

Programme Regulations: Undergraduate Programmes

BA Degree (DN500)

STAGE 1

Students taking Music as a major must acquire a minimum of 20 subject credits at Stage 1. In order to progress to Stage 2, the following modules *must* therefore be passed:

- MUS10120 Music, Culture and Society (5 credits; Semester 2)
- MUS10150 Introduction to Music: Writing and Listening (5 credits; Semester 1)
- MUS10160 Music Theory and Musicianship I (5 credits; semester 1)
- MUS10170 Music Theory and Musicianship II (5 credits; semester 2)

Other music modules, including performing ensembles, are available as electives, subject to prerequisites or auditions.

STAGE 2

Students taking Music as a major must acquire 25 subject credits at Stage 2 to proceed to Stage 3.

Students must take the following core modules (20 credits):

- MUS20400 Music & Society, 800-1750 (5 credits; Semester 2)
- MUS20410 Music History since 1750 (5 credits; Semester 1)
- MUS20420 Writing about Music (5 credits; Semester 2)
- MUS20430 Theory and Analysis of Tonality II (5 credits, Semester 1)

They must also take *one* of the following (5 credits):

- MUS20030 Studies in Irish Music (5 credits; Semester 1)
- MUS20080 Musics of the World (5 credits; Semester 1)

Other music modules, including performing ensembles, are available as electives, subject to prerequisites or auditions.

STAGE 3

Students taking Music as a major must acquire 25 subject credits at Stage 3 to proceed to the BA Degree:

Students taking Music as a major must take the following core module (5 credits):

- MUS30380 Dissertation/Recital (5 credits; Semester 1 or 2)

They must also take *one* of the following options (5 credits):

- MUS30560 Seminar in Musicology I (5 credits; Semester 1)
- MUS30570 Seminar in Musicology II (5 credits; Semester 2)

Stage 3 Option Groups - three modules (15 credits)

Students must take *one* module from each of the Stage 3 Option Groups: Applied Musicology, Ethnomusicology, and Historical Musicology.

<i>Applied Musicology</i>	<i>Ethnomusicology</i>	<i>Historical Musicology</i>
<ul style="list-style-type: none">MUS31040 - The Symphony & European Culture (5 credits; Semester 1)MUS31050 - The Orchestra - (5 credits; Semester 2)	<ul style="list-style-type: none">MUS30460 - Topics in Ethnomusicology (5 credits; Semester 1)MUS30610 - Blues and Jazz (5 credits; Semester 2)	<ul style="list-style-type: none">MUS31030 - The Piano Concerto II (5 credits)MUS31060 – Music in Early Modern Europe (5 credits; Semester 2)

Other music modules, including performing ensembles, are available as electives, subject to prerequisites or auditions.

Note 1: Teaching Council Credit Requirements

The Teaching Council of Ireland currently requires students wishing to teach music as a school curriculum subject to have obtained 90 third-level credits in music. The UCD Programme currently requires students to obtain 70 subject credits in Music to proceed to the BA Degree with Music as a major. This means that students wishing to go on to an HDip or equivalent teaching qualification *must obtain an additional 20 elective credits in music over three years* in order to meet the Teaching Council's requirements.

List of Performance Modules:

- MUS20240 UCD Philharmonic Choir 3 (5 credits; Semester 1)
- MUS20250 UCD Philharmonic Choir 4 (5 credits; Semester 2)
- MUS20260 UCD Symphony Orchestra 3 (5 credits; Semester 1)
- MUS20270 UCD Symphony Orchestra 4 (5 credits; Semester 2)
- MUS20280 UCD Choral Scholars 4 (5 credits; Semester 2)
- MUS20300 UCD Choral Scholars 3 (5 credits; Semester 1)
- MUS20590 UCD Gamelan Ensemble 5 (5 credits; Semester 1)
- MUS20600 UCD Gamelan Ensemble 6 (5 credits; Semester 2)

List of General Electives in Music

- MUS10100 Introduction to Opera (5 credits; Semester 2)
- MUS20310 Popular Music and Culture (5 credits; Semester 1)

Note 2: BMus Pathways and Transfers:

There are two opportunities for students to enter the BMus degree programme:

Pathway 1: After completion of Stage 1, students may transfer subject to attaining a Stage-1 GPA of 3.2 or higher in Music (provided they would also progress to Stage 2 according to the general BA regulations). Students may apply for a transfer through SISWeb and the closing date for 2016 is 1st July.

Pathway 2: After completion of a BA degree, students may proceed to a fourth-year BMus programme subject to attaining a Stage-2 GPA of 3.2 or higher in Music. Please contact the School of Music Administrator at music@ucd.ie for further information. The closing date for 2016 is 31st August.

****Only under very special circumstances will the School consider transfers outside of pathway 1 and 2 above.**