



University College Dublin
Ireland's Global University



UCD College of Arts & Humanities





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Welcome to UCD – Ireland's Global University

University College Dublin has a fantastic reputation, justified by its position as number one in Ireland across so many university facets.

As an **internationally recognised and research-intensive university**, UCD attracts talented students from around the world.

There are currently **7,500 students enrolled** in graduate study at UCD.

UCD is Ireland's **leader in graduate education** with 25% of all postgraduate students in Ireland studying at UCD.

UCD is Ireland's most popular University for International students with more than **6,000 international students** from over 120 countries.

UCD is the only Irish university with a **dedicated international student centre**. The UCD Global Lounge is a relaxed space for international and Irish students to meet during their time at UCD.



Introduction

Welcome to the College of Arts and Humanities at University College Dublin. Situated at the heart of UCD's vibrant campus, the College provides a creative and inspirational environment in which to study Arts and Humanities subjects.



The College is a world-leading and dynamic community of distinguished faculty and passionate teachers who are committed to the enrichment of our disciplines and to enabling each and every student to flourish and succeed. The College provides you with the best of both worlds in which to study

and live: the chance to study within a beautiful and sustainable campus but also to engage with the rich cultural life of a major European city renowned for its artistic and creative energy and its unique Irish heritage.

The College of Arts and Humanities has seven academic Schools and associated Research Centres and Institutes, which encompass an extensive range of key Arts and Humanities disciplines. Our subjects range from History, Languages, Linguistics, Literary and Cultural Studies, Irish, Folklore and Celtic Studies to Art History and Cultural Policy, Music, Classics, Creative Writing, Drama, and Film. The College is committed to providing a world-class learning environment for undergraduate and graduate students from a diversity of backgrounds and experience, attracting students from all over the world, including the US, Canada, India,

China and throughout the EU. UCD Arts and Humanities prides itself on its global outlook and extensive collaboration with national and international partners. Through its internationally recognized innovation and excellence in research, the College makes a significant contribution to the intellectual and cultural life not only of Ireland but also in a global context. Our world-leading scholars have received numerous awards and external recognition for their research as well as funding and grants from the Irish Research Council (IRC), the Royal Irish Academy (RIA), and the EU's Research Framework Programmes.

I would be delighted to have the opportunity to tell you more about the exceptional educational and cultural experience we offer in the College. For more information on UCD College of Arts and Humanities, please visit our website www.ucd.ie/artshumanities/ or email College Office arts.humanities@ucd.ie. Please follow us on Twitter and Facebook.

Professor Sarah Prescott
Principal, College of Arts and Humanities





Why

Ireland
& Dublin?



Ireland is an **English-speaking country** located on the western edge of Europe beside the UK

Ireland is a **member country of the EU**, with full access to continental Europe for travel purposes



Dublin's international airport provides a **gateway to the capital cities of Europe** and the rest of the world

The Third Level Graduate Scheme allows non-EU/EEA students who have graduated from Irish higher education institutions to **remain in Ireland for 12 months** to seek employment. (Stay Back Visa)



Ireland is the **12th safest country in the world** according to the Global Peace Index 2016

Ireland was recently voted the "**world's friendliest country**" by Lonely Planet. Dublin is voted **3rd friendliest city** by Condé Nast Traveller



Dublin is one of Europe's **youngest, most vibrant and lively cities** and is one of the three most visited capital cities in Europe

Dublin was voted one of the world's **best student cities** in the World QS rankings



Dublin is Europe's "**tech**" capital and all of the world's top technology companies have a presence in Ireland, including companies as such: **Apple, Amazon, Dell, Facebook, Google, HP, Intel, LinkedIn, Microsoft, PayPal, SAP, Siemens, SAP, Twitter, Oracle**. Many of our graduates work in these companies

Dublin is famous for its gracious Georgian architecture and is a **historical and contemporary cultural centre** for the island of Ireland as well as a modern centre of education, the arts, administrative function, economy and industry



Dublin has produced **four Nobel laureates of literature**: WB Yeats; George Bernard Shaw; Samuel Beckett, Seamus Heaney. Dublin is also a **UNESCO City of Literature**





Why
UCD?



Ireland's most popular University for international students with more than **6,500 international students** from **120+ different countries** (30% of international students in Ireland study in UCD)

Safe, modern campus offers extensive accommodation options with **24 hour security**



As an **internationally recognised and research-intensive** University, UCD attracts talented students from around the world

International Student Barometer Survey: 90.9% of international students surveyed in UCD reported that they were **happy with the level of support** they received in UCD



UCD is a distinctly Irish University with a global impact and is currently ranked within the **top 1% of higher education institutions** worldwide

UCD's leafy **133-hectare campus** provides a mix of academic facilities, research institutes, libraries, extensive accommodation options, 24-hour security and cutting-edge sports & recreation facilities including a 50-metre swimming pool and cinema in the state-of-the-art UCD Student Centre



UCD is a member of several **international research and education networks** such as Universitas 21 (U21), Erasmus, UNICA, and EUC

UCD offers the best teaching and learning structure for quality education. UCD provides the **most flexible, fully modularised curriculum** in Ireland



UCD College of Arts and Humanities

Building on a long and distinguished reputation, the UCD College of Arts & Humanities is the largest Arts & Humanities College in Ireland.

The UCD College of Arts and Humanities is a vibrant and dynamic environment for teaching and learning, graduate education and research, innovation and impact. The College promotes and fosters creative and critical thinking with a view to long-term cultural and social change and to complement the challenges of creating a positive impact on culture and society. The College provides a stimulating and innovative learning environment across a wide range of subjects in arts and humanities for undergraduate and graduate students from a diverse range of backgrounds and experience in Ireland and internationally.

Arts and Humanities offers a wide range of choice degrees, attracting students from more than 120 countries around the world. It is committed to interdisciplinary approaches and enjoys collaboration with prestigious universities around the world.



