm - 9pm
8 weeks Spring 3 Feb - 31 Mar
(No class March 17)
FEE €140

Reading for Your Life

AUTUMN LN109

Peter Labanyi

This course is motivated by gratitude - for the nourishment classic novels have to offer modern readers. For they embody resources – meaning, moral vision, a rooted sense of self – many of us struggle to develop in our chaotic, cynical and technologised world. While the works chosen (by Flaubert, Hardy, Dostoevsky, George Eliot, Thomas Mann) will be contextualised, the focus will be – via discussion of short extracts – on recognising qualities that can enrich our own lives.

Belfield	Wednesday	7.30pm - 9.30pm
10 weeks	Autumn	29 Sep - 1 Dec
FEE €175		

Wilde Ideas: Oscar Wilde in the Nineteenth Century

AUTUMN LN113

Katherine O'Keefe

We love to quote him, but how well do we know Oscar Wilde? When we think of Wilde, do we see more than wit, persona, and scandal? This course aims to explore a broad range of Oscar Wilde's works in cultural context, from drama to essay, novel, and fairy tale. We will examine the impact of Oxford Idealism, Aestheticism, and the idea of the fin de siècle on Wilde's writing, as well as questions of gender and national identity.

Belfield	Monday	7.30pm - 9.30pm
8 weeks	Autumn	27 Sep - 22 Nov (No class Oct 25)
FEE €140		

19th and 20th Century Literature: A Grand Tour



AUTUMN LN134

*Aintzane Legarreta Mentxaka
and Shannon Byrne*

What do these writers have in common? Oscar Wilde, Virginia Woolf, Charlotte Brontë, Henry James, H. Rider Haggard, Kate O'Brien, Edgar Allan Poe, Charles Dickens. Some critics would say that they have nothing in common. In this course, we will prove otherwise, showing that there is a sense of continuity between these accessible writers. We will look at novels, plays, films, and other multi-media texts, focusing on some key concepts: psychology, imperialism, industrialization, equality, national identity. Two tutors, one specializing in the 19th century and another in the 20th, will take you on a Grand Tour, from the attic of Thornfield Hall to The Land of Spices.

Belfield	Monday	7.30pm - 9.30pm
10 Weeks	Autumn	27 Sep - 6 Dec (No class Oct 25)
FEE €175		

Telling Stories: Narrative in Literature, Song, and Film



SPRING LN235

Aintzane Legarreta Mentxaka

Who doesn't like a good story? Films, comic books, songs, or novels have one thing in common: they all tell stories. Storytelling metamorphoses through centuries, countries, and artistic mediums. There are different "modes" of narration, from adventure stories, parables, surrealist tales, or psychological fiction, to postmodern pastiche and stories 'based on real events'. Each class will start with a small narrative gem which will introduce us to different forms of storytelling. Into our magic cauldron: extraordinary short films from the silent era, award-winning comic books, best-selling song-writers, and classic fiction writers. Once upon a time, humans invented a way of sharing knowledge while having fun. It is still around. It is everywhere. It is storytelling.

Belfield	Monday	7.30pm - 9.30pm
10 Weeks	Spring	31 Jan - 4 Apr
FEE €175		

Booker Prize Winners

AUTUMN LN136

Mark O'Connell



Perennially newsworthy and frequently controversial, the Booker Prize occupies a position of unparalleled importance in contemporary publishing. Now entering its fifth decade, it continues to be thought of as the most prestigious and influential prize for a single work of fiction. This course will consider eight Booker-winners from the 1980s, 1990s and 2000s. Like the prize itself, the texts upon which we will focus will be thematically and geographically eclectic: we will discuss novels from India, South Africa, Canada, Britain and Ireland. A survey of Booker-winning novels is, in many respects, a survey of the course British, Irish and Commonwealth fiction has taken since the 1970s. Through a combination of close readings and general discussion, this class will give students an opportunity to engage with the work of eight important novelists while gaining a broad view of the field of contemporary fiction.

Belfield	Tuesday	7.30pm - 9.30pm
10 weeks	Autumn	28 Sep - 30 Nov
FEE €175		

Reading and Watching Shakespeare

AUTUMN LN103

Gerard Dineen

This course will explore the work of William Shakespeare, universally acknowledged to be one of the supreme literary geniuses of all time. An introductory lecture will give an outline of Shakespeare's biography and times and will show students how best to read Shakespeare's drama and poetry. Along with a selection of the sonnets, seven plays will be covered, namely: Hamlet, King Lear, The Tempest, Henry IV Parts 1 and 2, Richard II and Antony and Cleopatra. The course will consist of lectures, seminars and screenings of clips from film adaptations of the set plays. Students will be free to do as much or as little reading as they wish as lectures will be designed to be comprehensible whether the plays have been read in advance or not.

Belfield	Monday	7.30pm - 9.30pm
10 weeks	Autumn	27 Sep - 6 Dec
(No class Oct 25)		

FEE €175

Reading Poetry

SPRING LN237

Gerard Dineen

The paradox of poetry is that while the majority of people have a strong emotional attachment to a personal list of poems, not many people actually read poetry regularly as they often feel unable to do so properly. This course aims to redress this by firstly teaching the reading techniques specifically applicable to poetry and then applying those techniques by exploring the work of six poets, namely: Judith Wright, A. D. Hope, Samuel Taylor Coleridge, William Shakespeare, W. B. Yeats and T. S. Eliot (The Four Quartets). There will also be a session on twentieth century war poetry, as well as one on the poetry of modern Wales, which will include a discussion of the work of John Ormond and R. S. Thomas.

Belfield	Monday	7.30pm - 9.30pm
10 weeks	Spring	31 Jan - 4 Apr
FEE €175		

W.B. Yeats at the National Library - New Yeats Course

AUTUMN LN138

Gerard Dineen

This course will explore the life and work of William Butler Yeats, one of the greatest poets of the twentieth century. Hosted by the National Library of Ireland, the course will consist of lectures, seminars and guided tours of the Library's important Yeats exhibition. By focussing on the poetry of Yeats, the following topics will be examined: love; Maud Gonne; Yeats's children; Byzantium and Robert Gregory. Particular emphasis will be placed on individual poems from the final decade of Yeats's life, including: 'Among School Children', 'The Tower', 'In Memory of Eva Gore-Booth and Con Markiewicz' and 'The Circus Animals' Desertion'.

This is a new course and is open to new enrolments, as well as those who completed previous courses on Yeats. The course is hosted by the National Library.

National Library	Tuesday	10am - 12.30pm
8 Weeks	Autumn	28 Sep - 23 Nov
(No class Oct 19)		
FEE €175		

Dublin: City of Literature



SPRING LN239

Gerard Dineen

In advance of the anticipated designation of Dublin as a UNESCO City of Literature, the National Library of Ireland will host this course, which will explore a number of texts by writers associated with Ireland's capital city. Beginning with an introductory lecture on the history of the National Library, the course will consist of lectures, seminars and tours of the Library's unrivalled archive of Irish material. Writers to be discussed will include: Swift, Burke, Yeats, Joyce, Shaw, O'Casey, Beckett and the contemporary poet Eavan Boland. Throughout the course students will be encouraged, in their own time, to visit some of the various places of literary interest around the city, such as: St Patrick's Cathedral, Marsh's Library, Shaw's birthplace, the James Joyce Centre, the Dublin Writers' Museum and the Yeats exhibition in the National Library.

National Library	Tuesday	10am - 12.30pm
8 Weeks	Spring	1 Feb - 22 Mar
FEE €175		

The Literature of Victorian Ireland

SUMMER LN340
Gerard Dineen



This course will discuss the literature written by Irish writers during the Victorian period. Hosted by the National Library of Ireland, this course will include lectures, seminars and guided tours of the Library's important archive of Irish literature from the Victorian era. Beginning with a historical overview of nineteenth century Ireland, the course will explore the vampire fiction of Bram Stoker and J. S. Le Fanu, while also examining depictions of the Protestant and Catholic gentry in the work of Somerville and Ross and George Moore respectively. The early poetry of W. B. Yeats will also be included, as will a selection of James Clarence Mangan's verse. The course will conclude with an analysis of Wilde's comic masterpiece *The Importance of Being Earnest*, with a view to reading that play as an Irishman's subtle attempt to mock the values of Victorian Britain.

National Library	Tuesday	10am - 12.30pm
8 Weeks	Summer	5 Apr - 24 May
FEE €175		

From Text to Theatre and Film

AUTUMN DN104
SPRING DN204
Gerard Dineen

This course will explore the worlds of theatre and film by introducing students to stage and screen adaptations of a number of set texts. Beginning with an introductory lecture which will demonstrate how best to read a play, watch a film and be a critical theatre-goer, each module will include lectures and seminars on a selection of dramatic texts, with theatre visits and film screenings being an integral part of the experience. Students will also be encouraged to share their own reviews of the stage productions and film adaptations. Course details will be finalised as theatre schedules become available and all students will receive a full course outline and notification of theatre visits prior to the start of each module. All modules are open to both new and continuing students.

Belfield	Wednesday	7.30pm - 9.30pm
10 weeks	Autumn	29 Sep - 1 Dec
10 weeks	Spring	2 Feb - 6 Apr

FEE €190 per module

There will be approximately three theatre visits per module - the cost of tickets for these performances is not included in the course fee

Literary Classics

AUTUMN LN141
SPRING LN242
Gerard Dineen, James Barry and Barbara Hughes

This course will explore a variety of literary classics from the sixteenth century to the present day. Prose writers to be covered during the autumn term will include: Christopher Isherwood, John Steinbeck, James Joyce, Arthur Conan Doyle and Zora Neale Hurston. The drama of Shakespeare, Yeats and Friel will also be explored, as will the poetry of Carol Ann Duffy. The spring module, which will deal with a different set of classic texts, is open to both new and continuing students.

Baldoye	Friday	10am - 12noon
10 Weeks	Autumn	1 Oct - 3 Dec
10 Weeks	Spring	4 Feb - 8 Apr
FEE €175 per module		

The Fiction of John McGahern

AUTUMN LN143
Stanley van der Ziel

John McGahern (1934-2006) is now widely recognised as one of the most significant writers to have come out of Ireland in the last century. His work reflects the great social change which transformed Ireland during his lifetime, but he is also a major European novelist. This course seeks to examine a selection of McGahern's novels and short stories, paying particular attention to the treatment of certain recurring key themes, such as the relationship between fathers and sons, exile, death, nationalism, and social change; as well as to stylistic features and, to some extent, the influence of other classic authors on McGahern's work.

Belfield	Thursday	7.30pm - 9.30pm
10 Weeks	Autumn	30 Sep - 2 Dec
FEE €175		

The Irish Novel after Joyce

SPRING LN244
Stanley van der Ziel



The shape of narrative fiction was changed forever by the novels of Joyce. After Joyce, authors in Ireland and elsewhere could not escape the radical innovations of Ulysses. This course will consist of close readings of a selection of novels by Irish authors written between the 1930s and the present day. It will consider how the modern Irish novel developed during the twentieth and the early twenty-first century, paying attention to prominent recurring themes as well as technical and aesthetic concerns displayed by such authors as Beckett and Flann O'Brien, McGahern and Joseph O'Neill.

Belfield	Thursday	7.30pm - 9.30pm
8 Weeks	Spring	3 Feb - 31 Mar (No class March 17)
FEE €140		

Literature, History and Romance

AUTUMN LN101
SPRING LN202
Deirdre O'Callaghan, Anne Magennis, Barbara Hughes and Gerard Dineen

This course will consider the works of a select group of international writers including, Australian writer Tim Winton, South American Isabel Allende, South African J.M.Coetzee, and Russian poet Anna Akhmatova to mention a few. We aim to explore both cultural differences and the points at which we meet as human beings. Therefore as well as examining the narrative strategies employed by our writers we will consider the social and moral issues raised in their work.

