



University College Dublin

National University of Ireland, Dublin



Opening Worlds

UCD Adult Education Programme 2012 -13

OPENING WORLDS - OPENING UCD

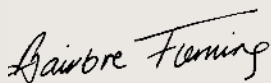
Welcome to programme 2012-13. We have responded to the renewed interest in Open Learning by expanding our programme further. You will notice an extra Focus On term this year which will run in April and May 2013. We have also renewed our emphasis on learning for wellbeing, so there is a highly participative and engaging aspect to the various courses in the programme.

This year's programme therefore includes over seventy new courses and retains the established favourites. Our Open Learning courses are creative, informative and educational. You may be motivated by a particular subject area, want to gain new knowledge or want to meet new people. We invite you to join up and enjoy the wide range of benefits in taking a course.

We have a unique and well-established record in Access for Mature Students. We offer Access to Arts and Human Sciences and Access to Science and Engineering Courses, all specifically designed for adults who may never before have had the opportunity to study at third level. The courses prepare learners who aim to take higher education options on completion. We also continue to offer our Certificate in Genealogy/ Family History.

Whatever your motivation we hope you join us in lifelong learning at UCD. We look forward to meeting you!

Bairbre Fleming



Dr. Bairbre Fleming
Director of
Adult Education,
UCD Access &
Lifelong Learning

UCD ADULT EDUCATION CENTRE STAFF

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NAVIGATING ADULT EDUCATION IN UCD

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mature students

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Front Cover Image
Belfield House, UCD

ACCESS COURSES



Have you ever thought of coming to college?

ACCESS all areas!

Access courses are designed for you if:

- You do not meet existing entry requirements to university
- You already qualify for university but are not ready to commit just yet

Access to Arts and Human Sciences and **Access to Science and Engineering** equip mature students with the skills and confidence required to take the next step to a third level course in UCD.

It is important to note that the access guarantee refers to the year of completion, though deferrals may be arranged in some circumstances.

From age 22 to 102!

Anyone aged 22 or more on 1st of January 2012 may apply for an Access course to start in September 2012. For entry to third level programmes applicants must be at least 23 on 1st of January of the proposed year of entry. There is no upper age limit.

Access to Arts and Human Sciences - Certificate in Foundation Level Studies – Level 6

This course is designed to prepare adults, who may not have formal qualifications, for successful study at university, particularly in the area of the Arts and Human Sciences.

ACCESS TO ARTS & HUMAN SCIENCES

- Bachelor of Arts
- Bachelor of Social Science

Students will be guaranteed a place if they obtain an average mark in excess of 60% in the overall course assessment, are eligible to apply on grounds of mature years, and follow appropriate application procedures via the CAO.

UCD School of Law welcomes applications from mature students and offers places to appropriately qualified applicants each year. The School of Law does not currently guarantee a place on its programmes for students who are mature applicants and who achieve an average mark of 60% in the overall course assessments.

This course aims to:

- Equip students with the skills that they will need to benefit from a course at third level
- Introduce students to the methods of study, writing and research required for successful participation in higher education
- Prepare students to compete for entry to third level and to make informed choices about further study
- Increase students' self-confidence in their ability to advance within third level education
- Offer students the opportunity to experience the fulfilment that can be gained from learning in an academic setting

SEMESTER 1

1 x Academic Subject
+
Study Skills

IT (Optional)

SEMESTER 2

1 x Academic Subject
+
Study Skills

STUDENT SUPPORT

Both formal and informal throughout the year

Belfield (Evening) EX401

BELFIELD (EVENING) EX401

Tuesday
7.30pm - 9.30pm

Thursday
7.00pm - 9.30pm

Semester 1 History OR
Literature in
English

Semester 2 Politics OR
Sociology

Study Skills

Computing Skills (optional)

Course Duration: 2 Ten Week Semesters

Course Days: 2 Tuesday & Thursday

Belfield Campus	Autumn	Spring
Semester Dates	18 Sept - 29 Nov	15 Jan - 28 Mar
Semester Breaks	29 Oct - 2 Nov	11 Feb - 15 Feb
Semester Examinations		
Provisional Exam Dates	13 Dec 2012	11 April 2013

Mount Merrion (Day) EX402

MOUNT MERRION EX402

Wednesday
10.30am - 12.30pm

Thursday
9.30am - 12.00pm

Semester 1 History

Semester 2 Literature
in English

Study Skills

Computing Skills (optional)

Course Duration: 2 Ten Week Semesters

Course Days: 2 Wednesday & Thursday

Mount Merrion	Autumn	Spring
Semester Dates	19 Sept - 29 Nov	16 Jan - 28 Mar
Semester Breaks	29 Oct - 2 Nov	11 Feb - 15 Feb
Semester Examinations		
Provisional Exam Dates	13 Dec 2012	11 April 2013

Belfield (Evening) EX404**BELFIELD (DAY) EX404****Friday**

10.30am - 12.30pm

Monday

10.30am - 12.30pm

Semester 1 Politics**Semester 2** Archaeology

Study Skills

Computing Skills (optional)

Course Duration: 2 Ten Week Semesters**Course Days:** 2 Monday & Friday

Belfield Campus	Autumn	Spring
Semester Dates	17 Sept - 30 Nov	11 Jan - 22 Mar
Semester Breaks	29 Oct - 2 Nov	11 Feb - 15 Feb
Semester Examinations		
Provisional Exam Dates	13 Dec 2012	11 April 2013

Entry requirements

There are no formal educational entry requirements. Applicants may apply using prior educational qualifications or life experience. Evidence of recent prior learning is most relevant in an application. Adult learners are invited to submit their life experience and individual strengths as evidence of their suitability. Candidates are required to complete an application form, attend an interview and be assessed on a sample of written work. All applicants must be over the age of 22 on 1st January 2012.

Fee €850

Some students may qualify for UCD Sponsorship. It will be necessary to apply. Thomond Coogan will be happy to discuss this with you. (Tel. 7167584 or e-mail Thomond.Coogan@ucd.ie)

Access to Arts and Human Sciences Team:**Thomond Coogan** Access Programme Co-Ordinator**Clara Cullen** History, Mt Merrion (Day)**Maureen Doyle** Archaeology, Belfield (Day)**Theo Ejorh** Sociology, Belfield (Evening)**Pat Fahy** Study Skills and Course Co-ordinator, Belfield (Evening)**Jana Fischerova** Literature in English, Mt Merrion (Day & Belfield Evening)**Irial Glynn** History, Belfield (Evening)**John Heffernan** Politics, Belfield (Day)**Colum McCaffery** Politics, Belfield (Evening)**Nicky O'Leary** Study Skills and Course Co-ordinator Mt Merrion (Day)

For further advice and guidance about Access to Arts & Human Sciences, please contact Thomond Coogan, Tel 01 716 7584 or email Thomond.Coogan@ucd.ie

Access to Science and Engineering - Certificate in Foundation Level Studies - Level 6

This course is designed to prepare adults, who may not have the formal qualifications, for successful study at university, particularly in the areas of Science, Engineering, Agriculture and Health & Safety.

ACCESS TO SCIENCE AND ENGINEERING

Access from this course to further study at UCD is only guaranteed to students who meet established assessment criteria, are eligible to apply on grounds of mature years and who follow appropriate application procedures via the CAO.

- Science - Engineering - Agriculture - Health & Safety*

Access to Science and Engineering aims to:

- Support students in finding the third level course that best suits his/her aptitude and interest
- Give students the confidence and skills necessary to plan and organise study for their particular needs
- Provide students with analytical skills in order to fully understand the material presented in all subject modules
- Equip students with the skills and confidence to take on a certificate/degree or diploma course in Health and Safety at Work; Agricultural Science; Engineering/Architecture; Science; Medicine.

Course Structure Classes are on Monday and Wednesday evenings, 6.30 - 9.30 pm, and on Saturday mornings 10.00am - 1.00pm. 11 Weeks in the first semester and 12 weeks in the second.

Computing - integrated throughout the academic year

Student Support - Both formal and informal throughout the year

* Applicants to Health & Safety must have on-going significant involvement with occupational safety in the workplace

Access to Science & Engineering EX430

ACCESS TO SCIENCE & ENGINEERING EX430

Monday
6.30pm - 9.30pm

Wednesday
6.30pm - 9.30pm

Saturday
10.00am - 1.00pm

Study Skills

Semester 1
Chemistry
Maths

Semester 2
Physics
Biology or Maths for Engineering

Course Duration: 2 Semesters

Course Days: Monday, Wednesday & Saturday

Belfield Campus	Autumn	Spring
Semester Dates	17 Sept - 8 Dec	14 Jan - 10 Apr
Semester Breaks	29 Oct - 2 Nov	11 Feb - 15 Feb & 18 Mar
Semester Examinations		
Provisional Exam Dates*	17 & 19 Dec 2012	22 & 24 April 2013

ACCESS TO SCIENCE & ENGINEERING

Entry requirements

There are no formal educational entry requirements. Applicants may apply using prior educational qualifications or life experience. Adult learners are invited to submit their life experience and individual strengths as evidence of their suitability. All applicants must be over the age of 22 on 1st January 2012.

All candidates are required to complete an application form. *Access to Science & Engineering* applicants will be invited to attend a lecture on August 29, 2012, after which they are invited to submit a written summary. Applicants are not expected to show a depth of scientific knowledge in this piece, but written fluency and a clear understanding of the lecture is expected. Applicants will then be selected for interview and invited to take a short maths test, samples of which are on our website.

80% attendance is required.

Fee €1800

Some students may qualify for UCD Sponsorship. It will be necessary to apply. Thomond Coogan will be happy to discuss this with you. (Tel. 7167584 or e-mail Thomond.Coogan@ucd.ie)

Access to Science and Engineering Team:

Thomond Coogan *Access Programme Co-Ordinator*

Matthew Harney *Course Co-ordinator and Biology tutor*

Anthony Cronin *Maths*

Shea Mullally *Chemistry and Study Skills*

Tony Scott *Physics*

Max Klimmek *IT*

For further advice and guidance about Access to Arts & Human Sciences, please contact Thomond Coogan, Tel 01 716 7584 or email Thomond.Coogan@ucd.ie

OPEN LEARNING

■ TERM 1: **AUTUMN** ■ TERM 2: **SPRING** ■ TERM 3: **FOCUS ON**





University College Dublin (UCD) traces its origins to the foundation of the Catholic University of Ireland by John Henry Newman in 1854. One dimension of Newman's legacy is the tradition of offering open learning opportunities to adults. Newman introduced a new grade of 'externs', he called auditors, and for a fee they attended the public lectures without submitting themselves to the jurisdiction of the University. Some of the original Open Lectures included Scripture, Poetry, Classical Literature, Irish, French, Italian and Geography.

Following in this tradition, UCD Adult Education Centre (AEC) is committed to widening participation in higher education, in all its forms, whether to accredited formal learning programmes or informal open learning provision. We believe the rich intellectual resources of the university should be available to all. Our commitment is reaffirmed when we hear about the important role learning plays in enhancing people's lives, whether through providing intellectual stimulus and new friendships, or an opportunity to sample a topic before further study.

The annual UCD Adult Education programme is developed in collaboration with tutors, UCD schools and the broader UCD community. Student feedback informs the type of courses we offer and the style of teaching promoted. Student course evaluations have indicated that learning is enhanced through discussion, group work and participative approaches, and by getting out and

about to learn on the move. Many of our courses now include field trips or gallery visits, which bring course material to life and provide a social learning opportunity.

Our Open Learning courses cover a range of topics from Art History through to History, Literature, Philosophy and Writing. The courses are open to all and provide a chance to explore a subject without concerns about assessment.

For the 2012-2013 academic year, there are many new courses, unique to UCD Adult Education. We hope you find a course that suits your interests.

OPEN LEARNING

TERM 1: AUTUMN

SEPTEMBER - DECEMBER 2012



What is Contemporary Art?

AUTUMN AN145

Emma Mahony

This course addresses the question of what 'contemporary art' is, and how it differs from modern art. Key concepts in contemporary art will be explored through the examination of artworks produced since 1975. The course will combine evening seminars with three Saturday morning visits to a variety of Dublin galleries, where the participants will be encouraged to draw on material covered in class. The seminars will comprise a mix of Powerpoint presentations, videos, and lively class discussions and debates. Participation is welcomed and no previous knowledge of Art History is required.

Belfield

7 Mondays 7.30pm - 9.30pm

Sep 24, Oct 1, 8, 15, 22, Nov 5, 12

3 Saturdays 11.00am - 1.00pm

Oct 6, 20, Nov 10

No Class Oct 27-29

FEE €190

'From Wedgewood to the Post Modernism'. Design history from 18th century to present day

AUTUMN AN149

Moya Corcoran



This is a fun and informative course that introduces students to design history and the relationship between objects and the world in which they are produced. Objects are examined in the context of who created them, the society for which they were created and how they express historical and political conditions. The course will also explore the growth in consumerism and how this has impacted the design of everything from expensive one-off pieces to everyday goods over the last 150 years. Students will reflect on how the evolution of design and how products are marketed impacts their own purchases. The material will come to life on a field trip to the National Museum.

Blackrock

10 Thursdays 10.30am - 12.30pm

Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €190

Revolutionary States: Home Rule & Modern Ireland

AUTUMN AN153

Jessica O'Donnell, Curator of Education & Research, and staff of Dublin City Gallery The Hugh Lane



Taking as its starting point themes explored in the exhibition *Revolutionary States: Home Rule and Modern Ireland* this lecture series will discuss significant artistic, social and political movements in Ireland during the period 1900-1914. 2012 is the centenary of the introduction of the third Home Rule Bill to the British Parliament. Although passed, Home Rule was never implemented due to the outbreak of World War I. The Hugh Lane Gallery is uniquely placed to tell the visual story of this turbulent and complex period in Irish history. The Gallery was central to discussions on national identity as citizens from different religious and political backgrounds gathered in support of the establishment of the Gallery of Modern Art for Dublin. The resurgent Irish cultural scene stimulated debates on the emerging modernist movements in Europe and the place of Irish cultural traditions.

Dublin City Gallery The Hugh Lane

8 Thursdays 2.00pm - 4.00pm

Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15

FEE €155

An Introduction to Impressionism

AUTUMN AN151

Jessica Fahy



Impressionism was a fascinating and important art movement which began in 19th century France. The development, responses to and influence of this distinctive style of painting is the focus of this course. Each week a different aspect will be examined with detailed analysis of individual responses of different artists to the theories of the movement. The main artists to be discussed are Cézanne, Degas, Manet, Monet and Renoir. An essential element is a visit to the Hugh Lane Gallery to explore the wonderful collection of French Impressionist works there as well as tracing the style in Irish art.

Blackrock

10 Fridays 2.00pm - 4.00pm
 Sep 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30
FEE €190

The Renaissance in Florence, Rome and Venice: An Introduction

AUTUMN AN131

Philip Cottrell and Karina O'Neill

This course serves as an introduction to the art and architecture of the Italian Renaissance (1300-1600) with a particular focus on Florence, Rome and Venice. Students will have the opportunity to engage with each city's distinct visual culture and will be introduced to the work of key artists such as Giotto, Michelangelo and Titian. The course also seeks to engender an understanding of cultural circumstances, style and patronage. We shall also refer to other important centres of production such as Padua, Siena and the Italian courts.

Blackrock

10 Saturdays 10.30am - 12.30pm
 Sep 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8
 No class Oct 27
FEE €190

Discovering Dublin

AUTUMN AN146

Gabriel Cooney and Stephen Harrison



The formal origins of the city of Dublin go back to the Viking settlement but people have been living in the Dublin area for the last 10,000 years. As the city has expanded and changed the material remains of earlier activity are often encountered. The results of archaeological excavations provide us with the exciting opportunities to tell the stories of the lives of these people. The lectures will be given by archaeologists who have worked on the ground and will take us from the early fish-traps of hunter-gatherers found in the Docklands to considering how archaeology can help us understand the origins and development of the city.

Belfield

10 Tuesdays 7.30pm - 9.30pm
 Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27
FEE €190

The Roman Empire and the Northern Barbarians

AUTUMN JN107

Grant Couper



We often think of the Roman Empire as surrounded by faceless, violent barbarian hordes bent on the destruction of civilization. The reality was less simple: the Empire interacted with its neighbours peacefully as well as militarily, and barbarians were as keen to profit from Rome as Rome was to exploit them. Ranging from warfare to geopolitics to art and religion, this course will focus on relations between Romans and non-Romans in Europe from the mid-1st century BC to the fall of Rome in AD 476.

Belfield

10 Tuesdays 7.30pm - 9.30pm

Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27

FEE €190

Conflict Resolution Skills: Module 1

AUTUMN SN101

Geoffrey Corry

Whether in work, community or home situations, people need to be more comfortable in managing and resolving everyday disputes. This module helps you understand the positive value of conflict and its predictable dynamics so as not to avoid it. You will discover more about your preferred style of handling conflict and how to harness other styles. Through interactive discussion and role-play, you will learn practical skills for reflective listening, being assertive, negotiating and problem solving. You will be better able to handle hot emotion and to shift stubborn positions. A further course on Mediation Skills is offered in Spring.

Belfield

7 Mondays 7.30pm - 9.30pm

Sep 24, Oct 1, 8, 15, 22, Nov 5, 12

1 Saturday 10.00am - 5.00pm

Sep 29

No Class Oct 29

FEE €190

A History of Irish Theatre in Ten Scandals

AUTUMN DN102

Lisa Coen



The recent history of Irish theatre has been characterised by controversy and vigorous public debate. Plays like JM Synge's *The Playboy of the Western World* and Séan O'Casey's *The Plough and the Stars* caused riots and outrage, but are now a valued part of Irish literary history. More recently productions like Sebastian Barry's *Hinterland* and Ramon Maria del Valle-Inclán's *The Barbaric Comedies* have shown that theatre is still a volatile forum in Ireland. This course aims to familiarise students with some major texts in Irish drama of the last century, to show how these have shaped, or responded to, theatre in Ireland and contributed to the narrative of national identity, through controversy, rioting and scandal. It will include an emphasis on production histories, such as that of the Abbey Theatre, The Gate Theatre, and the Dublin Theatre Festival to contextualise the nature of each scandal. The course will include a class theatre visit (Ticket not included).

