



University College Dublin
National University of Ireland, Dublin

Opening Worlds

**UCD Adult Education
Programme 2015 - 16**

OPENING WORLDS - OPENING UCD

Welcome to our 2015-16 programme which has many of the familiar favourites. We also have several new initiatives and collaborations to look forward to this year.

UCD Adult Education works in partnership with a number of cultural institutions in and around Dublin. For a number of years now we have worked with The National Library of Ireland on Kildare Street, the Dublin City Gallery, The Hugh Lane, and Dublin City Libraries. This year we are delighted to welcome the new library in Dún Laoghaire, dlr Lexlcon, to our programme. The courses in these magnificent venues provide students with access to the rich resources and exhibitions of these organisations.

We have been collaborating with colleagues across campus in our newest initiative Open Learning. This collaboration opens up 60 modules for all learners at degree level. The modules come from ten different UCD Schools, and are available at various levels. You can choose to take a course for audit or for credit.

This year will also see an expansion of our space in UCD to accommodate all our Access and Lifelong Learning activities. This renovation means that we will be moving out of our current space from August to November. We will be located in temporary offices on the 5th floor of the James Joyce Library Building. You can also make contact with us by telephone (716 7123), by e-mail (adult.education@ucd.ie) or you can book online www.ucd.ie/adulted.

Bairbre Fleming

Bairbre Fleming



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UCD Access & Lifelong Learning

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PHOTOS PAGES 3, 9, 11, 55, 91 & 93 ARE OF PIECES FROM THE UCD ART COLLECTION

NAVIGATING **ADULT EDUCATION** IN UCD

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**ACCESS
COURSES**

ACCESS all areas!

Have you ever thought of coming to university to study for a degree?

UCD welcomes mature learners and is delighted to provide a variety of courses to get you started. UCD Adult Education is a leader in the field of lifelong learning and in supporting mature students in their preparation for university.

We offer *Access to Arts & Human Sciences* and *Access to Science, Engineering & Agriculture* courses to equip mature students with the skills and confidence required to progress to a degree course in UCD.

ACCESS TO ARTS AND HUMAN SCIENCES

Access to Arts and Human Sciences

Certificate in Foundation Level Studies – Level 6

This course is designed to prepare adults, who may not have formal qualifications, for successful study at university.

The course is particularly suited for those who aim to study in the area of the **Arts, Social Sciences or Law**.

Access to Arts & Human Sciences guarantees entry to the following:

- Bachelor of Arts
- Bachelor of Civil Law*
- Bachelor of Social Science

***DN600** refer to the UCD Mature Student website www.ucd.ie/maturestudents for details

We guarantee access from this course to nominated degree courses at UCD. In addition to meeting the required standard on the course you must be eligible to apply on grounds of mature years and follow appropriate application procedures via the CAO

This course aims to:

- Equip you with the skills that you need to engage in an undergraduate course
- Introduce you to the methods of study, writing and research required for successful participation in higher education
- Prepare you to compete for entry to third level and to make informed choices about further study
- Increase your self-confidence in your capacity to progress/participate in third level education
- Offer you the opportunity to experience the fulfilment that can be gained from learning in an academic setting

ACCESS TO ARTS AND HUMAN SCIENCES

From age 22 to 102!

Anyone aged 22 or more on 1st of January 2015 may apply for an Access course to start in September 2015. For entry to third level programmes applicants must be at least 23 on 1st of January of the proposed year of entry. There is no upper age limit.

BELFIELD (EVENING) EX401		
COURSE DURATION:	2 x Ten Week Semesters	
COURSE DAYS:	Tuesday & Thursday	
TUESDAY:	6.30pm - 9.00pm (Study Skills)	
THURSDAY:	7.00pm - 9.00pm (Academic Subject)	
Semester 1:	History OR Literature in English	
Semester 2:	Politics OR Sociology	
	Autumn 2015	Spring 2016
Term Dates	22 Sept - 3 Dec	12 Jan - 7 Apr
Term Breaks	26 Oct - 30 Oct	15 Feb - 19 Feb No Class 17-18 Mar Easter Break 24-28 Mar
Provisional Exams	17 Dec 2015	21 Apr 2016

BELFIELD (DAY) EX402		
COURSE DURATION:	2 x Ten Week Semesters	
COURSE DAYS:	Monday or Wednesday (Study Skills) & Thursday or Friday (Academic Subject)	
MON OR WED	10.00am - 1.00pm (Study Skills)	
THURS OR FRI	10.00am - 12.00pm (Academic Subject)	
Semester 1:	Politics OR History	
Semester 2:	Archeology OR Literature in English	
	Autumn 2015	Spring 2016
Term Dates	21 Sept - 4 Dec	11 Jan - 8 Apr
Term Breaks	26 Oct - 30 Oct	15 Feb - 19 Feb No Class 17-18 Mar Easter Break 24-28 Mar
Provisional Exams	11 Dec 2015	21 Apr 2016

ENTRY REQUIREMENTS

There are no formal educational entry requirements. You may apply using prior educational qualifications or life experience. Evidence of recent prior learning is most relevant in an application.

ACCESS TO ARTS AND HUMAN SCIENCES

You are invited to submit your life experience and individual strengths as evidence of your readiness. In brief – we ask you to complete an application form, attend an interview and be assessed on a sample of written work. Interviews are typically scheduled during July and August by arrangement. The interviews are informal, and an opportunity for you to meet us to discuss your study plans.

Remember - All applicants must be over the age of 22 on 1st January 2015.

COURSE FEE €850

Students who are registered as unemployed and/or in receipt of one of the following payments: Job-seekers Benefit, Job seekers Allowance, Disability Allowance, Illness Benefit or One-Parent Family Allowance may qualify for **UCD Adult Education Access Programme 2015 – 16 Fees Scholarship Programme**. If you qualify for this fee remission, your fee will be reduced. It will be necessary to produce evidence of income. Thomond Coogan will be happy to discuss this with you and you may contact her on 01 716 7584 or e-mail: Thomond.Coogan@ucd.ie

ACCESS TO ARTS AND HUMAN SCIENCES TEAM:

Thomond Coogan; Jeffrey Cox; Colum McCaffery; Maureen Doyle; Theo Ejorh; Jana Fischerova; Bairbre Fleming; Thomas Murray and Nicky O'Leary

See our website: <http://www.ucd.ie/adulted/prospectivestudents/accesscourses/accesstoartsandhumansciences/>

ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE

DIPLOMA OF CONTINUING EDUCATION IN ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE – LEVEL 6

This course is designed to prepare adults, who may not have the formal qualifications, for successful study at university, particularly in the areas of Science, Engineering and Agriculture¹

Access to Science, Engineering and Agriculture aims to:

- Facilitate you in finding a degree course that best suits your aptitude and interest
- Give you the confidence and skills necessary to plan and organise study for your particular needs
- Provide you with analytical skills in order to fully understand the material presented in all subject modules
- Equip you with the skills and confidence to take on a degree course in Agricultural Science; Engineering/Architecture and Science.

¹The course also offers progression to Higher Diploma in Safety and Health at Welfare at Work, with a minimum of 60% and with the appropriate level of work experience (i.e. 3 years minimum).

ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE

We guarantee access from this course to nominated degree courses at UCD. In addition to meeting the required standard on the course you must be eligible to apply on grounds of mature years and follow appropriate application procedures via the CAO

BELFIELD EX430

COURSE DURATION:	2 Semesters	
COURSE DAYS:	Monday, Wednesday & Saturday	
MONDAY:	Study Skills	
WEDNESDAY & SATURDAY	Academic Subject	
Semester 1:	Chemistry, Maths, Biology	
Semester 2:	Physics, Maths, Scientific Enquiry	
	Autumn 2015	Spring 2016
Term Dates	7 Sept - 19 Nov	25 Jan - 11 Apr
Term Breaks	26 Oct	14 Mar - 27 Mar
Provisional Exams	Dec 2015	Apr 2016

ENTRY REQUIREMENTS

There are no formal educational entry requirements. You may apply using prior educational qualifications or life experience. Evidence of recent prior learning is most relevant in an application. You are invited to submit your life experience and individual strengths as evidence of your readiness. In brief - we ask you to complete an application form, attend an interview, take a math test, and be assessed on a sample of written work. Interviews are typically scheduled during July and August by arrangement. The interviews are informal, and an opportunity for you to meet us to discuss your study plans.

Remember - All applicants must be over the age of 22 on 1st January 2015.

COURSE FEE: €1800

Students who are registered as unemployed and/or in-receipt of one of the following payments: Job-seekers Benefit, Job-seekers Allowance, Disability Allowance, Illness Benefit, or One-Parent Family Allowance may qualify for UCD Adult Education Access Programme 2015 - 16 Fees Scholarship Programme. If you qualify for this fee remission, your fee will be reduced. It will be necessary

ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE

to produce evidence of income. Thomond Coogan will be happy to discuss this with you and you may contact her on 01 716 7584 or e-mail: Thomond.Coogan@ucd.ie

Diploma of Continuing Education in Access to Science, Engineering and Agriculture. All candidates are required to complete an application form.

You will be required to attend a lecture on August 19, 2015.

As part of this lecture we will ask you to complete a written task based on the lecture. You will not be expected to show a depth of scientific knowledge in this piece, but written fluency and a clear understanding of the lecture is expected. As mathematics are central to this programme, we are providing free Mathematics workshops in advance of the pre-entry Diagnostic Test. We strongly recommend that you avail of these specially designed workshops in advance of your test.

Diploma of Continuing Education in Access to Science, Engineering and Agriculture Pre-entry **Hot Topics in Mathematics Workshops** with the UCD Maths Support Centre:

Monday 17 August 2015 6.00pm to 9.00pm

Tuesday 18 August 2015 6.00pm to 9.00pm

Wednesday 19 August 2015 Lecture and written piece – all applicants must attend

Thursday 20 August 2015 6.00pm to 9.00pm

PROVISIONAL INTERVIEW DATES:

Time slots will be allocated to selected applicants between 9.30pm- 5.00pm on 19th August, and 9.30am – 5.30pm on 20 August 2015 (dates are provisional).

Diploma of Continuing Education in Access to Science, Engineering and Agriculture Team: Tom Bolger; Anthony Brown; Thomond Coogan; Shea Mullally and Goar Sanchez

See our website: <http://www.ucd.ie/adulted/prospectivestudents/accesscourses/accesstoscienceandengineering/>



Thomond Coogan
Access Coordinator
and Student Adviser



**MATURE
STUDENTS**

MATURE UNDERGRADUATE DEGREE STUDENTS

UCD is committed to creating an environment that is attractive to all students especially students such as mature students who for a variety of reasons are under-represented in the University. Mature students studying for their undergraduate degree have a dedicated Mature Students' Adviser to provide them with resources and advice to help them succeed in their degree programme.

Supporting Mature Students on degree programmes

Your transition from your present life to that of Mature Student at UCD will bring its own unique rewards and challenges. Entering university can be a big change in life and lifestyle for many mature students. Along with your new role as full-time student, mature students often juggle many other roles including parent, spouse/partner, carer and/or worker.

The Mature Students' Adviser provides advice and support to registered mature years degree students in order to assist you with this transition and succeed in your degree programme. From simple requests for information to more confidential and serious matters, the mature students' adviser will give you the time and space to talk things through.

Services offered by the Adviser include:

- Pre-registration academic skills refresher workshops in writing and mathematics
- Mature Student Orientation Day
- Advising on academic, social and practical issues
- One to one support
- Financial and resource referrals
- Close links with UCD's Mature Students' Society



Ronan Murphy

UCD Mature Students' Adviser

T: (01) 716 8245

E: ronan.murphy@ucd.ie

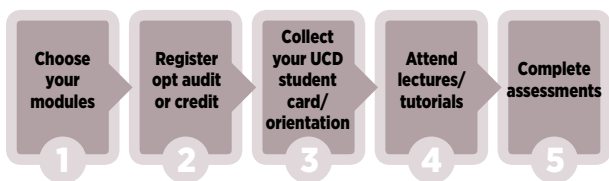
www.ucd.ie/openingworlds/



**OPEN
LEARNING
MODULES
2015-2016**

OPEN LEARNING AT UCD

Open Learning gives you the opportunity to “taste” or study a range of undergraduate modules in UCD. You can make a number of choices about what you would like to study and at what level. There are no formal entry requirements – you just need to find a module or modules that interest you and register!



1. CHOOSE YOUR MODULE

1. You can choose from a range of subject areas:

ARCHAEOLOGY ART HISTORY BIOLOGY CLASSICS EARLY IRISH
ENGLISH HISTORY PHILOSOPHY PHYSICS POLITICS

2. REGISTER: AUDIT OR CREDIT

Decide if you would like to audit the course or take it for credit. You have three weeks from registration to move from audit to credit (but you can't reverse the decision). Students who have taken modules for credit cite a number of reasons for doing this –

- Motivated to earn credits for their learning.
- Have a preference for the structures and deadlines imposed when taking a course for credit.
- Consider that they learn more when they are required to complete assignments and study.
- Like the idea that they have the potential to add to their accredited modules in the future.

3. COLLECT YOUR STUDENT CARD / ORIENTATION

As an Open Learning student you will receive a UCD student card and access to all UCD facilities. You will have the option of attending an Orientation in Adult Education and will get an overview of the programme and a timetable. You will also receive instructions on how to apply for your student card.

4. ATTEND LECTURES / TUTORIALS

You will have a timetable for each module you are attending. You will also be advised about seminars - if applicable.

5. COMPLETE ASSESSMENTS

If you are taking your module for credit you will be advised about deadlines and assignments. The main form of contact is through the UCD Blackboard system.

OPEN LEARNING

THE BENEFITS OF OPEN LEARNING

- You can opt to take any combination of modules for audit or credit.
- You receive a UCD student card and have access to all UCD facilities.
- There are no formal entry requirements to the programme.

TESTIMONIALS



Archaeology has been an interest of mine for the past forty years. Due to work and family commitments it was not possible to pursue this interest until I retired. UCD Open Learning programme provided me with the opportunity to access the highest quality teaching and learning in Archaeology. Library and online

access to the best quality journals and resources enabled me to investigate the areas I was interested in. **Aidan Giblin**

I attended **Animal Biology and Evolution** Open Learning course at UCD. It was my first experience as a university student in Ireland and I wasn't sure my English skills and preparation would be enough. I found it very interesting and challenging. I think Open Learning is a great way to verify if you are ready or not for university. I must say I feel very proud, even if it was my first college learning experience in years and the first at all in English and I am working full time. It has been a great achievement and made me think I could do even more. So I hope I will find a couple of courses in the next semester. I am looking forward to attending more courses at UCD and I do recommend open learning at UCD to everybody who cannot afford full time studies or feels a little bit insecure. **Petya Popadiyska**

Having retired in 2009, I felt the need for some intellectual stimulation. I have always had an interest in Astronomy and when I discovered that there was a module entitled **Astronomy & Space Science** on offer, I decided to register for it. The lecture times in the middle of the day suited me perfectly, as I live in Athlone and so was able to commute twice a week for the lectures, using my Free Travel Pass. The lecturer, Tom Mc Cormack, went to great lengths to make the module as entertaining as possible, as well as being informative. We were always delighted to see him arriving with his trolley, laden with equipment. I would like him to know that his efforts were greatly appreciated. I had not originally intended to take a module in Semester 2, but I enjoyed the Astronomy so much that I decided to take the **Conceptual Physics** module in the second semester, also delivered by Dr McCormack. I was not disappointed. **Margaret Franklin**

OPEN LEARNING

IMPORTANT OPEN LEARNING MODULE INFORMATION

LOCATION

All classes take place on the Belfield campus.

FEES PER MODULE

AUDIT: €275 • CREDIT: €500

PLEASE NOTE

The timetable is subject to change.
All changes will be updated on the website.

TEACHING SEMESTER DURATION

The traditional teaching semesters (Autumn and Spring) typically comprise a minimum of 15 weeks of student activity, normally 12 weeks of teaching and learning and two-three weeks of revision and assessment.

SEMESTER 1	SEMESTER 2
TEACHING TERM Monday September 7 – Friday November 27	TEACHING TERM 2A Monday January 25 – Friday March 11
REVISION WEEK Monday November 30 – Sunday December 6	FIELD WORK/STUDY Monday March 14 – Sunday March 27
EXAMS Monday December 7 – Friday December 18	TEACHING TERM 2B Tuesday March 29 – Friday April 19
	REVISION Tuesday May 3 – Sunday May 8
	EXAMS Monday May 9 – Saturday May 21

HOW TO APPLY

There are no admission requirements. Just register online on www.ucd.ie/openlearning or telephone us on **01 716 7123**.