Blackrock	Monday	10.30am - 12.30pm
10 weeks	Autumn	27 Sep - 6 Dec (No class Oct 25)
10 weeks	Spring	31 Jan - 4 Apr
FEE €175 per module		

LITERATURE

Reading Literature: the Basics

SPRING LN216
Garrett Fagan

This course is intended as a very basic introduction to enjoying literature at a deeper level than the casual reader. No prior knowledge will be required only an enthusiasm for the written word. Students will be introduced to genre and form and basic methods of literary analysis. The material chosen is purposefully broad in terms of period, cultural background and style to give as wide an experience as possible. On completion students will be well equipped to profit more deeply from other literature courses and will have had their own recreational reading enriched.

Belfield	Tuesday	7.30pm - 9.30pm
8 Weeks	Spring	1 Feb - 22 Mar
FEE €140		

PHILOSOPHY

Critical Thinking

AUTUMN QN108
Angelo Bottone

The aim of this course is to enable students to think critically and argue coherently. Students will learn to analyse the structure of an argument, to distinguish logical from psychological reasons and to identify several formal and informal fallacies, i.e. common errors in reasoning. The different forms of justification of knowledge (deduction, induction, statistical evidence) will be examined, together with the concepts of truth and validity of arguments.

Belfield	Thursday	7.30pm - 9.30pm
10 weeks	Autumn	30 Sep - 2 Dec
FEE €175		

Logic for Everyone

SPRING QN209
Angelo Bottone

The aim of this course is to introduce students to the basic ideas of formal logic. They will learn how to analyse ordinary language statements and translate them into logical forms. Concepts such as formal reasoning, inference, deduction, syllogism will be considered. No previous knowledge is required.

Belfield	Thursday	7.30pm - 9.30pm
8 weeks	Spring	3 Feb - 31 Mar (No class March 17)
FEE €140		

Newman in Dublin

AUTUMN QN114

Angelo Bottone

In the magnificent surroundings of Newman House, former home of the Catholic University of Ireland, this course will explore the fascinating story of John Henry Newman's educational project. We will trace the progress of the Catholic University of Ireland, which later became UCD, through Newman's writings and tours of the actual buildings. Newman's concept of liberal education will be put in its historical context and we will discuss its relevance for today.

Newman House	Wednesday	10am - 12noon
8 weeks	Autumn	29 Sep - 17 Nov
FEE €140		

Finding Meaning in Contemporary Living I

AUTUMN QN115

Phil Huston



'Philosophy is ...like art, the act of bringing truth into being.' Beginning with experiences of contemporary living such as relationships, work, politics and body-image, we will explore the meaning we and others are attempting to express through these activities. Are you and I creating a life, a work of art, that expresses who we are? Everyone is welcome to engage in this course, to participate in discussion, and focus on real issues of contemporary living.

Blackrock	Tuesday	10.30am - 12.30pm
8 Weeks	Autumn	28 Sep - 16 Nov
FEE €140		

Finding Meaning in Contemporary Living II

SPRING QN216

Phil Huston



This course will consider further issues of contemporary living. The Spring course will consider meaning in friendship, education, religion and art and will explore the meaning we and others are attempting to express through these activities. Are you and I creating a life, a work of art, that expresses who we are? Everyone is welcome to engage in this course, to participate in discussion, and focus on real issues of contemporary living. It is not necessary to have participated in the Autumn course.

Blackrock	Tuesday	10.30am - 12.30pm
8 Weeks	Spring	1 Feb - 22 Mar
FEE €140		

Some Philosophical Discourses

AUTUMN QN117

Patrick Quinn

The course will examine through lectures and discussions the views of this selection of philosophers on the following topics: Plato and Nietzsche on art and poetry, Aristotle on tyranny and slavery, St. Thomas Aquinas and Paul Ricoeur on evil, Wittgenstein on the nature of understanding, Mary Midgley and Mary Warnock on what is truth and Charles Taylor on modernity. No prior knowledge of philosophy is necessary and relevant handouts will be made available as required.

Blackrock 10 Weeks FEE €175	Wednesday Autumn	10.30am - 12.30pm 29 Sep - 1 Dec
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More Philosophical Discourses

SPRING QN218

Patrick Quinn

The course will examine through lectures and discussions the views of this selection of philosophers on the following topics: Gabriel Marcel on the crisis of values, Simone Weil on the Great Beast, Wittgenstein on remembering, Hannah Arendt on human rights, Martin Buber on distance and relationships, A.J. Ayer on humanism, Mary Midgley on the function of faith, Anthony Kenny on religious faith and Charles Taylor on secularisation. No prior knowledge of philosophy is necessary and relevant handouts will be made available as required.

Blackrock 10 Weeks FEE €175	Wednesday Spring	10.30am - 12.30pm 2 Feb - 6 Apr
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The Telling of History: Narrative, Ethics, Memory

SPRING QN219

Sandra Bonetto

It has been said that 'the winners write history'. This course explores this claim by means of an analysis concerning the narrative nature of history and memory. Can we know what 'actually happened' in the past or is history always a matter of interpretation? Who is responsible for what and how we remember? What has been excluded from prevalent historical narratives and why? And what is the role of ethics in the telling and retelling of history? The ideas of Hegel, Marx, Nietzsche, Freud, Foucault and Ricoeur will be examined and evaluated in our attempt to answer these questions.

Belfield 8 weeks FEE €140	Monday Spring	7pm - 9pm 31 Jan - 21 Mar
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Living Well, Living Mindfully

AUTUMN PN111
Fidelma Farley



While many of us want to live and experience our lives in a meaningful way, we find it hard to slow down, to take the time to look below the surface busyness of our lives to find who we really are and what we really want and value. These two half-day workshops will introduce you to Mindfulness, which provides a set of skills and helpful techniques that enable us to become more aware of ourselves and our experience. By developing this awareness in a non-judgemental way, we enhance our quality of life, and our ability to care for ourselves.

Belfield 2 weeks	Saturday Autumn	10am - 1pm Oct 9 and 30
FEE €55		

Psychology of Happiness

AUTUMN PN108
Nicky O'Leary

Ever wondered what makes you happy? Psychologists are now becoming clearer on what makes people happy. Using a mixture of theory and experiential learning this course will explore the psychological study of happiness. Whether you are searching for a pleasant life, the good life, or a meaningful life this course will inform you about the ideas, the attitudes and the behaviours that underlie and create happiness in every day life.

Blackrock 7 weeks	Tuesday Autumn	9.30am - 12.30pm 28 Sep - 9 Nov
FEE €185		

Introduction to Counselling

AUTUMN PN110
Bernard McGettrick

This course will introduce participants to theories of counselling which underpin the work of counsellors. It will provide information on the nature of counselling, the counselling relationship and discuss different counselling approaches that have been found to be effective in helping people to live more productively and deal with difficulties in their lives. The course will begin with an analysis of the Egan Skilled Helper Model, a model used by many voluntary helping organisations, and progress to a discussion of Rational Emotive Behaviour Therapy, Cognitive Behaviour Therapy and Solution Focused Brief Therapy. How counsellors support people with issues such as Bereavement will also be discussed.

Belfield 10 weeks	Wednesday Autumn	7.30pm - 9.30pm 29 Sep - 1 Dec
FEE €175		

Scriptwriting for TV Drama Workshop... the Nuts and Bolts of Dialogue

AUTUMN WN112

Sean Moffatt

Unlike film, TV drama is heavily biased towards using dialogue. Whether it's a soap, a series, a sit-com or a one-off, the dialogue has to work a great deal harder to tell the story and reveal character. This course takes a no-nonsense look at the nuts and bolts of writing effective dialogue primarily for TV drama, though film and stage will be referred to along the way. This is as much about practice as theory and interested students will be given every opportunity to work on and present examples of the techniques under discussion.

Belfield	Tuesday	7pm - 9pm
8 Weeks	Autumn	28 Sep - 16 Nov
FEE €160		

Freelance Writing: an Introductory Workshop

SPRING WN222

Beth Morrissey

Modern freelance writing includes a variety of non-fiction options, from articles to personal essays to blogging and more. This workshop will familiarise participants with the many different types of professional freelance writing as well as provide them with information about the business of freelance writing. We will discuss how to find markets, best practices for querying markets and working with an editor through the sale and publication of a story. Creating an online presence - essential for today's freelancers - will also be discussed during this workshop.

Belfield	Saturday	10am - 5pm
1 Day	Spring	Feb 5
FEE €80		

The Nuts and Bolts of Writing

AUTUMN WN115

Patricia O'Reilly

Writing is an acquired skill. This course focuses on finding and using your writing voice to achieve your writing dreams by a combination of life experiences (nuts) and imagination (bolts). Emphasis is on: storylines, structuring, characters, locations, as well as narration and dialogue (no poetry). Areas covered include fiction (short stories, novels and plays), non-fiction (features and non-fiction books). The sessions are arranged to allow time for writing and constructive analysis.

Blackrock	Wednesday	10am - 12noon
10 weeks	Autumn	29 Sep - 1 Dec
FEE €200		

The Plot Thickens

SPRING WN216

Patricia O'Reilly

Plots are the lifeblood of fiction. This course shows you the tricks of the trade with regard to best plotting practices; the secrets of creating tension and building on conflict, and applying it to your writing. Areas covered include: linear plotting; storyboarding; cameo writing; marrying plot with characters and locations; researching plots; using the media. The sessions are arranged to allow time for writing and constructive analysis.

Blackrock	Wednesday	10am - 12noon
6 weeks	Spring	2 Feb - 9 Mar
FEE €120		

Building Story People – Creating Characters

SPRING WN223

Patricia O'Reilly



Characters are the royalty of fiction. No matter what sort of fiction you write, your story has to be populated with characters. The majority of them, if not all, have to be created from scratch. While there is no instant solution to the creation of memorable fictional characters, there are tried and tested Do's and Don't's. That's what we'll explore during this course. The sessions are arranged to allow time for writing and constructive analysis.

Blackrock	Wednesday	10am - 12noon
6 weeks	Spring	16 Mar - 20 Apr
FEE €120		

Life Writing Workshop

AUTUMN WN124

Nessa O'Mahony



Life writing is one of the oldest and most enduring forms of creative writing. From Herodotus in the 5th Century B.C. to Frank McCourt and Hugo Hamilton in the 21st Century, writers have always sought to understand their world through the exploration of lives, their own and other people's. This eight-week course is aimed at anybody interested in pursuing any of the main forms of life writing: memoir, biography and autobiography. Each class will use a combination of lecture, exercise and workshoping to take participants through the main approaches to life writing.

Belfield	Monday	7.30pm - 9.30pm
8 weeks	Autumn	27 Sep - 22 Nov (No class Oct 25)

FEE €160

Devices and Designs: Workshop in Children's Fiction

AUTUMN WN125
Ann Carroll



This workshop aims to show, through 'Matilda' and 'The Boy in The Striped Pyjamas', how Roald Dahl and John Boyne built their stories. Students will explore the design or plan of each novel and the devices used to develop and enrich plot and character. Each session will involve a close look at the above fiction, followed by discussion and writing practice, all of which should lay the foundation for the participants' own work.

Blackrock	Monday	10am - 12noon
8 weeks	Autumn	27 Sep - 22 Nov
		(No class Oct 25)
FEE €160		

Writers' Workshop in Children's Fiction:

SPRING WN210
Ann Carroll

This workshop is aimed at getting each participant to write a story for children. It will cover all the difficulties, from how to get started to development of character and plot; from the use of conflict to the subtleties of dialogue and setting. The course will provide information on the world of children's publishing. Exercises, constructive discussion and writing at home are part of the workshop.