Belfield

10 Mondays 7.30pm - 9.30pm

Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3

No class Oct 29

FEE €190

Introduction to Drama

AUTUMN DN101

Sarah-Jayne Reid

If you've ever wanted to 'give it a go' but never known how, this enjoyable course has been designed for you. You will be introduced to many practical aspects of drama skills. A strong emphasis will be placed on experiential involvement, where each student will be expected to participate in many varied exercises through individual, paired and group work. Over the duration of the course there will be opportunity to explore improvisation, mime, non-verbal communication, characterisation, working from given lines, using props, voice production and projection. There will be a short performance on the last night where students will perform a short piece of their own choice. There is no need to have any previous experience only the desire to join in and have lots of fun.

Belfield

10 Thursdays 7.30pm - 9.30pm
 Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29
FEE €190

The Freshwater Detective

AUTUMN HN102

Ken Whelan

Fresh water is fundamental to our very existence. Ireland has a rich abundance of rivers and lakes and this course will cover the sources of this unique resource and how water in all of its forms is assimilated into the landscape. We will learn how the underlying geology and topography of the landscape defines the animal and plant communities present in these waters. The course will teach the students the basics of becoming a Freshwater Detective and how the presence or absence of specific insects and crustacea can be used to tell the quality of the water. The students will learn how to read a river corridor or lake shore and the basics of river side conservation and management. We will cover the fish species present in our rivers and lakes and look at the history of invasions and transplantations of non-native fish species and the impact this is having on our native flora and fauna. The course will comprise six talks with slides and video clips and four field visits to locations in Dublin and Wicklow. The approach is conversational and relaxed. No previous knowledge is required.

Belfield

6 Mondays 7.30pm - 9.30pm
 Oct 8, 15, 22, Nov 5, 12, 19, 26
 4 Saturdays 10.00am - 12.00pm
 Oct 20, Nov 3, 10, 17
 No class Oct 29
FEE €190

Irish Birds

AUTUMN HN105

Richard Collins

Ireland is rich in birds and this course will help you identify them; ten talks (with slides and recordings of birdsong) and half-day field outings (at weekends) to the best bird-watching haunts near Dublin. We examine how birds live, feed, breed and migrate, their psychology, society, behaviour, history and folklore. The approach is informal and relaxed. No previous knowledge is required.

Belfield

10 Thursdays 7.30pm - 8.30pm
 Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29
 Plus separate field trips
FEE €190

What the Media does, and Why

AUTUMN CN106

Paul Murray

This course will examine the myriad factors that go into making a media product such as a newspaper, television/radio programme or New Media production. It will examine various media outlets and how culture, politics, ownership and economics have a huge bearing on what we consume. It will outline how print media is written and edited, and the construction of headlines and press releases. It will tackle whether the media gives a true reflection of society, if indeed that is its job.

Belfield

10 Mondays 7.30pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3

No class Oct 29

FEE €190

American Cinema

AUTUMN FN102

Eric Egan

This course sets out to examine the changes and developments that have occurred in American Cinema since its humble beginnings as a carnival side show novelty to its domination of the world's cinema screens. From silent films to sci-fi, B movies to blockbusters, *Taxi Driver* to *Top Gun*, the course will critically engage with the main themes, different forms and styles of filmmaking, and the work of major directors in presenting a detailed picture of a diverse, complex and highly influential body of cinema.

Belfield

10 Thursdays 7.30pm - 9.30pm
Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €190

Folklore: The Supernatural World

AUTUMN FN111

Peter McGuire

The supernatural looms large in our day-to-day lives. Legends, myths and beliefs about gods and monsters, ghosts and poltergeists, witches and demons, fairies, banshees, and mermaids, guardian angels and apparitions, and extraterrestrial beings, remain at the centre of every society.

Using sources from oral tradition, literature, film, the internet, and the contemporary media, students on this course will be presented with a broad – and critical – introduction to the study of traditional and contemporary supernatural legends and myths, and their relationship with ancient and contemporary religions. Who tells them? Why are they told? How have they persisted? How do they impact our behaviour and traditions? Why are they believed and disbelieved? What is their association with religion? And how have they made a surprising contribution to scientific advancement? Students will be actively encouraged to participate and share their own stories.

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €190

Introduction to Genealogy/Family History

AUTUMN GN102

Sean Murphy

This course aims to provide students with basic guidance in tracing ancestors and learning more about our families in the past. A range of records will be examined, many of them now conveniently searchable online, including census, birth, marriage, death and valuation records, church registers, wills, memorial inscriptions, newspapers and directories. Participants will be encouraged to compile a portfolio of copy records and notes to share with their families and to compare findings with fellow students.

Belfield

10 Thursdays 7.30pm - 9.30pm
Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €190

The Modern American Presidency: From FDR to Obama

AUTUMN HN164

Sarah Feehan



This course is a study of the American Presidency in the twentieth century from Franklin D. Roosevelt to Barack Obama incorporating the 2012 presidential election. Taking a thematic approach the course will examine the presidents of the period and the challenges that they each faced during their time in office. A third of the course will be dedicated to presidential elections. We will consider previous presidential election campaigns and their outcomes as well as looking forward to the 2012 presidential election. Finally it will evaluate the modern presidency and assess the challenges that face the newly elected president.

Belfield

10 Mondays 7.30pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3

No class Oct 29

FEE €190

Heroes and Villains of Twentieth Century Ireland

AUTUMN HN154

Ciara Meehan

This course takes a broad look at twentieth century Ireland through the eyes of those who helped shape the country's development. The ten figures explored have each provoked intense feeling, ranging from loyalty to loathing – often simultaneously. These history makers will be examined from varying perspectives, considering also the impact that the passage of time has had on their reputations. Ultimately, the course will consider how each individual played two seemingly contradictory roles, that of hero and of villain.

Belfield

10 Mondays 7.30pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3

No class Oct 29

FEE €190

Colonial and Imperial Dublin: History, Buildings, and Afterlife

AUTUMN HN149

John Gibney

How much can you learn about Dublin? And how much do you already know? The first of two interactive courses on the history of Dublin will help students to indulge their curiosity about the city and its past, and to build on their own knowledge and experience of Dublin by using aspects of its history to encourage a fresh engagement with its past, and hopefully its present. This course will look at the history of Dublin by examining the city in terms of its colonial and imperial past, from its Viking origins, through its role as a medieval trading centre and its emergence as the 'second city' of the British Empire, its decline within the United Kingdom, its significance on the eve of Irish independence, and the legacy of its past in the decades after independence.

Belfield

6 Tuesdays 7.30pm - 9.30pm

Sep 25, Oct 2, 9, 16, 23, 30

4 Saturdays 11.00am - 1.00pm

Sep 29, Oct 13, 20, Nov 3

FEE €190

Our Games, Our History: Sport and Irish Society

AUTUMN HN172

Richard McElligott



Ireland is rightly considered a sports mad country. Why then has sport rarely been utilised to understand Irish history? Through a combination of class lectures and a field trip to Croke Park, this course will examine the role of sport in modern Irish history. It will trace the emergence and development of Irish sporting bodies and the processes which brought them about. The course will offer a detailed study of the political, social, cultural and economic context and relevance of sporting organisations. Essentially, the course will use sport as a window through which the modern history of Ireland can be viewed.

Belfield

9 Tuesdays 7.30pm - 9.30pm

Sep 25, Oct 9, 16, 23, 30, Nov 6, 13, 20, 27

1 Saturday Oct 6 2.00pm - 4.00pm

FEE €190

Uncovering 1916

AUTUMN HN122

Una Newell

Hosted by the National Library of Ireland and benefiting from the use of its collections, this course will explore the events surrounding the 1916 Rising. Lectures will reveal the context, course and aftermath of the rebellion as well as issues surrounding its interpretation and commemoration. Manuscript material, newspapers, ephemera and the Library's photographic collection will elucidate the subject for participants. The course will conclude with a field trip to the Pearse Museum in St. Enda's Park, Rathfarnham.

National Library

8 Wednesdays 10.00am - 12.30pm

Oct 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €195

From Hitler to Gaddafi: Modern World Dictators

AUTUMN HN168

Stephen Kelly



This course introduces students to ideas and themes related to modern world dictators. From the totalitarian dictatorship of Adolf Hitler and the Nazi Party in Germany during the mid-20th century to the recent autocratic reign of Muammar Gaddafi in Libya, students are encouraged to explore political, social, religious, cultural and ideological questions in relation to modern dictatorship. How do we define a modern dictator? Are there certain characteristics that we can identify? The lectures will be delivered via a series of case-studies, which will examine modern world dictators. Besides the above two mentioned historical figures, the course asks whether Eamon de Valera may be classified as a 'democratic dictator'? A field trip around Dublin city forms part of the course where students will consider the reign and legacy of Eamon de Valera. The course will also analyse the respective dictatorships of Joseph Stalin (Soviet Russia), Kim Jong-il, (North Korea) and Robert Mugabe (Zimbabwe).

Belfield

9 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21

1 Saturday Oct 12 11.00am - 1.00pm

FEE €190

The First World War 1914 - 1918

AUTUMN HN161

Michael Doran



The horror and tragedy of the First World War is well documented. For many people, the focus of the war has been on the great battles of the Western Front. This course aims to consider the war in a global context and also examine aspects of the war that often receive less attention. The main military, political and social developments of the war in Europe will be analysed but also the war's wider impact on areas such as the Middle East, Asia, Africa and the USA.

Blackrock

10 Wednesdays 2.00pm - 4.00pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €190

Magic, Heresy & Witchcraft

AUTUMN HN114

Gillian Kenny



This course will look at the development of ideas about magic, demonology, heresy and witchcraft initially from ancient times but concentrating on their development in the Middle Ages, particularly with regard to the witchcraft trials that affected Europe in the later medieval/early modern period. This is a multi-disciplinary course that will examine ancient rituals, religions, philosophies and writings and will use evidence from both written sources, folklore and artefacts. Students will be given the opportunity to examine, assess and discuss the development of the witchcraft idea and the various moves to destroy it by the Catholic (and later Protestant) Churches in the 15th - 17th centuries in particular. The enormous social, political, cultural and economic effects of these developments on European history and the European psyche will be examined. This course will use original documents and eye-witness accounts to try to understand what life was like for accuser, accused and witnesses in one of the most devastating campaigns waged against ordinary people in the history of Europe. The course will include a trip to sites of interest in Dublin concerning the history of witchcraft in Ireland.

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €190

From Plantations to Peace Process: A History of Ireland, 1534 - 1998

AUTUMN HN121

Irial Glynn and John Cronin

This course will address all the major events in Irish history, from the beginning of the Tudor conquest to the opening of the peace process in Northern Ireland. The first four classes will focus on Irish history between 1500-1750, covering the Tudor conquest, the plantations and wars of the early-modern period and the penal era. We will then look at developments in Irish nationalism from the United Irishmen and the 1798 Rebellion to the men and women of the 1916 Rising, whilst also taking into account the devastating effects of the Famine and emigration. Finally, we will consider the development of the Irish Free State, the Republic of Ireland and Northern Ireland, through discussion of the major developments in Irish politics and society since the 1920s.

Belfield

10 Thursdays 7.30pm - 9.30pm
Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €190

A History of Dublin through Walks and Talks

AUTUMN HN115

Áinnle O'Neill

This course highlights Dublin as an historical city, whose many highways, byways, large buildings, houses, etc., help to tell the story of how Dublin grew from a small trading post in the 9th century, to become the second city of the British Empire in the 19th. The Thursday talks present the background historical details, which are fleshed out and placed in context during the relevant Saturday walks.

Belfield

5 Thursdays 7.30pm - 9.30pm
Sep 27, Oct 4, 11, 18, 25

5 Saturdays 10.00am - 12 noon
Sep 29, Oct 6, 13, 20, 27

FEE €190

Digital and Social Media: An Introduction

AUTUMN IN101

Keith Feighery

This two-day workshop course will demonstrate to users how best to use key web based digital and social media tools and platforms that are changing the way we source, communicate and distribute information online today. Content covered will include how to create personal and professional profiles on social networking sites such as Facebook, LinkedIn and Twitter. It will also cover setting up and using blogs as well as capturing and sharing video and photographic content through sites such as YouTube, Instagram, Pinterest and Flickr.

Belfield

2 Saturdays 10.00am - 5.00pm
Oct 13, 20

FEE €135

Exploring International Development: Key Issues and Challenges

AUTUMN TN107

Vincent Durac and Andy Storey

This course is designed to provide participants with a better understanding of key issues in international development, including a focus on the roles played by Ireland and other Western countries. Topics covered include the Millennium Development Goals; poverty; human rights; the roles of the World Bank, International Monetary Fund and World Trade Organisation; overseas aid and the impact of the global financial crisis on developing countries. Opportunities for group discussion will be integrated throughout the course.

Belfield

10 Tuesdays 7.30pm - 9.30pm
Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27
FEE €190

The Israeli - Palestinian Conflict and the 'Arab Spring'

AUTUMN TN110

Mary Fakher-Eldin

The 'two state solution' is already under threat from changing demographics on the ground and stagnation in the peace process, while the wave of protests known as the 'Arab Spring' is rapidly changing the dynamic of the region. In light of these changing circumstances we will trace the evolution of this fascinating, complex and seemingly intractable conflict from its origins in the 1880s. We will then consider the likely impact of current events on the future of the conflict.

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28
FEE €190

Improving Your Conversational Irish: 1

AUTUMN UN103

Deirdre Moran

This course will use RTÉ's highly popular multimedia Irish language course, Turas Teanga, as its basis for improving your conversational Irish. The emphasis will be on developing speaking and listening skills that will be useful and reflect everyday usage. Each class will involve a mixture of listening, reading and oral exercises with the main emphasis being on speaking the language in a friendly and encouraging atmosphere. Grammar will be touched on but in the context of the spoken language. It is intended for those who studied Irish at school, but may have had few opportunities to use it in recent years. Some of the topics covered in Module 1 will include Family, Pastimes, Culture, Health and Travel.

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28
FEE €190

Irish Family Law

AUTUMN BN109

Paul Ward

The object of this course is to consider the fundamental principles governing family law. The course content will be current, thorough and comprehensive and will trace the development of family law providing an understanding of the remedies available when marriages break down. Family law is comprised of Constitutional, Public and Private law. The course will examine these various influences and provide an understanding and appreciation of this interesting and complex area of the law.

Belfield

10 Mondays 7.30pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3
No class Oct 29

FEE €190

Effective Stress Management for Modern Living

AUTUMN PN127

Martin Kelly

This course will apply a holistic and dynamic approach to managing the stress of modern daily life, both at home and in the workplace, whereby participants can create a practical and personal stress management system. Working from a psychological overview of the nature of acute and chronic stress, guidance will be provided in self-assessment, identifying the signs and sources of stress and developing an individual stress profile. Throughout the course, core concepts and strategies will be grounded in the learning and practice of relevant adaptive techniques such as anchoring, progressive relaxation, and creative visualisation.

Belfield

10 Tuesdays 7.30pm - 9.30pm
Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27

FEE €190

Living Well, Living Mindfully

AUTUMN PN111

Fidelma Farley

While many of us want to live and experience our lives in a meaningful way, we find it hard to slow down, to take the time to look below the surface busyness of our lives to find who we really are and what we really want and value. These two workshops will introduce you to Mindfulness, which provides a set of skills and helpful techniques that enable us to become more aware of ourselves and our experience. By developing this awareness in a non-judgemental way, we enhance our quality of life, and our ability to care for ourselves.

Belfield

2 Saturdays 10.00am - 4.00pm
Nov 3, 10

FEE €120

Contemporary American Fiction

AUTUMN LN160

Louise Walsh

In the period following World War II, as the United States rose to power and prominence on the global stage, the American novel likewise attained a pre-eminence that it continues to hold today. This course will consider some masterworks of the post-war American canon, by major writers including Ralph Ellison, John Updike, Philip Roth, Toni Morrison, Don DeLillo, Marilynne Robinson, Cormac McCarthy and Paul Auster, alongside recent prize-winning novels by Dana Spiotta and Jennifer Egan. Throughout the course, the focus will be on the ways in which writers from a range of ethnic backgrounds have portrayed the multiplicity and diversity of the American experience through a variety of literary forms. Each class will include broad discussion, close reading, and a look at each novel in the context of the American literary tradition.

Belfield

10 Mondays 7.30pm - 9.30pm

Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3

No class Oct 29

FEE €190

Reading in the National Library

AUTUMN LN159

Alan Graham

This course will explore the work of some of Ireland's most important authors in the surroundings of the nation's library. The work of literary icons such as Joyce, O'Casey and Beckett and the contemporary writings of Conor McPherson and Anne Enright will be examined, especially in terms of a relationship with Ireland. Through its setting and its texts, this course will assert the centrality of the literary tradition to the life of the nation.

All new texts for the 2012 course.

National Library

8 Tuesdays 10.00am - 12.30pm

Oct 9, 16, 30, Nov 6, 13, 20, 27, Dec 4

No class Oct 23

FEE €195

Popular Literature

AUTUMN LN162

Lori Comerford



Agatha Christie is estimated to have sold the same amount of books as William Shakespeare. This always sounds surprising, but it is one of the few times that a popular author is rivalled in sales by an author who is critically revered. The difference between the books that become best-sellers and the books that are studied is a complex and paradoxical aspect of our literary culture. While books such as the Harry Potter or Millennium series attract huge numbers of readers, they are seldom chosen for major literary awards and receive little critical attention. What makes a book popular and why is the popularity of a text often seen in a negative light? Why is there a difference between best-sellers and cultural value placed on literary fiction? This seminar will introduce students to the academic debate that surrounds popular fiction and to some of the defining genres this literature encompasses. Throughout the course we will discuss the cultural worth and place, if any, of these texts and in so doing establish a full picture of how our literary landscape is created.