Research and Scholarship

- All of the ranked subjects within the College (History, Modern Languages and English Language and Literature) are in the **Top 100 in the 2016 QS World University Ranking by subject**.
- The College hosts **visiting Professorships** in Canadian Studies, Australian History and US History.
- **Erasmus+ and Visiting Professors** have come from the Hebrew University, the Higher School of Economics in Moscow, the University of Wales and the University of Sydney.



Student Experience

- The College, in conjunction with the schools, is currently building on its **research-led and innovative teaching** for the future development of the curriculum in ways which speak to the future success and influence of students in Arts and Humanities in national and global contexts.
- The College, in collaboration with UCD International and the schools, provides opportunities for excellent global scholars to avail of **student awards and scholarships** during their programme of study.



Initiatives/ Collaborations

- UCD in conjunction with The National Library of Ireland is progressing plans for the **Ulysses Centre to open in 2018**. The Ulysses Centre will celebrate Ireland's renowned literary heritage of writers, inspiring the next generations with the urge to create, read and write.
- **Strategic International Partnerships** with several institutions in London, Beijing, Berlin, Paris and many others.
- The College also **hosts collaborative programmes**, building on our reputation in terms of US Study Abroad programmes and new collaborative programmes such as Minzu University of China.
- Students can avail of our **extensive Erasmus exchange partnerships** with some of the most prestigious universities around Europe.





Careers and Alumni

"We have an extraordinary literary past, present and future. From James Joyce to Frank McGuinness, from Mary Lavin to Emma Donoghue, from Flann O'Brien to Colm Tóibín, we have produced a stream of wonderful writers whose work reaches audiences throughout the world."

Professor Margaret Kelleher, Professor of Anglo-Irish Literature and Drama

Many of the 218,000-strong global alumni hold positions in leading organisations around the world. UCD is a member of several international research and education networks such as Universitas 21 (U21), Erasmus, UNICA, and EUC.

Diplomatic/ Government

- H.E. Ms Anne Anderson
(BA – History and Politics)
Irish Ambassador to
the US
- Barry McCarron
(MA History), adviser for
US State Department
- Barbara Jones
(BA – French and History)
Consul General of Ireland
in New York

Film

- Jim Sheridan
(BA – History and English)
screenwriter, film director
- Neil Jordan
(BA – History and English)
screenwriter, director and
Academy Award Winner
- Brendan Gleeson
(BA – English and Irish),
actor
- Consolata Boyle
(BA – History and
Archaeology) costume
designer

Media/Journalism/ Communications

- Dee Forbes
(BA – History and Politics)
Director General of RTÉ
- Sinéad Gleeson
(BA – English and History),
writer and broadcaster, RTÉ
- Mick O'Keeffe
(BA – History and Politics)
CEO, PSG Communications

Writers

- Maeve Binchy
(BA – History)
- Colm Tóibín
(BA – English and History)
- Emma Donoghue
(BA – English and French)
- Colin Barrett
(MA Creative Writing)
awarded the Guardian
First Fiction Prize with
Young Skins.

Study Abroad

The Study Abroad Team provides outstanding support before students leave home, when they first arrive on campus and throughout their time at UCD.

A dedicated Study Abroad contact point in Arts and Humanities is available as a resource to support study abroad students throughout their academic experience at UCD. Student advisors are available to advise on personal, social or practical matters.

UCD's complimentary cultural and social programme will offer the opportunity to learn about and appreciate the richness of Irish culture and society through a series of excursions and field trips in Dublin and across the island of Ireland.

International student events are also regularly hosted in the UCD International

Global Lounge. Typical events include welcome receptions, movie nights, music sessions, Thanksgiving celebrations, etc.

The sports facilities at UCD are among the finest in the country and reflect the popularity and significance of sport at the University. UCD offers over 160 societies and clubs. UCD has a lively campus community and is well serviced by a public transport network that connects the campus to Dublin city centre.

UCD College of Arts and Humanities

The College has attracted large numbers of Study Abroad students to the

programme since 1986 and remains one of the world's most popular destinations for Study Abroad students. It offers a broad range of course options for students of any major. Currently some of our most popular modules include:

- Ireland Uncovered
- Ireland and the US
- Introduction to Folklore
- Irish for beginners
- Music in Ireland
- From Union to Bailout
- Irish Literature in English
- Popular Music and Culture
- Art and the Modern World
- Modern Europe
- Contemporary Irish Writing



Study Abroad Students

- Are welcome to apply for a semester or for the full academic year. Students can take up to six modules per semester at UCD, they can register for less with permission from their home university.
- Will experience excellence in teaching and learning from academics of the highest calibre.
- Attend the same modules as regular UCD students to ensure full cultural integration and maximum educational benefit for all students.
- Have access to the full range of study abroad undergraduate modules available at UCD, subject to capacity and timetabling.
- Be assessed based on a combination of in-semester components such as projects, class-based assignments and formal examinations which take place at the end of each semester (December and May).

Entry/Eligibility

Minimum GPA for entry is 3.00 (Bachelor's degree)

Credit transfer

UCD will send an official transcript of exam results to the home institution. The home institution decides on credits to be awarded for modules pursued at UCD.

Accommodation

On-campus accommodation provided in shared apartments with single rooms. Alternatively, the Centre for Study Abroad can assist students with searching for off campus accommodation.

Contact

studyabroad@ucd.ie



Schools within the College

The College has seven schools and one associated institute.