Blackrock	Monday	10am - 12noon
8 weeks	Spring	31 Jan - 21 Mar
FEE €160		

"Funnily Enough"... an Introduction to Comedy Writing

AUTUMN WN126
Maureen Levy



This course considers various writings from Oscar Wilde and Hillarie Belloc to Woody Allen and David Sedaris whilst exploring the nuts and bolts of comedy and humour. Utilising a set of simple rules combined with trigger exercises, participants will realise their own written comedic voices, become more spontaneous and discover that you don't need to "be funny" to be funny. The course is suited to everyone from beginners to more seasoned writers.

Belfield	Tuesday	7:30pm - 9:30pm
8 weeks	Autumn	28 Sep - 16 Nov
FEE €160		

The Short Story and Beyond

AUTUMN WN107

Susan Knight

This course is aimed at beginners and continuing writers needing the discipline of a class to kick start their creativity. Each week the group will examine a particular element of fiction: structuring, characterisation, dialogue, point of view, etc. Class exercises and home assignments will reinforce each aspect studied. feedback will be given and participants will be encouraged to complete at least one short story by the end of the course.

Belfield	Wednesday	7.30pm - 9.30pm
10 weeks	Autumn	29 Sep - 1 Dec
FEE €200		

One Day Creative Writing Workshop using the Amherst Writers and Artists Method

AUTUMN WN119

SPRING WN219

Maggie Butler

This is a daylong workshop using a proven creative writing method to unlock creativity. The Amherst Writers and Artists Method Workshop has been used with great success throughout Ireland and the USA for almost 30 years. Using prompts, participants will write a number of creative writing pieces during the workshop, which is designed for and open to everyone regardless of experience. This workshop offers a creative process in a safe, respectful environment where participants can find and develop their own unique voice - and have fun, too!

Blackrock	Saturday	10am - 4pm
1 Day	Autumn	Sept 25
1 Day	Spring	Jan 29
FEE €70 per workshop		

Spring Intensive Creative Writing Workshop using the Amherst Writers and Artists Method

SPRING WN205

Maggie Butler

This course is perfect for those who would like an intensive creative writing experience. Using the same format as the one-day Amherst Writers and Artists Method Creative Writing Workshops, this course meets for five consecutive mornings to build on creative momentum and stay in the writing groove! Deemed a great success by last year's participants, we're back again. Join us for creativity, inspiration and fun.

Blackrock	Mon-Fri	10.00am - 12.30pm
5 days	Spring	7 March - 11 March
FEE €130		

Creative Writing: an Introduction

AUTUMN WN106

SPRING WN206

Mark Granier

This course is suitable for those who are keen to begin writing but remain intimidated by the blank page. Rather than critiquing students' earlier work, emphasis will be on producing something new: crafting effective and imaginative sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves). A selection of short stories, poems and various ice-breaking, jump-starting and triggering exercises will offer ways for exploring language and distilling experience. Group discussion will play an important part in these classes.

Belfield	Monday	7pm - 9pm
8 weeks	Autumn	27 Sep - 22 Nov (No class Oct 25)
8 weeks	Spring	31 Jan - 21 Mar
FEE €160 per module		

If you have any queries please contact UCD Adult Education Centre, UCD, Belfield, Dublin 4. Tel: (01) 7167123 Fax: (01) 7167500

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

CREDIT COURSES



NATIONAL FRAMEWORK OF QUALIFICATIONS

The National Framework of Qualifications (NFQ) was introduced in 2003 to provide a structure, a framework, by which all education and training could be included and compared. The framework is based on standards of **knowledge, skill and competence**, and incorporates awards made for all kinds of learning, wherever it is gained. The Framework has ten levels covering the very initial stages of learning to the most advanced. School, further education and training, higher education and universities awards are all included.

1. FETAC award-type
2. FETAC award-type
3. FETAC award-type and Junior Certificate
4. FETAC award-type and lower part of Leaving Certificate
5. FETAC award-type and upper part of Leaving Certificate
6. Certificate/Diploma and FETAC Award-type. Also HETAC Award-type
7. **Ordinary/General Bachelors Degree**
8. Honours Bachelor Degree and Graduate Diploma
9. Masters Degree and Post-graduate Diploma
10. Doctoral Degree

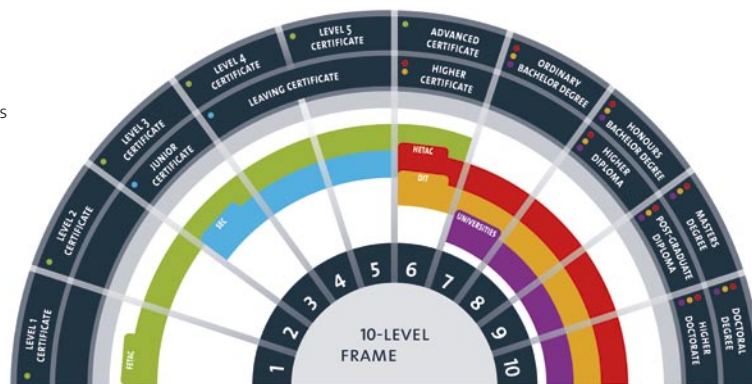
For further information see:
<http://www.nfq.ie/nfq/en/>

UCD Adult Education is delighted to advise that, where indicated, our certificate and diploma awards have now been mapped to the NFQ.

Awards for the access programmes are mapped at level six, while the majority of certificates and diplomas are mapped at level seven.

KEY

- **FETAC** - Further Education and Training Awards Council
- **SEC** - State Examinations Commission (Department of Education & Science)
- **HETAC** - Higher Education and Training Awards Council
- **DIT** - Dublin Institute of Technology
- **Universities**



In addition to being mapped to the NFQ, UCD Adult Education accredited modules now carry a credit value of five credits. Credit is a way of measuring the amount of learning undertaken by a student. This normally includes all the time you devote to your studies: teaching time through lectures and tutorials, work for assignments and private study time. UCD uses the European Credit Transfer System (ECTS), in which one ECTS credit corresponds to 20 to 25 hours of student learning time. Therefore, each 5 credit modules corresponds to 100 to 125 hours of student learning time.

UCD Adult Education Certificates: 6 modules x 5 credits = 30 ECTS

Level 7 NQF: Learning Outcomes

Learning outcomes at this level relate to knowledge and critical understanding of the well-established principles in a field of study and the application of these principles in different contexts. This level includes knowledge of methods of enquiry and the ability to critically evaluate the appropriateness of different approaches to solving problems. The outcomes include an understanding of the limits of the knowledge acquired and how this influences analyses and interpretations in a work context.

Further details available at:
<http://www.nfq.ie>

COURSES EXPLAINED

Our courses cover a wide range of subjects and are outlined in three sections:

INTEREST COURSES – P7

For people who want to learn more about a subject without working toward a qualification. These are open to all.

CREDIT COURSES – P43

These offer the chance to study for a Certificate by completing a series of modules. Modules are designed to include an assignment or assessment and are primarily for learners who wish to achieve certification or credit.

Auditing a credit course: Credit modules can also be studied for interest without undertaking the assessment component of a course. This is known as auditing a module. In addition, all students are welcome to begin a credit course on an audit basis and switch later (within the first three teaching weeks) by paying the appropriate credit fee.

ACCESS COURSES – P63

Access courses are one year part-time Level 6 Certificate courses which provide alternative entry routes for mature applications to degree level courses at UCD. These are explained fully on p64.

MODULAR LEARNING

Our credit courses give you the opportunity to decide your own pattern of learning whilst building up academic credits. Credits can be used towards a Level 7 Certificate.

There are no entry requirements for credit modules

CERTIFICATE COURSES

You need to complete a total of 6 credit modules:

- a **Single Subject certificate** - available in Archaeology, Communication Skills, Genealogy, Philosophy and Adult Education (Professional Development)
- a **Certificate in Contemporary Studies**, allowing multi-discipline study or a focus on areas where no single subject certificate is available. Thus, there is scope for mixing and matching according to your preference, from the modules in the **credit courses** section (p43).

Continuing students are encouraged to complete the Certificate in Contemporary Studies in this academic year 2010/2011.

New students are advised to complete modules in the Certificate in Contemporary Studies by the end of 2010/2011 academic year.

You will undertake various kinds of adult-friendly assessment – essays, learning journals, projects and, in some cases, exams. You will be supported with advice on study and how to approach an assessment with confidence.

STUDENT SUPPORT WORKSHOPS

Co-ordinator: Rhonda Wynne

Each year the Adult Education Centre runs a number of free student support workshops for students enrolled on accredited UCD

Adult Education courses. These workshops were developed to address some of the fear and anxiety some adults have around writing assignments. This is particularly the case for students who have been out of formal education for a number of years and are no longer in the habit of writing essays or other forms of critical analysis.

In order to overcome some of the anxieties involved with writing for academic purposes, these workshops will provide pointers for organising your ideas, structuring your work and presenting your final document.

Students interested in these workshops must register with the Adult Education Centre on (01) 716-7123. Early booking is advised, as places are limited.

If you register but for some reason cannot attend, please notify us as soon as possible so that we can offer the place to someone else.

Learning Journal Workshop



AUTUMN LW101
Repeated SPRING LW202
Noreen Casey

Learning journals are increasingly used for assessment purposes as they provide a record of learning on a continuous basis. A learning journal encourages students to reflect on what is being learned and their attitude to this learning. The journal is not a reproduction of class notes but is a record of a student's impression of the course content, their own learning styles and study habits, and the impact the course has had on their own attitudes and opinions. This workshop will review how students compile learning journals and will consider what questions, comments and insights might be included. Students will be given practical suggestions for writing and maintaining a journal. The workshop will be participative and students will have an opportunity to practice journal writing.

Belfield	Saturday	10am - 1pm
1 day	Autumn	Oct 9, 2010
1 day	Spring	Feb 12, 2011

Essay Writing Workshop



AUTUMN EW105
Repeated SPRING EW206
Rhonda Wynne

Essays are the standard form of assessment for most courses. While the prospect of writing an essay might seem intimidating, standard frameworks can be applied to develop and organise ideas so that arguments are structured in a logical and sequential fashion. This workshop will look at how to approach essay writing. Consideration will be given to structure and content, the sequencing of ideas, referencing requirements and presentation styles.

Belfield	Saturday	10am - 1pm
1 day	Autumn	Nov 6, 2010
1 day	Spring	Mar 5, 2011

Certificate in Adult Education (Professional Development)

This Certificate is Level 7, 30 ECTS.
Each module carries 5 ECTS.
Co-ordinator: Rhonda Wynne

The Certificate in Adult Education (Professional Development) is designed to give tutors, adult education practitioners and those interested in adult learning an opportunity to reflect critically on issues guiding and influencing the field of adult education. The certificate consists of six modules. In line with good adult education practice, courses will involve active student participation in group work and class discussion. *Please note that this Certificate is being discontinued and that there will therefore be no entry to it in 2011 and future years. Consequently, students who wish to complete the course must do so by the end of the 2010/11 academic year; it will not be possible to repeat the course after that time.*

- EX102** Adults and Learning
- EX204** Supporting the Adult Learner
- EX105** Designing the Learning Experience
- EX201** Philosophy of Adult Education
- EX103** Contemporary Issues in Adult Education
- EX206** Course Delivery

Adults and Learning

5 ECTS

AUTUMN EX102

Nicky O'Leary

What is learning? How does adult learning differ from learning in school going years? Are you a reflector or a pragmatist? Are you a self-directed learner? This module will look at these questions considering how our experiences and learning styles impact upon the way we learn. Factors such as motivation, life-span development, neurolinguistic programming and experiential learning will be reviewed to determine if and how they might influence our learning patterns.