Belfield

10 Tuesdays 7.30pm - 9.30pm

Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27

FEE €190

Modern Literature

AUTUMN LN167

Liam Lanigan



At the turn of the twentieth century there was an explosion in literary experimentation as writers sought out ways of coming to terms with the extraordinary technological and social changes that were making the world both a more exciting and more challenging place to live. Examining a range of poetry and fiction from the nineteenth and twentieth centuries, this course will consider how writers have taken up Ezra Pound's challenge to "make it new". While writers such as D.H. Lawrence and Ernest Hemingway seek refuge from modern urban life, others such as T.S. Eliot, Joseph Conrad, Baudelaire, and W.B. Yeats challenge conventional ways of representing a world that has been changed utterly by war and social upheaval. The scope of the course will be global, exploring how writers from very different social and cultural worlds responded to the rapid, often cataclysmic changes of modernity to generate new and exciting literatures. The Spring course will deal with a different set of texts and is open to both new and continuing students.

Blackrock

10 Wednesdays 10.00am - 12.00pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28
FEE €190

Reading Literature: The Basics

AUTUMN LN116

Garrett Fagan

This is intended as a very basic introduction to enjoying literature at a deeper level than the casual reader. No prior knowledge will be required only an enthusiasm for the written word. Students will be introduced to genre and form and basic methods of literary analysis. The material chosen is purposefully broad in terms of period, cultural background and style to give as wide an experience as possible. On completion students will be well equipped to profit more deeply from other literature courses and will have had their own recreational reading enriched.

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28
FEE €190

Reading for Your Life

AUTUMN LN109

Peter Labanyi

We are living in a volatile world that overwhelms our capacities to make sense of it and of our own precarious existence. It is here that classic modernist fiction can provide psychological mirroring and inspiration. This course thus focuses on how key European novelists – Kafka, Proust, Thomas Mann, Camus – can help us with our struggles: to create values, meaning and a coherent self. Our approach – a master-class in active reading – will deepen literary interpretation into personal exploration. We will develop the positive potentials – dreams, visions, moments of intensity and wholeness – to be found in these texts and, not least, in ourselves.

Belfield

10 Thursdays 7.30pm - 9.30pm
Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29
FEE €190

Contemporary Czech Literature and Film

AUTUMN LN164

Jana Fischerova



This course addresses works of Czech writers and filmmakers of the post-Communist era – 1990 to the present. The programme covers books and films authored by artists from the older generations who continued to create after the Velvet Revolution, as well as books and films by newly-emergent authors. How these writers and filmmakers reflect and define this new era in their country's history will be among the topics discussed.

Belfield

10 Thursdays 7.30pm - 9.30pm
Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €100

(The fee for this course is subsidised by the Ministry of Foreign Affairs of the Czech Republic)

Literary Classics

AUTUMN LN141

*Barbara Hughes, Liam Lanigan
and Wendy Ward*

This course, which is held in Pobalscoil Neasáin in Baldoye, will explore a variety of literary classics from Yeats to Cormac McCarthy. Other texts to be covered in Autumn include works by Seumas O' Sullivan, James Stephens, Hugo Hamilton, TS Eliot, Ernest Hemingway and Sylvia Plath. The spring module, which will deal with a different set of classic texts, is open to both new and continuing students.

Baldoye

10 Fridays 10.00am-12.00pm
Sep 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

FEE €190

Sound Advice: Enjoying Classical Music



AUTUMN MN108

Michelle Sludds-Hickey

This course offers a guide to enjoying Classical Music, an approach to perceptive listening and an introduction to musical elements, form and stylistic periods from chant to Chopin to Copland. It assumes little or no musical background and is for those who would like to broaden their musical horizons in a friendly atmosphere. The course includes interactive discussions of composers' lives and their works. We will examine musical characteristics from medieval, baroque, classical, romantic, impressionistic and 20th century eras. We will listen to how music communicates to us and the relationship between composer, performer and listener. Through participation in class, the basics of music ingredients and notation will be explained, with practical exercises in rhythm, melody and listening. Bring a sense of humour, pencil and paper and be prepared to sing and clap! The course includes 2 visits to live concerts (Tickets not included).

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €190

Critical Thinking

AUTUMN QN108

Angelo Bottone

Well-being starts with a clear mind. The aim of this course is to enable students to think critically and argue coherently. You will learn to analyse the structure of an argument, to distinguish logical from psychological reasons and to identify the most common errors in reasoning. The different forms of justification of knowledge (deduction, induction, statistical evidence) will be examined, together with the concepts of truth and validity of arguments.

Belfield

10 Mondays 7.30pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3
No class Oct 29

FEE €190

Philosophical Discourses and Dialogues

AUTUMN QN126

Patrick Quinn

This course will explore the following topics as discussed by the following thinkers: John Locke on truth and error, Wittgenstein on lying, Albert Camus on the unbeliever and Christians, Hannah Arendt on Plato's answer and its echoes, Stephen MacKenna and Paul Ricoeur on translation, Pierre Hadot on Philosophical Discourse, Mary Midgley on women, animals and other awkward cases and Richard Sorabji on how we might survive our own death. No prior knowledge of philosophy is necessary and students are encouraged to contribute to class discussions. Relevant handouts will be given in class as necessary.

Blackrock

10 Wednesdays 10.30am - 12.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €190

Establishing a University: from John Henry Newman to UCD

AUTUMN EN106

Angelo Bottone

In the magnificent surroundings of Newman House, former home of the Catholic University of Ireland, we will explore the fascinating story of John Henry Newman's educational project. We will trace the progress of the university that later became UCD, through Newman's writings and tours of the actual buildings. Newman's concept of liberal education will be put in its historical context and we will discuss its relevance for today.

Newman House

8 Wednesdays 10.00am - 12.00pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14

FEE €155

Philosophy, Happiness and the Good Life (Part 1)

AUTUMN QN128

Patrick Quinn



This course will examine what some philosophers have thought about happiness and the good life. These include Aristotle on friendship and happiness, Boethius on the consolation that philosophy can offer in times of difficulty, Gilbert Ryle on pleasure as well-being, Wittgenstein on religious faith as being superior to wisdom, Hannah Arendt on becoming human, Pierre Hadot on the present alone as our happiness, Bernard Williams on the foundations of well-being, Herbert McCabe OP on the good life and Anthony Kenny on happiness as a state of contentment. No prior knowledge of philosophy is necessary and class participants will be encouraged to contribute to discussions, if they so wish. Relevant short handouts will be given.

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €190

What Does it All Mean?

AUTUMN QN123

Sandra Bonetto



Why should we be moral? What is the relation between our minds and our brains? Do we really have free will? Is there life after death? How should we feel about death? Does anything we do with our life really matter? And does it matter if it doesn't matter? What does it all mean? These are perennial questions we ask about ourselves. In this course, students will learn how to think clearly about them and how to tackle the problems of philosophy. Students will be encouraged to ask questions, to try out ideas and raise possible objections to them. In so doing, the course will demonstrate that, far from being an 'empty study', philosophy is an indispensable key to understanding our lives. As such, this course itself is an introduction to the subject of philosophy and aims to show how we can become philosophers ourselves.

Belfield

10 Thursdays 7.30pm - 9.30pm
Sep 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €190

Why Political Parties Fail

AUTUMN FN115

Conor Mulvagh



Elections usually witness either a confirmation of the status quo or a changing of the guard. However, on rare occasions parties suffer electoral annihilation: where a political party is all but wiped off the electoral map and from which recovery is either slow or impossible. Historically, there are several ways in which this process has occurred. This course intends to examine these, using both Irish and international precedents. In an era of political instability, a study such as this is timely, and will provide informed debate on events that are likely to occur in various European states. While political parties, both large and small, have suffered major electoral shocks in recent elections, this is by no means a new phenomenon. Two major case studies will be the collapse of the Irish Parliamentary Party in the wake of Sinn Féin in the 1918 General Election and the gradual replacement of the British Liberal party by the ascending Labour party in the 1920s. In addition, other case studies in collapse will be examined, including the failure of junior coalition partners in Ireland, from Clann na Poblachta to the more recent demise of the Progressive Democrats and the Green party.

Belfield

10 Mondays 7.30pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3
No class Oct 29

FEE €190

The Politics of Food

AUTUMN HN157
Frank Armstrong



With human population standing at 7 billion the challenge of feeding so many has never been greater: global warming, loss of biodiversity and the imminence of peak oil endanger the sustainability of agriculture. Yet we confront a global obesity epidemic driven by over-consumption, as well other diet-related health problems. Meanwhile in the Third World malnutrition and even starvation continue. This course will examine the state and corporate actors that control the global production and supply of food. We will also explore the important cultural role that food plays in forging bonds between families, communities and nations.

Belfield

10 Mondays 7.30pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3
No class Oct 29
FEE €190

Gender and Politics – Critical Issues

AUTUMN FN114
Clara Fischer

There is a growing recognition of the fact that political institutions and systems are structured by assumptions of gender, that is, of norms related to what it means to be a woman or a man. The effects of these assumptions are evinced by the historic underrepresentation of women in parliaments, for example, or by the purported correlation between masculinity and soldiering, and femininity and pacifism. The objective of this course lies in teasing out these assumptions, and in assessing the impact they have on us as citizens, and on the political structures and processes that shape our lives. The course will appeal to anybody with an interest in politics, gender studies, and social justice issues. Field trips to Kilmainham Gaol (Ticket not included) and to the Oireachtas will also provide a hands-on experience of the issues explored in the classroom.

Belfield

8 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 24, 31, Nov 7, 14, 21
1 Wednesday Oct 17, Oireachtas Tour 4.00pm
1 Saturday Oct 13, Kilmainham Gaol 12.00pm
FEE €190

Psychology of Happiness

AUTUMN PN108
Nicky O'Leary

Ever wondered what makes you happy? Psychologists are now becoming clearer on what makes people happy. Using a mixture of theory and experiential learning this course will explore the psychological study of happiness. Whether you are searching for a pleasant life, the good life, or a meaningful life this course will inform you about the ideas, the attitudes and the behaviours that underlie and create happiness in everyday life.

Blackrock

10 Tuesdays 10.00am - 12.00pm
Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27
FEE €190

Introduction to Psychology

AUTUMN PN125: BELFIELD
 AUTUMN PN122: BLACKROCK
 AUTUMN PN123: RATHMINES
Martina Carroll

This course introduces developments in Psychology through the 20th Century to the present day. It will be delivered in a very practical and fun way, making it accessible to anyone who has an interest in finding out more either personally or professionally. It will clarify the different traditions of psychology, mental health and therapy e.g. Counselling and Clinical Psychology, Psychiatry, and Psychotherapy. The core topics will introduce you to the wonders of the human mind. There will be lectures followed by class activities and discussion about human behaviour including individual behaviour, the behaviour of social groups and what's often considered abnormal or deviant behaviour. All of the topics have implications for understanding mental health and psychological wellbeing. These are all topics that would be studied in a Psychology degree.

Belfield PN125

10 Tuesdays 7.30pm - 9.30pm
 Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 20, 27, Dec 4
 No class Nov 13
FEE €190

Blackrock PN122

10 Mondays 10.00am - 12.00pm
 Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3
 No class Oct 29
FEE €190

Rathmines College PN123

10 Mondays 7.00pm - 9.00pm
 Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3
 No class Oct 29
FEE €190

Please enrol through Rathmines Senior College. Tel: (01) 497 5334

Enrolment Dates: Monday 10th and Tuesday 11th September and Monday 17th and Tuesday 18th September, 2012, 6.30pm - 8.00pm

Understanding Autism and Asperger's Syndrome in the 21st Century



AUTUMN PN132
Martina Carroll

This is a course about Autism Spectrum Disorders or ASD which is the term now used to include Autism, Asperger's Syndrome and related conditions. The aims of the course are to provide up-to-date information about ASD and opportunities to explore ways of living with Autism, supporting family members with Autism and/or working with those on the spectrum. The course will include a series of lectures and activities presented in three workshops, each of one day duration.

Belfield

3 Saturdays Oct 6, 13, 20 10.30am - 4.30pm
FEE €175

Career Path Planning

AUTUMN PN130

Nicky O'Leary

Effective career planning in today's recessionary times can make all the difference between success and failure. This course will assist you in making the right career decisions for you. It will facilitate you to explore your communication style, your personality and to conduct a personal appraisal of your career strengths. Learn the top ten steps for career planning and the skills to achieve your career goals. A wide range of individuals will find this particular course invaluable including unemployed individuals who are considering returning to the work force and those already employed who want to progress or change their career path.

Belfield

3 Saturdays 10.00am - 4.00pm

Sept 22, Oct 6, 20

FEE €175

The Creative Step: Creative Writing For Beginners

AUTUMN WN106

Mark Granier

To write creatively is to think creatively, and thinking creatively can help us make sense of our lives. Sometimes all it takes is one small but decisive step. This course is designed to help people take that step; people who are keen to begin writing but remain intimidated by the blank page. Rather than critiquing students' older work, emphasis will be on producing something new: crafting effective and imaginative sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves). As one former student put it, 'the variety of literary forms really helped to stretch me and brought out different people's strengths.' A selection of short stories, poems and various ice-breaking and triggering exercises will offer ways for exploring language and distilling experience. Group discussion will play an important part in these classes.

Belfield

8 Mondays 7.30pm - 9.30pm

Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19

No class Oct 29

FEE €155

Exploring Creative Non Fiction

AUTUMN WN131

Maureen Levy



Creative Non-Fiction is also known as Literary Journalism: It is the art of telling a true story as if it were fiction. Nonfiction subjects can be dull and challenging if not fleshed out and written with a personal touch, using scenes, dialogue and a variety of viewpoints. This course will focus on a range of non-fiction genres: Food/cookery, Travel, Memoir and Lifestyle and reference texts by contemporary writers. Trigger exercises will serve as a starting point and encourage students to experiment with their own literary voice. This course is suitable for complete beginners and anyone who would like to make their written work more engaging and lively.

Belfield

10 Tuesdays 7.30pm - 9.30pm

Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27

FEE €190

Anatomy of Writing Successful Fiction (1): Plotting and Planning

AUTUMN WN132

Patricia O'Reilly



The aim of this course is to assist writers to find and use their skills of plotting and planning to realise their writing dreams of creating successful fiction. The ten sessions of this course are tailor-made for beginners through to experienced writers. This course focuses on optimum ways of sourcing dynamic plotting sequences and facilitates best methods of structural planning. Areas covered include: various genres of novels, short stories and radio and stage plays. Sessions are arranged to allow time for writing and constructive, individual and group analysis of participant's work. This course is complemented by *Anatomy of Writing Successful Fiction (2): People and Places*.

Blackrock

10 Wednesdays 10.00am - 12.00pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €220

Fiction Workshop: Breaking the Rules

AUTUMN WN130

Susan Knight



This new course will bring participants on a journey down a road less travelled. With reference to various more experimental authors, the endless exciting possibilities of literary creativity will be examined. Class exercises will play with genre, point of view, language, character and plot, or plotlessness. Group writing will be explored. Rules and conventions will be looked at, broken or redesigned. Part of the course will include a visit to a play during the Dublin theatre festival in October, to a production that breaks the rules of conventional drama (ticket not included in course fee). This will provide a discussion point for the following class. Any writing handed in will be read and critiqued by the tutor. Participants will be encouraged to present their work to the group for discussion. Both new and more experienced writers are welcome.

Belfield

10 Wednesdays 7.30pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €190

OPEN LEARNING

TERM 2: SPRING

JANUARY - MARCH 2013



Hugh Lane: Founder of a Gallery of Modern Art for Ireland

SPRING AN243

Jessica O'Donnell, Curator of Education & Research, and Hugh Lane staff

This lecture series will celebrate Hugh Lane's pioneering achievement in founding a gallery of Modern art in Dublin. The Cork-born, London-based art dealer was among the first to collect French Impressionist paintings. His ambition to establish a gallery of modern art was realised in 1908 with a superb collection of Irish, British and Continental works amassed by Hugh Lane and his supporters. The story of the foundation of the gallery, the struggle to establish a permanent home for the collection and the ensuing turbulent controversy surrounding Lane's bequest will be covered as will reference to most recent acquisitions and the contemporary exhibitions programme. Each class is a mix of lecture, tour/behind the scenes and tutorial.

Dublin City Gallery The Hugh Lane

8 Tuesdays 2.00pm - 4.00pm

Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €155

Bejewelled – An Introduction to Jewellery History and Precious Gemstones

SPRING AN240

Moya Corcoran

This will be a fun and informative course that will introduce students to the world of gemstones and jewellery history. The course will look at the history and development of Western jewellery from the 19th century to the present day. We will look at gemstones and learn the basics of how to identify, purchase and set them. We will discuss what makes a successful piece of jewellery and in the final lecture we will work together on ideas for creating a unique piece of jewellery for each student. A field trip to The National Museum will bring what we have learnt to life.

Blackrock

8 Thursdays 10.30am - 12.30pm

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €155

Art Appreciation: An Introduction

SPRING AN230

Karina O'Neill

Learn to engage with the creative beauty in the world around you. This course serves as an introduction to art appreciation and draws on the wealth of material housed in art and cultural institutions in Dublin where students can engage directly with works of art, sculpture and architecture. Learners will be guided in an evaluation of a variety of media, techniques and styles, and will learn to interpret subjects and themes in works of art. Discussion is encouraged and no previous knowledge of the History of Art is required.

Blackrock

8 Fridays 2.00pm - 4.00pm

Feb 1, 8, 15, 22, Mar 1, 8, 15, 22

FEE €155

An Introduction to Irish Painting

SPRING AN242

Jessica Fahy

This survey course will provide an introduction to paintings produced by Irish artists at home and abroad up to and including the twentieth century. It will examine the notion of "Irishness" in these works. This will include an examination of the place of Irish art in Ireland's history and how it can be seen as a reflection of the changing social, political, religious and economic influences. An essential element of this course will be the two visits to the National Gallery of Ireland and one to the Hugh Lane Gallery.

Blackrock

8 Saturdays 11.00am - 1.00pm
Jan 19, 26, Feb 2, 9, 16, 23, Mar 2, 9

FEE €155

Exploring Medieval Times - An Archaeological Approach



SPRING AN248

Maureen Doyle

In some ways, the medieval world seems familiar – we know it as an age of castles and cathedrals, plagues and raids, art and sculpture, change and development. Yet people lived quite different lives then, with beliefs and actions which now seem very strange to us. Can we recognise and understand their world from the material record they left behind? This lecture-based module will explore aspects of the early medieval and medieval worlds (c. AD 400-1500), focusing on monuments and artefacts and what they can reveal about their makers and users, and the world in which they lived.

