

**IRISH MODERNIST WOMEN
NETWORKS OF PRODUCTION, EXCHANGE, AND DISSEMINATION
FRIDAY 6 MARCH**

HUMANITIES INSTITUTE OF IRELAND
Hannah Sheehy-Skeffington Building
University College Dublin
Belfield, Dublin 4

SYMPOSIUM TIMETABLE (PROVISIONAL)

9.00 -9.30 Registration

9.30 Introduction Dr. Aintzane Legarreta, IMMA

9.45 “An Ulaid - South Down Society of Modern Art”

Sabina MacMahon, University of Leicester

10.05 “Reassembling Cultural Networks of the 1920s: “Toto” Cogley’s Cabaret Club”

Dr Elaine Sisson, Department of Design and Visual Arts, IADT

10.25 “Making her mark – Myra K. Hughes and the promotion of Etching Revivalist theory and practice in Ireland”

Dr Angela Mary Griffith, Department of History of Art and Architecture, TCD

11.00-11.30 Coffee Break

11.30 “A Counter-Public Sphere?: The Women Writers' Club and Irish Feminist Networks”

Prof. Anne Fogarty, School of English, UCD

11.50 “Women Artists at An Túr Gloine (1903-1944): A Pioneering Cooperative Venture in Ireland”

Dr Nicola Gordon Bowe, Faculty of Visual Culture, NCAD

12.45 Closing Remarks Dr. Róisín Kennedy, School of Art History and Cultural Policy, UCD.