Belfield	Saturday	9am - 5pm
3 weeks	Autumn	Oct 2, 16, and 30
FEE €210	CREDIT FEE €60	

Contemporary Issues in Adult Education

5 ECTS

AUTUMN EX103

Bairbre Fleming

This module looks at recent developments in the field of adult education and reviews policies and structures in the light of moves towards a learning society. Literacy levels, participation rates, mature student access to education, and other issues influencing the development of adult education will be addressed over the course of this module.

Belfield	Monday	7pm - 10pm
8 weeks	Autumn	27 Sep - 22 Nov (No class Oct 25)
FEE €210	CREDIT FEE €60	

Designing the Learning Experience

5 ECTS

AUTUMN EX105

Gearóid Mac Eochaidh

This module looks at curriculum development within adult education. Models for identifying and analysing learning needs are proposed. Consideration is given to the planning context and client base as influencing factors in curriculum design. Learning outcomes are defined and assessment methods critiqued. The planning and sequencing of training and programme content is discussed. Evaluation as a curriculum development tool is highlighted. All theoretical models proposed are analysed for their applicability in practice and a supportive opportunity to convert theory into practice is offered.

Belfield	Saturday	9am - 5pm
3 weeks	Autumn	Nov 13, 20 and 27
FEE €210	CREDIT FEE €60	

Supporting the Adult Learner

5 ECTS

SPRING EX204

*Rosemarie McGill and
Marie Rooney*

This module is designed to help adult education practitioners provide educational support and guidance to students. Developing study skills and promoting a commitment to lifelong learning are key areas for debate. Consideration is also given to basic guidance counselling practices that will introduce you to the expanding world of adult guidance.

Belfield	Saturday	9am - 5pm
3 weeks	Spring	Mar 5, 12, 26
FEE €210	CREDIT FEE €60	

Philosophy of Adult Education

5 ECTS

SPRING EX201

Patrick Quinn

This module introduces adult education practitioners to leading advocates and philosophers in the field of adult education, e.g., Freire, Mezirow and Knowles. Their key ideas and concepts will be discussed and critiqued in view of their applicability in an Irish context. The function of education, particularly adult education, in society is discussed and participants are encouraged to reflect on how adult education can influence democracy and citizenship.

Belfield	Tuesday	7pm - 10pm
8 weeks	Spring	1 Feb - 22 Mar
FEE €210	CREDIT FEE €60	

Course Delivery

5 ECTS

SPRING EX206

Mella Cusack

This module has a strong practical content, providing pointers for creating an 'adult friendly' learning environment and developing communication skills. Different teaching styles and methods are examined and the role of the tutor as facilitator is analysed. Group management skills are developed and facilitation techniques practised.

Belfield	Saturday	9am - 5pm
3 weeks	Spring	April 9, 16, 30
FEE €210	CREDIT FEE €60	

Certificate in Archaeology In collaboration with the UCD School of Archaeology

**This Certificate is Level 7,
30 ECTS. Each module
carries 5 ECTS.**

*Co-ordinators: Gabriel Cooney,
Muiris O'Sullivan*

The aim of this course is to provide students with a structured introduction to archaeology. It is designed both for people who may have a professional interest in the subject and for those with a broad enthusiasm for archaeology. It provides an opportunity to develop knowledge of the subject in a formal structured environment. Students may audit individual modules or take them for credit.

In 2010-11 four modules are being offered (two in the Autumn term and two in the Spring term). Students satisfactorily completing six modules will gain a Certificate in Archaeology.

Megalithic Ireland: Monuments for the Ancestors

5 ECTS

AUTUMN AX114

Gabriel Cooney

Megalithic tombs are a striking feature of Ireland's landscape. These monuments were constructed by early farming communities from 4000-2000 BC and served as a central aspect of their religious beliefs and social world. This module will explore the world of the builders of these monuments. Ireland was part of a wider web of contacts and ideas as megalithic tombs were constructed in Atlantic Europe from the south of Spain to Sweden. To understand the meaning and roles of these monuments we will tease out the contexts in which they were built in Ireland. We will explore how archaeologists reconstruct how early farming communities lived, to understand why the dead and the ancestors played such a vital role.

Belfield	Tuesday	7pm - 9.30pm
10 weeks	Autumn	28 Sep - 30 Nov
FEE €210	CREDIT FEE €60	

Out of the Distant Past: Ireland's Prehistoric World

5 ECTS

AUTUMN AX105

Jessica Smyth and Tiernan McGarry

This module will provide a field-based introduction to the archaeology of prehistoric Ireland. Introductory lectures will provide a context and background for two day-long field trips. The first of the field trips will focus on the archaeology of early prehistoric Ireland, from the Mesolithic to the early Bronze Age, exploring on the ground the communities who first transformed the Irish landscape and built a new world. The second will provide an understanding of the character of society, settlement and belief in later prehistoric Ireland. This was a period of social and cultural transformation which can be seen clearly in the sites and monuments that characterise this period.

Belfield	Thursday	7pm - 9.30pm
2 Lectures	Autumn	14 Oct & 11 Nov
Field Trip 1: Saturday 16th October		
Field Trip 2: Saturday 13th November		

The Castles of the Dublin Region: Creating the Medieval World

5 ECTS

SPRING AX221

Michael Potterton

This course will look at the origins and evolution of castles in the Dublin region (including Wicklow, Kildare, Meath and Louth), starting with a search for evidence of pre-Anglo-Norman castles anywhere in Ireland. The coming of the Anglo-Normans c.1170 initiated a whole new wave of fortification-building across Ireland, especially in the east of the country. Many of the first castles were built of earth and timber, and the remains of some of these are dotted across the countryside and even in some towns. Much more visible, however, are the more massive masonry castles at locations such as Swords, Maynooth and Trim. The Dublin region was one of the most castellated regions of Europe in the Middle Ages, and this position was confirmed in the fifteenth and sixteenth centuries with the construction of a new type of fortified building, the tower house.

Belfield	Tuesday	7pm - 9.30pm
10 weeks	Spring	1 Feb - 5 April
FEE €210	CREDIT FEE €60	

Expanding Horizons: Ireland and the Wider World, AD 600-1800

5 ECTS

SPRING AX208

Michael Potterton and Terry O'Hagan

This module will provide a field-based introduction to the archaeology of historic Ireland. Introductory lectures will provide a context and background for two day-long field trips. The first of the field trips will focus on the archaeology of the early medieval period. Innovations in agriculture and changes in social organisation complement the introduction of Christianity and all fuelled major landscape transformation. The second will provide an insight into the complex world of medieval Ireland, the Europeanisation of Ireland that followed the arrival of the Anglo-Normans in 1169, urban life and the place of Ireland in the Atlantic world.

Belfield	Thursday	7pm - 9.30pm
2 Lectures	Spring	10 Feb & 10 Mar
Field Trip 1: Saturday 12th February 9am - 6pm		
Field Trip 2: Saturday 12th March 9am - 6pm		

Finance for the Non-financial Manager

5 ECTS

SPRING BX205

John Doris

This course is designed for non-accounting functional managers/supervisors, to illustrate how the understanding of financial statements is a source of practical management information. Students will learn the structure of Profit and Loss Accounts and Balance Sheets by compiling a simple set of accounts, and methods of interrogating these financial statements to extract key information for better management planning and control. This will include methods of managing working capital, focusing on liquidity, credit management and stock control. An introduction to management accounting and the use of budgeting as a management tool will also be given. Methods of costing and pricing will be explained, together with revenue/cost, cash and capital budgeting techniques for better performance management. This is a practical introduction and no previous financial knowledge is necessary.

Belfield	Wednesday	7pm - 9.30pm
10 weeks	Spring	2 Feb - 6 Apr
FEE €210	CREDIT FEE €60	

Management Techniques

5 ECTS

AUTUMN BX107

Dominic Colbert

This course provides an introduction to key management techniques and concepts and examines how these tools can be used effectively for everyday business activity. Through an inter-active presentation and workshop format, students will become familiar with key methods used throughout the business world and gain competency in applying them to their own particular requirements. Participants will learn, through a participative and co-operative approach, how management tools such as Problem Solving, Performance Appraisal, Managing Change and Strategy Development can be successfully applied to business applications.

Belfield	Monday	7pm - 9.30pm
10 weeks	Autumn	27 Sep - 6 Dec
		(No class Oct 25)
FEE €210	CREDIT FEE €60	

Certificate in Communication Skills

This Certificate is Level 7, 30 ECTS. Each module carries 5 ECTS.

Co-ordinator: Martin Kelly

This course offers the participant the opportunity to develop competency and effectiveness across all the essential elements of communication (speaking, listening, reading and writing), within personal, social, business-occupational and educational contexts. The Certificate will be awarded to those who complete six specified modules satisfactorily.

Please note that the Certificate in Communication Skills is being discontinued and that there will therefore be no entry to it in 2011 and future years. Consequently, students who wish to complete the course must do so by the end of the 2010/11 academic year; it will not be possible to repeat the course after that time.

CX101	Psychology of Interpersonal Communication
CX202	Reading Skills
CX203	Communication Across The Life-Span
CX304	Writing Skills
CX105	Intercultural Communication
CX306	Mass Communication

The Psychology of Interpersonal Communication

5 ECTS

AUTUMN CX101

Martin Kelly

This module provides an introduction to contemporary psychological theories of interpersonal communication, its nature, its functions and its goals. Beginning with a foundation in listening skills, relationship building, and group dynamics, particular attention will be focused upon overcoming the many obstacles to effective interpersonal communication. From here, there will be further instruction in conflict resolution and negotiation techniques, analysis of conversation, interviewing, and meeting procedures. An emphasis will be placed on facilitating each student in the development of the skills required for effective and confident interpersonal communication.

Belfield	Tuesday	7.30pm - 9.30pm
10 weeks	Autumn	28 Sep - 30 Nov
Plus Saturday Nov 6		
FEE €210	CREDIT FEE €60	

Intercultural Communication

5 ECTS

AUTUMN CX105

Kieranne Hogg

This module provides a basis for developing the necessary knowledge, attitudes and interpretative skills required for effective inter-cultural communication in a multi-cultural Ireland. Central topics will include the nature and forms of culture and the ways these express themselves through behaviour. This course will take place in the context of tensions and conflict between globalised lifestyles and the maintenance of traditional cultural values. Class discussions will offer an overview of cultural differences and strategies to overcome the obstacles to effective intercultural communication, in interpersonal, group and social contexts.

Belfield	Monday	6.30pm - 9pm
8 weeks	Autumn	27 Sep - 22 Nov
(No class Oct 25)		
Plus Saturday Oct 30, 10am - 2pm		
FEE €210	CREDIT FEE €60	

Reading Skills

5 ECTS

SPRING CX202

Veronica Casey

This module provides a basis for the development of the necessary cognitive techniques that promote effective reading and competency in basic study and research. Beginning with a foundation in the use of problem-solving, memory and attention, training will be provided in comprehension, concentration and recall across a variety of different texts and formats. From here, instruction will be given in organisation, time management and effective note taking, and in using the information services of the library, where emphasis will be placed on educational applications.