Belfield

8 Tuesdays 7.30pm - 9.30pm
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €155

What have the Romans ever done for us?



SPRING JN208

Louise Aitchison Maguire

This course will look at the enduring influence of Ancient Rome and Greece on the modern world. It will include a who's who guide to some of the most famous people in the Ancient World, from the legendary beauty of Cleopatra to Alexander the Great's interference in the Gaza Strip. We will explore the influence of Greek democracy and Roman Law on modern Europe and the American constitution. We will discuss the influence of Greek and Latin on the English language as we speak it today, with a basic introduction to both languages. We will examine the classical roots of European art and architecture, and explore the Greek heritage of Irish literature. The course will conclude with a visit to the National Gallery to look at some of the key paintings influenced by Greco-Roman myth and a tour of some of Dublin's classically inspired architecture.

Belfield

8 Wednesdays 7.30pm - 9.30pm
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

Mediation Skills: Module 2

SPRING SN202

Geoffrey Corry

Building on the skills gained in Module 1, you will practice third party mediation skills through five role plays in neighbour, workplace and family disputes. Problems in 'getting parties to the table' and the five phases of the mediation process are introduced. You will learn how to suspend judgement, stay neutral and work with a storytelling approach for parties to be heard and understood. Mediator interventions around problems of power balancing and reframing will be explored. Completion of Modules 1 and 2 and a further 20 hours in April/May 2013 enable participants to obtain accreditation from the Mediators Institute of Ireland leading to a Certificate of Practice.

Belfield

7 Mondays 7.30pm - 9.30pm
Jan 28, Feb 4, 11, 18, 25, Mar 4, 11

1 Saturday Feb 9 10.00am - 5.00pm

FEE €190

Backstage Pass to Irish Drama: From Page to Stage

SPRING DN203

Miriam Haughton and Emma Creedon



At the beginning of this course, students will be brought on a dramatic walking tour of Dublin, visiting such cultural institutions as The Abbey Theatre, The Gate Theatre and culminating with a private backstage tour of The Gaiety Theatre. This "backstage pass" is the foundation point for developing an understanding of how a play is actually staged, before study of many groundbreaking plays ensue. Critiquing a mix of theory and practice is essential for exploring the rich tradition of producing drama in Ireland. The course will also facilitate dynamic and interactive seminars on specific plays and films as well as guest lectures from theatre practitioners who will provide fascinating insights into their crafts.

Belfield

7 Tuesdays 7.30pm - 9.30pm
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

1 Saturday Feb 2 11.00am - 1.00pm

FEE €155

The Economics of the Current Great Recession

SPRING BN210

Joe Durkan



The current economic and financial crisis facing the developed world is the most serious since the Great Depression of the 1930's. This course sets out to examine the causes of the recession and how different regions- the US, UK, Eurozone - responded to it. A by-product of the recession has been major turmoil in the Eurozone and the course shows how the poor design of the Eurozone led to pressure on national governments once the recession resulted in different emerging budget deficits across the Eurozone. The particular problems in Ireland, with the emergence of the property and housing bubble, and their ultimate collapse, are explained, as are the consequences for the society of the fall in output, the rise in unemployment, and the banking crisis. The course then looks at possible solutions to the crisis, showing how little room for manoeuvre national governments in the Eurozone have, but how collective action could ease the situation.

Belfield

8 Mondays 7.30pm - 9.30pm
Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25

No class March 18

FEE €155

World Cinema

SPRING FN212

Eric Egan

There are over 100 countries producing some 7000 films each year. Yet despite these facts most of the world's films remain unknown outside their own national borders. This course will journey to lesser watched screens and shine a light on artists from under explored parts of the cinematic globe. It will provide an insight into the culture, politics and cinema of some of the world's most exciting films. From revolutionary cinema in Palestine, to incendiary eye popping action in Korea, the course will examine a wealth of challenging and provocative work that will challenge perceptions about the nature of cinema.

Belfield

8 Thursdays 6.30pm - 9.30pm
Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €230

Television and Irish History

SPRING HN277

David Ryan



'Of course television distorts history, but historians forget that they distort it also, more permanently and certainly more boringly'. A.T.Q. Stewart

This 8-week course will explore the ways in which Irish history has been presented in television documentaries, offering a comprehensive overview of productions from the 1980s to the 2010s and their impact and significance. The tutor, a professional television researcher/ writer who has worked on many historical documentaries, will give a first-hand view of the practical realities of programme-making and the balancing act of creating compelling televisual narratives while trying to maintain historical accuracy.

Belfield

8 Thursdays 7.30pm - 9.30pm
Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €155

A History of Irish Food

SPRING HN256

Frank Armstrong

Until recent times the Irish attitude to food tended to be characterised by an indifference to its finer points. This is perhaps a legacy of painful famine and of stoic Catholicism. We will trace the origins of agriculture in this country, and identify how the process of colonisation radically changed the native diet, particularly through the introduction of the potato and the integration of Ireland into the British imperial economy. We will explore how varieties of 'traditional' Irish food came into being, and examine the culture that emerged, especially in the wake of the Celtic Tiger. We will chart the future direction of this fundamental commodity.

Belfield

8 Mondays 7.30pm - 9.30pm
Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25
No class March 18

FEE €155

The Price of Freedom: America at War

SPRING HN265

Sarah Feehan



This course will focus on America's involvement in conflict since World War I. It will examine America's motivation for becoming involved in various conflicts over the course of the twentieth century. It will consider whether America becomes involved in such conflicts to defend its freedom and interests around the globe or has it, as it has claimed, a greater goal of defending the freedom of others too. The way in which America conducted itself during the conflicts under examination will also be considered. The impact of America's involvement both at home and abroad will be examined.

Belfield

8 Mondays 7.30pm - 9.30pm

Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25

No class March 18

FEE €155

Women in Irish Life: From Housewife to Activist

SPRING HN274

Ciara Meehan



This course examines the position of women in Irish life between the late 1950s and 1980s. A period of transition, both younger and older generations sought to define their place in the emerging society. The recommendations of the Commission on the Status of Women and the activities of such groups as the Irish Women's Liberation Movement (IWLM) and the Women's Political Association (WPA) highlighted the gender gap in society. Much of the change can be traced through the legislative agenda of the Oireachtas. However, this course is concerned with the women themselves, both as actors for change and as ordinary citizens.

Belfield

8 Mondays 7.30pm - 9.30pm

Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25

No class March 18

FEE €155

Revolutionary Dublin: History, Buildings, and Afterlife

SPRING HN250

John Gibney

How much can you learn about Dublin? And how much do you already know? These interactive courses will help students to indulge their curiosity about Dublin's history, and to build on their own knowledge and experience of the city, by using aspects of Dublin's history to encourage a fresh engagement with its past, its present, and hopefully its future. This course will look at the history of Dublin by examining the cultural, political and social history of the city in terms of its 'revolutionary' past: rebellions, radical politics, and social unrest from the middle ages to the Civil War of 1922-23. While this is a distinct course in its own right, it is also intended to complement the course on 'Colonial and Imperial Dublin'.

Belfield

6 Tuesdays 7.30pm - 9.30pm

Jan 29, Feb 5, 12, 19, 26, Mar 5

4 Saturdays 11.00am - 1.00pm

Feb 2, 16, 23, Mar 9

FEE €190

Irish War of Independence, 1919 - 1921

SPRING HN232

Úna Newell

This course explores the events, impact and legacy of the Irish War of Independence. It discusses key aspects of the political and military campaigns both at a national and a regional level and concludes with an examination of the Anglo-Irish Treaty signed on 6 December 1921. Run in conjunction with the National Library of Ireland, participants have an opportunity to view a wide variety of primary source material relating to this period.

National Library

8 Wednesdays 10.00am - 12.30pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €195

The Rise and Fall of Imperial Japan 1868 - 1945

SPRING HN262

Michael Doran



In 1868, a new political era began in Japan when the Emperor Mutsuhito reasserted imperial control to create a centralised and unified state. This political change ushered in great economic and social changes as Japan was transformed from a feudal society into a modern state. These changes also saw the end of centuries of isolation as Japan saw to assert itself in Asian affairs. This would lead to the gradual extension of the territory of the Japanese Empire. As militarist influences grew, Japan would adopt a course that would see it invade China, ally itself with Nazi Germany and attack the United States. Japan's entry into the Second World War would lead to the downfall of Imperial Japan. A new Japan would emerge from this defeat.

Blackrock

8 Wednesdays 2.00pm - 4.00pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

War and Society in Medieval Europe

SPRING HN269

Gillian Kenny



War has the powerful ability to change and reshape society. This course explores how war has shaped and been shaped by society, examining topics such as the just war tradition and chivalry in medieval Europe, the Crusades in Europe and Palestine, the early modern military revolution, the laws of war and the treatment of non-combatants and the impact of armed conflict on early modern state-building. It will concentrate on the human experience of war in a variety of ways from warriors to non-combatants. The course will examine developments in military hardware and strategies and examine their impact on conflicts such as the Crusades and the Hundred Years War. Depictions of medieval war in modern media will also be discussed. For example, students will be able to trace the real events and incidents that have inspired recent works such as the very popular Game of Thrones series (described as the Wars of the Roses in fantasy fiction).

Belfield

8 Wednesdays 7.30pm - 9.30pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

More Walks and Talks

SPRING HN216

Áinnle O'Neill

This course fleshes out themes touched on in the "Walks and Talks" course – health, food, customs, fire-fighting, water supply and transport- and studies how they developed over 1,200 years of Dublin's history. The walks cover the western and northern inner suburbs which developed over the same period and feature many little-known parks and buildings, which played important roles in Dublin's history.

Belfield

5 Thursdays 7.30pm - 9.30pm
Jan 31, Feb 7, 21, 28, Mar 7

5 Saturdays 10.00am - 12 noon
Feb 2, 9, 23, Mar 2, 9

FEE €190

Digital and Social Media: An Introduction

SPRING IN201

Keith Feighery

This two-day workshop course will demonstrate to users how best to use key web based digital and social media tools and platforms that are changing the way we source, communicate and distribute information online today. Content covered will include how to create personal and professional profiles on social networking sites such as Facebook, LinkedIn and Twitter. It will also cover setting up and using blogs as well as capturing and sharing video and photographic content through sites such as YouTube, Instagram, Pinterest and Flickr.

Belfield

2 Saturdays 10.00am - 5.00pm
Mar 2, 9

FEE €135

Basic Understanding of Human Rights – Theory and Practice

SPRING BN201

Mary Purcell

This course will introduce students to some of the key components of Human Rights theory and practice. It will examine the history and philosophy of Human Rights from the time of the Greeks and Romans to modern day. It will look at Human Rights law at the United Nations, Regional (Europe, Americas and Africa) Islamic and Irish level. It will explore examples of human rights abuse and their remedies in South Africa, Middle East and in Ireland.

Belfield

8 Mondays 7.30pm - 9.30pm
Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25
No class March 18

FEE €155

Terrorism: From the Fenians to Al Qaeda

SPRING HN258

Sarah Campbell



Terror is the watchword of our age. But what is the reality behind global terrorism? What drives terrorists to unspeakable acts? How do states counter them? Should governments talk to them? And what truth is there in the maxim: 'one man's terrorist is another man's freedom fighter'? Terrorism and security issues are at the top of the political agenda in many countries today. This course aims to develop an understanding of and sensitivity to the social-political conditions that spawn terrorism by examining a wide range of issues such as terrorist groups and their strategies, as well as counter-terrorism policies.

Belfield

8 Tuesdays 7.30pm - 9.30pm
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €155

Improving Your Conversational Irish: 2

SPRING UN204

Deirdre Moran

Students who have not taken the Autumn module are very welcome to attend. This course will use RTE's highly popular multimedia Irish language course, *Turas Teanga*, as its basis for improving your conversational Irish. The emphasis will be on developing speaking and listening skills that will be useful and reflect everyday usage. Each class will involve a mixture of listening, reading and oral exercises with the main emphasis being on speaking the language in a friendly and encouraging atmosphere. Grammar will be touched on but in the context of the spoken language. It is intended for those who studied Irish at school, but may have had few opportunities to use it in recent years. Some of the topics covered in Module 2 include Food and Drink, Shopping, The Media, Technology, Political and Social Affairs.

Belfield

8 Wednesdays 7.30pm - 9.30pm
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

Interpersonal Communication

SPRING PN228

Martin Kelly

Drawing from an overview of positive psychology and complexity theory, this course will provide participants with guidance in developing their abilities to connect with people and overcome the many obstacles to effective interpersonal and group communication. Working from a foundation in self-awareness, listening skills, relationship building and group dynamics, particular attention will be focused upon conflict and its resolution. Throughout the course, core concepts and approaches will be grounded in relevant exercises whereby participants can design and practice personalised communication strategies.

Belfield

8 Tuesdays 7.30pm - 9.30pm
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €155

Public Speaking without the Panic

SPRING CN205

Rosemarie McGill



This two day course introduces learners to successful strategies for speaking in public. It is ideal for those with little or no experience who are seeking to build their confidence. The emphasis will be on developing and practising your speaking skills in a safe environment (rather than using technology for presentations). So, if you are thinking about making a speech or a presentation and are worried about it, this is the course for you.

Belfield

2 Saturdays Feb 2, 9 10.00am - 5.00pm

FEE €135

Living Well, Living Mindfully

SPRING PN211

Fidelma Farley

While many of us want to live and experience our lives in a meaningful way, we find it hard to slow down, to take the time to look below the surface busyness of our lives to find who we really are and what we really want and value. These two workshops will introduce you to Mindfulness, which provides a set of skills and helpful techniques that enable us to become more aware of ourselves and our experience. By developing this awareness in a non-judgemental way, we enhance our quality of life, and our ability to care for ourselves.

Belfield

2 Saturdays Mar 2, 9 10.00am - 4.00pm

FEE €120

Contemporary American Fiction: Text to Film

SPRING LN261

Louise Walsh

Contemporary American fiction plays a pivotal role in American cinema. While political and historical contexts have shaped the transition from text to screen, directorial decisions regarding what to excise and what to include also provide telling new perspectives to the literary works that inspired them. Looking at canonical authors such as Tennessee Williams, Cormac McCarthy and Stephen King, and films from major directors such as Stanley Kubrick, Ethan and Joel Coen and Sofia Coppola, this course will examine the provocative implications of the adaptation process and assess the nature of the relationship between visual and text

Belfield

8 Mondays 7.30pm - 9.30pm

Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25

No class March 18

FEE €155

Writing Rebellion

SPRING LN247

Garrett Fagan

Building on the growing interest in the event as we approach the centenary (and complementing the existing history course), this course looks at the literary, cultural and social responses to Easter 1916 from the event up to the present day. The course will include a selection from poetry by Yeats and the 1916 rebels (Pearce and MacDonagh), plays by Sean O'Casey and Frank Mc Guinness, novels by Roddy Doyle and Sebastian Barry and today's reinterpretations such as the graphic novel *Blood Upon the Rose*. It will also explore the way in which Easter 1916 is present in the city around us, how its representation and memory shapes our physical surroundings today through art, architecture, sculpture and public processions, festivals and events. It will look at Film and TV representations of the event. It will include a consideration of public performance through the 1966 50th anniversary events and debates around commemorations today and the proposed redesign of GPO and O'Connell Street. The course will also involve a field trip to the GPO and, subject to availability, a tour at Kilmainham Gaol (ticket not included in course fee).

National Library

8 Tuesdays 10.00am - 12.30pm

Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €195

Detective Fiction

SPRING LN263

Lori Comerford



The current resurgence of the Victorian detective in film and television through Sherlock Holmes and in historical literature through Kate Summerscale's best-selling *The Suspicions of Mr Whicher* highlights the enduring cultural resonance of detective fiction. This genre of literature which is generally regarded as 'popular' has had a colourful past, growing from the Victorian stories and novels of Poe, Dickens, Collins and Conan-Doyle to contain several sub-genres such as 'classic detective', 'hard-boiled', 'police-procedural', and 'forensic detection'. This course will examine the origin and development of this genre over the years and its particular position in culture and society.

Belfield

8 Tuesdays 7.30pm - 9.30pm

Jan 29, Feb 5, 12, 26, Mar 5, 12, 19, 26

No class Feb 19.

FEE €155

Reading Paris: A Literary Tour from Balzac to Rimbaud

SPRING LN266

Sarah Gubbins



Delve into the world of nineteenth-century Paris with this introduction to the work of six major French writers. The nineteenth century was a time of tremendous social, political and architectural change in Paris; it also involved exciting developments in French literature, many of which can be related to the changing landscape of Paris. This course explores Paris, and the literature written there during the nineteenth century, in a pleasant, relaxed environment. No knowledge of French is required to enjoy this course as translations of extracts discussed will be provided. No previous experience of studying literature is needed.

Belfield

8 Tuesdays 7.30pm - 9.30pm

Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €155

Modern Literature

SPRING LN268

Liam Lanigan



At the turn of the twentieth century there was an explosion in literary experimentation as writers sought out ways of coming to terms with the extraordinary technological and social changes that were making the world both a more exciting and more challenging place to live. The course will introduce some of these stylistic innovations, encouraging participants to consider how and why writers in this era began to re-think the relationship between the written word and the changing world they sought to depict. Examining a range of poetry and fiction from the nineteenth and twentieth centuries, this course will consider how writers have taken up Ezra Pound's challenge to "make it new". The scope of the course will be global, exploring how writers from very different social and cultural worlds responded to the rapid, often cataclysmic changes of modernity to generate new and exciting literatures. The Spring course will deal with a different set of texts and is open to both new and continuing students.