UCD School of
Art History and
Cultural Policy



UCD School of
Classics



UCD School of
English, Drama
and Film



UCD School of
History



UCD School of
Irish, Celtic
Studies and
Folklore



UCD School of
Languages,
Cultures and
Linguistics



UCD School of
Music



UCD Clinton
Institute



UCD School of Art History and Cultural Policy

UCD was the first Irish university to offer instruction in Art History and in 2015-16 celebrated its 50th anniversary, culminating in the publication of *Art History after Françoise Henry: 50 Years at UCD*. Several members of staff serve on boards of cultural institutions such as the National Museum of Ireland, the Chester Beatty Library, the Hunt Museum, Dublin Corporation Art and Culture Advisory Group, as well as the Irish Museums Association.

Research and Scholarship

Staff research interests cover not only Irish art, architecture, visual and material culture and decorative arts from the medieval period to the present day, but also classical art and architecture, modern art and architecture, as well as Dutch and Venetian art. Research projects in the School include *Art and Architecture of Ireland* (5 volumes, Royal Irish Academy and Yale University Press, 2014) and Professor Kathleen James Chakraborty's book on global architecture, *Architecture since 1400* (University of Minnesota Press, 2014).

The School plays a leading role in international conferences, exhibitions, and journals. In December 2016, on the occasion of the 90th anniversary of the dedication of the Dessau Bauhaus, Professor James Chakraborty delivered the keynote address.

Student Experience

The school is the best place in Ireland to study the art of Ireland and the rest of the world, offering students the opportunity to visit and experience the art and culture of Dublin and other European cities. The School, in collaboration with UCD International and the College, provides opportunities for excellent global scholars to avail of student awards and scholarships during their programme of study with the School.

Strategic International Partnership

The School has global links with international universities as staff have engaged in giving lecture series and seminars at universities in the Far East and Asia, as well as hosting guest lecturers from these centres in the School. Strong Links are now in place with Beijing-Dublin International College, European Studies Centre Peking University, Irish Studies Centre Beijing Foreign Studies University and Jawahar Nehru University, New Delhi and the Yale School of Architecture in New Haven.

Student testimonial

"My time in the School of Art History and Cultural Policy at UCD is one of my most cherished experiences. The School represents a superb blend of academia, research and networking. The outstanding lecturers at the School come from a range of different fields and backgrounds which facilitates a fascinating research environment. Anyone interested in art history and should most definitely consider joining the excellent undergraduate and postgraduate programmes available in the School. You won't regret it!"

Louis Weyhe Funder, PhD

Noted graduates

Brian Kennedy, Director,

Toledo Museum of Art

Elma O'Donoghue, Associate

Painting Conservator, Los Angeles County Museum

Barbara Dawson, Director,

Hugh Lane Gallery

Fionnuala Croke, Director of

Chester Beatty Library



UCD School of Classics

UCD School of Classics is the largest centre of Classical Studies in Ireland. The School is also home to the UCD Classical Museum, the largest collection of Greek and Roman antiquities in Ireland.

Research and Scholarship

Classics has been part of UCD since its foundation in the nineteenth century. The School is also involved with two fieldwork projects in Greece, on the islands of Crete and Cephalonia. Individual faculty research interests are diverse, and students who come to UCD will find experts in Greek and Roman history, poetry, and drama as well as Classical art and archaeology. Seminal books and articles have been published on piracy, Greek tragedy, Roman science, and the archaeology of the senses, and faculty members have used their research to inform their teaching on topics such as myth, propaganda, food, and magic. Our outlook is global, and in 2016 the School hosted more than 300 international delegates at the 9th Celtic Conference in Classics, with speakers from around the world.

Student Experience

The school offers undergraduate and postgraduate modules which are informed by faculty research interests and cover a range of core topics on the literature, history, and material culture of Greek and Roman antiquity, from Homer and Virgil to 5th-century Athens and Augustan Rome. The Classical Museum is used extensively to support student learning, and students are also trained to handle artefacts, design exhibitions, and lead tours of the museum for high-school groups and the general public. There is a vibrant student Classical Society, and there are opportunities to participate in archaeological fieldwork and guided study tours in Italy and Greece. Latin and Greek can be studied at all levels.

Strategic International Partnership

We have close links with the Irish Institute of Hellenic Studies, an archaeological institute in Athens which offers research facilities for scholars and students, oversees Irish fieldwork projects in Greece, and organises an annual undergraduate study tour of Athens, Delphi, Olympia and other major archaeological sites in Greece. The School has Erasmus links with leading universities in Greece, the Czech Republic, France, and Germany.

Student testimonial

'I came to UCD following a desire to experience new places and to continue my studies in an environment that I knew would cater to my needs. The MA in Classics not only provided me with exposure to like-minded individuals with a passion for the subject, but also with faculty who could provide the one-on-one support and guidance I wanted. The opportunities for independent research have inspired me to continue my studies in higher education and my time here has given me the tools to pursue that goal. UCD is a great school that I would recommend to anyone looking for an unforgettable experience in a warm and welcoming country'

Graham Gwozdecky, Canada,
MA in Classics

Noted graduates

Ryan Tubridy, RTÉ broadcaster
The Hon. Ms. Justice Caroline Costello, Judge of the Irish High Court



UCD School of English, Drama and Film

The UCD School of English, Drama and Film has a long tradition of excellence and impact in literature and scholarship. Ranked in the top 1% internationally in our subject area and in the QS top 100, the School boasts a world-class research-active teaching staff, many of whom have won major research funding (ERC, IRC). The School has hosted many internationally renowned writers, including Anne Enright, Colm Tóibín, Paula Meehan and Kevin Barry.