Belfield	Thursday	7.30pm - 9.30pm
10 weeks	Spring	3 Feb - 14 Apr
(No class Mar 17)		
Plus Saturday, 26 Feb, 10am - 2pm		
FEE €210	CREDIT FEE €60	

Communication Across the Life Span

5 ECTS

SPRING CX203

Martin Kelly

Viewing the stages of childhood, adolescence, adulthood and old age as communication contexts, this module provides an introduction to the psychological and developmental factors affecting growth in each of these time periods. From here, specific reference will be made to how such factors and issues impact upon the process of communication in each of these contexts, what obstacles they create, and how they can be dealt with effectively. Topics to be covered include cognitive, emotional, personality and social development, identity, family and peer relations, transitions, and adjustment and coping. Particular attention will be paid to personal, social, business-occupational and educational domains.

Belfield	Tuesday	7:30pm - 9:30pm
10 weeks	Spring	1 Feb - 5 Apr
Plus Saturday Mar 5, 10am - 2pm		
FEE €210	CREDIT FEE €60	

Writing Skills

5 ECTS

SUMMER CX304

Veronica Casey

This module provides a basis for the development of the necessary skills required to create clear, coherent, and persuasive written communications in a variety of different contexts. Beginning with a foundation in basic grammatical and structural writing skills, training will be provided in educational writing (essays, articles and abstracts) and business-occupational applications (letters, proposals and reports).

Belfield	Thursday	7pm - 9:30pm
8 weeks	Summer	28 Apr - 16 June
Plus Saturday, 14 May, 10am-2pm		
FEE €210	CREDIT FEE €60	

Mass Communication

5 ECTS

SUMMER CX306

Paul Murray

This module provides a foundation in the forms, functions and theories of mass communication, with particular attention being placed upon evaluating the impact of mass media on interpersonal and group communication, culture and society. It explores issues of ethics and privacy, and queries the function of public relations and the role of propaganda. From a grounding in the practical workings of the communication business, participants will be facilitated in developing an ability to assess critically media messages within the modern Irish context.

Belfield	Saturday	9am - 5pm
3 weeks	Summer	Apr 2, 9, 16
FEE €210	CREDIT FEE €60	

Certificate in Genealogy/Family History

**This Certificate is Level 7,
30 ECTS. Each module
carries 5 ECTS.**

In an era of rapid change and orientation towards the future, there is also a growing interest in finding out about our past, and in particular discovering as much as possible about our ancestors.

Modules 1 and 2 - detailed below - would suit students seeking a basic introduction to Genealogy or Family History. After completing these modules, students may opt to study Modules 3 to 6 over two further years to obtain a Certificate in Genealogy/Family History.

Genealogy/Family History - Module 1

5 ECTS

AUTUMN GX101

AUTUMN GX102

Sean Murphy

This module will provide an introduction to the theory and practice of genealogy. Topics to be covered include principles of genealogy, computers and the Internet, place names and surnames, location and use of census, vital, valuation, church and other records. Practical advice and guidance will be given to students embarking on the work of tracing their ancestors. Credit students will submit written work for assessment.

GX101		
Blackrock	Monday	2pm - 4.30pm
10 weeks	Autumn	27 Sep - 6 Dec (No class Oct 25)
FEE €210	CREDIT FEE €60	

GX102		
Belfield	Monday	7pm - 9.30pm
10 weeks	Autumn	27 Sep - 6 Dec (No class Oct 25)
FEE €210	CREDIT FEE €60	

Genealogy/Family History - Module 2

5 ECTS

SPRING GX203

SPRING GX204

Sean Murphy

This module follows on from Module 1, and topics to be covered include wills, deeds, memorial inscriptions, estate papers and more advanced sources, as well as introducing pre-1700 sources and disciplines allied to genealogy. Students will be assisted to advance the work of tracing their own ancestors and to compose well constructed and sourced essays. Credit students will submit written work for assessment.

GX203		
Blackrock	Monday	2pm - 4.30pm
10 weeks	Spring	31 Jan - 4 Apr
FEE €210	CREDIT FEE €60	

GX204		
Belfield	Monday	7pm - 9.30pm
10 weeks	Spring	31 Jan - 4 Apr
FEE €210	CREDIT FEE €60	

Genealogy/Family History - Module 3

5 ECTS

AUTUMN GX105

Sean Murphy

This course is open to students who have completed Module 2. Topics include an introduction to heraldry, examination of pre-1850 sources in depth, private manuscripts/ public archives and palaeography. There will be further guidance of students' genealogical research, and more advanced scholarly consideration of genealogy and heraldry. Credit students will submit written work for assessment.

Belfield	Wednesday	7pm - 9.30pm
10 weeks	Autumn	29 Sep - 1 Dec
FEE €210	CREDIT FEE €60	

Genealogy/Family History - Module 4

5 ECTS

SPRING GX206

Sean Murphy

This course is open to students who have completed Module 3. Topics include Gaelic and Anglo-Norman genealogical material with reference to surnames, the Internet, genetics, local history, the Irish Diaspora, settlers in Ireland and the future of Irish genealogy. Students will be assisted to move towards the completion of documented pedigrees of their own families. Credit students will submit written work for assessment.

Belfield	Wednesday	7pm - 9.30pm
10 weeks	Spring	2 Feb - 6 Apr
FEE €210	CREDIT FEE €60	

Genealogy/Family History - Module 5

5 ECTS

AUTUMN GX107

Sean Murphy

This course is open to students who have completed Module 4. Topics covered in this module include advanced research methods, the electronic library, memorial inscriptions, and a series of case studies including the Moravians in Ireland, the Gardiner family, the origin of the Guinness family and the European flag. The emphasis will be on increasing the scholarly depth of students' knowledge of genealogy and heraldry. Credit students will submit written work for assessment.

Belfield	Tuesday	7pm - 9.30pm
10 weeks	Autumn	28 Sep - 30 Nov
FEE €210	CREDIT FEE €60	

Genealogy/Family History - Module 6

5 ECTS

SPRING GX208

Sean Murphy

This course is open to students who have completed Module 5. Topics include records of Ulster's Office, Irish Chiefs, Presidents of the United States of America of Irish descent, the careers of some outstanding Irish genealogists and heralds, publishing personal family history in hardcopy and online, and genealogy as a profession and in education. Credit students will submit written work for assessment and the completion of this module takes these students to Certificate level.

Belfield 10 weeks FEE €210	Tuesday Spring CREDIT FEE €60	7pm - 9.30pm 1 Feb - 5 Apr
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Diploma in Genealogy/Family History

The Diploma provides an opportunity for those who have secured a Certificate in Genealogy/Family History to progress further with their studies and qualifications through three further modules, 7 to 9. Lectures will again be interspersed with class discussion, group work and seminars. In respect of award of the Diploma, Credit students will submit an approximately 10,000-word project on an agreed subject which will be expected to be of publication or near-publication quality. *Please note that the Diploma in Genealogy/Family History is being discontinued and that there will therefore be no entry to it in 2011 and future years. Consequently, students who wish to complete the course must do so by the end of the 2010/11 academic year; it will not be possible to repeat the course after that time.*

Genealogy/Family History - Module 7

AUTUMN GX109 DIP

Sean Murphy

This module is open to students who have obtained a Certificate in Genealogy/Family History. Topics include selection of projects, advanced genealogical research techniques, case studies based on MacFirbis's *Leabhar Genealach*, and international sources for genealogical research, focusing on Internet accessibility.

Belfield 10 weeks FEE €210	Thursday Autumn CREDIT FEE €60	7pm - 9.30pm 30 Sep - 2 Dec
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Genealogy/Family History - Module 8

SPRING GX210 DIP

Sean Murphy

This course is open to students who have completed Module 7. Topics include drafting scholarly text and citation of sources, surnames of the world, dealing with naming systems in selected countries in Europe, the Americas, Asia and Africa, and the family in history, studying family structures in selected cultures from antiquity through medieval times to the modern era.

Belfield 10 weeks	Thursday Spring	7pm - 9.30pm 3 Feb - 14 Apr (No class March 17)
FEE €210	CREDIT FEE €60	

Genealogy/Family History - Module 9

SUMMER GX311 DIP

Sean Murphy

This course is open to students who have completed Module 8. Topics include genealogical invention, examining case studies from antiquity to modern times, heraldic authorities in Ireland, Britain and internationally, review of work to date, options for publication and completion of projects.

Belfield 10 weeks	Thursday Summer	7pm - 9.30pm 28 Apr - 30 June
FEE €210	CREDIT FEE €60	

Diploma in the History of European Painting and Purser Griffith Lectures

AUTUMN 2010 AND SPRING 2011

Co-ordinator & lecturer:

Carla Briggs [carla.briggs@ucd.ie]

From September this course, which traces its origins to the 1930s, will be offered again by the School of Art History & Cultural Policy. The Purser Griffith Lectures & Diploma in the History of European Painting combines both an accessible and a more challenging way to examine the history of European painting from late Antiquity to the major developments of the nineteenth century. Students have the option to participate either as an audit student (just attend and enjoy the lectures) or as a registered NUI Diploma student, undertaking assessments and examinations throughout the two-year course in pursuit of the Diploma.

The full Diploma course and series of lectures involves twice-weekly attendance. The Tuesday lectures provide an historical survey of key artistic developments and styles in European painting, and this chronological examination is partnered in the Wednesday lectures with an exploration of pictorial language, iconography, the different

techniques of works of art and a series of themed lectures covering such subjects as 'The rise of the artist: status, training & practice', 'The portrait: likeness, the ideal, image & posterity', 'Women & the art world' and 'The nineteenth century & the modern'.

Those interested in registering for the Diploma should, in the interest of learning structure and progression, register in Year One. The academic year 2010-11 is the first year of the cycle. Those who wish to participate as an audit student may register in either Year One or Year Two.

Fee [Year one - 24 weeks]

€480 Audit Students at Purser Griffith Lectures

€925 Diploma students

Course information & booking

Course information - Further detail regarding the lecture schedule for potential audit students, and tutorial and assessment information for Diploma students is available on www.ucd.ie/arhistory/newsevents/pursergriffithlecturesdiploma/ or contact carla.briggs@ucd.ie. Tel: 7168403

Booking opens in August – please contact Elizabeth Varley on 01 716 8625 or elizabeth.varley@ucd.ie

Irish Family Law

5 ECTS

AUTUMN BX109

Paul Ward

The object of this course is to impart the fundamental principles governing family law. The course content will be current, thorough and comprehensive and will trace the development of family law providing an understanding of the remedies available when marriages break down. Family law is comprised of Constitutional, Public and Private law. The course will examine these various influences and provide an understanding and appreciation of this interesting and complex area of the law.

Belfield 10 weeks	Monday Autumn	7pm - 9.30pm 27 Sep - 6 Dec (No class Oct 25)
FEE €210	CREDIT FEE €60	

Certificate in Philosophy

Co-ordinator: Patrick Quinn

The Certificate in Philosophy is designed to give participants the opportunity to critically examine the nature of philosophical thought and the various approaches taken by philosophers from the ancient, medieval, modern and contemporary periods. Modules include: Philosophy and Knowledge Modules 1 and 2, Philosophy of Religion, Philosophy and the Person, Ethics and Political Philosophy and Philosophy and Reality. The modules offered this year are overleaf:

PHILOSOPHY

Philosophy and Knowledge – Module I

5 ECTS

AUTUMN QX101

Patrick Quinn

This module introduces participants to the ways in which philosophers from the ancient, medieval and modern periods have analysed and explained the nature of knowledge. It will deal with such topics as: the origins and acquisition of knowledge, the nature of reason and the concept of rationality, the relationship between the mind and the senses, truth and certainty, the subjective and objective aspects of knowing, the relativity of knowledge, the role of self-knowledge and the possibility of intuition.