Blackrock

8 Wednesdays 10.00am - 12.00pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

Dublin: One City, One Book

SPRING LN248

Garrett Fagan



This course, which is run in conjunction with Dublin City Libraries, is designed to tie in with events in the 2013 *Dublin: One City, One Book Festival*. Students will read the books previously chosen for the festival: Jonathan Swift's *Gulliver's Travels*, Bram Stoker's *Dracula*, Sebastian Barry's *A Long Long Way*, Flann O'Brien's *At Swim Two Birds*, Oscar Wilde's *The Picture of Dorian Gray* and Joseph O'Connor's *Ghost Light*. The focus of the course will be to situate these books as Dublin books, showing different aspects and histories of the city. The course will consider the changing place of Dublin in literature and examine different ways the city has been represented by writers. The course will build up to a sustained consideration of the *Dublin: One City, One Book* choice for 2013, *Strumpet City* by James Plunkett, making full use of events staged by Dublin City Libraries and project partners.

Conference Room, Pearse Street Library, 138-144 Pearse Street, Dublin 2

8 Wednesdays 10.00am - 12.30pm

March 6, 13, 20, 27, April 3, 10, 17, 24

FEE €190

Reading Literature 2: Beyond the Basics

SPRING LN245

Garrett Fagan

This course enables students to get more out of their reading. No prior knowledge will be required only an enthusiasm for the written word. This course can be taken on its own or as a follow up to *Reading Literature 1: the Basics*. Students will encounter writing from a broad range of periods, genres and styles. The material is purposefully chosen to expose students to material they may not have come across before. Through discussion students will gain an introduction to the technical aspects that characterize certain types of literature, acquire a basic knowledge of literary analysis and explore how literature may reflect the conditions in which it was written and how it relates to a literary tradition. On completion students will be aware of the sorts of conversations it is possible to have about literature and will be able to confidently participate in these discussions. This course will enrich and deepen your own reading and provide a platform for future literary study.

Belfield

8 Wednesdays 7.30pm - 9.30pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

Life Writing in the Twentieth Century

SPRING LN271

Wendy Ward



It is often claimed that twentieth-century fiction is marked by an increasing self-awareness and reflexivity. Traditionally, autobiography carries an author's intention to tell the truth, and while autobiography is far from being a new topic in literature, this course will spotlight and discuss different critical trends in autobiography and life writing over the last century including: fictional autobiography, literary journalism, creative nonfiction, graphic memoirs, and more recently, fake memoirs. We will explore both fictional and nonfictional texts which represent lives or aspects of lives in order to rework the conventions of genre and form; thus, we will be looking at authors who record a life while, at the same time, interrogating whether there can ever be a comprehensive account of that life.

Belfield

8 Thursdays 7.30pm - 9.30pm

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €155

Literary Classics

SPRING LN242

Barbara Hughes, Liam Lanigan
and Wendy Ward

This course, which is held in Pobalscoil Neasáin in Baldoyle, will explore a variety of literary classics from Baudelaire to McGahern. The course is open to both those who completed the Autumn course and to new students. Texts to be covered in Spring include works by Gabriel Garcia Marquez, Pat Barker, Toni Morrison, Marguerite Duras and Kevin Power.

Baldoyle

10 Fridays 10.00am-12.00pm

Jan 18, 25, Feb 1, 8, 15, 22, Mar 1, 8, 15, 22

FEE €190

Ancient Greek Philosophy

SPRING QN224

Angelo Bottone



The aim of this course is to give a general introduction into the main thinkers and the basic principles of western philosophy. You will study a broad range of central philosophical themes concerning: nature, law, knowledge, happiness and death. The course will begin by examining the first Greek philosophers who were collectively known as the Presocratics. This will lead us on to Socrates, who was the first philosopher to make the shift from questions considering the cosmos to ethical questions. Then we will read extensively from Plato and Aristotle, the most influential philosophers in all of western culture. We will pay particular attention to their ideas on knowledge, metaphysics, politics and cosmology.

Belfield

8 Mondays 7.30pm - 9.30pm

Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25

No class March 18

FEE €155

More Philosophical Discourses and Dialogues

SPRING QN227

Patrick Quinn

This course will explore the following topics as discussed by the following thinkers: Henri Bergson on the endurance of life, JH Newman on the Illative Sense, Wittgenstein on pain, Gilbert Ryle on thought and imagination, Pierre Hadot on whether philosophy is a luxury, Mary Midgley on whether we can make moral judgements and Eleanore Stump on philosophy and narrative. No prior knowledge of philosophy is necessary and students are encouraged to contribute to class discussion. Relevant handouts will be given in class as necessary.

Blackrock

8 Wednesdays 10.30am - 12.30pm
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

Philosophy, Happiness and the Good Life (Part 2)

SPRING QN229

Patrick Quinn



This course will examine some further views on happiness by the following philosophers: Plato on death and happiness, St. Thomas Aquinas on religious rapture, Kant on enlightenment, duty and well-being, Karl Marx on the rejection of religion as the means to well-being, Simone Weil on being treated well, Hannah Arendt on love as craving and Philippa Foot on the good life. No prior knowledge of philosophy is necessary and class participants will be encouraged to contribute to discussions if they so wish. Relevant short handouts will be given.

Belfield

8 Wednesdays 7.30pm - 9.30pm
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

The Consolations of Philosophy

SPRING QN220

Sandra Bonetto

Can philosophy really console, inspire and motivate us? Can philosophy help us to deal with such common human problems as not having enough money? Having a broken heart? Feeling inadequate? Being unpopular? Feeling frustrated? Dealing with difficulties? This course, which is loosely based on Alain de Botton's book of the same title, will explore the teachings of several philosophers in search of answers to such commonly experienced problems. The aim is to actively engage students in lively discussion and debate, to promote critical thinking, self-awareness and personal growth. Above all, the course endeavours to connect learning to lived experience and show how philosophy can help to promote human well-being.

Belfield

8 Thursdays 7.30pm - 9.30pm
Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €155

Psychology for Everyday Life

SPRING PN220 RATHMINES
SPRING PN221 BELFIELD
SPRING PN219 BLACKROCK
Martina Carroll

This course opens up the world of emotions, human intelligence, creativity and identity. It will introduce you to some of the most recent research into the human mind and behaviour. It poses questions like 'what does it mean to have a sense of self?' and 'how does culture and modern life affect our inter-personal relationships?' These topics have been chosen because they can help us to understand ourselves and others. There will be a series of lectures each followed by an activity and discussion. The core topics are also important in a psychology degree and they touch on some of the most fascinating and often controversial issues.

Rathmines College PN220

8 Mondays 7.00pm - 9.00pm
Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25
No class March 18

FEE €155

Please enrol through Rathmines Senior College. Tel: (01) 497 5334

Belfield PN221

8 Tuesdays 7.30pm - 9.30pm
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €155

Blackrock PN219

8 Mondays 10.00am - 12.00pm
Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25
No class March 18

FEE €155

Psychology of Success

SPRING PN231
Nicky O'Leary

Ever wondered how you could live your best life? This course will focus on exploring the secrets of success and achievement. Learn how to identify and strengthen your gifts and talents by exploring your core qualities that can motivate and inspire you. Learn the eight skills that can take you to the top of your life and learn the seven habits exhibited by highly successful people.

Blackrock

8 Tuesdays 10.00am-12.00pm
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €155

Sigmund Freud and the Development of Psychoanalysis

SPRING PN226

Michelle Sludds-Hickey

Sigmund Freud (1856-1939) is credited with founding psychoanalysis, a therapeutic method in which the patient lies on a couch while the analyst sits behind listening to the patient's speech and interpreting the unconscious material emerging within it. He left twenty-four volumes of published work, in addition to many letters of correspondence. This course provides an introduction to Freud's key ideas on hysteria, the unconscious, dreams, sexual development, parapraxes ('Freudian slips') and jokes, pleasure, and the individual and society. We will also examine two of his famous case studies.

Belfield

8 Wednesdays 7.30pm - 9.30pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

Sport & Fitness Science for Performance & Health

SPRING SN204

Domenico Crognale



Knowledge and research in sport and exercise science has increased tremendously in the last 20 years. New training and teaching principles are currently being used to develop more effective and interactive training programs for children, the general population and athletes. This course will provide an overview of the physiological background in sport and exercise and the applications of those principles in real settings such as fitness classes for wellbeing or training programs for performance. Particular attention will be given to training principles and ideas that can be simply and immediately applied without the need to be part of a state-of-the-art sport facility. The course will also provide answers to popular fitness related questions as follows: "how can I effectively lose weight?", "which one is the best sport/activity for children?", "I have little time to exercise, what should I do?". The course will aim to bridge the gap between science and practice in sport and health providing simple scientific background and practical examples. Discussion is encouraged and no previous knowledge of the topic is required.

Belfield

8 Wednesdays 7.30pm - 9.30pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €155

Anatomy of Writing Successful Fiction (2): People and Places

SPRING WN233

Patricia O'Reilly



This course stands alone but complements Anatomy of Writing Successful Fiction (1): Plotting & Planning. Its purpose is to create dynamic characters (People) and set them in strong locations (Places) to complement story plotlines. The 8 classes are tailor-made to suit the requirements of beginners and experienced writers. Focus is on tried and tested ways of creating unforgettable characters and placing them in locations, some everyday, more exotic but all best suited to storyline/s for novels, short stories and radio and stage plays. Sessions are arranged to allow time for writing and constructive, individual and group analysis of participant's work.

Blackrock

8 Wednesdays 10.00am - 12.00pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €170

The Creative Step: Advanced

SPRING WN228

Mark Granier

The Advanced Creative Step is designed for those who have already done some writing but have not yet managed to adjust to a working rhythm and routine. Though it has similarities with The Creative Step for beginners, this course will focus more on producing and work-shopping students' own work. As with the former course, group discussion will be actively encouraged and we will look at examples of writing by accomplished contemporary authors and those from previous centuries. The course should be useful to those who completed the 8-week course for beginners and wish to take it further.

Belfield

8 Mondays 7.30pm - 9.30pm

Jan 28, Feb 4, 11, 18, 25, Mar 4, 11, 25

No class March 18

FEE €155

One Day Creative Writing Workshop using the Amherst Writers and Artists Method

SPRING WN219A

SPRING WN219B

Maggie Butler

This daylong workshop will use a proven creative writing method to unlock creativity. The Amherst Writers and Artists Method Workshop has been used with great success throughout Ireland and the USA for almost 30 years. Using prompts, participants will write a number of creative writing pieces during the workshop, which is designed for and open to everyone regardless of experience. This workshop offers a creative process in a safe, respectful environment where participants can find and develop their own unique voice - and have fun, too!

Blackrock WN219A

Saturday Feb 2 10.00am - 4.00pm

FEE €75

Blackrock WN219B

Saturday April 6 10.00am - 4.00pm

FEE €75

Spring Intensive Creative Writing Workshop using the Amherst Writers and Artists Method

SPRING WN205

Maggie Butler

This course is perfect for those who would like an intensive creative writing experience. Using the same format as the one-day Amherst Writers and Artists Method Creative Writing Workshops, this course meets for five consecutive mornings to build on creative momentum and stay in the writing groove! Deemed a great success by previous participants, the Spring intensive course is back for a fourth time. Join us for creativity, inspiration and fun.

Blackrock

Mon-Fri March 11-15 10.00am-12.30pm

FEE €140

TERM 3: FOCUS ON

APRIL - MAY 2013



This year we have added a new Focus on term which includes short courses looking at key ideas, concepts, writers or thinkers, or events and periods of history. Most of the courses run for six weeks and give you a chance to sample a subject or to look at a topic in-depth.

NEW

Democratic and Ecological Design

TERM 3: FOCUS ON AN352

Emma Mahony

This course will explore how contemporary designers, architects and artists are addressing global economic, social and ecological crises. It will focus on how revolutionary new design thinking and strategies can impact positively on the lives of our global poor and displaced populations. The course will combine evening seminars and class discussions with two Saturday morning fieldtrips, where the participants will be encouraged to draw on material covered in class. Participation is welcomed and no previous knowledge of Design, Architecture or Art is required.

Belfield

4 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13

2 Saturdays 11.00am - 1.00pm

April 27, May 11

No class May 6

FEE €115

The Great Jewellers and their Patrons

TERM 3: FOCUS ON AN350

Moya Corcoran

This will be a fun and informative course that will introduce students to the major jewellery houses and jewellery designers. We will look at the works of Faberge, Lalique, Cartier, Tiffany, Van Cleef and Arpels and many more. We will examine how 'fashion icons' originally came from the aristocracy but over time Hollywood stars and musicians became the new taste makers. You will be encouraged to fully participate in each lecture and hopefully be encouraged to learn about the subject and begin to see inspiration for jewellery all around you. The course will include a private viewing at O'Reillys Auction house.

Blackrock

6 Thursdays 10.30am - 12.30pm

April 18, 25, May 2, 9, 16, 23

FEE €115

An Introduction to Western Sculpture

TERM 3: FOCUS ON AN344

Jessica Fahy

This survey course will track the evolution of Western sculpture from antiquity to the present day. Each week a different era and its stylistic developments will be discussed as well as issues relating to display, technique, materials and subject matter. The theories of sculptural aesthetics will be addressed along with important examples of individual including Michelangelo, Bernini, Canova and Rodin. The final class will be a guided tour of the UCD sculpture walk to allow students to consider modern sculpture in the light of the past practices and the history of this intriguing genre of the visual arts.

Blackrock

6 Saturdays 11.00am - 1.00pm

April 13, 20, 27, May 11, 18, 25

No class May 4

FEE €115

Coming and Going: An Island Story



TERM 3: FOCUS ON AN347
Gabriel Cooney

In 2013 much attention will be focused on the Irish diaspora. The emigration of people from the island, voluntarily and as economic migrants or exiles, has a long history and continues to be a key facet of the Irish experience. But this has been complemented by movement of people onto to the island and since the earliest settlement of the island 10,000 years ago there have been trade and exchange networks connecting Ireland to a wider European and Atlantic world. This course will consider how archaeology and related disciplines can help understand early comings and goings and how they continue to have an impact today.

Belfield

6 Tuesdays 7.30pm - 9.30pm
April 16, 23, 30, May 7, 14, 21
FEE €115

Drama in the National Library



TERM 3: FOCUS ON LN365
Alan Graham

This course will explore the canon of twentieth-century Irish drama from the experimentalism of the early Abbey plays to the internationally recognised work of contemporary playwrights. The work of Synge, O'Casey, Beckett, Friel, Murphy and McPherson will be examined as interrogations of the Irish historical experience and as confrontations with the modern. A key concern in the course will be the importance of story-telling in Irish drama.

National Library

6 Tuesdays 10.00am - 12.30pm
April 16, 23, 30, May 7, 14, 21
FEE €150

Focus on Script Reading and Performance



TERM 3: FOCUS ON DN304
Sarah-Jayne Reid

Have you ever wondered how actors do what they do? Well this short course is designed to introduce you to the practice of script reading, from the initial reading of the lines to a short performance on the last night of the course. No previous acting experience is necessary; all that is required is an interest in the subject and a desire to try something new. You will also be participating in drama exercises designed to enhance your understanding of the script and will have the opportunity to work alone, in pairs and in small groups.

Belfield

6 Thursdays 7.30pm - 9.30pm
April 18, 25, May 2, 9, 16, 23
FEE €115

Ireland's Sport Fish



TERM 3: FOCUS ON HN356
Ken Whelan

Ireland enjoys a great abundance of sport fish ranging from the marauding Porbeagle shark to the ubiquitous and much loved brown trout. This course will describe in detail the natural history of these unique species and their importance as a much sought after recreational resource and biological indicators of our ever changing aquatic environment. The lecture series will chart the changes in our sport fish fauna resulting from climate change and describe the biology of new species such as gilt head bream, golden grey mullet and trigger fish. Students will become familiar with a wide range of freshwater and marine species and learn of current and future management challenges. The series will be of interest to all of those with an interest in the natural history, management and continuing welfare of Ireland's unique sport fish fauna. The course will comprise six illustrated talks with ample time for interactive discussion on the topics covered.

Belfield

6 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13, 20, 27

No class May 6

FEE €115

Classic European Cinema



TERM 3: FOCUS ON FN313
Eric Egan

What is European cinema? Indeed, given the diversity of countries and cultures that appear under the moniker 'Europe', can we realistically speak of a European cinema? What are the great films to emerge from the countries of Europe and why? What makes them different or is there a commonality binding such diverse film movements as French Poetic Realism and Polish political cinema? This short course will attempt to answer these questions and look anew at those films generally seen to be the pinnacle of cinematic achievement, both in Europe and beyond. Focusing on a wide array of styles, from the realist to the surrealist, and examining different eras, from the silent cinema to 1970s New German Cinema, the course will combine an artistic analysis with attention to industrial and historical contexts in providing an overview of diverse cinematic movements and forms. Each week a particular decade and different country will be examined in order to provide a rich overview of the differing styles, culturally specific concerns and influence of some of the continent's key films and filmmakers.

Belfield

6 Thursdays 6.30pm - 9.30pm

April 18, 25, May 2, 9, 16, 23

FEE €170

Surnames of the World



TERM 3: FOCUS ON GN303
Sean Murphy

The course will commence with a reflection on how surnames or family names first arose and have evolved, noting that the process is still continuing in the developing world. Having dealt with the Irish naming system, we will then proceed to consider surnames of England, Wales and Scotland, France, Spain, Italy, Germany and Scandinavia, Eastern Europe, Russia, United States of America, Africa and China, also Asian, Jewish and Arabic names. There will be in-class study and discussion of surnames in students' pedigrees, which in addition to those of Gaelic origin will also feature names introduced by immigrants from medieval times to the present.

Belfield

6 Thursdays 7.30pm - 9.30pm

April 18, 25, May 2, 9, 16, 23

FEE €115

Roger Casement in Life and Death

TERM 3: FOCUS ON HN375

Ciara Meehan and Mike O'Donnell

In 1937 Eamon de Valera told the Dáil that 'Sir Roger Casement's reputation is safe in the affections of the Irish people'. However, Casement's legacy has been a contested one. His humanitarian work, for which he was knighted by the British Crown, has been overshadowed by the controversy surrounding the authenticity of the homosexual black diaries. Once considered the work of a Special Branch forger, designed to discredit and prevent Casement from entering martyrdom with the men of 1916, handwriting analysis has concluded the diaries to be authentic. Some remain unconvinced. This course explores the representation of Casement's legacy in history, art and literature.