QUESTIONS YOU MAY ASK ABOUT OPEN LEARNING AND TAKING OUR MODULES FOR CREDIT

MODULE

A module is a learning unit, which is studied over a semester. Each module has a credit value. A 5 credit module will require 100 to 125 hours of work. This includes lectures/seminars, self-study and assessment. Option modules are modules which you can pick from a list of possibilities within your subject area.

CREDIT

Each module has an ECTS credit value.

This is a standardised way of representing the amount of student effort, the achievement of learning outcomes and educational activity associated with a module. The ECTS, European Credit Transfer System, was developed to facilitate educational mobility for students and inter-institutional cooperation amongst higher education institutions within the European Union. UCD utilises the ECTS credit system, with a strong emphasis on student effort and the achievement of learning outcomes as a mechanism for determining the award of credit.

The volume of hours associated with ECTS can vary, recognising that students learn at different speeds, and that the key indicator for the award of credit is the achievement of learning outcomes (and not just an accumulation of hours).

In official ECTS documentation published by the European Commission, one ECTS credit is considered equivalent to 25-30 hours of total student effort. In UCD, one ECTS credit is considered equivalent to 20-25 hours of total student effort. Therefore, a standard 5-credit UCD module represents 100-125 hours of student effort. (UCD General Regulation 1.2)

LEVEL

The level of a module is an indication of the level of difficulty of the learning outcomes and the material that will be encountered. Levels generally give a broad indication of the stage when a student is likely to take the module, although this is not always the case (General Regulation 1.4). We suggest that students are best advised to take level 1 modules before attempting level 2 or 3.

ASSESSMENT

If you are taking a module for credit you will find that a range of assessments methods are used. Possible assessment methods include:

- Formal written examinations
- MCQs
- Laboratory examinations
- Practical or experimental reports
- Reflective and learning journals
- Essays
- Participation in seminar or tutorial settings

Exploring Archaeology

(ARCH10010)

Module Coordinator:

Dr Stephen Davis

LEVEL 1

Archaeology explores how people in the past - and sometimes the present - used places, objects and animals to create and inhabit worlds that were often very different from our own. In this sense, archaeology provides us with unique insights into the human condition and a sense of what it is to be a person in many different cultural contexts. This module will give you a general introduction to this exciting and engaging subject, enabling you to understand basic archaeological principles, methods and techniques. We will look at the history and development of archaeological thought. We will explore how archaeologists discover, survey and excavate places from the past and we will trace how we can interpret past societies from the objects (material culture) that they created, used and discarded. The module is taught by 12 lively, well-illustrated lectures, 1 class archaeological fieldtrip to a prehistoric landscape and 1 class visit to a museum, all providing you with practical opportunities to investigate ancient landscapes and objects yourself. Exploring Archaeology is a useful module for students from across all subjects in the university, including in particular, arts and humanities, social sciences, earth and life sciences, medicine, veterinary studies, engineering, and architecture.

Lectures: 12 Wednesdays 3.00 - 4.00pm
beginning September 9

Tutorials: 6 one-hour tutorials

(one every two weeks, dates and times tbc)

Field Trip: One day (Saturday) fieldtrip in October, date tbc

The Prehistoric World

(ARCH10100)

Module Coordinator: Dr Alan Peatfield

LEVEL 1

This module will provide an introduction to the archaeology of the prehistoric world through examining key points in the development of early human societies. e.g. the emergence of Homo Sapiens, and its spread across all parts of the world, the development of agriculture and the transition from nomadic to settled societies, the invention of metalworking and other technologies, the emergence of early states and empires. Case studies will be drawn from across the globe: Mesopotamia, Egypt, Greece, China, Japan, India, and Europe. These examples will introduce a broad range of archaeological materials and artefacts (including some of the most famous), and the course will outline some of the key ways in which they contributed to our understanding of early human civilisations.

Lectures: 12 Tuesdays 10.00 - 11.00am &
12 Thursdays 10.00 - 11.00am beginning September 8
Tutorials: 6 one-hour tutorials (one every two weeks,
dates and times tbc)

Environmental Archaeology

(ARCH20070)

Module Coordinator: Dr Helen Lewis

LEVEL 2

This course aims to introduce students to a variety of approaches and methods in environmental archaeology currently informing archaeological method and theory, with a focus on the relationships between environment and culture. Topics include standard geoarchaeological, archaeobotanical and zooarchaeological methods, along with a survey of new approaches. Themes include: nature & culture, palaeoenvironmental reconstruction and climate change, studying ancient landscapes, land-use and use-of space studies, palaeoeconomy, ritual and diet. Students will be exposed to practical learning and hands-on exercises in the course; practicals are in-class, in laboratories and outdoors. Students will be introduced to various microscopes and field tools, and should be prepared for microscope laboratory and wet outdoor conditions at various points in the course.

Lectures: 11 Mondays 10.00 - 11.00am &
11 Wednesdays 10.00 - 11.00am beginning September 7
(with practicals scheduled in weeks 3 - 7 on Wednesdays
at either 10.00 - 11.00am or 4.00 - 5.00pm)
Comprising lectures, practicals and laboratories

Stone Age & Megalithic Europe (ARCH20200)

Module Coordinator: Prof Gabriel Cooney

LEVEL 2

Drawing on the latest archaeological and genetic research this module provides an introduction to the archaeology of Northwestern Europe from the Last Glacial Maximum (c 20,000 years ago) through to the end of the Neolithic period (c 2,500 BC). Focusing on Ireland set in its European context, this module will examine: movement, migration and exchange; myth and monumentality; material worlds of technology and subsistence. Regional case studies will be used to integrate these themes. Running throughout the module will be a consideration of the significance of the adoption of agriculture (the Mesolithic-Neolithic transition) in European prehistory and the later development of societies in this region. The module includes a fieldtrip to a key Irish archaeological landscape.

Lectures: 9 Tuesdays 12.00 - 1.00pm &

9 Thursdays 11.00 - 12.00pm

beginning September 8

Field Trip: One day (Saturday) fieldtrip in October, date tbc

How Archaeologists Think: An Introduction to Archaeological Theory (ARCH20520)

Module Coordinator: Dr Graeme Warren

LEVEL 2

The ways in which archaeologists think about the past matters every bit as much as what they find. This module provides an introduction to the ways in which archaeologists make sense of the past: the kinds of questions we ask, how we answer them, and why we ask these sorts of questions. The module introduces the key thinkers in archaeology from the nineteenth century to the present, examining how they developed and transformed the approaches of their predecessors. The module is a history of archaeological thought, placing developments in the theory and practice of archaeology into their social and economic context. Students will be encouraged to participate actively in understanding how archaeological thought has changed over time.

Lectures: 12 Mondays 9.00 - 10.00am &

12 Wednesdays 9.00 - 10.00am

beginning September 7

Christian Islamic & Viking Europe (ARCH20530)

Module Coordinator: Prof Tadhg O'Keeffe

LEVEL 2

This module will explore the incredibly rich archaeology and history of the early medieval peoples of Europe, AD 400-1100, focusing in particular on the place of Ireland in the early medieval world. It was a time of huge social, ideological and technological change, with the migrations of peoples after the decline of the Roman empire in the Mediterranean, the introduction of two new world religions (Christianity and Islam) across Europe, the impact of the Vikings raids, trading networks and settlements across the north Atlantic after AD 800, and ultimately the emergence of Europe's earliest states. We will survey through illustrated lectures some of the key aspects of Europe's early medieval archaeology, focusing in particular on how people organised their settlements, the emergence of their towns, how they farmed the land, made and exchanged objects and commodities, how they buried their dead and how they worshipped and established religious institutions, from the fifth to the eleventh centuries AD.

Lectures: 12 Tuesdays 4.00 - 6.00pm
beginning September 8

Introducing Archaeology of Ireland

(ARCH10050)

Module Coordinator: Prof Gabriel Cooney

LEVEL 1

The module tells the human story in Ireland from the Stone Age to the present, beginning with the earliest inhabitants around 10,000 years ago. It reveals the footprint of people through time by means of the spectacular archaeological heritage of the country. Ancient monuments, landscapes and objects are explored in order to understand the lifestyles of early inhabitants, the achievements and beliefs of megalith builders, the big innovations in ancient Ireland such as farming, metal-working and Christianity, the origins of Celtic Ireland, and above all the emergence of the Irish landscape as we know it today. The module is organized as follows: (a) One lecture each week presenting the story of Ireland from the Mesolithic to the present; (b) occasional special case studies in a second lecture slot each week; (c) tutorials to complement and reinforce the lectures; and (d) directed visits to the National Museum and Ferrycarrig Heritage Park.

Lectures: 12 Tuesdays 10.00 - 11.00am & 12 Thursdays 10.00 - 11.00am beginning January 26

Tutorials: 1 one-hour tutorials

(once every 2 weeks, dates and times tbc)

Field Trip: One day (Saturday) trip to Ferrycarrig Heritage Park, in February (date tbc).

One day (Saturday) trip to NMI (date tbc). Students can attend at any time, but tutors will be available on this Saturday.

Archaeology of Things

(ARCH20500)

Module Coordinator: Prof Aidan O'Sullivan

LEVEL 2

Archaeology is the discipline of things. This module explores how archaeologists think about material culture and things, and how they reconstruct how people made, used and discarded objects in the past, both in Ireland and beyond. It provides students, through lectures, workshops and a museum fieldtrip with an understanding of the how archaeologists work with things. Lectures are complemented by occasional practical handling sessions and the inspection of objects in museums. We will explore such topics as object classification, typologies, description and recording, archaeological material scientific studies, digital and 3D analyses and experimental archaeology. We will explore general principles of artefact studies, before reviewing the key artefact assemblages from prehistoric, medieval and medieval Ireland and also beyond. Students will complete a practical archaeological exercise which combines museum and literature research.

Lectures: 12 Mondays 9.00 - 10.00am & 12
Wednesdays 9.00 - 10.00am beginning January 25

Archaeology of Landscapes

(ARCH20510)

Module Coordinator: Dr Stephen Davis

LEVEL 2

This module explores how archaeologists discover, investigate, reconstruct and interpret archaeological landscapes. Through lectures, workshops and fieldtrips, it provides students with an understanding of the role of different methods and techniques in modern archaeological practice in addition to providing a grounding in theoretical approaches to landscape archaeology, incorporating examples from Ireland and worldwide. Lectures are complemented by in-class practicals, and discuss landscape archaeology theory and practice, including use of cartographic sources, aerial photographs, lidar, geophysical surveys and other remote sensing methods, and the investigation of site-level and landscape-scale remains. Students will complete a practical archaeological exercise which combines field, library and desk-based research and aims to encourage students to experience research and develop skills needed to work independently, through the development and presentation of their own project.

Lectures: 12 Tuesdays 1.00 - 2.00pm &
12 Fridays 1.00 - 2.00pm beginning January 26
Fieldtrip: One day (Saturday) fieldtrip in early March

Celtic & Mediterranean Europe

(ARCH20540)

Module Coordinator: Dr Barry Molloy

LEVEL 2

This module offers a broad understanding of the high cultures of the Mediterranean and European Bronze Ages and Early Iron Ages. Thematically it covers the Bronze Age “Age of Empires” focused on the palace-based cultures of the eastern Mediterranean (including the Egypt of the Pharaohs, the Hittites, the Minoans and Mycenaeans, and the Trojan War). It also covers the dramatic crises which brought about the end of the Mediterranean Bronze Age. This was followed by the Early Iron Age, during which Greek culture colonised itself throughout the Mediterranean, and brought about the recovery of complex civilisation which contributed to the origins of Europe. Overall this “Age of Migrations” also had effects in Central Europe and ultimately contributed to the rise of the Celtic cultures which spread through Iron Age Europe to Britain and Ireland.

Lectures: 12 Mondays 4.00 - 5.00pm &
12 Wednesdays 2.00 - 3.00pm beginning January 25

The Evolution of Humans

(ARCH20550)

Module Coordinator:

Prof Ron Pinhasi

LEVEL 2

This module is an introduction to Human Evolution. It covers all major aspects in human evolution including the primate, australopith and hominid fossil record, the archaeological record and major revolutionary theories, chronometric methods, and aspects of human evolutionary anatomy and the development of human behaviour and culture.

Lectures: 12 Mondays 3.00 - 4.00pm & 12 Fridays 12.00 - 1.00pm
beginning January 25

Tools of Art History

(AH10040)

Module Coordinator:

Dr Emily Mark-FitzGerald

LEVEL 1

Tools of Art History aims are twofold: first, to give students a grounding in the fundamental techniques and principles that are used in the production of a building or a work of art, from antiquity to the modern day. Second, to explore the theories and ideas which form the foundation of art history as a discipline, including writing on art, principles of stylistic and historical analysis, art in the age of mechanical reproduction, and ways of seeing. The course will include lectures on techniques including fresco, tempera, and oil painting; techniques and the rationale of sculpture in a wider context; the basic stages of the production of a building and architectural plans; photography, performance and time-based works of art; how the analysis of a work of art is structured and written; and changing theories of art history, viewership and the object.

Lectures: 12 Mondays 9.00 - 10.00am &
12 Wednesdays 9.00 - 10.00am beginning September 7

Modernism

(AH20030)

Module Coordinator: Dr Róisín Kennedy

LEVEL 2

Modernism examines the major themes and ideas of the modernist movement from 1905-1970. Through consideration of key concepts, critical texts and artworks, the key characteristics and goals of modernism are explored. These include the importance of innovation and experimentation, the emphasis on media and technique and a new stress on the personality of the artist. A major theme is the oppositional and critical relationship between modernism and modern society, manifested in the artist's engagement with psychology, primitivism, technology and the gallery space as a means to challenge traditional ideas on art and society.

Lectures: 12 Mondays 1.00 - 2.00pm & 12 Wednesdays 1.00 - 2.00pm
beginning September 7

Irish Painting 1640-1940

(AH 20010)

Module Coordinator: Dr Nicola Figgis

LEVEL 2

This module examines Irish painting from 1640 to 1940. The work of Irish painters both at home and abroad will be examined and comparisons will be made with contemporary work in a European context. The early part of the course will explore 17th and early 18th century portraiture; followed by a review of the pupils of the Dublin Society Schools; Irish 18th century landscape painters; the subject painting of James Barry, Irish Romanticism, Realism and the so called Irish Impressionists. The course will end with early 20th century artists, like William Orpen, the Modernist painter Mainie Jellett and will conclude by looking at the work of Jack Yeats.

Lectures: 12 Tuesdays 12.00 - 1.00pm & 12 Thursdays 11.00 - 12.00pm beginning September 8

Aspects of Sculpture

(AH30120)

Module Coordinator: Prof Paula Murphy

LEVEL 3

This course addresses aspects of sculpture - individuals, styles, theory, practice and training from the classical revival in the 18th century, when sculpture was a dominant art form, through a traditional and conservative period in the 19th century, to its re-emergence in Modernism and pre-eminence in the late 20th century. Irish sculpture will be included in the module, considered in its European context. The public nature of sculpture will be explored, the inherent abstract qualities of sculpture will be identified and both the contrast to and the interrelationship with painting will be examined. The essence of sculpture will be seen to develop in this period from what was a timeless expression and an enduring form to one of transience addressing the passage of time.

Lectures: 12 Mondays 4.00 - 5.00pm & 12 Wednesdays 2.00 - 3.00pm beginning September 7

Art & the Modern World

(AH10030)

Module Coordinator: Carla Briggs

LEVEL 1

This course examines the developments that take place in French art from the mid-nineteenth century until the turn of the twentieth century. This is one of the most exciting periods in the history of art, when long-established traditions are challenged, when art practice is affected by social and political considerations. At a time when France is the focus of artistic innovation, the module will concentrate on developments there, with lectures on, for example, the defiant realism of Gustave Courbet, Edouard Manet's paintings of modern Paris, the world of the Impressionist painters and the individualism of Post-Impressionist artists such as Vincent van Gogh and Paul Cézanne. In addition to examining artists and art movements, other considerations will include the significance of display in the context of temporary exhibitions, Great Exhibitions and museums; the influence of new art forms such as photography and non-Western art; the impact of urban expansion and industrialisation. This module will involve a field trip to Dublin City Gallery The Hugh Lane.