Research and Scholarship

Professor Porscha Fermanis was awarded an ERC Starting Grant for her work on British Romanticism in the British-controlled Southern Hemisphere. Dr Emilie Pine was awarded an IRC New Horizons Grant for her work on Data Analytics and Digital Arts in understanding the cultural memory of Ireland's institutional past. Professor Diane Negra was elected to the Royal Irish Academy and Mr Michael Paye, PhD Student, received the Fulbright-NUI student award to Princeton University. Dr Pine, in association with the UCD Humanities Institute and the Irish Memory Studies Network, hosted the COST conference. The School welcomes collaborative initiatives, eg: the UCD and the Abbey Theatre Shakespeare Lectures bring together actors and academics in Ireland, Anne Enright, the first Laureate for Irish Fiction (Arts Council, Irish Times and New York University) and Paula Meehan, Ireland Professor of Poetry (The Ireland Chair of Poetry). English Language and Literature is ranked within Top 1% in the 2016 QS World University Ranking by subject. As part of the UCD Decade of Centenaries programme, the School contributed to *Signatories*. Professor Frank McGuinness's play *Observe the Sons of Ulster Marching to the Somme*, was produced by the Abbey Theatre with a special performance at the Somme Battlefield as part of the Official Commemoration of World War I.

Student Experience

Our MA programmes provide an intensive combination of taught modules and supervised research which develop our students' skills and confidence as scholars and critics of literature and its contexts. Our chief aims are to enable our students to develop as theoretically sophisticated scholars, researchers, writers and critics equipped with cutting-edge critical skills and methods for understanding and analysing literature and culture across multiple historical, social and intellectual contexts. Our students benefit from the many events hosted by our dynamic staff and postgraduate members, as well as from Dublin's rich cultural life and heritage.

Student testimonial

"UCD offered a specialised programme that allowed me to combine my undergraduate English degree with my growing interest in gender and sexuality. I planned to pursue a PhD programme following this MA, and I knew it would offer a unique opportunity to help me to stand out from my fellow PhD applicants. The dissertation aspect of the MA was a wonderful opportunity to develop my research interests and write a piece of work that really prepared me for doing a PhD. It gave me an excellent writing sample, pushed me to build my confidence, and challenged me to take on the role of a scholar with a voice. Doing my MA at UCD absolutely made all the difference in my acceptance to UCLA's PhD in English."

Crescent Rainwater, USA,
PhD Candidate UCLA

Noted graduates

Jim Sheridan, screenwriter,
film director

Colm Tóibín, writer



UCD School of History

The School is one of Europe's leading centres of historical research and teaching, and is ranked amongst the top 100 History departments in the world.

Research and Scholarship

UCD is one of the best places in the world to study history. We are based in cosmopolitan Dublin, a European capital city with a rich, lively and at times tempestuous history beginning with its Viking foundation. Yet, it is not just our privileged geography that sets us apart. UCD is also one of the best places in the world to study history because of the quality, diversity, and international reputation of our teaching faculty and because of the strong emphasis we place on the quality of the learning and research experience.

The School's faculty is composed of recognised experts in their respective fields, with interests in Irish, European, American and Australian history, in war studies and international relations, in the history of medicine, and in the history of the media. The quality of our historical research is demonstrated not only by the calibre of our academic publications in leading journals and academic presses, but also by our track record in securing substantial research grants from the European Research Council, the Irish Research Council, the Wellcome Trust and the Andrew W. Mellon Foundation.

Student Experience

There is an active student-run History Society which fosters a strong community spirit. The School has put in place substantial support structures to help students succeed in their programmes of study. At all levels, we deliver research-driven teaching. Each year, undergraduate students are selected to participate in an innovative mentoring scheme, where they are paired with graduates who have experience in a range of professions. We promote international exchange in research and teaching and strongly encourage our undergraduates to participate in the Erasmus programme which allows them to study for a semester at other leading European universities.

Strategic International Partnership

The School regularly hosts ERASMUS Plus exchanges with staff and students from universities in Moscow, Jerusalem, Sydney, and Belgrade. The UNICA Masters in European History is a collaborative programme run by universities in seven capitals around Europe (Dublin, Paris, Berlin, Rome, Madrid, Tallinn and Vienna).

Student testimonial

"UCD was undoubtedly the perfect fit for my MA in History. While Graduate School is a large undertaking no matter where you choose to go, moving abroad came with its own uncertainties. Early in the process I had the privilege to correspond with members of the History Office and they were each so warm and welcoming. I knew UCD would be the dream program. The School goes out of its way to welcome each and every student. The small class sizes allow for freedom and a deeper appreciation of material while also encouraging students to interact with a variety of subtopics no matter the module. My fellow MA students quickly became friends, a family away from home. My lecturers were each generous with their time and always willing to assist and give advice. This past year has been incredible and I am so proud with all I have achieved. "

Erin Cohen, US, MA History

Noted graduates

H.E. Anne Anderson, Ambassador of Ireland to the United States of America
Neil Jordan, screenwriter, director and Academy Award Winner



UCD School of Irish, Celtic Studies and Folklore

UCD School of Irish, Celtic Studies and Folklore is the hub of Irish Studies in Dublin, Ireland's political and cultural capital. The School provides undergraduate and postgraduate programmes in Irish language, Celtic Civilisation, Folklore and Irish Studies, with a suite of modules catering specifically for international students.

Research and Scholarship

The School's areas of scholarship complement inter-disciplinary modules in Irish Studies. Scholarship in Irish, one of the oldest literary languages in Europe, can be studied throughout its long history with staff research interests and publications in oral, manuscript and print traditions, Irish language and literature, Early Irish, Welsh, Celtic Civilisation, media and journalism, editing, translation and interpreting. Recent events and conferences include the Irish Conference on Folklore and Ethnology, the Douglas Hyde and Irish Language Revival Exhibition, and the international 'Torthaí na Réabhlóide' Conference with the Pearse Museum. The School will play a central role in the international Irish Global Diaspora conference in August 2017 and the new guest lecture series on 'Irish Studies in a Global Context' has hosted leading Australian, US and Canadian scholars. The UCD De Bhaldraithe Centre for Irish Language Scholarship is a recognised international leader in specific language skills training.