Belfield

6 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13, 20, 27

No class May 6

FEE €115

Oliver Cromwell and his Legacies

TERM 3: FOCUS ON HN366

John Gibney

Oliver Cromwell (1599-1658): in England he led the forces of parliament during the Civil War and was blamed for the execution of King Charles I; in Ireland, his name remains synonymous with a brutal conquest that shaped it for centuries. This interactive course explores the life, times, and legacies of one of the most controversial figures in British and Irish history, including his role in the 'Wars of the Three Kingdoms' in the 1640s, the Puritan revolution of the 1650s, and in the conquest of Ireland and the subsequent land confiscations. The course will conclude with a walking tour designed to explore what traces of Cromwell and his time can still be found in the Dublin of today.

Belfield

5 Tuesdays 7.30pm - 9.30pm

April 16, 23, 30, May 7, 14

1 Saturday May 18 11.00am - 1.00pm

FEE €115

The Black Death

TERM 3: FOCUS ON HN370

Gillian Kenny

The Black Death of 1347-9 was the worst disaster in recorded medieval history. Disease and despair disfigured the face of European society. Tens of millions of people died – perhaps as many as 50 or 60 per cent of the total population in areas from which records survive. Many communities were wiped out and few were spared. It spread terror across Europe and was merciless in its progress. This course will use documents written at the time of the Black Death to illustrate the terror that the period instilled in people. People thought the end of the world had come. One such was Friar John Clynn of Kilkenny whose last written words were '*I leave parchment for continuing the work, in case anyone should still be alive in the future and any son of Adam can escape this pestilence and continue the work thus begun*'.

The course will also consult the work of modern historians on the plague to assess long term effects. The emphasis will be on the Black Death itself, its nature, origins, immediate impact and also the longer-term effects of the devastating mortality on both the people and the institutions of European society.

Belfield

6 Wednesdays 7.30pm - 9.30pm

April 17, 24, May 1, 8, 15, 22

FEE €115

The Roaring Twenties – The United States in the 1920's

NEW

TERM 3: FOCUS ON HN363
Michael Doran

In the 1920's, the United States was the most powerful and dynamic economy in the world. For many people, this was a time of prosperity, progress and improving lifestyles. It was the decade that became associated with Jazz, 'Flappers', Prohibition and Hollywood. It was also a decade of increasing political conservatism and international isolationism. Underlying all these changes in society was a seemingly expanding economy supported by high business confidence and rising consumer confidence. What could possibly go wrong? This course will examine the main aspects and developments in the United States during these years. It will also consider the underlying problems that existed and consider those who could not share the 'American Dream'.

Blackrock

6 Wednesdays 2.00pm - 4.00pm
April 17, 24, May 1, 8, 15, 22
FEE €115

The Letters of St. Patrick

TERM 3: FOCUS ON HN376
Terry O'Hagan

NEW

The surviving letters of the historical St. Patrick represent the earliest documents known to have been written in Ireland. They provide a fascinating glimpse into the remarkable life and mind of the fifth century missionary. This course will provide an introduction to the writings of Patrick. It will offer guided readings (in translation) of selected excerpts, placing his life and events within their historical, geographical and social contexts. By examining the evidence of his 'own words', it will also explore some of the more individual and intimate aspects of his character and personality.

Belfield

6 Wednesdays 7.30pm - 9.30pm
April 17, 24, May 1, 8, 15, 22
FEE €115

Making Sense of the Census

NEW

TERM 3: FOCUS ON HN373
Richard McElligott

This course will introduce students to the 1901 and 1911 online census records for Ireland. This short course will aim to give students an introduction to the economic and social history of the late nineteenth and early twentieth century Ireland. It will allow students to explore the forces which shaped Irish society at this time from the perspective of ordinary lives. This information will facilitate students to more fully interpret the census records and data they uncover in their online investigations.

Blackrock

6 Thursdays 10.00am - 12.00pm
April 18, 25, May 2, 9, 16, 23
FEE €115

Hellfire Clubs in Eighteenth-Century Ireland

NEW

TERM 3: FOCUS ON HN378

David Ryan

'Some asserted, that he dealt avec le diable; [and] established a hell-fire club at the Eagle tavern on Cork hill...' — John Carteret Pilkington, *The Real Story of John Carteret Pilkington* (1760)

What were the hellfire clubs of eighteenth-century Ireland? Were they really elite groups who engaged in obscene orgies, devil worship and the ritual murder of servants? These questions have intrigued virtually everyone who has visited the supposed hellfire club meeting place in the Dublin Mountains, or heard the lurid stories that are associated with it. Cutting through this veil of myth and legend, this 6-week course will reveal the truth about these mysterious societies.

Belfield

5 Thursdays 7.30pm - 9.30pm
April 18, 25, May 2, 9, 16

1 Saturday May 25 11.00am - 1.00pm

FEE €115

A History of Hidden Dublin from Monto to Little Jerusalem

NEW

TERM 3: FOCUS ON HN367

Irial Glynn and Sarah Campbell

This course will provide people with a fascinating insight into Dublin's hidden past through a series of discussions inside the classroom and walks around the city. Irish history has traditionally focused on famous male leaders. But this course intends to shine a light on the lives of ordinary men, women and children living in Dublin from the 1890s to Irish independence. It will do so by considering themes such as sex in Dublin, tenement Dublin, Jewish Dublin, and Dublin at war.

Belfield

3 Wednesdays 7.30pm - 9.30pm
May 8, 15, 22

3 Saturdays 11.00am - 1.00pm
May 11, 18, 25

FEE €115

The French Revolution: Citizens and Soldiers from the Bastille to Waterloo (1789-1815)

NEW

TERM 3: FOCUS ON HN371

Sylvie Kleinman

Why did the French Revolution happen, what did it end and what did it start? Why do Robespierre and Napoleon matter so much in history? If the Terror was so terrible, and the 'Total War' of this era so destructive, why is the Revolution often glorified as the founding moment of nation building and human rights? What did it do for women, slaves, and the Irish for that matter? Reflecting the most recent debates on the Revolution, this course presents an overview of politics, war and society through discussion of a broad range of material. It will guide participants through three distinct phases of this turbulent chapter of European history, focusing more on how people experienced it rather than high politics.

Belfield

6 Thursdays 7.30pm - 9.30pm
April 18, 25, May 2, 9, 16, 23

FEE €115

The War on Terror

TERM 3: FOCUS ON HN359

Sarah Campbell

NEW

It is widely argued that the September 11 terrorist attacks have changed the world dramatically, that nothing will be the same as the world enters into a new and frightening 'age of terror'. This course is an attempt to investigate the forms of violence known as 'terrorism' and the means and strategies developed by governments in order to counter it. After a brief introduction to ideas of terrorism, and the changing face of terrorism in a globalised world, the module will investigate how states and governments respond to it, by investigating policies and strategies usually referred to as 'counter-terrorism' and analysing key debates and case studies. It will look at Afghanistan and Iraq, question the use of prolonged detention and torture as a means of counter-terrorism and debate the human rights issues that continue to plague the 'War on Terror'. Finally, it will tease out whether the 'War on Terror' can ever be won. The module is interdisciplinary with a strong historical grounding.

Belfield

6 Tuesdays 7.30pm - 9.30pm

April 16, 23, 30, May 7, 14, 21

FEE €115

Drama in the National Library

NEW

TERM 3: FOCUS ON LN365

Alan Graham

This course will explore the canon of twentieth-century Irish drama from the experimentalism of the early Abbey plays to the internationally recognised work of contemporary playwrights. The work of Synge, O'Casey, Beckett, Friel, Murphy and McPherson will be examined as interrogations of the Irish historical experience and as confrontations with the modern. A key concern in the course will be the importance of story-telling in Irish drama.

National Library

6 Tuesdays 10.00am - 12.30pm

April 16, 23, 30, May 7, 14, 21

FEE €155

Ernest Hemingway

TERM 3: FOCUS ON LN369

Liam Lanigan

NEW

Ernest Hemingway captured moments of great intensity, tenderness, and pain, in a carefully constructed, minimalist style that has made him one of the twentieth century's most influential writers. His works, both fiction and non-fiction, document a fascinating life in America and Europe during the early twentieth century. Dealing with the themes of love, war, and the nature of manhood, Hemingway's writings take us on a journey through wartime Italy, post-war Paris émigré society, into the world of Spanish bullfighting and the Spanish civil war. This course will introduce a range of Hemingway's texts, opening a window on an author who is by turns mesmerising, frustrating, controversial, and passionate, but who is always engaging, and often provocative.

Blackrock

6 Wednesdays 10.00am - 12.00pm

April 17, 24, May 1, 8, 15, 22

FEE €115

The Social Contract

TERM 3: FOCUS ON QN325

Angelo Bottone

NEW

Why do we live in society? This course will provide an introduction to a major theme in the ethical and political debates of the modern era: Are we naturally social or are we individuals who are forced by necessity to live with others?

We will focus on the three most famous exponents of the “state of nature versus social contract” thought experiment: Thomas Hobbes, John Locke and Jean-Jacques Rousseau. We will read and comment on the main texts of these fundamental modern political thinkers.

Belfield

6 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13, 20, 27

No class May 6

FEE €115

Language, Education and Religion: Readings in the Philosophy of Ludwig Wittgenstein

TERM 3: FOCUS ON QN330

Patrick Quinn

NEW

This course will examine Wittgenstein's views on what philosophy is, on the relationship between our language and our thinking, on some of the factors involved in learning and teaching, and on the importance of belief generally, including its role in education and its importance in religious faith. Previous knowledge of philosophy, while it can be useful, is not essential for participating in this course. Short relevant handouts will be made available as required and class participants are encouraged to participate, if they so wish, in the discussions that arise.

Blackrock

6 Wednesdays 10.30am - 12.30pm

April 17, 24, May 1, 8, 15, 22

FEE €115

Focus on Journaling, Personal Memoir Writing and Creative Expression

TERM 3: FOCUS ON PN333

Martina Carroll

NEW

This course is presented by a psychologist and will introduce students to the psychological benefits of creative activities, particularly writing and journaling. The course involves a series of lectures combined with creative exercises aimed at engaging students in writing and recording personal experiences. A variety of journaling approaches will be introduced in order to explore ideas and free up the imagination. The objective is to provide tools that will help with creative writing, memoir writing, journalism and/or other creative and artistic modes of expression. The participatory activities will be designed so that students can explore journaling in the class and follow up at home if they choose. This course will complement other creative writing courses.

Blackrock

6 Mondays 10.00am - 12.00pm

April 15, 22, 29, May 13, 20, 27

No class May 6

FEE €115

Psychology of Potential

TERM 3: FOCUS ON PN334

Nicky O'Leary

NEW

Although achieving personal success would obviously be very gratifying many people fail to even engage in the pursuit, thinking I'll start tomorrow, next week or next year. Learn techniques for transforming your life so that you can fulfil your potential and achieve all you are capable of becoming. Identify the five key barriers that prevent you from having the life you want as opposed to the one you have got. Learn the seven essentials for living a fuller life that will allow you to live your best life. Discover why some people fulfil their potential while others live lives of regret or disappointment. Learn what makes the biggest difference in the quality of your life. Find breakthrough strategies and solutions for overcoming the problems that confront you. You have the power to change your habits and the power to acquire new skills to aid you to achieve your potential. You can improve your performance, your productivity and the quality of your whole life.

Blackrock

6 Tuesdays 10.00am - 12.00pm

April 16, 23, 30, May 7, 14, 21

FEE €115

The Future of Human Communication

TERM 3: FOCUS ON CN307

Martin Kelly

NEW

This course will offer participants an opportunity to situate themselves in the constantly evolving world of human communication. Working from a foundation in complexity theory and forecasting methods, we will explore the dynamics of modern communication forms – from the smart phone to social media platforms, and assess their psychological impact upon both our personal and working lives. From here, we will project ourselves into the unfolding 21st century and envisage how exponential growth in nanotechnology and artificial intelligence will influence our notions of self-identity, relationships, and group membership. Finally, drawing upon the fields of nanomedicine and gene therapy, we will explore the potential effects of possible radical life extension.

Belfield

6 Tuesdays 7.30pm - 9.30pm

April 16, 23, 30, May 7, 14, 21

FEE €115

Poetry for Beginners: From Dabbling to Diving

TERM 3: FOCUS ON WN329

Mark Granier

NEW

Patrick Kavanagh once wrote: 'I dabbled in verse and it became my life.' Have you ever dabbled and wanted to take it farther? Or read a poem and thought 'That's amazing! How is it done or could I do it?' Ever wondered why rhyme sometimes works (and often doesn't), or what makes poetry different from prose? Or why line-breaks are important? Though designed for beginners, this course is also suitable for those who have written some poetry and are now looking for direction and feedback from others at a similar stage. Apart from the basics (learning how to break into the blank page with triggering exercises etc.), sessions will involve discussion of a number of poems by established poets whose methods and techniques will be examined. Rather than critiquing students' earlier work, the emphasis will be on producing something new and surprising, having an adventure with language.

Belfield

6 Mondays 7.30pm - 9.30pm

April 15, 22, 29, May 13, 20, 27

No class May 6

FEE €115

Exploring Comedy Writing: “Yes and....”

TERM 3: FOCUS ON WN326

Maureen Levy

This workshop explores different facets of comedy writing and encourages participants to play with ideas, tap into their creativity, connect with the truth that comedy uncovers, and realise and share their own comedic voices. Following simple guidelines, the group will experiment with the tools of comedy such as “The Law of Opposites”, “Wildly inappropriate response” “Rule of 3” and “Yes, and..” Each class will include recordings, discussion, texts and written exercises and provide students with a clear idea of the positive impact and application that the rules of comedy can play in their everyday lives.

Blackrock

6 Mondays 10.00am - 12.00pm

April 15, 22, 29, May 13, 20, 27

No class May 6

FEE €115

Anatomy of Successful Editing



TERM 3: FOCUS ON WN334

Patricia O'Reilly

In order to bring your writing or anyone else's writing to the professional standards required for today, you need to acquire the ability to edit or to re-write proficiently. Professional editing is divided into (i) Structural Editing which basically looks at the plotlines of the story, development of characters, locations etc and (ii) Copy Editing which focus on style, technique, syntax etc. This 4-week course is suitable for writers who have a body of work for editing or people interested in acquiring editing skills. While this course stands alone, it complements parts (1) Plotting & Planning and (2) People & Places of Anatomy of Writing Successful Fiction.

Blackrock

4 Wednesdays 10.00am - 12.00pm

April 17, 24, May 1, 8

FEE €90

GENEALOGY / FAMILY HISTORY



Certificate in Genealogy/Family History

**This Certificate is Level 7,
30 ECTS. Each module
carries 5 ECTS.**

In an era of rapid change and orientation towards the future, there is a growing interest in finding out about our past, and in particular discovering as much as possible about our ancestors. Modules 1 and 2 provide a basic introduction to Genealogy or Family History. After completing these modules, students may opt to study Modules 3 to 6 over two further years and certificate students who complete assignments to the required standard will be awarded the Certificate in Genealogy/ Family History.

Genealogy/Family History - Module 1

5 ECTS

AUTUMN GX101

Sean Murphy

This module will provide an introduction to the theory and practice of genealogy. Topics to be covered include principles of genealogy, computers and the Internet, place names and surnames, location and use of census, vital, valuation, church and other records. Practical advice and guidance will be given to students embarking on the work of tracing their ancestors.

Blackrock

10 Wednesdays 2.00pm - 4.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €300

Genealogy/Family History - Module 1

5 ECTS

AUTUMN GX102

Sean Murphy

This module will provide an introduction to the theory and practice of genealogy. Topics to be covered include principles of genealogy, computers and the Internet, place names and surnames, location and use of census, vital, valuation, church and other records. Practical advice and guidance will be given to students embarking on the work of tracing their ancestors.

Belfield

10 Wednesdays 7.00pm - 9.30pm
Sep 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €300

Genealogy/Family History - Module 2

5 ECTS

SPRING GX203

Sean Murphy

This module follows on from Module 1, and topics to be covered include wills, deeds, memorial inscriptions, estate papers and more advanced sources, as well as introducing pre-1700 sources and disciplines allied to genealogy. Students will be assisted to advance the work of tracing their own ancestors and to compose well constructed and sourced essays.

Blackrock

10 Wednesdays 2.00pm - 4.30pm

Jan 16, 23, 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €300

Genealogy/Family History - Module 2

5 ECTS

SPRING GX204

Sean Murphy

This module follows on from Module 1, and topics to be covered include wills, deeds, memorial inscriptions, estate papers and more advanced sources, as well as introducing pre-1700 sources and disciplines allied to genealogy. Students will be assisted to advance the work of tracing their own ancestors and to compose well constructed and sourced essays.

Belfield

10 Wednesdays 7.00pm - 9.30pm

Jan 16, 23, 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €300

Genealogy/Family History - Module 3

5 ECTS

AUTUMN GX105

Sean Murphy

This course is open to students who have completed Module 2. Topics include an introduction to heraldry, examination of pre-1850 sources in depth, private manuscripts/ public archives, the internet, genetics and palaeography. There will be further guidance of students' genealogical research, and more advanced scholarly consideration of genealogy and heraldry.

Belfield

10 Tuesdays 7.00pm - 9.30pm

Sep 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27

FEE €300

Genealogy/Family History - Module 4

5 ECTS

SPRING GX206

Sean Murphy

This course is open to students who have completed Module 3. Topics include Gaelic and Anglo-Norman genealogical material with reference to surnames, local history, the Irish Diaspora, settlers in Ireland and the future of Irish genealogy. Students will be assisted to move towards the completion of documented accounts of their own families.

Belfield

10 Tuesdays 7.00pm - 9.30pm
Jan 15, 22, 29, Feb 5, 12, 19, 26, Mar 5, 12, 19

FEE €300

Genealogy/Family History - Module 5

5 ECTS

AUTUMN GX107

Sean Murphy

This course is open to students who have completed Module 4. Topics covered in this module include advanced research methods, the electronic library, memorial inscriptions, and a series of case studies including the Moravians in Ireland, the Gardiner family, the origin of the Guinness family and the European flag. The emphasis will be on increasing the scholarly depth of students' knowledge of genealogy and heraldry.