Lectures: 12 Mondays 9.00 - 10.00am &
12 Wednesdays 9.00 - 10.00am beginning January 25

Spanish Art from the 17th to the 20th Centuries

(AH30480)

Module Coordinator: Dr Marta Bustillo

LEVEL 3

This course aims to place Spanish art of the Modern Era in its wider European cultural, social and historical context. The module will examine in depth the major artists of the period, from El Greco to Picasso, exploring artistic genres such as portraiture, still life, and religious art. The course will analyse the influences of European art (particularly from Italy, the Netherlands, and France) on Spanish artists; and establish the impact that the art of earlier centuries had on 20th century practitioners. The lectures will also explore the role played by the Spanish monarchy, the aristocracy and the Catholic Church in the development of Spanish art.

Lectures: 12 Thursdays 3.00 - 5.00pm
beginning January 28

Art & Architecture of Antiquity

(AH20070)

Module Coordinator: Dr Lynda Mulvin

LEVEL 2

This course introduces students to the outstanding record of classical art and architecture and to an understanding of the principles, the techniques and the process of cultural diversity and assimilation that characterised the period of classical antiquity. The course begins with an overview of early beginnings in the Aegean before considering the geometric and archaic periods that led in turn to the classical period during the 5th century BC in Athens. The course also considers the achievements of the Hellenistic age, with a particular focus on monumental sculpture, public architecture and town planning. The rise of Rome is next considered in the context of Etruscan influences. There follows a detailed examination of the art and architecture of Republican and Imperial Rome. The manner in which Roman art was consciously fashioned on Greek models and myths and the distinct achievements of the Roman period are highlighted. This includes a study of how Roman art and spectacle reflected the patronage and power of the lives and personalities of the emperors who reigned from the time of Augustus to the fall of Rome. In addition, it will include a select appreciation of Roman portraiture, the Roman house and villa, Roman wall painting and Roman decorative arts.

Lectures: 12 Mondays 1.00 - 2.00pm & 12 Wednesdays 1.00 - 2.00pm beginning January 25

Modern Architecture

(AH20050)

Module Coordinator:

Prof Kathleen James-Chakraborty

LEVEL 2

Modern Architecture offers students an opportunity to understand and appreciate modern architecture by providing an overview of twentieth-century architecture. The new ideas, prevailing social conditions, construction technologies and aesthetic impulses of the period will be described and analysed together with the work of leading architects. Students will be encouraged to relate knowledge acquired in class to an understanding of the local built environment.

Lectures: 12 Tuesdays 12.00 - 1.00pm
& 12 Thursdays 11.00am - 12.00pm beginning January 26

Fundamentals of Biology

(BIOL00010)

Module Coordinator: Dr Emmanuel Reynaud

LEVEL 0

This course provides an introduction to the general principles of biology for those who have little background knowledge of this subject. A wide range of biological concepts will be covered, including cells, organisms and ecology. These areas will be studied through addressing the question of how water availability affects life from cellular, physiological and ecological perspectives. For example, it will show how water availability determines where organisms live and how it affects their form and function (i.e. their appearance, physiology and cellular structure). The overall aim of this module is to provide a basic understanding of biology and put this in the context of the many diverse and developing research areas that exist in biology today.

Lectures: Tuesdays 10.00 - 11.00am & Thursdays 10.00 - 11.00am beginning September 8 (every 2nd week for the Thursday lecture)

Tutorials: Thursdays 10.00 - 11.00am beginning September 17 (every 2nd week)

Practicals: Fridays 11.00am - 1.00pm beginning September 18 (every 2nd week)

Biology for the Modern World

(BIOL10070)

Module Coordinator: Prof Fiona Doohan

LEVEL 1

Biology lies at the heart of human civilisation and society. This course will explore the biological knowledge and principles that underpin topics that are of significant public concern. These include stem cell research; conservation and biodiversity; climate change; evolution of vertebrates including humans; mate choice, sex, genetics and survival of the fittest; prions, BSE and CJD; breeding and engineering of food crops.

Lectures: 12 Thursdays 1.00 - 2.00pm & 12 Fridays 2.00 - 3.00pm beginning September 10

Tutorials: Dates & times tbc

Animal Biology and Evolution

(BIOL10010)

Module Coordinator:

Dr Jan-Robert Baars

LEVEL 1

Diversity of animals from unicellular protista to mammals.

Role of animals in ecosystems, as parasites, agents of disease etc. Key physiological processes in animals.

Origin and nature of diversity. Evidence for evolution.

Natural selection. Microevolution. Speciation.

Lectures: 12 Tuesdays 12.00- 1.00pm &

12 Thursdays 11.00am - 12.00pm beginning January 26

Practicals: Either Mondays 3.00 - 6.00pm beginning February 1 or

Tuesdays 1.00 - 4.00pm beginning February 2 (weeks 2 to 6)

Classical Myth: An Introduction

(GRC10140)

Module Coordinator: Dr Martin Brady

LEVEL 1

This module will introduce students to key figures and themes in Greek mythology by examining their roles in ancient literature, art and culture. Students will explore the roles of gods and heroes such as Apollo, Aphrodite, Heracles, Theseus, Medea, Helen and Odysseus in their ancient contexts by looking at their different portrayals in Greek art and literature. This module will also introduce students to key skills such as using the Internet for research and essay writing, as well as developing techniques for the analysis of texts and images.

Lectures: 9 Wednesdays 9.00 - 10.00am
beginning September 9

Tutorials: 5 Wednesdays 10.00 - 11.00am on a bi-weekly basis

The Birth of Democracy

(GRC20210)

Module Coordinator: Dr Maeve McHugh

LEVEL 2

This module intends to chart the evolution of Athenian democracy from its Archaic roots beginning with the Athenian law-giver Solon, through the Peisistratid tyranny, Cleisthenes' social reforms created in response to civic upheaval, its empire building in the Classical period, and final collapse in the Hellenistic period. This module will examine the political and social institutions devised to minimise the possibility of corruption and encourage the maximum participation in the Athenian civic institutions. In charting the chronological developments of Athenian democracy we will understand that as the success of these political institutions grew so did Athens' drive to expand her power beyond the borders of Attica. In particular this module will explore how the Athenians married the apparent contradictory ideals of democracy and imperialism through the justification of outside threats to their culture, and Greece as a whole, first by the Persians and then the Spartans. Our examination of Athenian power is couched in its social context by exploring textual narratives for the period with an aim of examining how Athenians viewed and understood their world through historical, social, and satirical texts.

Lectures: 11 Wednesdays 2.00 - 3.00pm beginning September 9

Tutorials: 5 Wednesdays 1.00 - 2.00pm on a bi-weekly basis

Greek Tragedy

(GRC20040)

Module Coordinator:

Prof Michael Lloyd

LEVEL 2

Greek tragedy has had profound influence on Western culture, and many of the 32 surviving plays are still regularly performed. This module will examine the social and theatrical context of the original performances in 5th-century Athens, and study a selection of plays in detail. We shall focus in particular on Aeschylus' great trilogy *The Oresteia* (458 B.C.), which deals with fundamental issues of revenge, justice, and the role of women in the state. We shall also be reading Sophocles' *Electra* and Euripides' *Electra* (both c. 420 B.C.), which deal with the same part of the myth as Aeschylus' *Libation Bearers*, the central play of *The Oresteia*, and give a good opportunity to compare the styles of the three main Greek tragedians. The final play in the module is Euripides' *Medea* (431 B.C.). The module does not require any prior knowledge of Greek tragedy, and all the plays are studied in translation.

Lectures: 11 Wednesdays 12.00 - 1.00pm beginning September 9

Tutorials: 5 Wednesdays 11.00 - 12.00pm on a bi-weekly basis

Classical Art and Archaeology: An Introduction

(GRC10150)

Module Coordinator:

Dr Alexander Thein

LEVEL 1

The archaeological remains of Greece and Rome provide us with the visual and tangible evidence through which the ancient world comes to life. The aim of this module is to introduce the students to the art, architecture, and archaeology of Classical Antiquity as primary sources for interpreting the life, society, beliefs and ideologies of ancient Greece and Rome from the Bronze Age to the High Roman Empire (2nd c. AD). The lectures will follow a chronological progression, moving from the Minoan and Mycenaean civilisations of Bronze Age Greece through the Iron Age and Archaic periods to Classical Greece, and onwards into the Hellenistic world, the Roman Republic, and the Roman Empire. Students will study the main stylistic developments in architecture, pottery, sculpture, and painting, analysing material and visual culture in the context of broader social and political changes. Major case studies will focus on the sanctuaries of Classical Greece, the building programme of Augustan Rome, and the Seven Wonders of the Ancient World. The module is complemented by hands-on visits to the UCD Classical Museum.

Lectures: 11 Tuesdays 11.00am - 12.00pm
& 11 Wednesdays 12.00 - 1.00pm beginning September 8
Tutorials: 5 Tuesdays 1.00 - 2.00pm on a bi-weekly basis

Homer and Herodotus

(GRC10160)

Module Coordinator: Prof Michael Lloyd

LEVEL 1

This module is an introduction to ancient Greek literature and history. Homer's Iliad and Odyssey (c. 700 B.C.), dealing with the mythical Trojan war, are the foundation of Greek and Western literature. The lectures will discuss the structure, characters, and main themes of the two works, with special reference to the epic heroes Achilles and Odysseus. Herodotus, because of his Histories (c. 430 B.C.), has been called the 'father of history' but also the 'father of lies'. Ostensibly the work's focus is on the historical Persian Wars, but in fact it is about so much more. It is one of the most entertaining books from antiquity and is generally agreed to be a masterpiece by all who read it. Tutorial classes will encourage students to develop their skills in analysis and evaluation of the texts. The module requires no previous knowledge of Homer or Herodotus, and all three texts are studied in translation.

Lectures: 11 Mondays 9.00 - 10.00am & 11 Wednesdays 9.00 - 10.00am beginning January 25

Tutorials: 5 Wednesdays 10.00 - 11.00am on a bi-weekly basis

Alexander and his Successors

(GRC20010)

Module Coordinator: Dr Philip de Souza

LEVEL 2

This module explores Greek history from Alexander the Great to the Roman conquest (336 to 133 BC). It covers Alexander's reign and the history of the kingdoms and states that succeeded his empire up to the coming of Rome. The module examines a range of political, social and cultural themes including: the achievements of Alexander, Hellenistic city life, relations between Greeks and non-Greeks in Egypt and Asia, religious developments, the impact of Roman expansion on the Greek world. There are two set books: M. Austin, *The Hellenistic World from Alexander to the Roman Conquest: a selection of ancient sources in translation* (2nd edition 2006, Cambridge) and F. Walbank, *The Hellenistic World* (2nd edition, 1992).

Lectures: 12 Mondays 3.00 - 4.00pm beginning January 25

Tutorials: 5 Mondays 4.00 - 5.00pm on a bi-weekly basis

Augustan Rome

(GRC20200)

Module Coordinator: Dr Alexander Thein

LEVEL 2

This module studies the life and times of Rome's first emperor, Augustus, focusing on the period from 44 B.C. to A.D. 14. The Age of Augustus was a period of unprecedented political and cultural change, a golden age of stability and optimism after the civil wars which followed the death of Julius Caesar in 44 B.C. Rome had for centuries been governed as a Republic, but the civil wars demonstrated the need for change, and Augustus was able to create a new political system in which he exercised sole rule as the 'first citizen' within a 'Restored Republic'. Official propaganda proclaimed the virtues of the new regime, a golden age of peace and prosperity was celebrated in literature and the visual arts, and in Rome there was a boom in monumental building almost without parallel in any other period of the city's history. Students will learn how Augustus came to power, how he was able to rule for more than forty years as a monarch in a Republic after his victory in the civil wars, and how he created a lasting legacy which could be inherited by a new emperor, his heir Tiberius, when he died in A.D. 14.

Lectures: 12 Tuesdays 12.00 - 1.00pm beginning January 26

Tutorials: 5 Tuesdays 1.00 - 2.00pm on a bi-weekly basis

Introduction to Early Irish 1

(EMIR10010)

Module Coordinator:

Dr Roisin McLaughlin

LEVEL 1

The study of Early Irish—the vernacular of Ireland from the dawn of history to the 12th century—is the basis for an understanding of early Irish civilisation, its origins in the Celtic culture of Europe, its establishment and evolution in Ireland and its flowering in Ireland's 'Golden Age'. Held in Semester 1, this course takes the student on the first carefully-graded steps towards a reading knowledge of one of the most interesting literatures of medieval times, with its tales of the pagan past and Christian present, poetry and much more. No previous knowledge of Irish is required and the course is taught through the medium of English.

Lectures: 12 Thursdays 1.00 - 2.00pm &
12 Fridays 2.00 - 3.00pm beginning September 10

Early Irish Hero Tales

(CCIV20050)

Module Coordinator:

Dr Roisin McLaughlin

LEVEL 2

The Ulster Cycle tales are among the best-known narratives of Early Irish literature, not least through adaptations by the writers of the Irish Literary Revival at the turn of the 20th century. The tales depict the heroic society of pagan Ireland and the rivalry for status and supremacy between Ulster and Connacht. We will study, in translation, not just the centre-piece of the cycle - The 'Táin' or 'Cattle Raid of Cooley' - , but also other major and minor tales. Together they offer an introduction to the wide variety of themes, genres, and literary styles in this exceptionally rich and varied literature.

Lectures: 12 Tuesdays 2.00 - 3.00pm & 12 Thursdays 2.00 - 3.00pm
beginning September 8

The Celts in the Natural World

(CCIV30080)

Module Coordinator:

Dr Roisin McLaughlin

LEVEL 3

This collaborative module, offered by Early Irish and Folklore, examines the enduring bond between mankind and nature in Ireland from medieval to modern times. Students will have the opportunity to visit the UCD Centre for Experimental Archaeology and Ancient Technologies, where we will explore aspects of early medieval society and its interaction with the natural world.

Lectures: 12 Tuesdays 11.00 am - 12.00pm & 12 Thursdays
12.00 - 1.00pm beginning September 8

Literature and Context 1

(ENG10050)

Module Coordinator:

Dr Niamh Pattwell

LEVEL 1

This module aims to facilitate students' understanding of some of the key skills required for the advanced study of literature written between Medieval and Early Modern period. It will do so through the medium of enquiry-based learning, a student-centred approach that focuses on the acquisition and development of independence of thought, the use and application of sophisticated research skills, an understanding of historical context and its relevance to the interpretation of texts, and a focus on excellent presentation skills (oral and written) both on an individual level and in the context of group work. Students will be asked to formulate their own creative responses and imaginative solutions to two key problems (one medieval and one Renaissance) using a range of resources including guidance from module coordinators and group leaders.

Lectures: 12 Wednesdays 3.00 - 4.00pm beginning September 9
Small Groups: Dates & times tbc

Critical Theory

(ENG20400)

Module Coordinator:

Dr Anne Mulhall

LEVEL 2

This module introduces students to the key theoretical debates and issues in the humanities, particularly pertaining to the study of language and literature. It demands careful reading of theoretical texts and close attention to a series of difficult concepts, but in return this module repays students efforts by providing an indispensable grounding in the foundational vocabularies and conceptual tools of the most exciting and progressive areas of contemporary critical and cultural studies.

Lectures: 12 Tuesdays 1.00 - 2.00pm beginning September 8
Small Groups: Dates & times tbc

Contemporary Irish Writing

(ENG10130)

Module Coordinator:

Prof Margaret Kelleher

LEVEL 1

What distinguishes contemporary Irish writing? What are its chief thematic preoccupations and formal innovations? Who are its leading authors, what are their chosen subjects and who were their influences? How are contemporary Irish literary works received by their readers, nationally and internationally, and how can the ongoing diversity in literary texts, and in readers' reactions, be studied and interpreted?

This module will introduce readers to a range of contemporary Irish writings, spanning short fiction, drama and poetry, closely examining the choice of theme, the significance of form, and the nature of the work's impact. The turn to the past in some contemporary Irish fiction- judged by some critics as literary opportunity and others as disabling obsession - will be a central subject of the course as will the related representations of emigration, migration and return. In analysing the depiction of contemporary Irish urban and rural society by selected dramatic writers, we will engage with ongoing debates concerning the function and importance of literary representation in the context of social crisis and change. Given the contemporary interest in commemoration, the module will also examine the interweaving of public event and private experience by a range of contemporary poets.