Student Experience

Students are encouraged to participate in research-driven active learning, including field trips to Irish-speaking Gaeltacht regions and cross-border visits to Northern Ireland, Leuven, Brussels and Rome where many Irish manuscripts are held. The School hosts the students' Irish-language lounge (An Seomra Caidrimh); and works closely with UCD's Bord na Gaeilge (Irish Language Board) providing a wide range of Irish language activities and events for staff and students. The School is also closely associated with the National Folklore Collection in both research and teaching.

Strategic International Partnership

University of Western Brittany, University of Belgrade, Flinders University, South Australia, University of Marburg, St Mary's University Halifax, Canada.

Student testimonial

"I study psychology at my home institution in NYC, so I decided to concentrate in Irish Studies while at UCD to capture the human experience in Ireland. I was intrigued to learn about the fast-paced evolution of Irish society and its simultaneous commitment to its roots. In small, discussion-based classes both Irish and international students were able to create meaningful dialogue about the significance of gender, religion, race, and more. Mostly, I valued how my classes informed my ideas about the homogeneity of human nature while also revealing culture's influence on its expression. My studies in the department honestly changed the way in which I view the world."

Kiana Davis, Irish Studies 2016

Noted graduates

Douglas Hyde, first President of Gaelic League, first Chair of Modern Irish in National University of Ireland, first President of Ireland

Cathal Goan, former Director General of RTÉ

Cearbhall Ó Dálaigh, fifth President of Ireland



UCD School of Languages, Cultures and Linguistics

With the dedicated four-year BA International Modern Languages degree and the only full BA programme in Linguistics in Ireland, the School provides an international learning environment that equips students with the transferable skills needed to prosper in an increasingly international market.

Research and Scholarship

Modern Languages at UCD is ranked within the top 1% in the 2016 QS World University Ranking. The School is home to an active and internationally recognised research culture characterised by disciplinary expertise and interdisciplinary collaboration. The School counts amongst its ranks the current President of the Association of Canadian Studies in Ireland, the Co-Chair of the German Studies Association of Ireland, and a member of the Executive Committee of the Society for Italian Studies. Our staff are on the Editorial Boards of various publications and our research has been funded by national and international bodies including The Royal Irish Academy, the Fulbright Scholar Program, the Robert Penn Warren Center for the Humanities at Vanderbilt University, and the Harvard University Center for Italian Renaissance Studies.

Through research-led teaching in small group environments and innovative assessment strategies, students are encouraged to explore beyond applied language learning and chart their own course along the intersections of languages, literatures, linguistics, film, art, and drama. Recent additions to the programme include a module taught in Mandarin that aims to help incoming students from mainland China to better understand the culture and society of Europe. Our range of modules, all offered within a wider political and historical context, makes for well-rounded graduates. This synergistic approach is bolstered by an active research seminar series, funded research with international and local partners, and close relationships with the local embassies and cultural institutions. Opportunities for postgraduate study include the MA in Modern Languages, the MA in Linguistics, the MA in Applied Linguistics, and various options for doctoral research.

Student Experience

Students may study up to three languages and choose from a variety of elective subjects that combine practical and specialist skills. Students are actively encouraged to take advantage of a year abroad at one of our many partner universities in France, Germany, Italy, Portugal, Spain, the French Overseas Territories and Latin America. Student experience is enhanced by our four language societies which organise student-led events from film screenings and coffee mornings to trips abroad.

Strategic International Partnership

In addition to our Erasmus and Erasmus + mobility agreements, the School also has research agreements with the Università di Trento, Italy, the Universidade Federal Fluminense, Brazil, and an active Linguistics research project with UC Santa Cruz and Yale University.

Student testimonial

"I really enjoyed studying Linguistics in UCD. I wasn't really sure what Linguistics was when I started it in first year, but after a few weeks I was hooked. I found the material really interesting and the lecturers were very approachable and helpful. My studies in Linguistics were very important in developing the critical thinking skills and the research skills that are crucial for my studies now, but I also enjoyed the enthusiastic and energetic attitude of my lecturers and my fellow students."

Sophia Pallaro, PhD Candidate

Noted graduates

Emma Madigan, current Ambassador of Ireland to the Holy See

Sinéad Finn, former Director of Commercial Revenue, Ryanair; now owner of Affinity company

Nuala McGovern, BBC (Newsday)

Brian Glynn, current Ambassador of Ireland to Brazil

Gabriel Byrne, actor

Charles J Haughey, ex-Prime Minister

Garret Fitzgerald, ex-Prime Minister



UCD School of Music

The UCD School of Music is a leading centre for music research in Ireland, offering unique opportunities to explore musicology, ethnomusicology, and performance in a city renowned for its thriving musical culture.

Research and Scholarship

While music is a universal mode of expression, it is also remarkable in its diversity, and in its singular power to capture our imagination. The UCD School of Music is populated by students, graduate researchers, and staff who are dedicated to examining music in all of its forms. The city of Dublin serves as the rich backdrop to these investigations. Live music can be found throughout the city each and every day. Our research aims to understand not just how music works, but why it acts in such extraordinary ways upon human experience, and we are committed to helping students explore these big questions.

Our faculty consists of a group of internationally recognised musicologists, ethnomusicologists, and performance specialists, working on a wide variety of subjects, including Western classical music (especially Medieval, Baroque, and 20th century music), music in Ireland, Indian music, African-American religious music, popular music and media, and performance practice. A recent landmark publication is *The Encyclopedia of Music in Ireland*, which was launched by Michael D. Higgins, the President of Ireland. We highly value the strong relationship between scholarship and performance. The UCD Choral Scholars are a globally recognised chamber choir with a chart-topping CD released in 2015, and our Symphony Orchestra tours Europe and performs annually in the National Concert Hall.