Belfield	Wednesday	7pm - 9.30pm
10 weeks	Autumn	29 Sep - 1 Dec
FEE €210	CREDIT FEE €60	

Philosophy and Reality

5 ECTS

SPRING QX205

Patrick Quinn

This module is an introduction to metaphysical thought which searches for the most fundamental explanations of the nature of reality as such. Topics include the nature of being and the question of existence, why there is something rather than nothing, whether we can understand reality as it is or only as it shows itself to us, and the relationship between metaphysics, aesthetics and ethics.

Belfield	Wednesday	7pm - 9.30pm
10 weeks	Spring	2 Feb - 6 Apr
FEE €210	CREDIT FEE €60	

PSYCHOLOGY

Psychology: An Introduction

5 ECTS

AUTUMN PX121

AUTUMN PX122

AUTUMN PX123

Martina Carroll

This course introduces Psychology and its differences from Psychiatry, Psychoanalysis and Psychotherapy. It will go on to look at Sigmund Freud and Psychoanalysis, Behaviourism, Gestalt Psychology, The Humanist School, Social Psychology and Cognitive Psychology. It will also explore the areas of Abnormal psychology - what happens when things go wrong, such as anxiety and depression - and Neuropsychology - which investigates the relationship between brain and behaviour. The final session will explore some contemporary issues in psychology relating to mental health, psychological wellbeing and human development. This course would be of interest to those who are new to Psychology and also those who are interested in revising the basics.

AUTUMN PX121

Dundrum Tuesday 10am - 12.30pm
10 weeks Autumn 28 Sep - 7 Dec
(No class 2 Nov)

FEE €210 CREDIT FEE €60

Enrol through DATE Dundrum only
On week beginning September 7
Tel: (01) 296 4322 / 296 1408
Email: adteo4@eircom.net

AUTUMN PX122

Belfield Tuesday 7pm - 9.30pm
10 weeks Autumn 28 Sep - 30 Nov

FEE €210 CREDIT FEE €60

AUTUMN PX123

Rathmines Monday 6.30pm - 9pm
10 weeks Autumn 27 Sep - 6 Dec
(No class 25 Oct)

FEE €210 CREDIT FEE €60

Enrol through Rathmines Senior College only
On 6, 7, 8, 9, 13, 14 & 15 Sept from 6.30pm - 8pm.
Tel: (01) 497 5334

Psychology in Everyday Life

5 ECTS

SPRING PX219

SPRING PX220

Martina Carroll

This course focuses on human development and the ways that Psychology can help us to understand ourselves and others. The main focus will be on personal development, mainly the development of self and identity and the development of knowledge and skills. It is now recognised that people continue to develop throughout their lives. The aim is to develop good mental health, psychological wellbeing and happiness. The course will provide an opportunity for professional development for those working in education, health, (including mental health), and community and would also be recommended for anyone with a general interest in Psychology or those thinking about studying Psychology or Psychotherapy.

SPRING PX219

Belfield Tuesday 7pm - 9.30pm
10 weeks Spring 1 Feb - 5 Apr

FEE €210 CREDIT FEE €60

SPRING PX220

Rathmines Monday 6pm - 9pm
8 weeks Spring 31 Jan - 28 Mar
(No class 21 Feb)

FEE €210 CREDIT FEE €60

Enrol through Rathmines Senior College only
On 10, 11, 12 & 17, 18, 19 Jan, from 6.30pm - 8pm.
Tel: (01) 497 5334

Psychology of Gifted Development

5 ECTS

SPRING PX212

Nicky O' Leary

Ever wonder what your gifts and talents are? Are we all gifted or is it just a few outstanding individuals who can lay claim to being gifted and talented? Is your life filled with passion and excitement? This course focuses on the psychology of gifted development. As a participant you will learn the three keys for achieving your full potential. You will have the opportunity to identify your hidden strengths, to learn strategies to facilitate the development of your gifts as well as learning how to live your life to the full.

Dundrum	Tuesday	9.30am - 12.30pm
8 weeks	Spring	25 Jan - 15 Mar
FEE €210	CREDIT FEE €60	

Enrol through DATE Dundrum only on Jan 11
Tel : (01) 296 4322 / 296 1408
Email: adteo4@eircom.net

Crime and Criminality - Module 1

5 ECTS

AUTUMN SX110

Denis Beakey

This course is suitable for those who are interested in an introduction to the science of crime and criminality. A rich and diverse approach is offered by examining a number of academic and practical issues and by challenging broad assumptions about crime. Topics covered include: biological, psychological and sociological explanations as well as environmental, labelling, control and conflict issues amongst others.

Belfield	Monday	7pm - 9.30pm
10 weeks	Autumn	27 Sep - 6 Dec
		(No class Oct 25)

FEE €210 CREDIT FEE €60

Crime and Criminality - Module 2

5 ECTS

SPRING SX211

Denis Beakey

This course will explore the study of crime and criminality by offering a mix of academic and practical issues. Students will experience a varied approach to the subject to challenge broad assumptions about crime. Topics covered include women and violence, corporate crime, victimology, organised crime, public order, white collar crime, criminal statistics and crime surveys, young people and crime, media and crime. This module does not require prior study of Crime and Criminality Module 1

Belfield	Monday	7pm - 9.30pm
10 weeks	Spring	31 Jan - 4 Apr
FEE €210	CREDIT FEE €60	

If you have any queries please contact UCD Adult Education Centre, UCD, Belfield, Dublin 4. Tel: (01) 7167123 Fax: (01) 7167500

NOTES

ACCESS COURSES



Access Courses

HAVE YOU EVER THOUGHT OF COMING TO COLLEGE?

ACCESS all areas!

Access courses are designed for you if:

- You do not meet existing entry requirements to university
- You already qualify for university but are not ready to commit just yet

Access to Arts and Human Sciences and Access to Science and Engineering courses equip mature students with the skills and confidence required to take the next step to a Third Level course in UCD.

It is important to note that the access guarantee refers to the year of completion, though deferrals may be arranged in some circumstances.

FROM AGE 22 TO 102!

Anyone aged 22 or more on 1st of January 2010 may apply for an Access course to start in September 2010. For entry to third level programmes applicants must be at least 23 on 1st of January of the proposed year of entry. There is no upper age limit.

Access to Arts and Human Sciences

CERTIFICATE IN FOUNDATION LEVEL STUDIES - LEVEL 6

This course is designed to prepare adults, who may not have formal qualifications, for successful study at university.

ACCESS TO ARTS & HUMAN SCIENCES



Bachelor of Arts
Bachelor of Social Science

Students will be **guaranteed** a place if they obtain an average mark in excess of 60% in the overall course assessment, are eligible to apply on grounds of mature years, and follow appropriate application procedures via the CAO.

The course aims to:

- Equip students with the skills that they will need to benefit from a course at Third Level
- Introduce students to the methods of study, writing and research required for successful participation in higher education
- Prepare students to compete for entry to third level and to make informed choices about further study
- Increase students' self-confidence in their ability to advance within third level education
- Offer students the opportunity to experience the fulfillment that can be gained from learning in an academic setting

Course Structure

2 x 10 week terms

Academic Subjects

1 in each term

Study Skills and Tutorials

Classes each week

I.T.

Computing (optional) 4 consecutive Saturday Mornings Term 1

Student Support

Both formal and informal throughout the year

BELFIELD (DAY) EX404

ACADEMIC SUBJECTS

Friday 10.30am - 12.30pm
Politics, Sociology

Study Skills/Writing Skills

Monday 10am - 12.30pm

TUTORIALS

12.30pm - 1.00pm

TERM DATES

Autumn

20 Sept - 3 Dec

Midterm: Week beginning 25 Oct

Spring

10 Jan - 1 Apr

Midterm: Week beginning 21 Feb

No class 18 Mar

BELFIELD (EVENING) EX401

ACADEMIC SUBJECTS

Tuesday 7.30pm - 9.30pm
Literature in English or History
Sociology or Politics

Study Skills/Writing Skills

Thursday 7.00pm - 9.30pm

TUTORIALS

Thursday 6.30pm - 7.00pm

TERM DATES

Autumn

21 Sept - 2 Dec

Midterm: Week beginning 25 Oct

Spring

11 Jan - 31 Mar

Midterm: Week beginning 21 Feb

No class 17 Mar

IFSC (DAY) EX403

ACADEMIC SUBJECTS

Friday 10.30am - 12.30pm
History, Politics

Study Skills/Writing Skills

Monday 10am - 12.30pm

TUTORIALS

12.30pm - 1.00pm

TERM DATES

Autumn

20 Sept - 3 Dec

Midterm: Week beginning 25 Oct

Spring

10 Jan - 1 Apr

Midterm: Week beginning 21 Feb

No class 18 Mar

MOUNT MERRION (DAY) EX402

ACADEMIC SUBJECTS

Wednesday 10.30am - 12.30pm
History, Literature in English

Study Skills/Writing Skills

Thursday 9.30am - 12.00pm

TUTORIALS

Thursday 12.00pm - 12.30pm

TERM DATES

Autumn

22 Sept - 2 Dec

Midterm: Week beginning 25 Oct

Spring

12 Jan - 31 Mar

Midterms: Week beginning 21 Feb

No class 17 Mar

Provisional exam dates for all venues

16 Dec and 14 April (Evening exams)

Course Fee

€800

Entry requirements

There are no formal educational entry requirements. Applicants may apply using prior educational qualifications or life experience. Adult learners are invited to submit their life experience and individual strengths as evidence of their suitability. Candidates are required to complete an application form, attend an interview and be assessed on a sample of written work.

Students who are holders of Medical Cards may qualify for a fee reduction. It will be necessary to produce evidence of income. Please discuss with Thomond Coogan.

All I.T. classes will be offered on the Belfield campus on 4 consecutive Saturday mornings in the first semester.

80% attendance is required

ACCESS TO ARTS &
HUMAN SCIENCES TEAM**Thomond Coogan**

Access Programme Co-ordinator

Noreen CaseyStudy Skills and Course Co-ordinator Belfield
and IFSC**Pat Fahy**

Study Skills and Course Co-ordinator Belfield

Theo Ejorh

Sociology Tutor Belfield Evening & Day

Carole Holohan

History Tutor Belfield & IFSC

Colum McCaffery

Politics Tutor Belfield

Stanley van der Ziel

Literature in English Belfield & Mount Merrion

Declan Fahy

Study Skills and Course Co-ordinator Belfield Day

John Heffernan

Politics Tutor IFSC & Belfield Day

Nicky O'LearyStudy Skills and Course Co-ordinator
Mount Merrion**Clara Cullen**

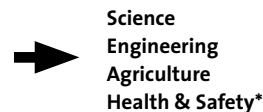
History Tutor Mount Merrion

For further advice and guidance about Access to Arts & Human Sciences, please contact:
Thomond Coogan, Tel (01) 716 7584, email:
Thomond.Coogan@ucd.ie

Access to Science and
EngineeringCERTIFICATE IN FOUNDATION
LEVEL STUDIES - LEVEL 6

This course is designed for mature students who may not have the formal qualifications required for entry to university.

ACCESS TO SCIENCE AND ENGINEERING



Please note, access from this courses to further study at UCD is only guaranteed to students who are eligible to apply on grounds of mature years and who follow appropriate application procedures via the CAO.

Access to Science and Engineering aims to:

- Support students in finding the third level course that best suits his/her aptitude and interest
- Give students the confidence and skills necessary to plan and organise study for their particular needs
- Provide students with analytical skills in order to fully understand the material presented in all subject modules

- Equip students with the skills and confidence to take on a certificate/degree or diploma course in Health and Safety at Work, Agricultural Science, Engineering/ Architecture, Science, Medicine

Course Structure

Classes are on Monday and Wednesday evenings and on Saturday mornings.
 Terms: 11 weeks Autumn, 10 Weeks Spring

Academic Subjects

Chemistry, Maths, Physics, Biology
or Maths for Engineering

Study Skills & Tutorials

Classes each week over two terms

I.T.