Workshop discussions, supporting the core lectures, will also examine how these contemporary writings have been received to date by readers and critics, and trace the ongoing processes whereby the reputations of texts and their writers are formed and shaped. Each workshop will also incorporate formal exercises designed to ensure that first year students acquire the necessary skills for studying English: writing and close-reading; note-taking, research, and referencing; and effective use of electronic resources such as online journals, Blackboard, and SafeAssign.

Lectures: 12 Tuesdays 10.00 - 11.00am beginning September 8
Small Groups: Dates & times tbc

Reading the Story of Ireland: Irish Literature in English

(ENG20440)

Module Coordinators: Dr Emilie Pine & Dr Lucy Collins

LEVEL 2

This course will focus on the operations of narrative in modern Irish literature and drama from the nineteenth century to the present. Of particular importance will be the role of writers in the construction of powerful narratives of national identity at key moments in Irish history, and the subsequent interrogation of them by later generations of Irish writers. The preoccupation with the act of storytelling itself within Irish writing will also be explored. Students will be encouraged to engage in detail with the primary texts and to explore a range of theoretical issues in relation to narrative, postcoloniality, feminism and cultural materialism.

Lectures: 12 Fridays 1.00 - 2.00pm beginning September 11

Small Groups: Dates & times tbc

Writing and Performance in the Age of Shakespeare: Renaissance Literature

(ENG20450)

Module Coordinator: Dr Naomi McAreavey

LEVEL 2

This module is designed as an introduction to the writing of Shakespeare and his contemporaries. Reading Shakespeare's plays and poems alongside the work of other key writers of the Tudor and Stuart period, this module will examine Renaissance drama and poetry in the light of contemporary writing and performance practices. Key preoccupations of the age will be investigated, amongst them the representation of the self and intimate relationships, the portrayal of outsiders and ethnic Others (including the Irish), the struggles of imperialism, the problems of monarchy, the controversies surrounding religion, and the pressures of urban life. The writings of Shakespeare and his contemporaries will thus be situated in dynamic relation to their Renaissance contexts. As an introduction to the period, this module will provide a good foundation for further study of Shakespeare and Renaissance literature at Level Three and beyond.

Lectures: 12 Thursdays 12.00 - 1.00pm beginning September 10

Small Groups: Dates & times tbc

Literature in Context 2

(ENG10060)

Module Coordinator: Prof John Brannigan

LEVEL 1

Building on ENG10050 Literature in Context 1, a core co-requisite module in the first semester, this module aims to facilitate students' understanding of some of the key skills required for the advanced study of literature written from the eighteenth century to the present. It will do so through the medium of enquiry-based learning, a student-centred approach that focuses on the acquisition and development of independence of thought, the use and application of sophisticated research skills, an understanding of historical context and its relevance to the interpretation of texts, and a focus on excellent presentation skills (oral and written) both on an individual level and in the context of group work. Students will be asked to formulate their own creative responses and imaginative solutions to one key problem (based on literature from mid-eighteenth to early twentieth century) using a range of resources including guidance from module coordinators and group leaders.

Lectures: 12 Wednesdays 3.00 - 4.00pm beginning January 27

Small Groups: Dates & times tbc

Reading Medieval Literature

(ENG20410)

Module Coordinator: Dr Rebecca Stephenson

LEVEL 2

This module traces both the development of English literature and the development of Medieval English society, as we trace the transition from a shame culture to a guilt culture. Through the course of the semester, you will read a selection of outstanding literary works of the early and late medieval period. Beginning with some Old English literature in translation, we will consider the heroic ethos in Old English literature and its consequences for personal relationships and societal structures. We will then look at a variety of key Middle English texts, including some works by Marie de France, Chaucer, and the Pearl-poet, while we trace first the transition to feudalism and the later medieval rise of the middle class.

Lectures: 12 Tuesdays 1.00 - 2.00pm beginning January 26

Small Groups: Dates & times tbc

Literary Genre: the Art of Criticism and the Craft of Writing

(ENG10030)

Module Coordinator: Dr Jane Grogan

LEVEL 1

Literary genre is the most important element of a writer's craft, of a reader's understanding, of a critic's tool-box. In every kind of literary (and non-literary) writing, it is genre that governs and shapes language, style, form, address and the engagement with the literary tradition; in deciding how to write about a particular subject, literary genre is the writer's first consideration. In this module, we will study genre from the points of view of both writer and reader: that is, as a crucial part of the writer's craft and as a powerful critical tool for the reader. As such, the workshops accompanying the lectures will focus on developing close reading skills as well as exploring genre through creative writing exercises in poetry, prose and drama.

The module will examine a range of texts, classic to contemporary, drawn from the different genres of poetry, prose narrative, and drama. It will identify and explore the terms by which particular genres are designated and literary traditions built. Chosen texts will illustrate the flexibility, adaptation, and evolution of specific genres across time and space, in dialogue with other cognate texts and authors. The forms, language, style and structure of the selected works will be studied within the broader framework of genre. Texts to be studied include plays from Shakespeare to the present, poems from the sixteenth century to the present, and American short stories from the nineteenth century onwards.

Lectures: 12 Tuesdays 10.00 - 11.00am beginning January 26

Small Groups: Dates & times tbc

Twentieth-Century Drama: From Naturalism to Postmodernism

(ENG20250)

Module Coordinator: Dr Emilie Pine

LEVEL 2

This course will examine some of the most important individual plays of the twentieth century from Europe and the United States. Plays will be studied for their individual literary and dramatic qualities, and in particular, attention will be paid to the material, historical and dramaturgic aspects of their staging, and to relevant social, political and theoretical contexts. Issues of power and gender will be a recurring concern; many of the plays focus on female characters, though it is only later in the century that women come to the foreground as authors. Each week we will read and discuss an individual play.

Lectures: 12 Tuesdays 11.00 - 12.00pm beginning January 26
Small Groups: Dates & times tbc

From Victorian to Modern Literature 1830 - 1914

(ENG20460)

Module Coordinator: Prof Nicholas Daly

LEVEL 2

This module introduces students to literature from the 1830s to the first two decades of the twentieth century. This period of dramatic change, as Britain moved from a predominantly rural economy to become an urbanised, industrialised nation will be discussed with reference to key issues such as transforming attitudes about gender and sexuality; changing class and community relations; debates about democracy and the role of Empire; the growth of new sciences and technologies. We will consider how writers (including Charles Dickens, Charlotte Bronte, Robert Browning, Thomas Carlyle, H. Rider Haggard, Virginia Woolf among others) addressed and reflected such issues in their work, across various genres including the novel, drama, the short story, the poem and the essay. We will also consider how the literature of this period relates to the Romanticism that preceded it and we will consider the forces of Modernism that transformed Victorian and Edwardian aesthetics.

Lectures: 12 Fridays 1.00 - 2.00pm beginning January 29
Small Groups: Dates & times tbc

Ireland's English Centuries

(HIS10310)

Module Coordinator:

Prof John McCafferty

LEVEL 1

In 1460 Ireland was a patchwork of lordships including an English Pale, by 1800 the country was poised to enter a United Kingdom with England and Scotland. In 1460, all Irish people shared the common religion of Western Europe, by 1800 three groups – Catholics, Protestants and Dissenters dominated. In 1460, only a tiny number did not speak Irish, by 1800 English was spoken by well over half the population. During these 340 years Ireland experienced massive transfers of land-holding, invasions, bitter civil war and a huge expansion of population. This module explains the complex blend of identities, allegiances and social changes that shaped the past and continue to shape the Irish present.

Lectures: 12 Mondays 3.00 - 4.00pm beginning September 7

Seminars: Mondays 4.00 - 5.00pm beginning September 7

The Making of Modern Europe: 1500 - 2000

(HIS10070)

Module Coordinator:

Dr Sandy Wilkinson

LEVEL 1

This module offers a sweeping introduction to some of the momentous changes which have taken place in Europe over the past five hundred years. It explores some of the major landmarks in Europe's social, political, and economic development: the development of European Empires, religious change, witchcraft, the industrial revolution, democratic change, war in the modern world, the Cold War and socio-cultural change since 1945. There will be one lecture every week which will introduce students to these themes, but the heart of the course lies in the seminars. Here, students will be encouraged to challenge interpretations of the past, to debate ideas and to draw on primary evidence.

Lectures: 12 Wednesdays 2.00 - 3.00pm beginning September 9

Seminars: Wednesdays 3.00 - 4.00pm beginning September 9

Australia: From the Dreaming to Today

(HIS21070)

Module Coordinator: Prof Erik Eklund

LEVEL 2

This module surveys the history of the Australian continent and its people from the beginnings of Aboriginal colonization, some 50,000 years ago, to the present day. Themes that will be considered include: the nature of Aboriginal society; early European exploration and colonisation; frontier conflict; economic and political developments in the settler colonies, nation-building and changing identities; and the experiences of war, migration, and the shift from assimilation to multiculturalism. We will consider Australia's role in the British Empire and in the wider Asia-Pacific Region, and highlight the contemporary challenges of life 'down under'. The module builds on the expertise of the Visiting Keith Cameron Professor, and particular topics and themes will reflect their research focus.

Lectures: 12 Thursdays 1.00 - 2.00pm beginning September 10

Seminars: Thursdays 2.00 - 3.00pm beginning September 10

Rome to Renaissance

(HIS10080)

Module Coordinator:

Dr Michael Staunton

LEVEL 1

This module provides an introduction to European history during the middle ages, from the fall of Rome in the fifth century to the Renaissance of the later fourteenth and fifteenth centuries. The middle ages, once dismissed as a time of stagnation and superstition, is now regarded as an exciting period of ferment, innovation and creativity. The social, political and cultural foundations of modern Europe were established in the middle ages, and the modern era cannot be understood without an awareness of this formative millennium. But equally, the study of the middle ages often means encountering the strange and unfamiliar, and this too is an essential part of being a historian. This course will study the period by focusing on a range of significant events which illustrate some of the most important developments of the period. These include the sack of Rome by barbarians, the influence of the Irish on the conversion of Europe to Christianity, the trial of Joan of Arc, and Columbus's 'discovery' of America. By the end of the semester not only will you have a grounding in medieval history, society and civilisation, but you will have experience of dealing directly with historical evidence, and evaluating and interpreting it in order to reach conclusions about events and people from the past.

Lectures: 12 Mondays 3.00 - 4.00pm beginning January 25

Seminars: Mondays 4.00 - 5.00pm beginning January 25

From Union to Bailout: Imagining Ireland, 1800 - Present

(HIS10320)

Module Coordinator: Dr Paul Rouse

LEVEL 1

This course takes students through two centuries of modern Irish history, examining key events, themes and milestones from the Act of Union between Britain and Ireland in 1800 to the collapse of the Irish economy in the early twenty-first century. It covers political, social, economic and cultural dimensions of Irish history during tumultuous times, the experience of Anglo-Irish relations, Catholic emancipation, famine, the evolution of Irish nationalism and unionism, the land war, the revolutionary upheavals of the early twentieth century, the impact of partition, the quest for sovereignty in the Free State, the experience of life in the Republic of Ireland and Northern Ireland, and continuity and change in the latter part of the twentieth century.

Lectures: 12 Wednesdays 2.00 - 3.00pm beginning January 27
Seminars: Wednesdays 3.00 - 4.00pm beginning January 27

The Irish Revolution

(HIS30120)

Module Coordinator: Prof Michael Laffan

LEVEL 3

This course seeks to recreate the excitement, turmoil and difficulties of this crucial period in modern Irish history by outlining the course of the revolution as well as examining some of the documentary evidence produced by those involved. The course will deal with all aspects of the Irish revolution, including the 1916 Rising, the War of Independence, Partition, the Treaty and the Civil War, and the social, political military, economic and cultural impact and legacy of the struggle for Irish independence in the early twentieth century. The significance of the Decade of Commemoration associated with this period will be explored. Sources from this period will be discussed in detail in the seminars, including contemporary newspaper reports, documents from Irish archives, published collections of speeches and published memoirs or books by participants in the period, letters and diaries, as well as the extensive range of books in the UCD Library.

Lectures: 12 Thursdays 1.00 - 2.00pm & Fridays 10.00 - 11.00am beginning January 28

Early Modern Europe, 1450 - 1800

(HIS20950)

Module Coordinator:

Dr Eamon O'Flaherty

LEVEL 2

Western Civilization in the present day has its roots in the re-discovery of Classical Civilization and Humanism and in the discovery of new continents during the fifteenth and sixteenth centuries. The impact of these forces of change shaped the progress and development of the West in the following centuries. The chronological span of three hundred and fifty years from 1450 to 1800 witnessed a most concentrated and consistent flourishing of intellectual, scientific and creative progress and dramatic change not only in Europe, but through overseas discovery and expansion, worldwide. This Early Modern Period was the first truly global age in which the words 'Europe', 'European' and 'Civilization' acquired new and immense significance. Through studying the experiences of two major European powers of the early modern period: the Dutch Republic and France. This module examines that crucial period in world history in which the cultural, political, economic, social, intellectual, scientific and strategic foundations of our present world were established. It focuses upon the great events and movements of the period that shaped human development such as Renaissance Humanism, Religious, Cultural and Social Reformations, Exploration, Discovery, Scientific Development, Baroque Art & Neo-Classicism and the rise of Political Absolutism, Modern Military and Diplomatic Strategy and the emergence of the modern power-state, of the nation-state, of overseas dominions, and of supra-national institutions.

Lectures: 12 Thursdays 1.00 - 2.00pm beginning January 28

Seminars: Thursdays 2.00 - 3.00pm beginning January 28

Introduction to Greek Philosophy (PHIL10070)

Module Coordinator: Dr Timothy Crowley

LEVEL 1

This module offers an historical and critical introduction to the most important and influential figures and ideas of Ancient Greek Philosophy. The module is divided into two parts. The first part charts the course of philosophy from the earliest Greek philosophers, the 'Pre-Socratics', to the classic figures of Socrates, Plato, and Aristotle. Questions for consideration will include the origin of the universe, the nature of reality, the question of knowledge, man's place in the cosmos, and his ultimate purpose. The second part of the module focuses on Socrates, and his impact on philosophy. Socrates is something of a puzzle: because he himself wrote nothing, any attempt to piece together his thought and character must investigate what his contemporaries wrote about him. We will be examining in particular those writings that bear on the trial and death of Socrates. These include Plato's 'Apology', 'Euthyphro', and 'Crito', a series of short, lively dialogues that offer excellent introductions not only to Socrates, but to the practice of philosophy itself. But we will also consider the depictions of Socrates by the comic playwright Aristophanes and the historian Xenophon. As such, this part of the module will include investigation of literary and historical issues, as well as more overtly 'philosophical' questions.

Lectures: 12 Tuesdays 12.00 - 1.00pm & 12 Thursdays 11.00 - 12.00pm
beginning September 8
Tutorials: Dates & times tbc

Introduction to Moral Philosophy (PHIL10040)

Module Coordinator: Dr Christopher Cowley

LEVEL 1

This module will explore and clarify certain fundamental concepts of morality and ethics, for example obligations, respect, equality, responsibility, virtue. Our emphasis will be on the way these concepts are deployed in ordinary situations between ordinary people. Particular attention will be paid to the role these concepts play in moral disagreements. We will also consider certain topical moral controversies that invoke these concepts. The module is designed for students with no background in philosophy at all.

Lectures: 12 Tuesdays 9.00 - 10.00am & 12 Thursdays 9.00 - 10.00am beginning September 8

Tutorials: Dates & times tbc

Introduction to Modern Philosophy

(PHIL10030)

Module Coordinator: Dr Timothy Mooney

LEVEL 1

Can I be certain that there is a world outside me, or am I confined to my own mind alone? What can I know reliably about the world, if there is one? And if it exists knowably, how can I live with other people within it? Are we naturally selfish and dangerous? Or do we have a compassionate and gentle nature brutalised by a corrupt society? These are some of the questions to be discussed in this introduction to early modern philosophy of knowledge and social and political philosophy. The way of approaching the questions will be through a critical and historical treatment of selected writings by Descartes (1596-1650), Hobbes (1588-1679) and Rousseau (1712-1778).