Student Experience

Students in the UCD School of Music form a close-knit community of researchers and performers, and there are many ways to get involved in both student- and faculty-led ensembles. Our undergraduate degrees (BA and BMus) offer strong foundations in both practical and intellectual approaches to music. Our graduate taught and research-based programmes provide young scholars with the opportunity to examine a chosen topic in depth, working one-on-one with leading scholars. Our presence in Dublin city provides students with access to the very best instrumental and voice teachers, concerts and recitals, and libraries. We also encourage our students to study abroad or travel with our performing ensembles. Students in the School of Music get individual attention in an environment that is mutually-supportive, intellectually stimulating, and lively.

Student testimonial

“Coming from the United States, I was initially interested in studying traditional Irish music in Ethnomusicology. In my time here, I’ve found my professors and their colleagues to be encouraging, knowledgeable and practical. Outside of class, I’ve found UCD to be a place where something is always going on. There seems to be a niche for every interest one can think of. It’s been a pleasure to see musicals, traditional Irish music sessions, Indian classical music and a symphonic concert all on the UCD campus. I’m so grateful that I’ve had this opportunity to study at UCD. Through it, I’ve met classmates and professors alike who’ve helped show me to be a better teacher, learner and friend.”

Jonny Pickett, US, MMus
Musicology

Noted graduates

Peter Shannon, Artistic Director and Conductor, Savannah Philharmonic
Seán Clancy, Composer and Lecturer at Birmingham Conservatoire
Deborah Kelleher, Director, Royal Irish Academy of Music



UCD Clinton Institute

The UCD Clinton Institute was named for President William Jefferson Clinton in acknowledgement of his dedication to achieving peace in Northern Ireland. It is the only centre in the Republic of Ireland dedicated to the study of the United States and its role in the world. It provides researchers, teachers and policy-makers with a forum for understanding changing relations between the United States and the rest of the world.

Research and Scholarship

The Institute offers a number of Masters programs, including MAs in Media and International Conflict, American Politics and Foreign Policy and American Studies and offers supervision for PhDs in these areas. In addition it has an active research programme with themes including Media and Conflict, US Politics and Diplomacy and Irish-US Relations. It has received funding from the Irish Research Council for research in media and conflict and from the Department of Foreign Affairs and Trade for research on the Irish in the US. It has built international research networks, and has developed collaborations with cultural, diplomatic and business organisations with interests in the United States.

Student Experience

Students benefit from small classes and ready access to Institute staff. Their educational experience is enhanced by the participation of policy experts and other practitioners related to their fields of study.

Strategic International Partnership

The Institute has close relationships with scholars from the UK, Europe and the United States. These include teaching and research relationships with the University of Birmingham in the UK and Dartmouth College in the US.

Student testimonial

“The Clinton Institute has been a fantastic experience for me. The Media and International Conflict Masters was a perfect choice encompassing a wide range of topics from media involvement in Middle East Affairs and Northern Ireland to American Contemporary Politics with some Public Diplomacy thrown in along the way! I feel I have learnt so much and enjoyed every minute of the seminars where our group of international and local students were always encouraged and led in lively discussions. I have met so many interesting people and feel privileged to have continued my education with the talented team in the Institute”

Anne McRedmond Curley, US, MA
Media & International Conflict

Noted graduates

Jack Horgan-Jones, Business
Correspondent at Sunday
Business Post

Glendora Meikle, New York, US,
Global Health NGO



A Selection of Graduate Courses

The College of Arts and Humanities offers a wide range of courses. Information about all the courses offered can be found on the UCD website.

Undergraduate Programmes

bit.ly/UCDartshumanitiesundergrad

Graduate Programmes

bit.ly/UCDartshumanitiesgraduate

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University College Dublin
Ireland's Global University



MA Anglo-Irish Literature and Drama (One Year Full Time)

Throughout its history, University College Dublin has been deeply involved in the progress of Irish literary affairs. The MA in Anglo-Irish Literature and Drama at UCD is the longest-established MA in this subject in the world. It is rooted in a unique tradition which draws inspiration from the many internationally acclaimed Irish authors who were educated at UCD (writers such as James Joyce, Kate O'Brien, Mary Lavin, Flann O'Brien, Colm Tóibín, Roddy Doyle, Emma Donoghue and Joseph O'Connor).

The UCD School of English, Drama and Film is also world renowned for the quality of its research expertise and its teaching programmes in Irish writing. Its lecturers have research collaborations with colleagues in Irish studies in universities throughout North America, Brazil, China, Japan, Europe and Australia, linking this programme with a truly global network of research.

Access to Ireland's leading libraries and cultural archives

Students have access to leading libraries and cultural archives, including UCD's own Special Collections, the National Library of Ireland, the Irish Film Archive, the Irish Theatre Institute, Royal Irish Academy, National Gallery of Ireland and Marsh's Library.

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



Global community

Over 6,000 international students from over 120 countries study at UCD



Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Course Content and Structure

90 credits
taught masters

Core modules include:

- Joyce, Ulysses
- Irish Poetry: Representing Self and Other
- Irish Theatre and its European Connections
- Theorising Irish Cultures

Option modules include:

- Literary Research Methods
- Tradition to the Contemporary
- Form and Genre in Irish Writing

Please see online for a full list of modules.





Career Opportunities

Graduates of the course now teach and research in the field in universities and schools on all five continents.

Other graduates have fulfilling careers in the area of theatre, publishing, government, libraries, archives, cultural heritage, journalism, public relations and creative industries.