Computing (optional)
 Semester 1: 2 Oct & 6 Nov
 Semester 2: 15 Jan & 19 Feb

BELFIELD EX430**TERM DATES****Autumn**

20 Sept - 6 Dec
 Midterm: Week beginning 25 Oct
 Provisional exam dates: 13 and 15 Dec

Spring

10 Jan - 26 Mar
 Midterm: Week beginning 21 Feb
 Provisional exam dates: 11 and 13 Apr

*Applicants to Health & Safety must have ongoing significant involvement with Occupational Safety

Student Support

Both formal and informal throughout the year

Course Fee

€1750

Entry requirements

There are no formal educational entry requirements. Applicants may apply using prior educational qualifications or life experience. Adult learners are invited to submit their life experience and individual strengths as evidence of their suitability. All applicants must be over the age of 22 on 1st January of year of entry to the course.

All candidates are required to complete an application form. Access to Science & Engineering applicants will be invited to attend a lecture, during August, after which they are invited to submit a written summary. Applicants are not expected to show a depth of scientific knowledge in this piece, but written fluency and a clear understanding of the lecture is expected. Applicants will then be selected for interview.

80% attendance is required

Students who are holders of Medical Cards may qualify for a fee reduction. It will be necessary to produce evidence of income. Please discuss with Thomond Coogan.

ACCESS TO SCIENCE AND ENGINEERING TEAM

Thomond Coogan

Access Programme Co-ordinator

Matthew Harmey

Biology Tutor and Course Co-ordinator

Shea Mullally

Chemistry and Study Skills Tutor

Tony Scott

Physics Tutor

Anthony Cronin

Maths Tutor

For further advice and guidance about Access to Science & Engineering, please contact:

**Thomond Coogan, Tel (01) 716 7584,
email: Thomond.Coogan@ucd.ie**

NOTES

TUTORS



TUTORS

UCD Adult Education works with a large team of dedicated tutors.

A short biography of each tutor is available online. To find out more about the tutor teaching a particular course, go to

www.ucd.ie/adulted/courses/index.html

Then click on interest or credit and on whichever course you are interested in to see the tutor's biography.

RESOURCES

In association with the **National Development Plan Training of Trainers** initiative UCD Adult Education has developed a range of resources for adult educators.



Publications have been produced on

- Adult Learning Styles
- Assessing Adult Learners
- Course Design and Planning
- Facilitation Skills
- Professional Portfolio Development
- Assessment Guidelines for Students

These resources are available online:
www.ucd.ie/adulted/resources/index.html

With the support of European Grundtvig funding, further resources have been developed in transnational projects.



Education and Culture DG

Lifelong Learning Programme

From the Adding Support Skills for European Tutors (ASSET) project, materials are available on:

- Learner Centred Methodologies
- Learner Support
- Valuing Diversity

www.assetproject.info/

From the Learning Partnership Project European Puzzle: *From local and national towards European Citizenship a set of Guidelines on European Active Citizenship for Adult Educators* are available at:

www.ucd.ie/adulted/european_projects/european_puzzle.htm



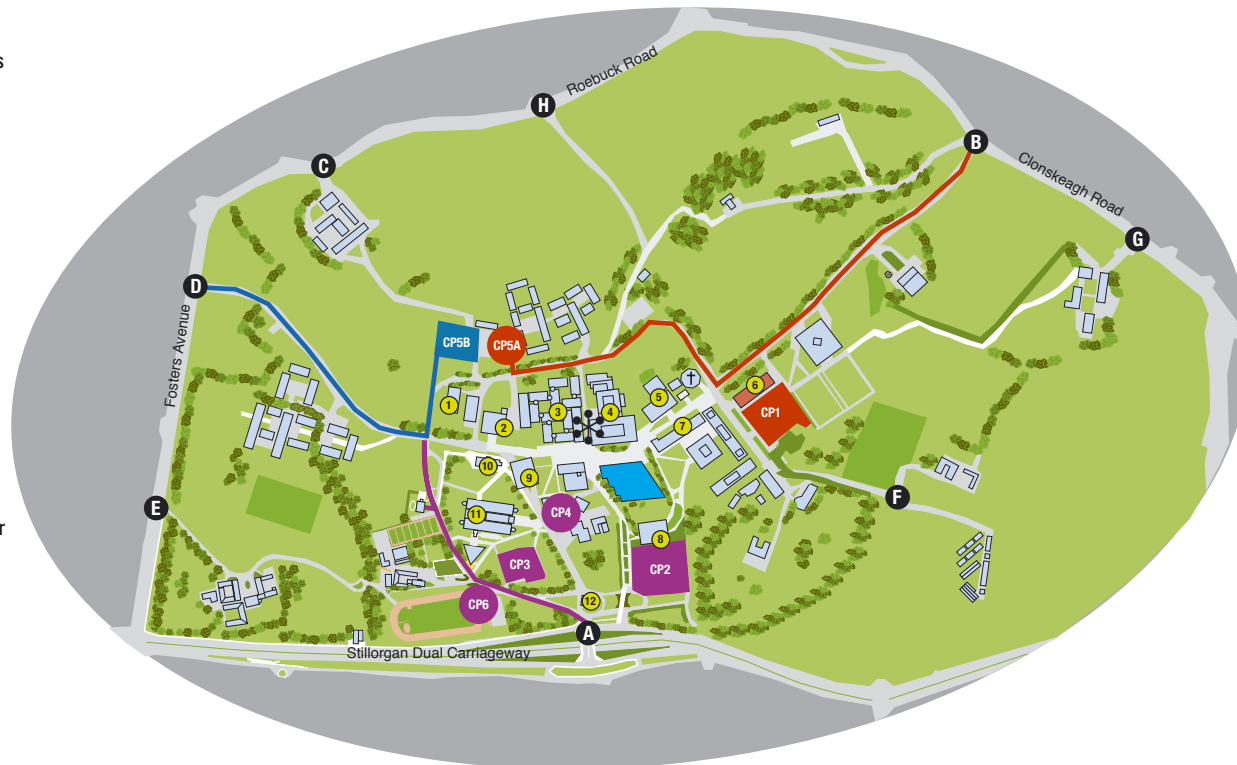
UCD BELFIELD CAMPUS

- 1 Quinn School of Business
- 2 Restaurant
- 3 Newman (Arts) Building
- 4 Library Building
- 5 Agriculture and Food Science Building
- 6 Student Centre
- 7 Science, Education and Research Building
- 8 O'Reilly Hall
- 9 Tierney Building
- 10 Daedalus Building
- 11 Engineering Building
- 12 Enquiries/Reception

Adult Education Centre -
Library Building 1st Floor

- CP1 Car Park 1
- CP2 Car Park 2
- CP3 Car Park 3
- CP4 Car Park 4
- CP5A Car Park 5A
- CP5B Car Park 5B
- CP6 Car Park 6

**Traffic Calming Programme -
Traffic Restrictions**
Mon - Fri 7am - 10.30am
4pm - 7.30pm
Clamping in Operation

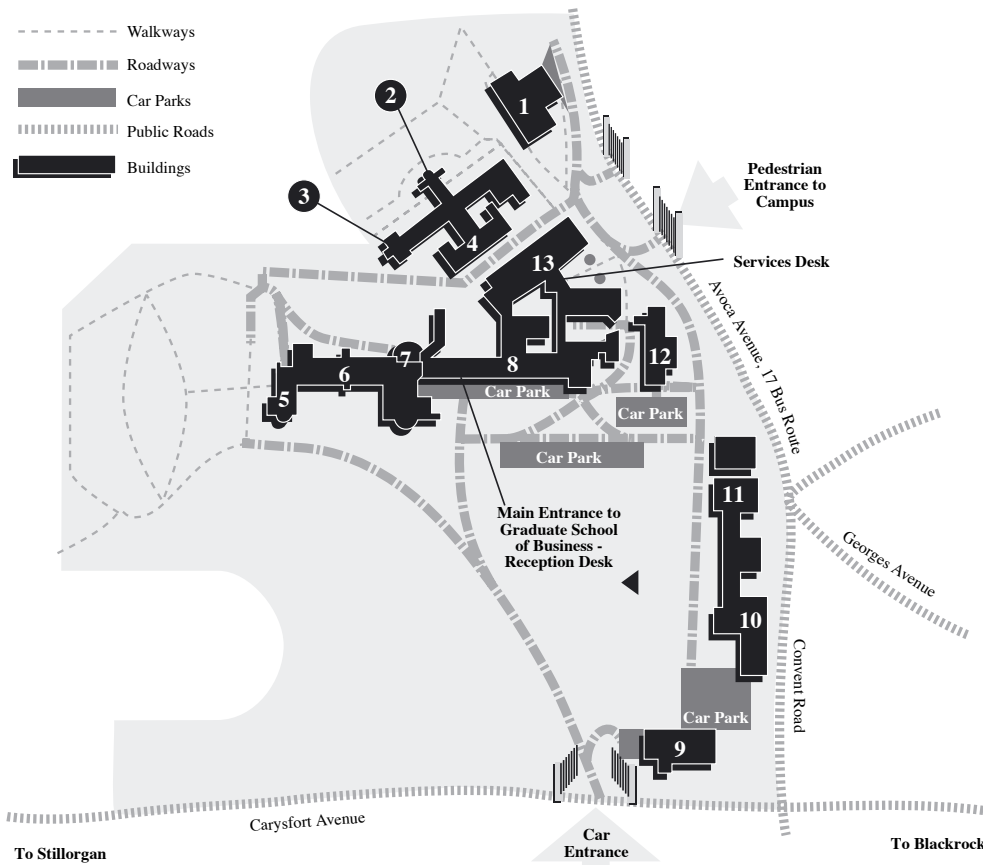


GATES (Opening times)

- A Stillorgan Dual Carriageway, open 24hrs
- B Clonskeagh, open 7.00 - 00.00 (Mon-Sun)
- C Roebuck Castle, Pedestrian route, open 7.00 - 0.00 (Mon - Sat)
- D Owenstown, open 7.00 - 00.00 (Mon - Sat)
- E Merville, (7.00 - 0.00) Pedestrian route to Campus.
Vehicle access to Merville House area only
- F Greenfield Park, Pedestrian Route
- G Richview, open 7.00 - 00.00 (Mon - Fri), 7.00 - 18.00 (Sat)
- H Roebuck Wicker Gate, Pedestrian route, 7.00 - 16.00 (Mon - Fri)

UCD BLACKROCK CAMPUS

See p 2
for area map



1. Restaurant
2. ORATORY
3. Naomh Damhnait East Hall
4. East Wing
5. Grey House
6. Management House/ Executive Education
7. Oval Room
8. Graduate School of Business Programme Administration Office
9. Blackrock Examination Centre
10. Charity Mercy Healthcare Centre
11. Carysfort National School
12. Building D
13. Memorial Hall, Building E

UCD ADULT EDUCATION PROGRAMME – 2010/11

Application Form for Interest Courses only

Please complete in BLOCK LETTERS and return it with your payment to:
UCD Adult Education Centre, Library Building, UCD, Belfield, Dublin 4.