Lectures: 12 Thursdays 1.00 - 2.00pm & 12 Fridays 2.00 - 3.00pm beginning September 10

Tutorials: Dates & times tbc

Existentialism & Humanism

(PHIL10100)

Module Coordinators:

Prof Maeve Cooke &

Dr Danielle Petherbridge

LEVEL 1

Existentialism and humanism emphasize the freedom of human beings to take charge of their lives. They hold that we have the capacity to make meaning and can deal through our own power with the suffering and meaninglessness that sometimes dominates our experience.

This course will explore the texts of a number of philosophers who have argued for existentialist and humanist approaches. But we will also see that there have been critical reactions to those approaches which have generated a controversial anti-humanist perspective.

Among the concepts this module will examine closely will be the idea of alienation, the death of God, nihilism, and power. A wide choice of study material will be presented:

- * Schopenhauer, "On the Suffering of the World,"
"On the Vanity of Existence"
- * Camus, "Absurdity and Suicide"
- * Marx on the alienating forms of religion and human experience
- * Adorno on "Education after Auschwitz"
- * Nietzsche on "Good and Evil," "Good and Bad"
- * Sartre, "Existentialism and Humanism"
- * Barthes, "Death of the Author"
- * Nietzsche, "On the Truth and Lies in the Nonmoral Sense"
- * Foucault, "Discipline and Punish"

Lectures: 12 Tuesdays 9.00 - 10.00am & 12 Thursdays 9.00 - 10.00am
beginning January 26

Tutorials: Dates & times tbc

The Search for Meaning

(PHIL10110)

Module Coordinator: Dr Joseph Cohen

LEVEL 1

This module concerns the significance of philosophy in human life. It has two components. The first looks at a series of six fundamental philosophical concepts, considering the way they have developed through the history of the subject. They are 1. Being 2. Truth 3. Time 4. Subject 5. Freedom 6. Justice

The second component considers philosophical ideas that have shaped the world including feminism, environmental philosophy, Marxism, etc.

Lectures: 12 Tuesdays 12.00 - 1.00pm & 12 Thursdays 11.00 - 12.00pm beginning January 26

Tutorials: Dates & times tbc

Reason & Paradox

(PHIL10160)

Module Coordinator: Prof Rowland Stout

LEVEL 1

This is a hands-on guide to philosophical thinking, critical reasoning and logic (both informal and formal). We will look at the nature of argument, examine fallacies and rhetorical devices, learn to extract the logical structure from a piece of prose and assess it for validity and soundness. We will formalise these arguments using the propositional calculus and explore truth tables. Finally, we will examine some classic paradoxes and work out strategies to resolve them.

Lectures: 12 Thursdays 1.00 - 2.00pm & 12 Fridays 2.00 - 3.00pm beginning January 28

Tutorials: Dates & times tbc

Please note that *Frontiers of Physics* and *Foundations of Physics* contain broad areas of interest to Open Learners, but are given a more mathematical treatment than the Conceptual and Astronomy modules.

Foundations of Physics

(PHYC10070)

Module Coordinator: Dr Deirdre Coffey

LEVEL 1

This module provides an introduction to fundamental concepts in physics. It is intended both for students who have studied physics in school, and those who are new to the subject. This module introduces classical mechanics, Newton's laws, momentum, work and energy. The physics of waves is introduced and applied to sound and the propagation of light. Topics also include thermal physics, electricity and magnetism. Through in-class problems and weekly homework assignments, students master the core concepts of physics and develop physics problem-solving skills. Reading assignments and self-directed learning allow the student to gain an understanding of the relevance of physics to everyday life. Laboratory practicals ensure that students develop experimental skills, becoming familiar with data analysis methods and the role of uncertainty in measurement.

Lectures: 12 Tuesdays 11.00 - 12.00pm & 12 Thursdays 12.00 - 1.00pm beginning September 8

Tutorials & Practicals: Dates & times tbc

Astronomy & Space Science

(PHYC10050)

Module Coordinator: Dr Thomas McCormack

LEVEL 1

We live in a golden age of astronomy. This module provides an introduction to astronomy, from the earliest theories through to the most current scientific knowledge of the universe. Topics include the solar system, extrasolar planets, the sun, stars and their evolution, black holes and the Big Bang. There is an emphasis on the role of space-based technology in our understanding of the formation and evolution of the universe and its contents. This module is not highly mathematical or quantitative and is probably not appealing to students seeking a rigorous mathematical introduction to the subject.

Lectures: 12 Tuesdays 1.00 - 2.00pm & 12 Fridays 1.00 - 2.00pm beginning September 8

Tutorials: Dates & times tbc

Frontiers of Physics

(PHYC10080)

Module Coordinator: Prof Ronan McNulty

LEVEL 1

This module introduces Einstein's theory of Special Relativity and the basis for the theory of Quantum Mechanics, with applications in atomic, nuclear and particle physics. The Lorentz Transformations are derived and used to explain length contraction and time dilation. $E=mc^2$ is derived and simple particle kinematics are investigated. The nature of light is probed through the two-slit experiment and the photoelectric effect. Wave particle duality is discussed. The quantisation of energy and momentum is proposed and illustrated through Compton scattering and atomic spectra. Bohr's model of the atom is described. The fundamental particles, quarks and leptons, and the fundamental forces are described using the language of Feynman diagrams. alpha- beta- and gamma-radiation are explained from the perspective of the weak and strong forces. Radioactivity, including radioisotopic dating, is described. A model for the nucleus is discussed leading to an understanding of fission and fusion.

Lectures: 12 Wednesdays 3.00 - 4.00pm & 12 Fridays
11.00 - 12.00pm beginning January 27
Tutorials & Practicals: Dates & times tbc

Conceptual Physics

(PHYC10200)

Module Coordinator: Dr Thomas McCormack

LEVEL 1

What have iPads got to do with quantum mechanics? What are the real dangers of nuclear reprocessing at Sellafield? Is radiation always bad for your health? What is energy and the science behind global warming? Is there a law against making a black hole in the lab? An understanding of physics is critical to answer these questions and to innovate next generation technologies. This module explores the physics and presents the science behind the headlines. No prior physics knowledge is required. You do not need calculus or advanced maths for this module, but you should be comfortable, for example, adding fractions and using scientific notation. This module is not a pre-requisite for any programme and designed as an elective module.

Topics covered include: Order of magnitude estimates – telling your billions from your trillions; Physics of explosions; Energy; Atoms & Heat; Gravity, Force & Space; Nuclei & Radioactivity; Chain reactions & atomic bombs; Waves, Light & Sound; Quantum Physics; Global warming, Exploring the Universe.

Lectures: 12 Tuesdays 1.00 - 2.00pm & 12 Fridays 1.00 - 2.00pm beginning January 26

Irish Politics

(POL10010)

Module Coordinator: Prof David Farrell

LEVEL 1

The objective of this course is to introduce students to the workings of the Irish political system. We start by locating Irish politics in comparative terms, showing how unusual a political system it is in comparison to other European states. The course then examines the historical, constitutional, social and political context of Irish politics. It deals with the ground rules within which Irish elections take place, the evolution of the Irish party system, and voting behaviour in elections and referendums. The course examines the operation of the main political institutions: the Dail, the Seanad, the government, the judiciary and major offices such as those of President and Taoiseach. Other important forms for political activity are also considered.

Lectures: 12 Tuesdays 10.00 - 11.00am
& 12 Thursdays 10.00 - 11.00am beginning September 8



**LIFELONG
LEARNING**

LIFELONG LEARNING

Our Lifelong Learning courses cover a range of topics from Art History through to History, Literature, Philosophy and Writing. The courses are open to all and provide a chance to explore a subject without concerns about assessment. These courses are part of a long tradition in University College Dublin (UCD), and follow the legacy of the university's founder Cardinal John Henry Newman, who wished to make higher level education accessible to a broad sweep of Irish people.

Today, UCD remains committed to widening participation in higher education, in all its forms, whether to accredited formal learning programmes or informal learning provision. We believe the rich intellectual resources of the university should be available to all. Our commitment is reaffirmed when we hear the important role learning plays in enhancing people's lives, whether through providing intellectual stimulus and new friendships, or an opportunity to sample a topic before further study.

The programme is developed in collaboration with tutors, UCD schools and the broader UCD community. Student feedback informs the type of courses we offer and the style of teaching promoted. Student evaluations have indicated that learning is enhanced through discussion, group work and participative approaches, and by getting out and about to learn on the move. Many of our courses now include field trips or gallery visits, which bring course material to life and provide a social learning opportunity. Further course details are available online at www.ucd.ie/adulted.

We hope you find a course that suits your interests!

YOUR TUTORS

UCD Adult Education is privileged to work with a highly expert and committed group of tutors who are recruited not just on the basis of their subject expertise, but also for their demonstrated interest in adult learning. You can read about your tutor's qualifications and areas of expertise online where we have included a short tutor biography alongside the course information.

TUTOR BIOGRAPHIES AVAILABLE ONLINE

READING AND BOOKLISTS

Booklists are available online alongside course descriptions. For the majority of courses, the booklist contains suggested reading for those interested in investigating the subject further. Your tutor can guide you as to which reading might be most suitable.

Booklists for literature students are more critical as classes are based on particular set texts. We recommend that initially you acquire just the first text listed as the list will be discussed with your tutor in class.

BOOKLISTS AVAILABLE ONLINE

Venice: Art and Myth

AUTUMN AE-AN134

Dr Philip Cottrell

This course acts as an introduction to the dazzling art and culture of Renaissance Venice, with a particular focus on painting. In discussing the works of leading artists such as Giovanni Bellini, Titian, and Tintoretto, as well as the contribution of architects such as Andrea Palladio, we shall examine a period in which many of the myths and traditions of Venice were simultaneously challenged and renewed. Overall, the course pursues a thematic approach that seeks to bind the art discussed to the unique identity and character of the fabulous city in which it was created.

BELFIELD

10 Tuesdays 6.30pm - 8.30pm
Sept 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8
(No class Oct 27)

FEE €190

From Impressionism to Contemporary Art

AUTUMN AE-AN169

Jessica Fahy, MA

This course will introduce students to many of the major art movements from Impressionism to contemporary art. It will cover important styles such as Cubism and Abstract Expressionism as well as influential theoretical movements including feminism. There will be plenty of time for questions and discussion in each class. Visiting exhibitions will also be a significant part in order to apply the knowledge gained in class directly to previously seen and unseen works. Through an exploration of various changes in art from the nineteenth century, students will be in a position to analyse contemporary art. Central to this is being able to recognise elements of a work that help place it in the context of modern art more generally.

**DLR LEXICON, HAIGH TERRACE, MORAN PARK,
DÚN LAOGHAIRE, CO. DUBLIN**

8 Wednesdays 11.00am - 1.00pm
Oct 7, 14, 21, 28, Nov 4, 11, 18, 25

FEE €155

Fashion and Jewellery through the Ages

AUTUMN AE-AN167

Moya Corcoran, MA

This will be a fun and informative course that will introduce students to the world of fashion and jewellery history. For hundreds of years we have been adorning ourselves with jewellery. As fashion trends developed, so did that of jewellery and the worlds of fashion and jewellery have become increasingly integrated. The course will look at the history and development of jewellery and fashion from the 18th century to the present day.

BLACKROCK

10 Thursdays 10.00am - 12.00pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €190

Irish Landscape Painting

AUTUMN AE-AN170

Síle McNulty-Goodwin, Education Curator,

Dublin City Gallery The Hugh Lane

Staff of the Hugh Lane Gallery

Dublin City Gallery The Hugh Lane holds both an impressive and diverse collection of Irish landscape painting. This course will trace the development and significance of landscape painting as a genre in Ireland, focusing on 19th and 20th century works. Artists from Frank O'Meara, Nathaniel Hone, Walter Osborne to Sean Keating, Paul Henry and Jack Yeats will be examined.

DUBLIN CITY GALLERY THE HUGH LANE

CHARELMONT HOUSE, PARNELL SQUARE N, DUBLIN 1

6 Thursdays 2.00pm - 4.00pm

Sept 24, Oct 1, 8, 15, 22, 29

FEE €120

Impressionism: An Introduction

AUTUMN AE-AN151

Jessica Fahy, MA

Impressionism was a fascinating and important art movement which began in 19th century France. The development, responses to and influence of this distinctive style of painting is the focus of this course. Each week there will be detailed analysis of individual responses by artists to the theories of the movement. Artists to be discussed include Manet, Monet, Degas, and Renoir. An essential element is to see the paintings in person with visits to the National Gallery and the Hugh Lane Gallery to explore the wonderful collection of French Impressionist works there as well as tracing the style in Irish art.

BLACKROCK

10 Fridays 10.00am - 12.00pm
Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27, Dec 4

FEE €190

Introduction to Caravaggio

SPRING AE-AN266

Dr Philip Cottrell

During a brief and violent career in Rome, Naples, Sicily and Malta, Caravaggio left an indelible mark on the history of art. His work was revolutionary in its vivid approach to narrative, shocking realism and atmospheric manipulation of light and shade. Although Caravaggio discouraged imitators, this did not deter the development of a pan-European Caravaggesque style in the decades after his death. The extraordinary nature of his critical rehabilitation during the 20th century also highlights his appeal to modern sensibilities. This course offers an introduction to the startling and dramatic work of Caravaggio by placing him within the context of his followers and rivals. In constructing an anatomy of the stylistic movement of Caravaggism which his art inspired, we shall focus on such topics as the portrayal of homoerotic and violent subject matter, the development of low-life genre scenes, and Caravaggism's characteristic response to light. The course culminates in a field trip to the National Gallery of Ireland.

BELFIELD

5 Tuesdays 6.30pm - 8.30pm
Jan 12, 19, 26, Feb 2, 9
1 Thursday National Gallery, Feb 25, 6.30pm - 8.30pm

FEE €115

Art and Design pioneers from 1919 to the present day

SPRING AE-AN268

Moya Corcoran, MA

This is a fun and informative course that introduces students to the pioneers of modern art and design from the 20th century to the present day. You will look at the relationship between art and design and the world in which they are produced. Objects are examined in the context of who created them, the society for which they were created and how they express historical and political conditions. The course will also explore the growth in consumerism and how this has impacted the design of everything from expensive one-off pieces to everyday goods over the last 100 years. Students will reflect on the evolution of art and design and how products are marketed today. The material will come to life on a field trip to the National Museum.

BLACKROCK

8 Thursdays 10.00am - 12.00pm

Jan 21, 28, Feb 4, 11, 18, 25, March 3, 10

FEE €155

An Introduction to Post-Impressionism

SPRING AE-AN265

Jessica Fahy, MA

Post-Impressionism can be understood as both a continuation of, and a reaction against the 19th century art movement Impressionism. The leading artists of the style are Paul Cézanne, Paul Gauguin, Vincent van Gogh and Georges Seurat. This course will examine their work and artistic theories as well as relevant aspects of their lives. The continued popularity of the movement cannot be doubted as paintings by post-impressionists have sold for record-breaking sums at auction. An essential element is a visit to the Hugh Lane Gallery to explore the wonderful collection there which includes many important post-impressionist works.

BLACKROCK

8 Fridays 10.00am - 12.00pm

Jan 22, Jan 29, Feb 5, 12, 19, 26, March 4, 11

FEE €155

Daily life in ancient Greece & Rome

AUTUMN AE-JN110

Dr Maeve McHugh

This course explores how the objects used in daily life in ancient Greece and Rome can give us great insight into how people dined, competed in sports, carried out domestic chores, and prepared for important life milestones like marriage and death. The sessions will take a thematic approach to the material and examine the daily lives of both men and women. We will take a look at the rituals associated with elite male drinking parties, the significance of sport as both a symbol of physical success but also preparation for war, and the importance of daily religious activities carried out by the individual. The course will be rounded off by exploring the death practices of the ancient Greeks and Romans, and look at their beliefs in the afterlife. We will use the collection of ancient artefacts in the UCD Classical Museum and participants will have the opportunity to handle and study the objects during each class. The focus of the course will be on student participation and each student will be encouraged to put themselves in the shoes of the ancient Greeks and Romans to understand the role these objects had in ancient culture.