Facilities and Resources

Due to its exceptionally rich literary and cultural environment, Dublin has earned the accolade of UNESCO City of Literature and offers students the chance to obtain a one-year masters programme in an especially rich and stimulating literary and academic environment.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- An upper second class honours degree, or the international equivalent in literature is required.
- Candidates must also demonstrate English language proficiency of IELTS 6.5 (no band less than 6.0 in each element), or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA in Modern and Contemporary Literature
- MA American Literature
- MA Gender, Sexuality and Culture
- MA Renaissance Literature and Culture
- MA Drama and Performance Studies

Graduate Profile

Ruth Corinne Owens, USA, MA Student

The year I've spent in the MA for Anglo-Irish Literature and Drama has been an incredible experience. From the fellow students in my programme to the faculty that leads it, the MA has allowed me to engage in a deep level of scholarship in an environment where I could build a home away from home. Through my university connections, I have also been lucky enough to serve on the steering committee for the Irish PEN and assist in managing the Maeve Binchy Travel Award. Moreover, I now have the confidence necessary to pursue a PhD with the conviction that this year has left me all the more prepared to do so.

Contact Us

E-mail: internationaladmissions@ucd.ie **Telephone:** +353 1 716 8348 **Web:** www.ucd.ie/international
UCD School of English, Drama and Film, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA Art History – Cities: Art, Architecture and Aspiration (One Year Full Time)

The 'Cities' MA in Art History examines the role of art in expressing civic power and identity, providing a stimulating and wide-ranging platform for the study of painting, sculpture, architecture and new media. The subjects covered include: the politics of urban display, visual civic pageantry, and the development of metropolitan styles within the history of art. In addition to introducing students to the art, architecture and research resources of Dublin, taught modules generally focus on the following cities and periods: Rome from antiquity onward; Renaissance Venice;

17thc Amsterdam and Antwerp; 20thc New York. A mandatory field trip to one of these locations is planned for the spring semester.

A dissertation component provides scope for research into other areas of study including topics that have a specific relevance to Irish Art and Architecture. The Cities MA is also available as a part-time two-year option.

Largest academic department of its kind in Ireland, with a rich history of expertise

UCD Pioneered the study of art history in Ireland, and our department is the oldest and largest of its kind in the country, renowned for its breadth and quality of research. While it excels in the study of Irish Art, it is also the most internationally diverse in terms of its research and teaching expertise - a fact represented by the 'Cities' MA.

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Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Course Content and Structure

90 credits
taught masters

40 credits
taught modules

50 credits
dissertation

Modules include:

- Special Topic Modules
- Research Methods
- Foreign Field Trip

Please see online for a full list of modules.



Career Opportunities

Numerous graduates from the School of Art History and Cultural Policy occupy leading positions in cultural institutions in Ireland and across the world. Its graduate programmes develop those skills essential to a wide spectrum of careers involved with the arts, visual culture and the media.

The National Gallery of Ireland, the Hugh Lane Gallery, the Chester Beatty Library, the Ashmolean Museum, Oxford, and the Wallace Collection, London are just a selection of the institutions where our graduates have attained directorial and curatorial positions.



Facilities and Resources

Class / study time is divided between the modern, well-equipped classrooms of the Belfield campus, and the Georgian stuccoed splendour of Newman House in the heart of Dublin. The School has its own designated reference libraries and study spaces, including the Françoise Henry Reading Room and the Rosemarie Mulcahy Seminar Room (housing a specialist library devoted to Spanish art). The School also enjoys close inter-institutional ties to major national cultural institutions, such as the National Gallery of Ireland and the Chester Beatty Library, facilitating access to their rich collections and research resources.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- An upper second class honours degree, or the international equivalent, in Art History or a related area is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of IELTS 6.5 (no band less than 6.0 in each element), or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA Cultural Policy and Arts Management
- MA Classics
- MA History
- MA English
- MA Archaeology

Contact Us

E-mail: internationaladmissions@ucd.ie **Web:** www.ucd.ie/international
UCD School of Art History and Cultural Policy, University College Dublin, Belfield, Dublin 4.

Graduate Profile

Lindsay Schiller, USA, Graduate

When my undergraduate advisor suggested I go abroad for my masters, I was hesitant to make such a bold step. However, the UCD Art History faculty were so welcoming and open to meeting with students regularly; I always felt comfortable having a chat with them. Bonding with the other students was really encouraged by the faculty, which made the international transition a bit easier and provided for some great nights out. From the onset, students were trained to use the vast resources in the many libraries and online journals UCD have access to – making research more manageable. The Cities theme to the coursework also really appealed as a divergent approach to Art History study. The concepts of the classes really culminated in a group field trip to Venice and Rome: one of the most intellectually rewarding and inspiring experiences of my life. Through this programme, I realised that I still have a strong desire to continue my graduate coursework and pursue a doctorate in Art History in order to become a college professor myself.



University College Dublin
Ireland's Global University



MA Classics (One Year Full Time)

The UCD School of Classics is the largest centre of classical studies in Ireland. It has over three hundred undergraduate students, a strong body of graduate students, and a full-time teaching staff of eight. The MA in Classics is suitable for graduates with degrees in classics or related disciplines who want a deeper understanding of the ancient world. It offers small-group teaching and individual supervision by internationally respected specialists, and it will enable you both to deepen your understanding of the ancient world and to develop transferable skills in

research, group discussion, oral presentation, and academic writing.

The UCD School of Classics is a friendly and lively community which organises a wide range of events; for instance, we host regular lectures by visiting scholars from Ireland and abroad, we mentor conferences organised by graduate students, and we hold practical workshops in the Classical Museum.

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



Global community

Over 6,000 international students from over 120 countries study at UCD



Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Hosts the only university Classical Museum in Ireland

The UCD Classical Museum, established by Henry Browne, Professor of Greek from 1909 to 1922, is the only Irish university collection of Classical art and archaeology. It is also the largest collection of Greek and Roman antiquities in Ireland.

Course Content and Structure

90 credits
taught masters

50 credits
taught modules

40 credits
dissertation

Current seminar modules include the following:

- Warfare and Society in the Ancient World
- Epic Tradition
- Ancient Materialities
- Marius and Sulla
- Rome and the Natural World
- Writing History in Antiquity

The opportunity either to begin Greek or Latin or to study the ancient languages at a more advanced level is also available to students.

