

## STUDENT VOICES

*"My time in the School of Art History and Cultural Policy at UCD is one of my most cherished experiences when looking back at my undergraduate and postgraduate education. The School represents a superb blend of academia, research and networking. The truly outstanding lecturers at the School come from a range of different fields and backgrounds which facilitates a fascinating research environment. Anyone interested in art history and some of its outer branches should most definitely consider joining the excellent postgraduate programmes available in the School. You won't regret it."*

Louis Weyhe Funder,  
PhD candidate in Art History and  
Michael McCarthy Medal winner 2009

*"The MA in Cultural Policy and Arts Management contained an excellent balance of theoretical studies and practical experience, all with a fascinating international outlook. I have pursued my career in arts management well-placed and confident in my skills and knowledge."*

Alexandra Rowlands,  
Director of Corporate Affairs  
with the London Philharmonic Orchestra



## APPLICATION PROCEDURE

For the MA degree in Art History applicants are expected to have a high level of undergraduate achievement in Art History. The minimum requirement is a 2:1 [GPA of 3.2] in Art History in their first degree.

For the MA in Cultural Policy and Arts Management, admission is open to candidates who hold an honours university degree or equivalent qualification. An interview forms part of the application process and preference is given to candidates with relevant work experience in the arts and cultural sector.

Normally, a candidate seeking admission to the degree of MLitt must have obtained a high honours standard in a relevant honours bachelors degree (or equivalent) and a candidate seeking admission to the degree of PhD must have been awarded an appropriate Masters degree (or equivalent) from a recognised higher education institution. Students with a potential topic for a research thesis should begin by bringing a well-written proposal to the potential Supervisor.

Applications can be made online at  
[www.ucd.ie/apply](http://www.ucd.ie/apply)

## FURTHER INFORMATION

Further information on the graduate courses offered by the School can be found at <http://www.ucd.ie/arhistory>

Further questions may be directed to:

**Director of the MA in Art History**  
Dr Lynda Mulvin • [lmulvin@ucd.ie](mailto:lmulvin@ucd.ie)

**Director of the MA in Cultural Policy and Arts Management**  
Mr Pat Cooke • [pat.cooke@ucd.ie](mailto:pat.cooke@ucd.ie)

T: +353 1 716 8162 • F: +353 1 716 8453  
[schart@ucd.ie](mailto:schart@ucd.ie)



UCD SCHOOL OF  
ART HISTORY  
& CULTURAL POLICY

GRADUATE STUDY  
TAKE A CLOSER LOOK





**The School of Art History and Cultural Policy at University College Dublin is the largest academic department for the study of Art History in Ireland.**

We provide two taught master programmes: one in Art History and one in Cultural Policy and Arts Management. In addition, we have a vibrant community of research students working towards the award of MLitt or PhD in both areas.

We promote an educational environment that fosters original thought, interpretative and analytical skills, critical enquiry and visual acuity.

There are eight permanent teaching and supervising staff who are committed to high standards of teaching and who make significant contributions to knowledge in specific areas of art history and cultural policy, and disseminate their research findings nationally and internationally.

## WHY CHOOSE THE SCHOOL OF ART HISTORY & CULTURAL POLICY AT UCD?

- A deeply committed teaching staff, who are leaders in their respective fields of study and are actively involved in research and publishing.
- Expertise in an impressive variety of fields, with a concentrated specialisation in Irish art, twentieth-century art and architecture, classical and medieval art, and European painting and sculpture of the early modern period.
- A vibrant postgraduate community of over 50 students, drawn from Ireland and around the world.
- Close inter-institutional ties with major national cultural institutions including the National Gallery of Ireland, the Chester Beatty Library, the National Museum and the National Library.
- A wealth of internationally acclaimed libraries, archives, museums and galleries throughout Ireland which enable students to pursue a range of primary research topics.
- A strong research culture. Regular seminars are held where students, staff and visiting academics can present work in progress. Over the past two years the School has organised four international conferences.
- Graduates from our MA and PhD programmes occupy leading positions across the Irish cultural and education sector and also abroad.

## GRADUATE PROGRAMMES OFFERED

The School offers a range of dynamic postgraduate programmes in Art History and Cultural Policy.

One-year taught programmes are offered in the following

### MA in Art History

This MA has the theme *Cities: Art, Architecture and Aspiration* and explores issues of urban identity and myth making during different eras in Venice, Istanbul, Antwerp, Amsterdam and elsewhere.

### MA in Cultural Policy & Arts Management

The School is also the centre for the only MA in Cultural Policy and Arts Management within Ireland. This MA aims to provide students with a blend of the intellectual and practical skills needed for effective leadership in the cultural sector.

### MLitt Two Years

Programme of independent but supervised research available in both Art History, and in Cultural Policy and Arts Management.

### PhD Three Years

Programme of independent but supervised research available in both Art History, and in Cultural Policy and Arts Management. A PhD is normally submitted within three years. Part-time options are also available.