BELFIELD

10 Tuesdays 7.00pm - 9.00pm
 Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1

FEE €190

Images of myth in ancient Greek art: gods, heroes and monsters

SPRING AE-JN211

Jessica Doyle, MA

This course introduces the world of Greek mythology as represented in ancient art. Stories from myth provided a rich source of inspiration for ancient artists, and we will explore a number of these tales as they were captured in the visual arts. The excellent resource that is the UCD Classical Museum offers students the experience of learning directly from objects viewed at first hand. Taking our cue from some key pieces in the Museum, we will enter a world of terrifying monsters, vengeful gods and valiant heroes, picking up some tidbits about artists and their techniques along the way.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm
 Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €155

Conflict Resolution Skills: Module 1

AUTUMN AE-SN101

Geoffrey Corry, MSc

Whether in work, community or home situations, people need to be more comfortable in managing everyday disputes. This module helps you understand the positive value of conflict and its predictable dynamics. You will discover more about your preferred style of handling conflict and how to harness other styles. Through interactive discussion and role-play, you will learn practical skills for reflective listening, being assertive, negotiating and problem solving. You will be better able to handle hot emotion and to shift stubborn positions. A further course on Mediation Skills is offered in Spring 2016.

BELFIELD

7 Mondays 7.00pm - 9.00pm
Oct 12, 19, Nov 2, 9, 16, 23, 30
(No class Oct 26 - bank holiday weekend)
1 Saturday 10.00am - 5.00pm
7 November 2015

FEE €190

Mediation Skills: Module 2

SPRING AE-SN202

Geoffrey Corry, MSc

Building on the skills gained in Module 1, you will practice third party mediation skills through five role plays in neighbour, workplace and intact family disputes. Problems in “getting parties to the table” and the five phases of a generic mediation process are introduced. You will learn how to suspend judgement, stay neutral, use a number of empowerment strategies as well as techniques of power balancing and reframing. Completion of Modules 1 and 2 and a further 20 hours in April/May 2016 allow participants to obtain accreditation from the Mediators Institute of Ireland leading to a Certificate of Practice.

BELFIELD

7 Mondays 7.00pm - 9.00pm
Feb 1, 8, 15, 22, 29, March 7, 14
1 Saturday 10.00am - 5.00pm
6 February 2016

FEE €190

The Freshwater Detective

AUTUMN AE-HN102

Prof Ken Whelan

Fresh water is an ever more valuable and sought after natural resource. The island of Ireland possesses an aquatic heritage which is unique in Europe. Packed into a land area of just 84,000 km² is a vast array of loughs, rivers and streams. Some of the bolder strewn, brassy river channels flash by for all to see; some are hidden from view and furtively skirt unnoticed along the edges of the hedgerows. Still others flow largely beneath our feet, only appearing above ground for tantalisingly short periods. Our lakes are shallow, often wind swept and amongst the most highly productive still-waters in the world. Easily damaged by over-enrichment, they demand careful and thoughtful stewardship. During our course we will examine this unique resource: its sources and origin, its contribution to biological diversity and its importance for the landscape and for humans. The course will teach the basics of becoming a Freshwater Detective and how, using the presence or absence of specific insects or fish, to read a river corridor or lake shore. This in turn will ensure that students can become guardians of this unique Irish resource. The course will comprise six talks and four field visits.

BELFIELD

6 Mondays 7.00pm - 9.00pm

Classroom: Sept 28, Oct 5, 12, 19, Nov 2, 9
(No class Oct 26 - bank holiday weekend)

4 Saturdays 11.00am - 1.00pm

Field Trips: Oct 3, 10, 17, and Nov 14

Fee €190

Irish Birds

AUTUMN AE-HN105

Dr Richard Collins

Ireland is rich in birds and this course will help you identify them. The course includes ten talks (with slides and recordings of birdsong) and half-day field outings (at weekends) to the best bird-watching haunts near Dublin. We examine how birds live, feed, breed and migrate, their psychology, society, behaviour, history and folklore. The approach is informal and relaxed. No previous knowledge is required.

BELFIELD

10 Thursdays 7.30pm - 8.30pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

Plus separate field trips

FEE €190

Topics in Genealogy/ Family History

AUTUMN AE-GN103

Sean Murphy, MA

This course will deal with relatively advanced topics which may be of particular interest to more experienced genealogists. The origins and distribution of surnames in each of the Four Provinces will be analysed and the surnames of the 'new Irish' will be examined. Options for sharing and publishing genealogical information online will be reviewed. Other topics will be Irish and international genealogical research sources online, the history of the family as an institution, genealogical invention and the status of heraldry in Irish law. Students will be encouraged to compile profiles of surnames in their pedigrees and there will be a concluding seminar on this subject.

BELFIELD

10 Wednesdays 7.00pm - 9.00pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Introduction to Genealogy/ Family History

AUTUMN AE-GN102

Sean Murphy, MA

This course aims to provide students with basic guidance in tracing ancestors and learning more about our families in the past. A range of records will be examined, many of them now conveniently searchable online, including census, birth, marriage and death and valuation records, church registers, wills, memorial inscriptions, newspapers and directories. Participants will be encouraged to compile a portfolio of copy records and notes to share with their families and to compare findings with fellow students.

BELFIELD

10 Thursdays 7.00pm - 9.00pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €190

Genealogies/Family Histories of 1916 Leaders

SPRING AE-GN204

Sean Murphy, MA

Coinciding with the centenary of the 1916 Rising, this course will look at its more prominent participants in terms of their family backgrounds. Using genealogical and historical methodologies, we will examine the ancestral origins, social status, political affiliations, accomplishments, interactions and other aspects of the families of leading rebellion figures. Those selected for special examination will be the seven signatories of the 1916 Proclamation, Pearse, Connolly, Clarke, MacDonagh, MacDermott, Plunkett, Ceannt; the nine others executed, Colbert, Daly, Heuston, Kent, McBride, Mallin, O'Hanrahan, William Pearse, Casement; also MacNeill, de Valera, Collins, O'Rahilly, Brugha, Cosgrave, Countess Markievicz and Nurse O'Farrell.

BELFIELD

10 Wednesdays 7.00pm - 9.00pm

Jan 13, 20, 27, Feb 3, 10, 17, 24, March 2, 9, 16

FEE €190

The African American Experience: Slavery to the Presidency

AUTUMN AE-HN1101

Dr Sarah Feehan

This course will trace the African American experience from the pre-Civil War period to the presidency of Barack Obama. We will outline the position of African Americans in the period before the Civil War. We will examine the Civil War period and analyse the changes in America in the wake of the war. We will investigate policies such as 'Black Codes' and 'Jim Crow Laws' and how these set the tone for the treatment of many African Americans until the 1960s. We will explore politics, economics, education and race relations through the prism of the African American experience. Finally, we will consider the African American experience from the 1960s to the election of Barack Obama.

BELFIELD

10 Mondays 7.00pm - 9.00pm
Sept 28, Oct 5, 12, 19, Nov 2, 9, 16, 23, 30, Dec 7
(No class Oct 26 - bank holiday weekend)

FEE: €190

1916 – Dublin: a City at a Time of Revolution

AUTUMN AE-HN1109

Michael Doran, BA, HDip

As we approach the centenary of the Easter Rising, there will be much debate and controversy over this critical event. This course hopes to add to that. Is the story of the Rising dominated by myth or fact? This course will try to set the event into context. It will examine the social and political conditions that existed in Dublin at that time. Topics covered will include how living conditions varied across Dublin; the support for Unionism and Nationalism; the impact on the city of World War One and Dublin's key personalities. There will be a focus on the planning, impact and public reaction to the Rising.

**DLR LEXICON, HAIGH TERRACE,
MORAN PARK, DÚN LAOGHAIRE, CO. DUBLIN**

8 Tuesdays 11.00 - 1.00pm
Oct 6, 13, 20, 27, Nov 3, 10, 17, 24

FEE €155

Ireland and the First World War, 1914 - 1918

AUTUMN AE-HN193

Dr Richard McElligott

This course examines Ireland's role in the 'war to end all wars', between 1914 and 1918. Far more Irishmen participated in the Great War than in any other conflict in history yet traditionally, Ireland's involvement has been largely downplayed in studies of twentieth century Irish history. Instead, historians have tended to concentrate on the profound developments taking place within Irish political nationalism between 1916 and 1924. The current centenary of the conflict however, offers a perfect opportunity for students to study and reassess the lasting impact of this terrifying conflict on Ireland's political, social, economic and cultural history.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.00am - 12.30pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18

Fee €195

American Cultural and Political Responses to the Great Depression

AUTUMN AE-HN1103

Eamonn McGrattan, MA

Few events in modern history have had as profound an impact upon American society and culture as the years of the Great Depression. Between 1929 and 1933, unemployment in the United States rose to 11.5 million workers. When dependencies and families were included, these figures represented close to thirty million Americans (one quarter of the entire population) who were suddenly without the means to pay for shelter and food. In response to this brutal crisis, millions of American citizens began to openly question the economic foundations of their society in unprecedented ways. Using popular novels, contemporary movies, songs and documentaries, this course will investigate how this political and cultural fallout transformed American society and how it laid the foundations for a new 'American Century.' No prior knowledge of American history or economics will be presumed or required.

BELFIELD

10 Wednesdays 7.00pm - 9.00pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE: €190

World War Two: People and Places

AUTUMN AE-HN1105 (WEDNESDAY AFTERNOONS)

AUTUMN AE-HN1106 (THURSDAY MORNINGS)

Michael Doran, BA, HDip

The subject of World War Two is vast and its' main developments have been well covered. This course will focus on specific aspects of the war. This will include both famous and obscure personalities, e.g. General Patton, Violette Szabo and Richard Sorge. There will also be an examination of issues including espionage, resistance, collaboration, war crimes, the role of technology and Ireland's neutrality. The course will examine how the war impacted on different places ranging from Yugoslavia to Burma. Participants will be able to develop an understanding of the choices made by people and the truly global nature of the war.

BLACKROCK AE-HN1105

10 Wednesdays 2.00pm - 4.00pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE: €190

BLACKROCK AE-HN1106

10 Thursdays 10.00am - 12.00pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE: €190

A History of Dublin through Walks and Talks

AUTUMN AE-HN115

Áinne O'Neill, MA

This course highlights Dublin as an historical city, whose many highways, byways, large buildings, houses, etc., help to tell the story of how Dublin grew from a small trading post in the 9th century, to become the second city of the British Empire in the 19th. The talks present the background historical details, which are fleshed out and placed in context during the relevant walks.

BELFIELD

Talks: 5 Thursdays 7.00pm - 9.00pm

Oct 1, 8, 15, 22, Nov 5 (No class Oct 29)

Walks: 5 Saturdays 10.00am - 12.00pm

Oct 3, 10, 17, 24, Nov 7 (No walk Oct 31)

FEE €190

Themes in Irish History: from Rising to Republic

AUTUMN AE-HN1100

*Dr Brian Hughes and UCD School of
History and Archives*

Through a series of eight lectures, historians from the UCD School of History and Archives will explore the evolution of modern Ireland and the Irish Free State. Using the 1916 Rising and declaration of the Republic in 1949 as landmarks, this wide ranging course will consider aspects of the political and social history of Ireland before, during and after these key events. Instead of following a predictable narrative of constitutions and governments, the course will delve into lesser studied aspects of the Irish experience in these years. The period considered was one of profound social and political change in Ireland but this course will explore strands of continuity that existed before and after independence. It will also consider the limits of social change and examine the conservative aftermath to Ireland's revolutionary decade. Throughout the course, Dr Brian Hughes will act as the course convenor and will lead a documents based debate in the second hour.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Thursdays 2.00pm - 4.30pm

Oct 1, 8, 15, 29, Nov 5, 12, 26, Dec 3

FEE €195

The History of Ireland: From Plantations to Partition (c. 1500 - c. 1922)

AUTUMN AE-HN180

Dr John Cronin

This course will address all the major events of Irish history from the beginning of the Tudor conquest in 1534 to the creation of the Irish Free State and Northern Ireland in 1921/22. The first half of the term will focus on the early modern period, from c. 1500 AD through the penal era of the 18th century, to the 1798 rebellion. We will then look at Irish History of the nineteenth and early twentieth centuries, starting with the Act of Union of 1800, down to the 1916 Rising, and beyond. We will finish by looking at the creation of both the Irish Free State and Northern Ireland in 1922.

BELFIELD

10 Thursdays 7.00pm - 9.00pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €190

China and the World: 1890 - present

SPRING AE-HN2102

Dr Sarah Feehan

This course aims to examine China's global interactions while also considering political, economic and social change in China from the late nineteenth to early twenty first century. The course will include an analysis of the final decades of the Qing Dynasty, the Republican period (1912-1949) and the People's Republic of China (1949-present). We will evaluate China's relations with other nations, in particular, America, Japan, Britain, France and the Soviet Union while also considering political, economic and social changes that allowed China to emerge as a formidable power on the global stage in the late twentieth and early twenty first century. The course does not presuppose an in-depth knowledge of Chinese history.

BELFIELD

8 Mondays 7.00pm - 9.00pm

Jan 25, Feb 1, 8, 15, 22, 29, March 7, 14

FEE €155

You say you want a revolution

SPRING AE-HN2110

Michael Doran, BA, HDip

The 20th century has seen some of the most dramatic upheavals in world history. Revolutions have dominated the course of events. This course will examine revolutions during that violent century from the Russian Revolution to the Arab Spring. There will be a focus on the role played by a variety of figures ranging from Lenin to Lech Walesa, Aung San Suu Kyi to Mohamed Morsi. The course will examine what conditions bring about violent revolution and how various revolutions progressed. This will allow us to consider if revolutions really did improve people's lives or not.

**DLR LEXICON, HAIGH TERRACE,
MORAN PARK, DÚN LAOGHAIRE, CO. DUBLIN**

8 Tuesdays 11.00am - 1.00pm

Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €155

Uncovering 1916

SPRING AE-HN2112

Dr Richard McElligott

Hosted by the National Library of Ireland and benefiting from the use of its collections, this course will explore the events surrounding the 1916 Rising. Lectures will reveal the context, development, course and aftermath of the rebellion as well as issues surrounding its interpretation and commemoration. Manuscript material, documentary footage, contemporary newspapers, ephemera and the Library's photographic collection will elucidate the subject for participants. The course will conclude with a field trip to the excellent Easter Rising Exhibition at the Collins Barracks Museum.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.00am - 12.30pm

Jan 13, 20, 27, Feb 3, 10, 17, 24, March 2

Fee €195

An Interdisciplinary Guide to 1916

SPRING AE-HN2104

Dr Leanne Blaney

Seeking to prove that the Easter Rising of 1916 was much more than simply a key event in Irish history, this ground breaking new course will offer students a unique perspective on the events and people involved in that pivotal week. Experts from a number of schools within UCD'S Arts and Human Sciences College as well as distinguished guest lecturers will provide students with an insight into various themes and topics that are often neglected when discussing the history of 1916. These include ideas relating to art, literature, medicine and transport among others. Held within the historic surrounding of the National Library of Ireland during the centennial year, and utilising contemporary ongoing academic research, students will gain an incredible opportunity to analyse and assess this famous moment of Irish history and to understand the significant impact and influence which it exerted upon subsequent Irish culture and identity.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Thursdays 2.00pm - 4.30pm

Jan 21, Jan 28, Feb 4, 11, 18, 25, March 3, 10

FEE €195

Irish War of Independence 1919-1921

SPRING AE-HN232

Dr Richard McElligott

This course explores the events, impact and legacy of the Irish War of Independence. It discusses key aspects of the political and military campaigns both at a national and a regional level. The course also examines the Anglo-Irish Treaty signed on 6 December 1921 and the political fallout following its ratification. The course ends with an examination of the Irish civil war and an assessment of the commemoration and memory of the struggle in the ninety odd years since. Run in conjunction with the National Library of Ireland, participants have an opportunity to view a wide variety of primary source material relating to this period.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.00am - 12.30pm

Mar 9, 16, 23, 30, Apr 6, 13, 20, 27

FEE €195

The Rise and Fall of Napoleon Bonaparte

SPRING AE-HN2107 (WEDNESDAY AFTERNOONS)

SPRING AE-HN2108 (THURSDAY MORNINGS)

Michael Doran, BA, HDip

This course will examine the extraordinary life and times of Napoleon Bonaparte. It will follow his rise from obscurity to become the most powerful leader in Europe. This was a time of great political and social upheaval because of the French Revolution. The course will seek to explain how Napoleon Bonaparte was able to rise to power. It will focus on his military and leadership skills. These brought him a series of victories that extended his power across Europe. This domination would last until his abdication in 1814 and his final defeat at Waterloo in 1815. His influence did not end there.