Please provide as much contact information as possible

PLEASE NOTE: If you have already enrolled by telephone, it is not necessary to submit this form

SECTION 1: Applicant Information

Surname, as on Passport			First Name(s), as on Passport		Middle Initial
Date of Birth			Address:		
Day	Month	Year			

Telephone:	Where did you hear about us? UCD Website <input type="checkbox"/> Brochure <input type="checkbox"/> Word of Mouth <input type="checkbox"/>	
e-mail address:	Other, please specify _____	
Have you enrolled on an Adult Education course in UCD before?	Yes <input type="checkbox"/> No <input type="checkbox"/>	UCD Adult Education No. (if known)

SECTION 2: Course Choice(s)

Course Code	Eg. <table border="1"> <tr> <td>A</td> <td>N</td> <td>1</td> <td>0</td> <td>1</td> </tr> </table>	A	N	1	0	1	Course Title(s)	Autumn	Spring	Summer
A	N	1	0	1						
Course 1	<input type="checkbox"/> N <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Course 2	<input type="checkbox"/> N <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					

SECTION 3: Signature

Signature: _____ Date: _____
I agree to be bound by College rules and regulations

SECTION 4: Fee Payment

Course	Course Fee €	Payment enclosed €
Course 1		
Course 2		

Please do not post any cash to the office
Form of Payment (please tick)
☐ Cash ☐ Visa Card
☐ Cheque ☐ Master Card
☐ Bank Draft/P.O. ☐ Laser/Debit Card
 Cheques etc. should be made payable to:
 UCD Adult Education Centre

Credit/Laser/Debit Card Number: _____ Expiry Date _____ / _____

PLEASE CHECK TO SEE THAT YOU HAVE COMPLETED ALL SECTIONS

UCD ADULT EDUCATION PROGRAMME – 2010/11

Application Form for Interest Courses only

Please complete in BLOCK LETTERS and return it with your payment to:
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Date of Birth			Address:					
Day	Month	Year						

Telephone:	Where did you hear about us? UCD Website <input type="checkbox"/> Brochure <input type="checkbox"/> Word of Mouth <input type="checkbox"/>		
e-mail address:	Other, please specify _____		
Have you enrolled on an Adult Education course in UCD before?	Yes <input type="checkbox"/> No <input type="checkbox"/>	UCD Adult Education No. (if known)	

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Course Code	Eg. <table border="1"> <tr> <td>A</td> <td>N</td> <td>1</td> <td>0</td> <td>1</td> </tr> </table>	A	N	1	0	1	Course Title(s)	Autumn	Spring	Summer
A	N	1	0	1						
Course 1	<input type="checkbox"/> N <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
Course 2	<input type="checkbox"/> N <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					

SECTION 3: Signature

Signature: _____ Date: _____
I agree to be bound by College rules and regulations

SECTION 4: Fee Payment

Course	Fee €	Payment enclosed €
Course 1		
Course 2		

Please do not post any cash to the office
Form of Payment (please tick)
☐ Cash ☐ Visa Card
☐ Cheque ☐ Master Card
☐ Bank Draft/P.O. ☐ Laser/Debit Card
 Cheques etc. should be made payable to:
 UCD Adult Education Centre

Credit/Laser/Debit Card Number:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiry Date

/	
---	--

PLEASE CHECK TO SEE THAT YOU HAVE COMPLETED ALL SECTIONS

UCD ADULT EDUCATION PROGRAMME – 2010/11 Application Form for Credit Courses only

Please complete in BLOCK LETTERS and return it with your payment to:
UCD Adult Education Centre, Library Building, UCD, Belfield, Dublin 4.

Please provide as much contact information as possible

IMPORTANT: Tick here if you have already enrolled by telephone ☐

SECTION 1: Applicant Information

Surname, as on Passport			First Name(s), as on Passport			Middle Initial		
Date of Birth Day <input type="text"/> Month <input type="text"/> Year <input type="text"/>			Gender			Nationality		
						Country of Birth		

Address:

Telephone:

e-mail Address:

Where did you hear about us?
 UCD Website ☐ Brochure ☐ Word of Mouth ☐
 Other, please specify

Have you been an undergraduate or Postgraduate student in UCD before?

Yes ☐
No ☐

If yes, please state name of course attended

Dates attended

If Surname has changed, please state previous surname

UCD Student No (if known)

Have you enrolled on a UCD Adult Education Course before?

Yes ☐
No ☐

SECTION 2: Course Choice(s)

Course Code Eg. A X 1 0 1

Course Title(s)

Tick for Audit only

Course 1 ☐ X ☐ ☐ ☐ ☐

☐

Course 2 ☐ X ☐ ☐ ☐ ☐

☐

All new credit students are asked to complete the details overleaf

SECTION 3: Signature

Signature: Current Date:

I agree to be bound by College rules and regulations

SECTION 4: Fee Payment

	Tuition Fee	Credit Fee	Course Total €	Payment enclosed €
Course 1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Course 2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please do not post any cash to the office
Form of Payment (please tick)

☐ Cash ☐ Visa Card
☐ Cheque ☐ Master Card
☐ Bank Draft/P.O. ☐ Laser/Debit Card

Cheques etc. should be made payable to:
Adult Education Centre, UCD

Credit/Laser/Debit Card Number:

Expiry Date

/

PLEASE CHECK TO SEE THAT YOU HAVE COMPLETED ALL SECTIONS

To be completed by first-time Credit Course students only

SECTION 5A: Previous Educational Attainment

(Please outline below your educational record to date)

SECTION 5B: Reasons for undertaking the course of your choice

(Please limit to 200 - 300 words only)

Should you require additional space to complete your statement, you are welcome to attach an additional sheet.
Please mark your name and address clearly on the page and ensure that it is attached securely to this form.

UCD ADULT EDUCATION CENTRE

Application for Access Courses 2010 - 2011

SECTION 1: APPLICANT DETAILS

Surname (as on Passport)		First Name		Middle Initial	
E-mail address:					
Address:					
<hr/>					
<hr/>					
<hr/>					
<hr/>					
<hr/>					
Phone Number		Date of Birth		Gender	
Mobile Number		Are you an Irish National?		Yes <input type="checkbox"/>	No <input type="checkbox"/>
If not, what nationality are you?					

SECTION 2: COURSE OPTIONS

PLEASE TICK YOUR CHOICE

Access to Science & Engineering ☐

*Applicants must be available to attend a lecture at the UCD Belfield campus, on the evening of August 25th 2010.
This lecture is part of the selection procedure for Access to Science & Engineering.*

Access to Arts & Human Sciences

Please tick venue, in order of choice (1, 2, 3):

Belfield (Evening) ☐
Belfield (Day) ☐
Mt. Merrion, C Dublin (Day) ☐
IFSC, City Centre (Day) ☐

Have you ever registered as a UCD student before? Yes ☐ No ☐

If yes, please state name of course(s) attended _____

UCD Student No (if known) _____

**This application will be returned if incomplete. You must complete all sections and include all documents.
Information gathered in this form is confidential**

SECTION 3: EDUCATIONAL HISTORY

Where did you hear about the UCD Access Programme?

What is your highest level of formal education?

- ☐ No formal qualifications
☐ Primary School
☐ Group/ Intermediate/ Junior Certificate

- ☐ Leaving Certificate (or its equivalent)
☐ PLC (Post Leaving Certificate Course)
☐ 3rd Level Certificate/ Diploma or equivalent Professional Qualification

Secondary Schools Attended (Most recent first)

Dates From - To

<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

It is not a requirement to have completed a Leaving Certificate. However, if you have completed a state examination please include a copy of your results.

List last examinations taken while attending above schools, if applicable. Please include a copy of your results.

Please note that Irish State Exam results are available from the State Examinations Board
E-mail: statements@examinations.ie Phone: 090 644 2808 / 2809

Name of Exam	Year Taken	List Subjects and Results
<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>
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<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>
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<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>

This application will be returned if incomplete. You must complete all sections and include all documents.
Information gathered in this form is confidential

**List any courses you have attended since leaving school. Indicate whether complete or incomplete.
Please attach a copy of any relevant documentation to your application.**

Name of Course		
Location		
Duration / Dates attended	Complete <input type="checkbox"/>	Incomplete <input type="checkbox"/>
Name of Course		
Location		
Duration / Dates attended	Complete <input type="checkbox"/>	Incomplete <input type="checkbox"/>
Name of Course		
Location		
Duration / Dates attended	Complete <input type="checkbox"/>	Incomplete <input type="checkbox"/>

SECTION 4: EMPLOYMENT STATUS

Please indicate your current employment status (please tick one)

- ☐ Employed/ At work Full-Time
- ☐ Unemployed
- ☐ Employed/ At work Part-Time
- ☐ Retired
- ☐ Home Duties
- ☐ Other (please specify)

Current occupation:

If not in paid employment, please record last occupation held:

Describe any involvement you have in community or voluntary activities:

Describe any hobbies or interests you enjoy:

This application will be returned if incomplete. You must complete all sections and include all documents.

Information gathered in this form is confidential

SECTION 5: REASONS FOR APPLYING FOR UCD ACCESS COURSE

Why do you want to do this course? You may support your application with a personal statement.
Feel free to attach your statement to your application

What are your plans for further study following the Access course?

SECTION 6: SIGNATURE

I agree to be bound by the rules and regulations of UCD Dublin

Signature: _____ Date: _____

APPLICATION CHECKLIST

Have you checked and included the following?

- ☐ Are you the minimum age required? (You must be 22 years or older by 1st January on year of application to the Access Programme)
- ☐ Telephone number(s), Email?
- ☐ Which course are you applying for?
- ☐ Exam results? (Where applicable)
- ☐ Educational and/or employment history
- ☐ A clear statement about why you are applying for UCD Access? You may attach an additional sheet

Please forward your completed application to:

Thomond Coogan, UCD Adult Education Centre, Library Building, Belfield, Dublin 4. Tel. (01) 716 7584

Applicants will be invited to meet the Access Co-ordinator to discuss your application and expectations of the course. During this meeting you will be asked to write a short essay in English.

Payment is due on acceptance of place on course. Do not include payment at this stage.

This application will be returned if incomplete. You must complete all sections and include all documents.
Information gathered in this form is confidential

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COURSE INDEX

(C) Indicates a credit module

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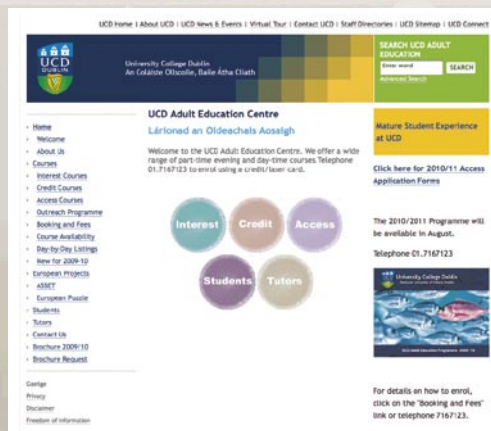
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NOTES

UCD Adult Education online

Get all the latest updates and additional information at:

www.ucd.ie/adulted



Extra information available online...

Course availability:
www.ucd.ie/adulted/booking

Get exam results on the Web:
www.ucd.ie/sisadmin/stuweb

Study Skills Resources:
www.ucd.ie/adulted/studyskills

Course exemptions:
www.ucd.ie/adulted/exemptions



Adult Education Centre,
Library Building,
University College Dublin,
Belfield, Dublin 4, Ireland

Tel: (01) 716 7123
Fax: (01) 716 7500

Lárionad an Oideachais Aosaigh,
Áras na Leabharlann,
An Coláiste Ollscoile, Baile Átha Cliath,
Belfield, Baile Átha Cliath 4, Éire

adult.education@ucd.ie
www.ucd.ie/adulted



TEL: (01) 716 7123