Belfield

10 Mondays 7.00pm - 9.30pm
Sep 24, Oct 1, 8, 15, 22, Nov 5, 12, 19, 26, Dec 3
No class Oct 29

FEE €300

Genealogy/Family History - Module 6

5 ECTS

SPRING GX208

Sean Murphy

This course is open to students who have completed Module 5. Topics include records of Ulster's Office, Irish Chiefs, Presidents of the United States of America of Irish descent, the careers of some outstanding Irish genealogists and heralds, publishing personal family history in hardcopy and online, and genealogy as a profession and in education. Completion of this module and submission of a satisfactory assignment takes students to Certificate level.

Belfield

10 Mondays 7.00pm - 9.30pm
Jan 14, 21, 28, Feb 4, 11, 18, 25, Mar 4, 11, 25
No class March 18

FEE €300

LEARNING MATTERS



ADULT LEARNING AND WELL-BEING: OUR INFORMING FRAMEWORK

Adult learners have long talked about the value of learning for their well-being. Students talk about the sense of purpose and pleasure derived from connecting with ideas and like-minded people, about the joy of grasping concepts and ideas and the thrill of discovering a latent talent or their inner philosopher.

Well-being is now a topic of serious academic research as governments look to consider

measurement indices which are more multi-dimensional than gross national product (GNP) or gross domestic product (GDP). In parallel to this emphasis on well-being, there is growing interest in the wider benefits of learning, the social outcomes of learning, and in well-being and happiness.

A review of the most contemporary evidence suggests that building the five actions below

into our daily lives is important for well-being. Connecting with people, becoming more physically active, taking notice of and reflecting on the world around us, learning something new or re-discovering an old interest, and giving of our time to friends, family and/or community, are all actions we can take to enhance our lives. UCD Adult Education has adopted this framework to inform our programme development and advocacy for adult learners.

FIVE WAYS TO WELL-BEING*



*Five Ways to Well-being Acknowledgement:

These tips are taken from the Foresight project Mental Capital and Wellbeing published in October 2008. The project commissioned the centre for well-being at nef (the new economics foundation) to develop 'five ways to wellbeing': a set of evidence-based actions to improve personal wellbeing. Foresight helps government to think systemically about the future. Find out more and read the full project report at <http://foresight.gov.uk>. nef (the economics foundation) is an independent think-and-do tank. We believe in economics as if people and the planet mattered. Find out more about our work <http://www.neweconomics.org>

YOUR LEARNING: WHAT OUR STUDENTS HAVE SAID

Feel as though my brain has woken up.

Adult learning is such fun and stress free. Love more of the same.

Course has awakened my interest in the subject.

The Saturday walks supplemented the class work very well and brought history to life. A great combination.

Very interesting reflecting on others contributions and various experiences and ideas within the class.

Lively discussions added greatly to atmosphere and learning.

This course prompted me to go to the library/internet to search for books etc in order to learn more.

I enjoyed the group work where we read each other's work and then commented on it. Although nerve wracking it was helpful to have ideas and feedback on what you'd written.

Did not know what to expect before I started this course and I feel wonderfully informed and liberated after doing it.

National Library location is great.

Thank you for providing such enjoyable and educational courses! I appreciate them very much.

Really enjoyed course. Encouraged me to look at history in a new way and to question my own prejudices.

Has encouraged me to read more – to pay attention to who writes – check their backgrounds etc.

Our field trip to the gallery was a winner.

It tested our creativity and made us think on our feet.

Very enjoyable course with like-minded people.

I find I am learning and developing my internal reserves as the course progresses.

It has encouraged me to read further on the subject i.e. it whetted my appetite in a hitherto unknown subject.

The fact that the class was open to discussion and my class mates were from different areas improved the content.

Very lovely group of people doing the course, great tutor and great way to spend an evening.

Had a really enjoyable time. Am inspired to hold tightly onto the dream and keep going.

I am on the way. Look out!!

INVITATION TO SHARE YOUR IDEAS ON LEARNING

UCD Adult Education is interested in hearing from you. We would like to know about your learning choices and experiences, so that we understand better the profile of our students and the nature of adult learning.

We ask that you take a minute to tell us about your experiences of adult learning at UCD by completing a short survey at

www.surveymonkey.com/s/Learning-Matters-UCD-Adult-Education-Survey

The weeks of intensive study were not just ten weeks of academic learning but ten weeks of learning who I was and what I was made of. **It's like all new world of books opening up, and all new me. I'm talking away with opinions and with confidence .. This could never have happened one year ago** *I came to know Death of a Salesman on the Access course. Willy Loman's son Biff discovered that his father had dreamt all the wrong dreams. At this stage in my life, I believe I can avoid the Willy Loman legacy and after thirty years in the business world I can bring together all my skills and interests and combine these with a third level qualification so that I can fulfil a new dream. If you are buying a house it's, "Location Location Location". If you are going back to University it's "Access Access Access". The year has been very important for me as I had almost given up on further education. This course has prepared me very well for University and I am looking forward to the next three years and to fulfilling a lifelong dream. I know my journey is just beginning and I have a lot of work to do; but I also know that I would not have done this without all your support and kindness. Bye bye impatience and bad punctuation hello THE WORLD!! I graduated on Tuesday! Many thanks to the Access Course and getting me started. I know I would not have coped without the help of the Access to Science course and especially the study skills class. I'm so delighted I found that course and completed it before the degree course. I just have to say that I got my ... FIRST choice!!!! I was so overwhelmed and happy!! My mother went all out and bought champagne (actually it was pink cava)!! Thank you so much for everything! Nobody would have looked at my application if you hadn't given me a chance with the access course! I just wanted to double check that it's not a mistake, did I get really 79 % (before I call everybody I know)? Am actually sobbing. Sobbing! Because regardless of the results, this is the best thing that has happened to me since I was 16! And I will never be able to thank you enough for letting me do this course! There is really NOTHING I could do or say that could express my gratitude. I felt the tutors took a keen interest in individual student development... were always accessible and helped encourage students as well as address any apprehensions they may [have] had. I feel we're in safe hands, also that there may be more to this than I first thought....But I feel good about it, not too overwhelmed. It's all very positive; I look forward to it unfolding over the next few weeks and months. I just reread that and it sounds gushing! OK, I better do some grocery shopping and then a bit of Home Rule. **The Access to Arts and Human Sciences programme was my foundation and apprenticeship as a mature student, to the academic requirements needed to succeed in UCD. All I wanted to do was to read and understand Hamlet, that's why I took the access course. Now, that's not enough. Whole new worlds of learning have been opened to me and I'm excited and terrified in equal measure!***

STUDENT SUPPORT STUDY SKILLS WORKSHOPS

Each year the Adult Education Centre runs a number of student support workshops, which are designed to assist adult learners with aspects of study and assignment writing. The workshops aim to address the fear and anxiety some adults have around returning to study. This is particularly the case for students who have been out of formal education for a number of years and are no longer in the habit of writing essays or other forms of critical analysis.

These workshops are free to students on the *UCD Adult Education Access* courses and on the *Certificate in Genealogy*. There is a charge for other students.

Students interested in these workshops must register with the Adult Education Centre on (01) 716-7123. Early booking is advised, as places are limited. Classes can only proceed subject to a minimum level of enrolment.

If you register but for some reason cannot attend, please notify us as soon as possible so that we can offer the place to someone else.

Essay Writing Workshop

AUTUMN EW105
Repeated SPRING EW206
Rhonda Wynne

Essays are the standard form of assessment for most courses. While the prospect of writing an essay might seem intimidating, standard frameworks can be applied to develop and organise ideas so that arguments are structured in a logical and sequential fashion.

This workshop will look at how to approach essay writing. Consideration will be given to structure and content, the sequencing of ideas, referencing requirements and presentation styles. In order to overcome some of the anxieties involved with writing for academic purposes, these workshops will provide pointers for organising your ideas, structuring your work and presenting your final document.

Belfield

1 Saturday	Nov 10, 2012	10.00am - 1.00pm
1 Saturday	Feb 9, 2013	10.00am - 1.00pm

FEE €30

Mind Mapping

AUTUMN EW107
SPRING EW207
Rhonda Wynne

People learn in different ways and for some visual maps and diagrams are helpful study aids. Mind maps are a technique to generate, structure, and classify ideas. They can be used to brainstorm before writing an assignment or to summarise notes after a class.

This workshop will introduce the concept of mind mapping and provide an opportunity to develop your mind mapping skills through a variety of individual and group tasks.

Belfield

1 Saturday	Nov 10, 2012	2.00pm - 4.00pm
1 Saturday	Feb 9, 2013	2.00pm - 4.00pm

FEE €20

Reading

AUTUMN EW108

SPRING EW208

Bairbre Fleming

Reading is one of the central activities in most forms of learning. The purpose of reading is to engage you in whatever subject you are studying. However learning is not a passive process. Effective reading requires you to fully interrogate what you are reading, and to reflect on the subject. This workshop will introduce you to some basic techniques and habits which will help you read more effectively for study purposes.

Belfield

1 Saturday Nov 24, 2012 10.00am - 1.00pm

1 Saturday Feb 23, 2013 10.00am - 1.00pm

FEE €30

Learning to Learn

AUTUMN EW109

SPRING EW209

Bairbre Fleming

We talk about learning, and know that learning matters. But how do we learn? This workshop will explore how we learn, rather than what we learn. The session will illustrate various approaches and techniques learners use to engage with material. Critically the workshop will encourage you to reflect on your learning, and will offer some opportunities and exercises for you to develop your reflective critical skills.

Belfield

1 Saturday Nov 24, 2012 2.00pm - 4.00pm

1 Saturday Feb 23, 2013 2.00pm - 4.00pm

FEE €20

OUR TUTORS

UCD Adult Education is privileged to work with a highly expert and committed group of tutors, who are recruited not just on the basis of their subject expertise, but also for their demonstrated interest in adult learning.

Many of our tutors have been teaching with us for a number of years and they have been consistently generous with their time and wisdom. They have amassed significant experience

facilitating groups and working with adult students. Our newer tutors tend to be recent PhD graduates or in the final stages of their postgraduate studies. They are working at the frontiers of research in their subjects so bring the benefits of this intensive academic study to class.

The staff of the Adult Education Centre acknowledge the enormous contribution our tutors make to lifelong learning at UCD. We advocate for tutors to generate a social learning experience, where students have an opportunity

to learn from each other and share ideas in a supportive environment. We thank our tutors for their work in developing courses that mix the academic and the practical, and class based discussion with relevant field trips. We thank them for sharing their enthusiasm for their subject and encouraging students to continue learning and explore new areas of interest.

You can read about your tutor's qualifications and areas of expertise online, as we have included a short tutor biography alongside the course information.



TUTORS BIOGRAPHIES ONLINE

BESIDE COURSE
DESCRIPTION

LEFT

*Some UCD Adult Education Tutors
at the 2012 Award Ceremony*

INVITATION TO SHARE YOUR IDEAS ON LEARNING

UCD Adult Education is interested in hearing from you. We would like to know about your learning choices and experiences, so that we understand better the profile of our students and the nature of adult learning.

We ask that you take a minute to tell us about your experiences of adult learning at UCD by completing a short survey at

www.surveymonkey.com/s/Learning-Matters-UCD-Adult-Education-Survey



ENROLMENT & INFORMATION



HOW TO ENROL

Students are encouraged to enrol as early as possible. If you enrol late, the class may be full or may have been cancelled due to low numbers. To ensure your course of choice, please book early!

All students must enrol before attending the first class.

ENROL IN PERSON AND OVER THE PHONE

You can enrol at the Adult Education Centre. Monday – Friday 9.30am – 1pm and 2pm – 5pm.

Enrolment by credit or laser/debit card can be made over the phone (01 716 7123).

BY POST

Complete the application form and return your form with payment to the:

UCD Adult Education Centre
Library Building
Belfield
UCD
Dublin 4

Make cheques payable to
“UCD Adult Education Centre”.

We will send you your receipt, which will include details of the class room number and times of class.

DATES FOR YOUR DIARY

ENROLMENT	STARTS 13 AUGUST
AUTUM TERM	BEGINS 24 SEPTEMBER
SPRING TERM	BEGINS 28 JANUARY
FOCUS ON TERM	BEGINS 15 APRIL

CONCESSIONS

A limited number of concession places are available to those whose only source of income is Social Welfare or Health Board benefit.

To apply for these concessions applicants are required to produce appropriate and current documentary evidence of income.

REFUNDS

- Refunds are only available in the event of a course cancellation.
or
- Refunds may in some instances, be available for extenuating circumstances, such as serious illness, within two weeks of the start of the course. Requests for refunds, must be submitted in writing with supporting documents where appropriate. In the event that such a request is deemed justified a handling charge may apply.

CANCELLATIONS

Courses are offered subject to sufficient numbers. Where there are insufficient registrations, the course will be withdrawn.

PLEASE NOTE

- Matters pertaining to residency rights, visas and other such matters are outside the Centre's remit.
- The Director retains the right to vary the schedule if necessary.
- Please note that tutors will have access to students' personal contact details.

The information in this brochure is available on our website

www.ucd.ie/adulted

FREQUENTLY ASKED QUESTIONS

Q. When do classes start?

- A. Most Autumn Term 1 courses begin the week of Monday 24 September 2012

Most Spring Term 2 courses begin the week of Monday 28 January 2013

Our New Term 3 – Focus on – begins the week of Monday 15 April 2013

Q. How can I book my place?

By phone, post or in person. (01) 716 7123

Q. Can I register and pay over the internet?

- A. No, this is not possible at the present time but you can download an application form from www.ucd.ie/adulted/prospectivestudents/applicationforms/ complete and post it in to us or phone us and we can take your booking over the phone.

Q. Where is the Adult Education Centre?

- A. The Adult Education Centre is in the Library Building on the Belfield Campus. Take the entrance beside the Readers cafe, and you'll find us on the first floor.

Q. Where are the classes held?

- A. There are two main locations – UCD's Belfield and Blackrock campuses. Classes are also held in a number of other locations which are indicated alongside the course details, e.g. National Library, Hugh Lane Gallery.

Q. Where is the Belfield campus?

- A. Belfield is south of Dublin city centre, beside the N11.

Q. Is there parking available?

- A. There are a number of car parks available. Please note that some Pay and Display car parks operate on the campus.

Clamping is in operation so you should park only in official car parks. **Traffic calming restrictions** are in operation from 7am - 10.30am and 4pm - 7.30pm each day.

These measures prevent you from driving around the campus and mean you should park near the entrance you came in.

Q. What buses serve the Belfield campus?

- A. For full bus schedules see www.dublinbus.ie

Q. Where is the Blackrock campus?

- A. The Michael Smurfit Business School, Carysfort Avenue, Blackrock, Co Dublin.

Q. What buses serve the Blackrock campus? Is it near the DART?

- A. The campus is a short walk from the Frascati Shopping Centre and from Blackrock DART station. For full bus schedules see www.dublinbus.ie

CONTACT DETAILS

CONTACT US ON (01) 716 7123

UCD Adult Education Centre

Library Building

Belfield

UCD

Dublin 4

Tel: 01 7167123

Fax: 01 7167500

Email: adult.education@ucd.ie

Web: www.ucd.ie/adulted

We are on the first floor of the Library Building.

READING LISTS
available online at
www.ucd.ie/adulted
or from the centre

FREQUENTLY ASKED QUESTIONS

Q. How do I get a student card?

- A. Students enrolled on an Access or Certificate in Genealogy programme are eligible for a UCD student card. The Adult Education Centre will allocate a student number. Once you have your student number, you can collect your card from the UCard office on the Ground Floor, Library Building (*Door beside the Readers Café*) The UCard office is open Monday to Friday from 10am – 5pm (Closed for lunch 1pm – 1.30pm).

Open Learning course students do not receive a student card.

Q. Can I use the Library?

- A. Yes. If you are enrolled on an Access or Certificate in Genealogy programme, your student card also acts as a library card. These students have borrowing rights. Other students on **Open Learning** courses who wish to access the library may apply at the James Joyce Library for an External Reader or External Borrower card, for which there is a fee. Telephone 01 716 7583 for details.

Q. Can I use IT facilities?

- A. Students enrolled on a Certificate programme can register for a user account to avail of UCD computing facilities. For registration, you should visit the Daedalus Building with your student card.

Q. Can I use the restaurant? What about other services?

- A. Students of the Adult Education Centre are welcome to avail of all shops and restaurants. You are also welcome to discover the woodland walks on campus.

Q. I would like to study for a degree. How should I proceed?

- A. The Adult Education Centre offers a number of **Access courses** designed to prepare students to study to degree level. For further information contact Thomond Coogan 01.716 7584.

You can also contact the Admissions Office for mature student application procedures: Telephone 01. 716 1608

If you have any queries please contact UCD Adult Education Centre, UCD, Belfield, Dublin 4. Tel: (01) 7167123 Fax: (01) 7167500

UCD ADULT EDUCATION PROGRAMME – 2012/13

Application Form for Open Learning only

Please complete in BLOCK LETTERS and return it with your payment to:
UCD Adult Education Centre, Library Building, UCD, Belfield, Dublin 4.

Please provide as much contact information as possible

PLEASE NOTE: If you have already enrolled by telephone, it is not necessary to submit this form



SECTION 1: Applicant Information

Surname, as on Passport			First Name(s), as on Passport			Middle Initial		
Date of Birth			Address:					
Day	Month	Year						

Telephone:

Where did you hear about us?
UCD Website ☐ Brochure ☐ Word of Mouth ☐

e-mail address:

Other, please specify _____

Have you enrolled on an Adult Education course in UCD before?