BLACKROCK AE-HN2107

8 Wednesdays 2.00pm - 4.00pm

Jan 27, Feb 3, 10, 17, 24, March 2, 9, 16

FEE €155

BLACKROCK AE-HN2108

8 Thursdays 10.00am - 12.00pm

Jan 21, Jan 28, Feb 4, 11, 18, 25, March 3, 10

FEE €155

More Walks and Talks

SPRING AE-HN216

Áinnle O'Neill, MA

This course fleshes out themes touched on in the "Walks and Talks" course - health, food, customs, fire-fighting, water supply and transport - and studies how they developed over 1,200 years of Dublin's history. The walks cover the western and northern inner suburbs which developed over the same period and feature many little-known parks and buildings, which played important roles in Dublin's history. New and continuing students welcome.

BELFIELD

Talks: 5 Thursdays 7.00pm - 9.00pm

Jan 21, 28, Feb 4, 11, 25 (No class Feb 18)

Walks: 5 Saturdays 10.00am - 12.00pm

Jan 23, 30, Feb 6, 13, 27 (No walk Feb 20)

FEE €190

The People who helped make Ireland: 8 persons who helped shaped Irish Society

SPRING AE-HN211

Dr John Cronin

This course will look at eight important figures in Irish History. These are Hugh O'Neill, Earl of Tyrone (c. 1550 - 1616), Richard Talbot, Earl of Tyrconnell (1630-1691), Nano Nagle (1718-1784), Theobald Wolfe Tone (1763-1798), Daniel O'Connell (1775-1847), Michael Davitt (1846-1906), Maude Gonne (1866-1953), and Seán Lemass (1899-1971). Altogether, these individuals did much to shape Ireland's political, military, social and cultural world, while simultaneously impacting upon other key figures in the country's story. Studying their lives will thus provide new insights into many areas of Irish life, as well as providing a novel way to gain an overview of Irish history.

BELFIELD

8 Thursdays 7.00pm - 9.00pm

Jan 21, Jan 28, Feb 4, 11, 18, 25, March 3, 10

FEE €155

HISTORY

Hidden Dublin: From the Monto to Little Jerusalem

SPRING AE-HN267

Donal Fallon, MA

This course will provide people with an insight into the social history of the Irish capital in the late nineteenth and early twentieth centuries. By combining classroom lectures with walking tours, the course aims to shine a light on the lives of ordinary Dublin citizens historically, looking at issues like housing, class, culture, politics and more. Irish history has traditionally focused on famous male characters, yet this course aims to explore the lives of the forgotten and marginalised, including women and children. The class will introduce people to some of the more unsavoury aspects of Dublin's past, while also celebrating the rich history of the city.

BELFIELD

4 Tuesdays 7.00pm - 9.00pm

Feb 23, March 1, 8, 15

4 Saturdays 11.00am - 1.00pm

Feb 27, Mar 5, 12, 19

Fee €155

INFORMATION TECHNOLOGY

Digital and Social Media: An Introduction

AUTUMN AE-IN101

Keith Feighery, MA

This two-day course will demonstrate to users how best to use key web based digital and social media tools and platforms that are changing the way we source, communicate and distribute information online today. Content covered will focus on how to create and use personal profiles on social networking sites such as Facebook, LinkedIn and Twitter. It will also cover setting up and using blogs as well as capturing and sharing video and photographic content through sites such as YouTube, Instagram and Pinterest.

BELFIELD

2 Saturdays 10.00am - 5.00pm

Oct 10, 17

FEE €135

INTERNATIONAL

Understanding Human Rights

SPRING AE-BN213

Mary Purcell, MA

This course will provide people who are new to human rights with a basic understanding of the theories and practices of human rights. It will explain the differences between different types of rights, civil and political and economic and social rights and the characteristics of rights as being inalienable and universal. It will examine the history of rights and how the concept of rights developed in different historical periods. It will provide participants with a basic understanding of human rights law, both the international system at the United Nations and the regional human rights systems in Europe, America and Africa. The course will consider the case of human rights in South Africa, the fall of apartheid and the Truth and Reconciliation Commission. Some of the critiques of human rights thinking, Edmund Burke, Marx and feminist critiques will be discussed. Contemporary issues in human rights will be examined as will human rights issues in Ireland. Students will have an opportunity to make presentations on issues in human rights of interest to them.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €155

LAW

Irish Family Law

AUTUMN AE-BN109

Mr Paul A Ward BCL, LL.M., Barrister-at-Law

The object of this course is to consider the fundamental principles governing family law. The course content will be current, thorough and comprehensive and will trace the development of family law providing an understanding of the remedies available when marriages break down. The impact of the recent referendum on existing family law rules will be considered. Family law is comprised of Constitutional, Public and Private law. The course will examine these various influences and provide an understanding and appreciation of this interesting and complex area of the law.

BELFIELD

10 Mondays 7.00pm - 9.00pm

Sept 28, Oct 5, 12, 19, Nov 2, 9, 16, 23, 30, Dec 7

(No class Oct 26 - bank holiday weekend)

FEE €190

Living Well, Living Mindfully

SPRING AE-PN211

Dr Fidelma Farley

While many of us want to live and experience our lives in a meaningful way, we find it hard to slow down, to take the time to look below the surface busyness of our lives to find who we really are and what we really want and value. This course will introduce you to Mindfulness, which provides a set of skills and helpful techniques that enable us to become more aware of ourselves and our experience. By developing this awareness in a non-judgemental way, we enhance our quality of life and our ability to care for ourselves. As mindfulness is most effective when practised regularly, students are strongly recommended to commit to a regular mindfulness and meditation practice for the duration of the course.

BELFIELD

8 Mondays 7.00pm - 9.00pm

Jan 25, Feb 1, 8, 15, 22, 29, March 7, 14

1 Saturday 9.30am - 1.30pm

Mar 5

FEE €250

Ireland's Literary Masters

AUTUMN AE-LN188

Dr Alan Graham

This series of weekly classes explores Ireland's unique and fascinating literary tradition by examining the work of the country's major writers. Discussing novels, plays, and poems, the course surveys the themes of modern Irish writing and introduces participants to the aesthetic achievements of Ireland's key authors. In addition, in tracing the development of Irish literature, the course explores the social, political, and cultural environments of Ireland from the late nineteenth century to the present day. Through its resonant setting and iconic texts this course thus celebrates the centrality of the written word to the life of the nation.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am - 12.30pm

Sept 29, Oct 6, 13, 27, Nov 3, 10, 17, 24

Fee €195

Approaching Literature: Skills and Contexts

AUTUMN AE-LN185

Garrett Fagan, MPhil

This course enables students to get more out of their reading. It is intended as a basic introduction to enjoying literature at a deeper level than the casual reader. No prior knowledge will be required only an enthusiasm for the written word. Students will encounter writing from a broad range of periods, genres and styles. The material is purposefully chosen to expose students to material they may not have come across before. Through discussion students will gain an introduction to the technical aspects that characterize certain types of literature, acquire a basic knowledge of literary analysis and explore how literature may reflect the conditions in which it was written and how it relates to a literary tradition. On completion students will be aware of the sorts of conversations it is possible to have about literature and will be able to participate confidently in these discussions. This course will enrich and deepen your own reading and provide a platform for future literary study.

BELFIELD

10 Tuesdays 7.00pm - 9.00pm

Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1, 8

FEE €190

Exploring Shakespeare

SPRING AE-LN289

Garrett Fagan, MPhil

This course introduces students to reading and enjoying Shakespeare. It is designed equally for those who are new to Shakespeare and those who have taken previous Shakespeare courses. Students will learn how to read Shakespearean verse and about the conventions and practices of the Shakespearean stage. The course will also focus on Shakespeare as a living writer and we will watch recordings of modern productions to see how Shakespeare is re-interpreted for audiences today. The way in which Shakespeare is encountered on the page, stage and screen will be explored. Students will gain an understanding of the major Shakespearean Tragedy, Comedy and History plays. We will also read two popular plays by Elizabethan writers who were contemporaries of Shakespeare to learn more about the theatre of his times.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €155

Writers of the Rebellion

SPRING AE-LN286

Garrett Fagan, MPhil

In the year of the centenary of 1916 this course looks at writers' responses to Easter 1916 from the event up to the present day. This course examines literary, cultural and social interpretation and understanding of the Easter Rising over the past 100 years. It complements the 1916 history course. The course will cover poetry by Yeats and the 1916 rebels (Pearce and MacDonagh), plays by Sean O'Casey and Frank Mc Guinness, novels by Roddy Doyle and Sebastian Barry and today's reinterpretations such as the graphic novel *Blood Upon the Rose*. It will also explore the way in which Easter 1916 is present in the city around us, how its representation and memory shapes our physical surroundings today through art, architecture, sculpture and public processions, festivals and events. It will look at Film and TV representations of the event. It will include a consideration of public performance through the 1966 50th anniversary events and debates around commemorations today and the proposed re-design of the GPO and O'Connell Street

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am - 12.30pm

Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €195

Reading Dún Laoghaire- Rathdown

SPRING AE-LN291

Dr Adrian Naughton

Dún Laoghaire and its immediate surroundings have a rich and enviable literary legacy. This course will explore the work of some of Dún Laoghaire- Rathdown's best writers with a special emphasis on notions of place and location as central aspects of writing, and how the spaces we inhabit daily are shaped and produced by culture. The Irish Literary Revival and its romanticised, pastoral vision of the West of Ireland resulted in - the obvious example of James Joyce aside - something of a rejection of urban space in the canon of Irish literature, a subsequent historical difficulty in presenting the city in Irish writing. This course will investigate the possibility of imagining the city as an Irish space, as well as examining the intersection of nation, nature and identity, the construction and contestation of 'home', and narratives of migration that reflect Dún Laoghaire Harbour and Port as a point of departure, entry and return, by focusing on key texts by writers such as James Joyce, J.M. Synge, Samuel Beckett, Flann O'Brien, Nuala Ní Dhomhnaill, Joseph O'Connor and Maeve Binchy. We will also read from *Taking the Plunge: New Writing from Dún Laoghaire-Rathdown*, an anthology featuring writing from authors who have lived, worked or studied in Dún Laoghaire-Rathdown, and which specifically references the county or its inhabitants. This was published by Dún Laoghaire-Rathdown County Council in 2014 to coincide with the opening of dlr Lexicon.

**DLR LEXICON, HAIGH TERRACE, MORAN PARK,
DÚN LAOGHAIRE, CO. DUBLIN**

8 Thursdays 11.00am – 1.00pm

Jan 21, Jan 28, Feb 4, 11, 18, 25, March 3, 10

FEE €155

One City One Book: Dublin in Print

SPRING AE-LN248

Garrett Fagan, MPhil

This course is designed to tie in with events in the Dublin: One City, One Book festival April 2016 culminating in an extended engagement with the 2016 selected title, a book dealing with how the events of Easter week 1916 affected the every day lives of the city's citizens.. Students will also read some of the books previously chosen for the Dublin: One City, One Book festival: James Plunkett's *Strumpet City*, James Joyce's *Dubliners*, Sebastian Barry's *A Long Long Way*, Oscar Wilde's *The Picture of Dorian Gray*, Roddy Doyle's *Barrytown Trilogy* and the anthology *If Ever You Go: a map of Dublin in poetry and song*. The focus of the course will be to consider these as specifically Dublin books, showing different aspects and histories of the city. The course will consider the changing place of Dublin in literature and examine different ways the city has been represented by writers. No previous or special knowledge of literature is required, just an enjoyment of reading. All titles are available to borrow from Dublin City libraries in multiple copies.

PEARSE ST LIBRARY, DUBLIN 2

8 Wednesdays 10.00am - 12.30pm

Jan 27, Feb 3, 10, 17, 24, March 2, 9, 16

FEE €190

The Drama and Fiction of Samuel Beckett

MAY AE-LN290

Dr Alan Graham

The purpose of this course is to introduce students to the innovative ways in which the work of Samuel Beckett challenges the traditions of literature and theatre. In tracing the development of the Beckett canon, the course examines the pre and post-war fiction, the dramas which established his international reputation, the daringly experimental theatre from the 1960s and 1970s, and the haunting lyricism of the late prose. In addition, we explore the ways in which the abstraction of Beckett's work remembers personal as well as historical experiences, providing an intimate portrait of Beckett the man as well as the artist.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

4 Tuesdays 10.00am - 12.30pm

May 3, 10, 17, 24

FEE €100

LITERATURE

Irish Censorship: The Scandals, the Rumours, the Facts

SPRING AE-LN287

Dr Jana Fischerova

Censorship of books is almost as old as books themselves – in its modern form it was introduced shortly after the invention of the printing press. The infamous Roman *Index Librorum Prohibitorum* was first issued in 1564. Since those days, the professed purpose of censorship – no matter when or where it might be introduced – has generally been the protection of the ‘common good’, ‘public interest’ or ‘morality’. In Ireland, censorship of publications was introduced in 1929 and over the four decades of its operation it produced a list of forbidden titles much longer than the *Index*. In order to uncover the true concerns of the Irish censors and to fully appreciate the effect of censorship on Irish literary life during the period in question and beyond, we shall discuss some of the most interesting censorship cases, including Donleavy’s *The Ginger Man* and Edna O’Brien’s *Girl with Green Eyes*. We shall look at the rumours and anecdotes surrounding these works, as well as the documented facts.

BELFIELD

8 Thursdays 7.00pm - 9.00pm
Jan 21, Jan 28, Feb 4, 11, 18, 25, March 3, 10

FEE €155

MUSIC

Introducing Opera

AUTUMN AE-MN102

Dr Michael Lee

What is opera? A play with music, a concert with costumes, or both – or something even more? This course will offer an introduction to the history of opera, and its traditions, as well as bringing students up-to-date with new production styles and contexts, including simulcast transmission. We will explore much-loved operas by Mozart, Verdi, and Puccini, as well as going back to theatre of the baroque, and forwards to our own time. Classes will be illustrated with both sound and DVD recordings. For students who have previously attended this course, a new selection of works will be offered.

BELFIELD

10 Wednesdays 7.00pm - 9.00pm
Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Introduction to Philosophy

AUTUMN AE-QN144

Dr Angelo Bottone

The aim of this course is to give a general introduction into the basic principles of western philosophy. We will cover a broad range of central philosophical themes concerning: nature, law, knowledge, happiness and death. The course will begin by examining the first Greek philosophers who were collectively known as the Presocratics. This will lead us on to Socrates, who was the first philosopher to make the shift from questions considering the cosmos to ethical questions. Then we will read extensively from Plato and Aristotle, the most influential philosophers in all of western culture. We will pay particular attention to their ideas on knowledge, metaphysics and politics.

BELFIELD

10 Mondays 7.00pm - 9.00pm

Sept 28, Oct 5, 12, 19, Nov 2, 9, 16, 23, 30, Dec 7

(No class Oct 26 - bank holiday weekend)

FEE €190

Thinking about Thinking: Some Philosophical Views

AUTUMN AE-QN145

Dr Patrick Quinn

Many of us assume that we know what thinking amounts to and usually we are correct. However on closer examination we may find that thinking about thinking is not as clear-cut as it may appear at first sight. This course examines what thinking is, including thinking about thinking, by exploring the views of the following philosophers: Gilbert Ryle on thinking and self-teaching, thought and soliloquy and thought and imagination, Mary Midgley on thinking about the self and scientism, Wittgenstein on wonder as a form of thinking and on seeing things in the right way, including the meaning of life, Heidegger on thinking about Being, Levinas' thoughts about our responsibility for the Other and John Cottingham on philosophical and religious thinking and on what makes life worthwhile. No prior knowledge of philosophy is necessary, though it can be useful, and class discussion is welcomed as contributing to learning.

BLACKROCK

10 Wednesdays 10.00am - 12.00pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Moral Dilemmas

AUTUMN AE-QN131

Dr Sandra Bonetto

Moral or ethical dilemmas have been a problem for moral theorists as far back as Plato. A moral dilemma is a complex situation that involves a conflict between moral imperatives, in which to obey one would result in transgressing another. Students will be exposed to several key ethical theories and a number of ethical dilemmas. They will be asked to discuss and debate these through participation in class activities. The main aim of the course is to introduce students to ethics and for them to gain an understanding of the complexities involved in making ethical decisions.