Yes ☐
No ☐

UCD Adult Education No. (if known)

SECTION 2: Course Choice(s)

Course Code	Eg.	A	N	1	0	1	Course Title(s)	Autumn	Spring	Summer
Course 1	<input type="checkbox"/> N	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Course 2	<input type="checkbox"/> N	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SECTION 3: Signature

Signature: _____ Date: _____
I agree to be bound by College rules and regulations

SECTION 4: Fee Payment

Please do not post any cash to the office

Form of Payment (please tick)

☐ Cash ☐ Visa Card
☐ Cheque ☐ Master Card
☐ Bank Draft/P.O. ☐ Laser/Debit Card

Cheques etc. should be made payable to:
UCD Adult Education Centre

Course 1	Course Fee €	Payment enclosed €			
Course 2					

Credit/Laser/Debit Card Number: _____

Expiry Date: _____ / _____

PLEASE CHECK TO SEE THAT YOU HAVE COMPLETED ALL SECTIONS

UCD ADULT EDUCATION PROGRAMME – 2012/13

Application Form for Open Learning only

Please complete in BLOCK LETTERS and return it with your payment to:
UCD Adult Education Centre, Library Building, UCD, Belfield, Dublin 4.

Please provide as much contact information as possible

PLEASE NOTE: If you have already enrolled by telephone, it is not necessary to submit this form



SECTION 1: Applicant Information

Surname, as on Passport			First Name(s), as on Passport			Middle Initial
Date of Birth		Address:				
Day	Month	Year				

Telephone:	Where did you hear about us? UCD Website <input type="checkbox"/> Brochure <input type="checkbox"/> Word of Mouth <input type="checkbox"/>	
e-mail address:	Other, please specify _____	
Have you enrolled on an Adult Education course in UCD before?	Yes <input type="checkbox"/> No <input type="checkbox"/>	UCD Adult Education No. (if known)

SECTION 2: Course Choice(s)

Course Code	Eg.	A	N	1	0	1	Course Title(s)	Autumn	Spring	Summer
Course 1	<input type="checkbox"/>	N	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Course 2	<input type="checkbox"/>	N	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SECTION 3: Signature

Signature: _____ Date: _____
I agree to be bound by College rules and regulations

SECTION 4: Fee Payment

Please do not post any cash to the office

Form of Payment (please tick)

- | | |
|--|---|
| <input type="checkbox"/> Cash | <input type="checkbox"/> Visa Card |
| <input type="checkbox"/> Cheque | <input type="checkbox"/> Master Card |
| <input type="checkbox"/> Bank Draft/P.O. | <input type="checkbox"/> Laser/Debit Card |

Cheques etc. should be made payable to:
UCD Adult Education Centre

Course 1	Course Fee €	Payment enclosed €		
Course 2				

Credit/Laser/Debit Card Number: _____

Expiry Date: _____ / _____

PLEASE CHECK TO SEE THAT YOU HAVE COMPLETED ALL SECTIONS

UCD ADULT EDUCATION PROGRAMME – 2012/13

Certificate in Genealogy/Family History Application Form

Please complete in BLOCK LETTERS and return it with your payment to:
UCD Adult Education Centre, Library Building, UCD, Belfield, Dublin 4.



FIND US ON
FACEBOOK

Please provide as much contact information as possible

IMPORTANT: Tick here if you have already enrolled by telephone ☐

SECTION 1: Applicant Information

Surname, as on Passport			First Name(s), as on Passport		Middle Initial
Date of Birth		Gender	Nationality	Country of Birth	
Day	Month				
Address:					
Telephone:	Where did you hear about us? UCD Website <input type="checkbox"/> Brochure <input type="checkbox"/> Word of Mouth <input type="checkbox"/>				
e-mail Address:	Other, please specify _____				
Have you been an undergraduate or Postgraduate student in UCD before?		Yes <input type="checkbox"/> No <input type="checkbox"/>	If yes, please state name of course attended		Dates attended
If Surname has changed, please state previous surname				UCD Student No (if known)	
Have you enrolled on a UCD Adult Education Course before?		Yes <input type="checkbox"/> No <input type="checkbox"/>			

SECTION 2: Course Choice(s)

Course Code	Eg.	A	X	X	1	0	1	Course Title(s)
Course 1	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Course 2	<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			

All new students are asked to complete the details overleaf

SECTION 3: Signature

Signature: _____ Current Date: _____
I agree to be bound by College rules and regulations

SECTION 4: Fee Payment

Course	Total €	Payment enclosed €
Course 1		
Course 2		

Please do not post any cash to the office

Form of Payment (please tick)

☐ Cash ☐ Visa Card
☐ Cheque ☐ Master Card
☐ Bank Draft/P.O. ☐ Laser/Debit Card

Cheques etc. should be made payable to:
Adult Education Centre, UCD

Credit/Laser/Debit Card Number:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiry Date

	/	
--	---	--

PLEASE CHECK TO SEE THAT YOU HAVE COMPLETED ALL SECTIONS

UCD ADULT EDUCATION PROGRAMME – 2012/13

To be completed by first-time Genealogy/Family History students only

SECTION 5A: Previous Educational Attainment

(Please outline below your educational record to date)

SECTION 5B: Reasons for undertaking the course of your choice

(Please limit to 200 - 300 words only)

Should you require additional space to complete your statement, you are welcome to attach an additional sheet. Please mark your name and address clearly on the page and ensure that it is attached securely to this form.



UCD ADULT EDUCATION CENTRE

Application for Access Courses 2012 - 2013



FIND US ON
FACEBOOK

SECTION 1: APPLICANT DETAILS

Surname (as on Passport)		First Name		Middle Initial
E-mail address: <i>As we will be communicating with you by email, please ensure that this is an active email address. Email is the primary mode of communication at UCD.</i>				
Address : 				
Landline Number	Date of Birth		Gender	
Mobile Number	Next of Kin: please provide details of preferred person to be contacted in the event of an emergency			
Are you an Irish National?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	Name: _____	
If not, what nationality are you? _____			Contact Number: _____	

SECTION 2: COURSE OPTIONS

Access / Arts & Human Sciences	<input type="checkbox"/>	<i>Please tick venue, in order of choice (1,2,3)</i>	UCD Belfield (Evening)	<input type="checkbox"/>
			UCD Belfield (Day)	<input type="checkbox"/>
			UCD Mt. Merrion, Co. Dublin (Day)	<input type="checkbox"/>
<p>OR</p>				
Access to Science & Engineering (Belfield only)	<input type="checkbox"/>	Applicants must be available to attend a lecture at the UCD Belfield campus, on the evening of 29 August 2012. This lecture and written summary is part of the selection process for Access to Science & Engineering.		
Have you applied to UCD Access Programme before? Yes <input type="checkbox"/> No <input type="checkbox"/>				

This application will be returned if incomplete. You must complete all sections and include all documents. Information gathered on this form is confidential.

SECTION 3: EDUCATIONAL HISTORY

Where did you hear about the UCD Access Programme?

What is your highest level of formal education?

☐ No formal qualifications

☐ Primary School

☐ Group/ Intermediate/ Junior Certificate

☐ Leaving Certificate (or its equivalent)

☐ PLC (Post Leaving Cert Course)

☐ 3rd Level Certificate/ Diploma or equivalent Professional Qualification

Schools Attended (most recent first)

Dates From - To

It is not a requirement to have completed a Leaving Certificate. However, if you have completed a state examination please include a copy of your results.

List last examinations taken while attending above schools, if applicable. Please include a copy of your results. Please note that Irish State Exam results are available from the State Examinations Board e-mail: statements@examinations.ie. Phone: 090-644 2808/2809

Name of Exam	Year Taken	List Subjects and Results

We are interested in hearing about any learning you have engaged with since leaving school. Please describe any courses, training or work based learning in which you have participated. You are welcome to attach any material which demonstrates this learning. If there is anything you wish to add to further support your application, please attach.

SECTION 4: DISABILITY INFORMATION

Do you manage a disability? Yes ☐ No ☐ Nature of Disability _____

Would you like our Disability Adviser to contact you to discuss your support needs? Yes ☐ No ☐

If yes, your contact details will be forwarded to the Disability Adviser who will contact you directly.

SECTION 5: EMPLOYMENT STATUS

Please indicate your current employment status (please tick one)

- | | |
|--|---|
| <input type="checkbox"/> Employed/ At work Full Time | <input type="checkbox"/> Unemployed |
| <input type="checkbox"/> Employed/ At work Part Time | <input type="checkbox"/> Retired |
| <input type="checkbox"/> Home Duties | <input type="checkbox"/> Other (please specify) |

Current occupation

If not in paid employment, please record last occupation held

OTHER

Describe any involvement you have in community or voluntary activities

Describe any hobbies or interests you enjoy

SECTION 6: REASONS FOR APPLYING FOR UCD ACCESS COURSE

Why do you want to do *this* course? You may support your application with a personal statement.
Feel free to attach your statement to your application.

What are your plans for further study following the Access course?

SECTION 7: SIGNATURE

I agree to be bound by the rules and regulations of UCD Dublin.

Signature

Date

Application Checklist - Have you checked and included the following?

Are you the minimum age required? (You must be 22 years or older by 1st January, 2012)

☐

Telephone number(s), Email?

☐

Have you indicated the course you are applying for?

☐

Exam results? (where applicable)

☐

Educational and/or employment history?

☐

A clear statement about why you want to take this course. You may include an additional sheet.

☐

Please forward your completed application to:

Thomond Coogan, UCD Adult Education Centre, Library Building, Belfield, Dublin 4. Tel. (01) 716 7584

You will be invited to meet Thomond and she will discuss your application and expectations of the course. During this meeting you will be asked to write a short essay in English. Payment is due on acceptance of a place on course. Do not include payment at this stage. Information gathered in this form is confidential.

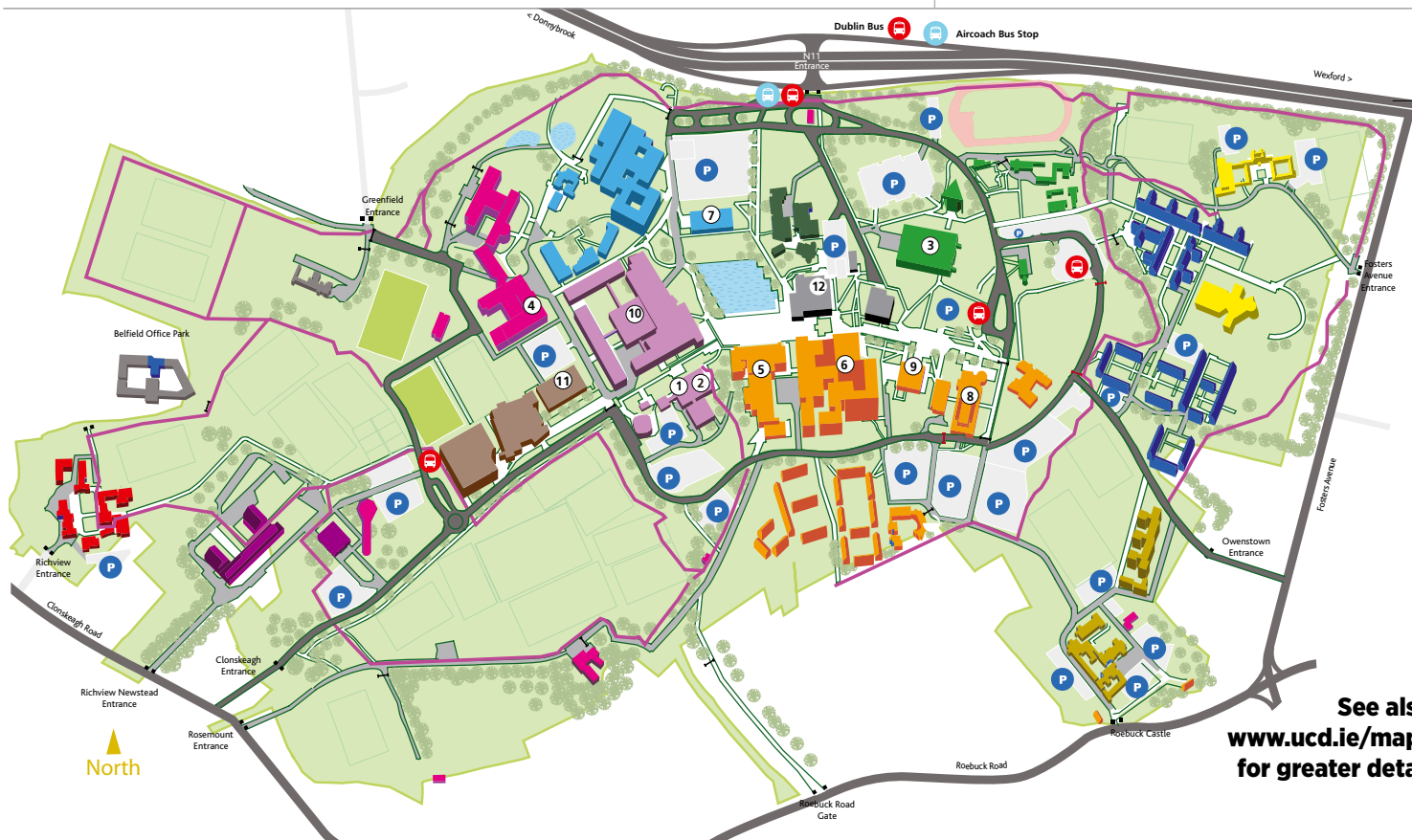
This application will be returned if incomplete. You must complete all sections and include all documents. Information gathered on this form is confidential.

UCD BELFIELD CAMPUS

- | | | | |
|---|--|----|--|
| 1 | UCD Agriculture and Food Science Centre | 6 | Newman Building |
| 2 | Campus Services | 7 | O'Reilly Hall |
| 3 | UCD Engineering and Materials Science Centre | 8 | UCD Quinn School of Business |
| 4 | Health Sciences Centre | 9 | Restaurant |
| 5 | UCD James Joyce Library | 10 | UCD Science Centre (Hub) |
| * | UCD Adult Education Centre -
UCD James Joyce Library, 1st Floor | 11 | UCD Student Centre |
| | | 12 | Tierney Building (Administration Building) |

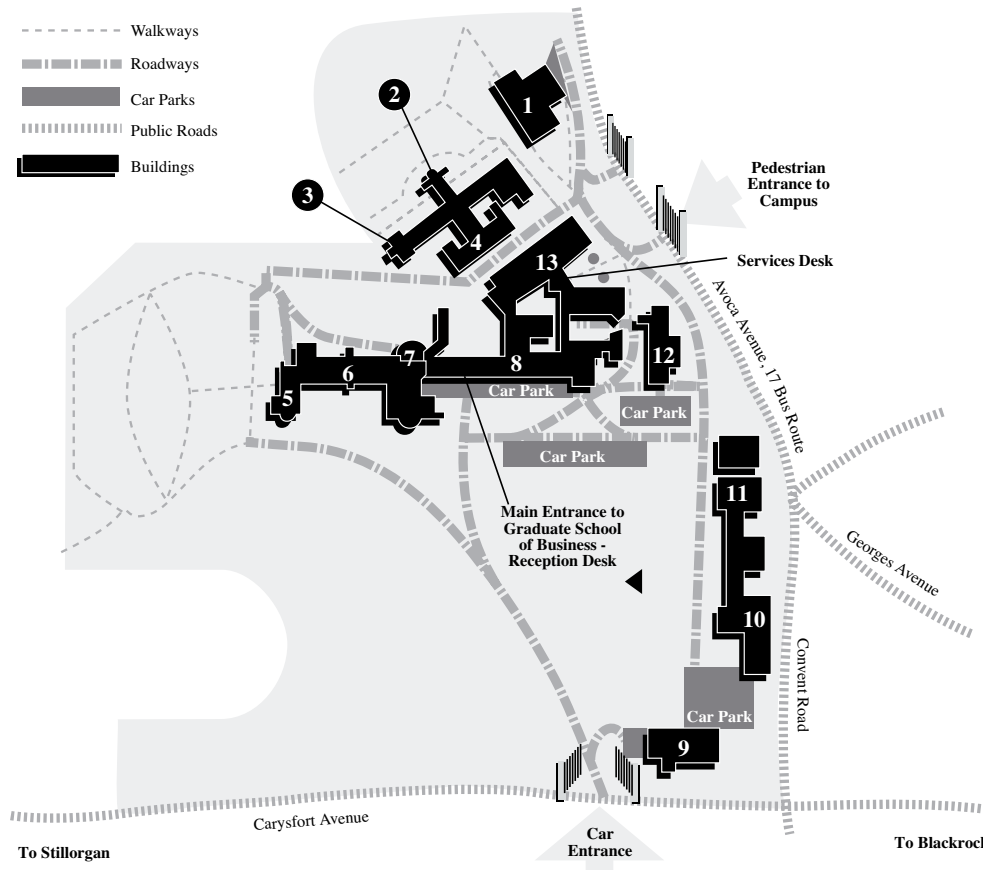
LEGEND

- | | | | |
|---|-----------------------|---|-------------------------|
|  | Traffic Barrier |  | Fixed Traffic Barrier |
|  | Pedestrian Route |  | Woodland walk |
|  | Primary Vehicle Route |  | Secondary Vehicle Route |



See also
www.ucd.ie/maps
 for greater detail

UCD BLACKROCK CAMPUS



1. Restaurant
2. ORATORY
3. Naomh Damhnait East Hall
4. East Wing
5. Grey House
6. Management House/ Executive Education
7. Oval Room
8. Graduate School of Business Programme Administration Office
9. Blackrock Examination Centre
10. Charity Mercy Healthcare Centre
11. Carysfort National School
12. Building D
13. Memorial Hall, Building E

ACCESS COURSES

ACCESS TO ARTS & HUMAN SCIENCES 04

Certificate in Foundation Level	04
Studies – Level 6	04

ACCESS TO SCIENCE AND ENGINEERING 07

Certificate in Foundation Level	07
Studies – Level 6	07

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UCD Adult Education online

Get all the latest updates and additional information at:

www.ucd.ie/adulted



Additional information and reading lists available online...

Course Information: www.ucd.ie/adulted/prospectivestudents/courseavailability

Get exam results on the Web: www.ucd.ie/sisadmin/stuweb

Study Skills Resources: www.ucd.ie/adulted/currentstudents/

Invitation to share your ideas on learning: www.surveymonkey.com/s/learning_matters_ucd_adult_education_survey



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