BELFIELD

10 Thursdays 7.00pm - 9.00pm
Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €190

Critical Thinking

SPRING AE-QN208

Dr Angelo Bottone

Well-being starts with a clear mind. The aim of this course is to enable students to think critically and argue coherently. You will learn to analyse the structure of an argument, to distinguish logical from psychological reasons and to identify the most common errors in reasoning. The different forms of justification of knowledge (deduction, induction, statistical evidence) will be examined, together with the concepts of truth and validity of arguments. Symbols and technicalities will be kept to a minimum. No previous knowledge is required.

BELFIELD

8 Mondays 7.00pm - 9.00pm
Jan 25, Feb 1, 8, 15, 22, 29, March 7, 14

FEE €155

Thinking about Thinking: More Philosophical Views

SPRING AE-QN246

Dr Patrick Quinn

While this is a “stand-alone” course, it continues to examine what thinking is, including thinking about thinking, by exploring the views of the following philosophers: Ludwig Wittgenstein on thinking about language and colour, St. Augustine’s thoughts about teaching and learning, Simone Weil on thinking politically, Gabriel Marcel’s thoughts about religious unbelief and Paul Ricoeur on philosophy, the unity of truth and the act of judging. No prior knowledge of philosophy is necessary, though it can be useful, and class discussion is welcomed as contributing to learning.

BLACKROCK

8 Wednesdays 10.00am - 12.00pm

Jan 27, Feb 3, 10, 17, 24, March 2, 9, 16

FEE €155

Philosophy in the Movies

SPRING AE-QN243

Dr Sandra Bonetto

This course examines a number of films and TV programmes in relation to thematic issues of philosophical importance. Each film/TV programme discussed will be paired with a key philosophical question that is explored in the film/TV programme and further investigated in class: problems of freedom, human action, democracy, crime, love, otherness, selfhood, and being human. Students will explore the ways in which film/TV programme can contribute to an understanding and exploration of key philosophical topics. Students will be asked to participate actively in class discussion and group work. It should be noted that this course is NOT about the philosophy of film, but rather about the philosophy in films - it is about identifying and discussing philosophical themes and ideas that are present in movies.

BELFIELD

8 Thursdays 7.00pm - 9.00pm

Jan 21, Jan 28, Feb 4, 11, 18, 25, March 3, 10

FEE €155

Introduction to Psychology: From Freud to CBT and Mindfulness

AUTUMN AE-PN137 RATHMINES

AUTUMN AE-PN138 BELFIELD

Dr Martina Carroll

This course introduces developments in Psychology through the 20th Century to the present day. It will be delivered in a practical and fun way, making it accessible to anyone who has an interest in finding out more either personally or professionally. There will be a focus on the big schools of psychology in the beginning of the 20th Century i.e. Sigmund Freud's psychology called Psychoanalysis, Behavioural psychology and Social psychology. There will be an emphasis on how these schools developed and influenced the way psychology is practised today. Central topics will be the development of Psychotherapy and Counselling in addition to the emergence of contemporary models of therapy such as CBT (Cognitive Behavioural Therapy) and Mindfulness based therapy. There will be a mix of lectures, workshops, classroom activities, and discussion in small groups. All of these topics can help you to understand mental health, psychological well-being and personal growth. There is a follow up course in the Spring designed to add new topics that build on what you learn on this course.

RATHMINES AE-PN137

8 Mondays 7.00pm - 9.00pm

Sept 28, Oct 5, 12, 19, Nov 2, 9, 16, 23

(No class bank holiday Mon, Oct 26)

FEE €155

Please enrol through Rathmines Senior College.

Tel: (01) 497 5334

Enrolment Dates:

Monday 7th and Tuesday 8th of September from 6.00pm - 8.00pm.

Monday 14th and Tuesday 15th of September from 6.00pm - 8.00pm.

BELFIELD AE-PN138

10 Tuesdays 7.00pm - 9.00pm

Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1

FEE €190

Introduction to Psychology: Human Development and Flourishing

SPRING AE-PN239 RATHMINES

SPRING AE-PN240 BELFIELD

Dr Martina Carroll

This course focuses on some everyday issues in psychology such as intelligence including emotional intelligence, happiness, human flourishing, conscious living, and love and relationships. It can be taken as a standalone course but it also complements the Autumn course. It would be of interest to anyone who would like to know more about everyday psychology. There will be a mix of lectures and workshops with an opportunity for discussion in small groups.

RATHMINES AE-PN239

6 Mondays 7.00pm - 9.00pm

Feb 1, 8, 22, 29, Mar 7, 14

FEE €155

Please enrol through Rathmines Senior College.

Tel: (01) 497 5334

Enrolment Dates:

Monday 19th and Tuesday 20th of January from 6.00pm - 8.00pm.

Monday 25th and Tuesday 26th of September from 6.00pm - 8.00pm.

BELFIELD AE-PN240

8 Tuesdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €155

Psychology of Happiness

AUTUMN AE-PN108

Dr Nicky O'Leary

Ever wondered what makes you happy? Psychologists are now becoming clearer on what makes people happy. Using a mixture of theory and experiential learning this course will explore the psychological study of happiness. Whether you are searching for a pleasant life, the good life, or a meaningful life, this course will inform you about the ideas, the attitudes and the behaviours that underlie and create happiness in everyday life.

BLACKROCK

10 Tuesdays 10.00am - 12.00pm

Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1

FEE €190

Living Your Best Life

SPRING AE-PN235

Dr Nicky O'Leary

This course is about you; your life, your ambitions, your dreams and how to achieve them. Whether you are concerned about your career, your relationships or your life in general this course will teach you an effective way to get what you want. It will aid you to design a plan to achieve the things you want in life and to eliminate any obstacles or blocks that may stand in your way. It will facilitate you to do more than you could do on your own. On this course you can learn eight keys to support you to live your best life.

BLACKROCK

8 Tuesdays 10.00am - 12.00pm

Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €155

Effective Stress Management for Modern Living

SPRING AE-PN227

Martin Kelly, MA

This course will apply a holistic and dynamic approach to managing the stress of modern daily life, both at home and in the workplace, whereby participants can create a practical and personal stress management system. Working from a psychological overview of the nature of acute and chronic stress, guidance will be provided in self-assessment, identifying the signs and sources of stress and developing an individual stress profile. Throughout the course, core concepts and strategies will be grounded in the learning and practice of relevant adaptive techniques such as anchoring, progressive relaxation, and creative visualisation.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €155

Creative Step: Creative Writing for Beginners

AUTUMN AE-WN106

Mark Granier, MA

To write creatively is to think creatively, and thinking creatively can help us make sense of our lives. Sometimes all it takes is one small but decisive step. This course is designed to help people take that step; people who are keen to begin writing but remain intimidated by the blank page. Rather than critiquing students' older work, emphasis will be on producing something new: crafting effective and imaginative sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves). As one former student put it, 'the variety of literary forms really helped to stretch me and brought out different people's strengths.' A selection of short stories, flash fiction, poems and various ice-breaking and triggering exercises will offer ways for exploring language and distilling experience. Group discussion will play an important part in these classes.

BELFIELD

10 Mondays 7.00pm - 9.00pm

Sept 28, Oct 5, 12, 19, Nov 2, 9, 16, 23, 30, Dec 7

(No class Oct 26 - bank holiday weekend)

Fee €190

The Creative Step (Part 2)

SPRING AE-WN237

Mark Granier, MA

Like Creative Step Part 1, this course is designed to help people who are keen to begin writing but remain intimidated by the blank page. As with the previous course, we will look at some examples of writing from published authors (to look more closely at their techniques, etc.) and group discussion will play an important part. However, there will be a greater emphasis on students completing their own projects and, where appropriate, readying their work for publication. As well as welcoming newcomers, this course should be of interest to former students looking for further support and feedback.

BELFIELD

8 Mondays 7.00pm - 9.00pm

Jan 25, Feb 1, 8, 15, 22, 29, March 7, 14

FEE €155

Writing Powerful Fiction (1)

AUTUMN AE-WN138

Patricia O'Reilly

The aim of this course is to assist writers to realise their writing ambitions and potential by finding and using their skills to create powerful fiction. Successful plotting is the keynote of contemporary fiction and thrives on good structuring. This is the type of fiction that readers favour, and is successful in today's changing literary marketplace. The course is tailor-made to facilitate beginners who dream of writing through to writers working on projects and published writers. The ten sessions focus on creating strong story lines and structural planning. Classes are arranged to allow time for writing, and constructive, individual and group analysis of participant's work. This course is complemented by *Writing Powerful Fiction (2)*.

BLACKROCK

10 Wednesdays 10.00am - 12.00am
Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Writing Powerful Fiction (2)

SPRING AE-WN239

Patricia O'Reilly

The aim of this course is to assist writers to realise their writing ambitions and potential by finding and using their skills to create powerful fiction. This is the type of fiction that is successful in today's literary market. This course is tailor-made to facilitate beginners who dream of writing through to writers working on projects and published writers. The eight sessions focus on developing page-turning characters, prime locations, visual eras and continuing development of literary style. Classes are arranged to allow time for writing, and constructive, individual and group analysis of participant's work.

BLACKROCK

8 Wednesdays 10.00am - 12.00am
Feb 3, 10, 17, 24, March 2, 9, 16, 23

FEE €155

Spring Intensive Creative Writing Workshop using the Amherst Writers and Artists Method

SPRING AE-WN205

Maggie Butler, MSW

This course is perfect for those who would like an intensive creative writing experience. Using the Amherst Writers and Artists creative writing workshop method, this course meets for three full days to build on creative momentum and stay in the writing groove! This is our fifth year offering this Spring intensive course. Come and join us for creativity, inspiration and fun.

BLACKROCK

Mon-Wed

10.00am - 3.00pm

Mar 14, 15, 16

FEE €145



LIFELONG LEARNING

**CULTURAL
PARTNERSHIPS**

CULTURAL PARTNERSHIPS

NATIONAL LIBRARY OF IRELAND

KILDARE STREET, DUBLIN 2

AUTUMN 2015 (Classes start week of Sept 28)

Ireland's Literary Masters

8 Tuesdays: 10.00am - 12.30pm

SEE PAGE 77

Ireland and the First World War, 1914 - 1918

8 Wednesdays: 10.00am - 12.30pm

SEE PAGE 67

Themes in Irish History: from Rising to Republic

8 Thursdays: 2.00pm - 4.30pm

SEE PAGE 69

SPRING 2016 (Various dates SEE LIFELONG LEARNING)

Writers of the Rebellion

8 Tuesdays: 10.00am - 12.30pm

SEE PAGE 78

Uncovering 1916

8 Wednesdays: 10.00am - 12.30pm

SEE PAGE 71

An Interdisciplinary Guide to 1916

8 Thursdays: 2.00pm - 4.30pm

SEE PAGE 71

Irish War of Independence 1919-1921

8 Wednesdays: 10.00am - 12.30pm

SEE PAGE 72

The Drama and Fiction of Samuel Beckett

4 Tuesdays: 10.00am - 12.30pm

SEE PAGE 80

DLR LEXICON

HAIGH TERRACE, MORAN PARK, DÚN LAOGHAIRE, CO. DUBLIN

AUTUMN 2015 (Classes start week of Oct 5)

1916 - Dublin: a City at a Time of Revolution

8 Tuesdays: 11.00am - 1.00pm

SEE PAGE 66

From Impressionism to Contemporary Art

8 Wednesdays: 11.00am - 1.00pm

SEE PAGE 57

SPRING 2016 (Classes start Jan 21)

You say you want a revolution

8 Tuesdays: 11.00am - 1.00pm

SEE PAGE 70

Reading Dún Laoghaire - Rathdown

8 Wednesdays: 11.00am - 1.00pm

SEE PAGE 79

DUBLIN CITY GALLERY THE HUGH LANE

CHARELMONT HOUSE, PARNELL SQUARE N, DUBLIN

AUTUMN 2015 (Classes start week of Sept 24)

Irish Landscape Painting

6 Thursdays: 2.00pm - 4.00pm

SEE PAGE 58

DUBLIN CITY LIBRARIES / DUBLIN UNESCO CITY OF LITERATURE

PEARSE STREET, DUBLIN 2

SPRING 2016 (Classes start Jan 27)

One City One Book: Dublin in Print

8 Wednesdays: 10.00am - 12.30pm

SEE PAGE 80



CERTIFICATE IN GENEALOGY/ FAMILY HISTORY

Genealogy Certificate

Please note that the Certificate in Genealogy/Family History is being discontinued, and there is no entry to it in 2015 or in future years. Consequently, students who wish to complete the course must do so by the end of the academic year 2016-2017. This will have no impact on those students who are currently on the Certificate programme. We will also be offering two additional Lifelong Learning courses this year on Topics in Genealogy/Family History and Genealogies/Family Histories of 1916 Leaders.

Genealogy/Family History - Module 3

5 ECTS

AUTUMN AE-GX105

Sean Murphy, MA

This course is open to students who have completed Module 2. Topics include an introduction to heraldry, examination of pre-1850 sources in depth, private manuscripts/ public archives, the internet, genetics and palaeography. There will be further guidance of students' genealogical research, and more advanced scholarly consideration of genealogy and heraldry.

BELFIELD

10 Tuesdays 7.00pm - 9.30pm
Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1

FEE €300

Genealogy/Family History - Module 4

5 ECTS

SPRING AE-GX206

Sean Murphy, MA

This course is open to students who have completed Module 3. Topics include Gaelic and Anglo-Norman genealogical material with reference to surnames, local history, the Irish Diaspora, settlers in Ireland and the future of Irish genealogy. Students will be assisted to move towards the completion of documented accounts of their own families.

BELFIELD

10 Tuesdays 7.00pm - 9.30pm
Jan 12, 19, 26, Feb 2, 9, 16, 23, March 1, 8, 15

FEE €300

Genealogy/Family History - Module 5

5 ECTS

AUTUMN AE-GX107

Sean Murphy, MA

This course is open to students who have completed Module 4. Topics covered in this module include advanced research methods, the electronic library, memorial inscriptions, and a series of case studies including the Moravians in Ireland, the Gardiner family, the origin of the Guinness family and the European flag. The emphasis will be on increasing the scholarly depth of students' knowledge of genealogy and heraldry.

BELFIELD

10 Mondays 7.00pm - 9.30pm
Sept 28, Oct 5, 12, 19, Nov 2, 9, 16, 23, 30, Dec 7
(No class Oct 26 - bank holiday weekend)

FEE €300

Genealogy/Family History - Module 6

5 ECTS

SPRING AE-GX208

Sean Murphy, MA

This course is open to students who have completed Module 5. Topics include records of Ulster's Office, Irish Chiefs, Presidents of the United States of America of Irish descent, the careers of some outstanding Irish genealogists and heralds, publishing personal family history in hardcopy and online, and genealogy as a profession and in education. Completion of this module and submission of a satisfactory assignment take students to Certificate level.

BELFIELD

10 Mondays 7.00pm - 9.30pm
Jan 11, 18 25, Feb 1, 8, 15, 22, 29, March 7, 14

FEE €300

APPLICATION FORMS

ACCESS COURSES

Download application online
www.ucd.ie/adulted

OPEN LEARNING

Register online or
phone us on 01 716 7123

LIFELONG LEARNING

Register online or
phone us on 01 716 7123

GENEALOGY/ FAMILY HISTORY

Register online or
phone us on 01 716 7123

www.ucd.ie/adulted

ADULT LEARNERS PLEASE NOTE **WE'RE MOVING**

This summer Access and Lifelong Learning is expanding into a larger space to accommodate us all.

JULY - NOVEMBER 2015
TEMPORARY ACCOMODATION

We will be located on the 5th floor of the James Joyce Library Building during the renovations.

Our ALL unit will accommodate the Adult Education Programme and supports for mature students. It will also host all supports and activities for students from disadvantaged communities and those with a disability. You should be able to locate all your information and support in one place.

Our new Access and Lifelong Learning Unit will be open from November 2015

FROM NOVEMBER 2015
1st Floor
James Joyce Library Building
Main Entrance
UCD Belfield
Dublin 4

TEL: 01 716 7123



Adult Education Centre
UCD Access and Lifelong Learning
James Joyce Library Building
University College Dublin
Belfield, Dublin 4, Ireland
Tel: 01 716 7123

Lárionad an Oideachais Aosaigh
Áras na Leabharlann
An Coláiste Ollscoile
Baile Átha Cliath
Belfield, Baile Átha Cliath 4, Éire

adult.education@ucd.ie
www.ucd.ie/adulted



Opening Worlds
www.ucd.ie/adulted