Please see online for a full list of modules.





Career Opportunities

For students who are inspired to continue their study of classics, the MA is an ideal preparation for the PhD.

However, the quality and flexibility of the MA has allowed the majority of our graduates to pursue careers in a wide range of professions, including: teaching, heritage management, banking and business, journalism, advertising and public relations, public service, librarianship.



Graduate Profile

A. David Newell,
USA, PhD Candidate

I was attracted to the UCD School of Classics because of its international reputation and its Classical Museum. On arrival I found a faculty that was diverse in its interests and passionate about helping me succeed. My thesis supervisor was superb, and I felt supported by the entire staff, and whether it was in trying to master Greek or building a more robust understanding of ancient history, there was always someone there to help. There is a regular programme of research seminars, and the UCD Classical Society provides opportunities to meet like-minded students in a more informal setting. I would recommend the MA at UCD to anyone with a passion for the classical world.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- This programme is intended for graduates with degrees in classics or related subjects including English, History, or Archaeology. An upper second class honours degree, or the international equivalent is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of IELTS 6.5 (no band less than 6.0 in each element), or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA in History
- MA in Art History
- MA in Archaeology

Contact Us

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UCD School of Classics, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA & MFA Creative Writing (One Year Full Time)

UCD offers two graduate courses in creative writing, an MA and an MFA. With an ever growing field of applicants for the MA in Creative Writing, it has been possible to construct a class group from a wide variety of backgrounds and with a range of different life experiences. The MA programme includes lectures, seminars, workshops and supervision meetings, providing committed students with taught classes on the theory and practices of writing. These include presentation and editing techniques, creative reading of selected texts as well as supervision of a major writing

project. Among the important issues addressed on an on-going basis are voice and structure. Every effort is made to ensure that a student progresses on these as well as many other fronts.

The MFA programme offers very close supervision (one to three) of a work in progress for the duration of an academic year. It is best suited to students who have a novel/collection of short stories or a collection of poetry at a relatively advanced stage of completion and have a record of sustained engagement with their craft.

UCD is associated with some of Ireland's greatest writers

UCD has long been associated with some of Ireland's greatest writers, including James Joyce, Flann O'Brien, Mary Lavin, Anthony Cronin, Maeve Binchy, John McGahern, Neil Jordan, Conor McPherson, Colm Tóibín, Joseph O'Connor, Emma Donoghue and many others. The distinguished playwright, Frank McGuinness, is Professor of Creative Writing, and internationally acclaimed novelist, Colm Tóibín is Adjunct Professor.

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

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Global community

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Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Course Content and Structure

Both the MA and the MFA are 90 credit courses.

The MA offers a wider variety of modules including:

- Craft & Composition
- Myth & Folklore in Fiction
- Poetry in Progress
- The Short Story

The MFA focuses largely on line and structural editing of a work in progress, and offers a two semester module on the theory and practice of creative writing teaching. The MA and MFA also offer a 'Single Text' module in which the construction of a work of fiction – Austen, Joyce, Faulkner, Scott Fitzgerald – is considered in detail for the duration of a semester.

Please see online for a full list of modules.



Career Opportunities

Many graduates of the MA and MFA in Creative Writing establish successful writing lives, several securing publishing contracts.

Others opt for roles in the wider community of literature, taking up positions in publishing houses, literary agencies and as book event organisers. Some proceed to PhD in Creative Writing programmes.



Facilities and Resources

A weekly visiting writer/publisher programme brings both MA and MFA students into contact with some of Ireland's finest writers as well as literary agents and publishers. Additionally, every year, a visiting writer-in-residence is appointed, in conjunction with the Arts Council of Ireland, to give a credit based workshop as well as ongoing individual direction to students.

More recently, a joint initiative with NYU saw the appointment of a Laureate for fiction. This position is currently held by Anne Enright who taught on the Creative Writing Programmes of both Universities (2016/2017) as part of her three year tenure.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- Both the MA and MFA Creative Writing require the submission of a 25 page sample of the applicant's writing or 10/15 poems.
- Applicants whose first language is not English must also demonstrate English Language proficiency of IELTS 7.5 (no band less than 7.0 in each element), or equivalent.
- MA applicants are required to have a BA Honours degree or equivalent.
- MFA applicants are required to have an MPhil, MA Creative Writing, BFA, BA Creative Writing Major/Joint or equivalent.
- MFA applications will also be considered from candidates with acclaimed published work.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA in Drama and Performance (Playwriting)

Graduate Profiles

In recent years, several of our students have won prestigious awards. In 2014, Colin Barrett won the Guardian First Fiction Prize with *Young Skins* [Pub. Stinging Fly Press / Jonathan Cape (UK) Grove Black Cat editions (US)] then went on to win both the Frank O'Connor International short story award and the Rooney Prize for Literature. Also in 2015 he was nominated as one of the five under 35 honorees by the National Book Foundation in the US. His stories have appeared in *Five Dials*, *A Public Space* and *The New Yorker*. 2015 has also seen the publication of novels by four of our recent graduates; Susan Stairs, *The Boy Between*, [Pub. Hachette Irl], Paula McGrath, *Generation* [Pub. John Murray Originals], Andrea Carter, *Death at Whitewater Church* [Pub. Constable/Little Brown], Henrietta McKervey, *What Becomes Of Us* [Pub. Hachette Ireland]; Henrietta won both the Hennessy First Fiction Award and the UCD Maeve Binchy Travel Award in 2014. The latest success, Sept 2016, is an outstanding publishing contract, secured by Dan Sheehan [MFA 2012], with Weidenfeld & Nicolson for his debut novel, *Restless Souls*.

Contact Us

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UCD School of English, Drama & Film, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA Cultural Policy & Arts Management (One Year Full Time)

The MA in Cultural Policy and Arts Management is aimed at graduate students and experienced cultural sector practitioners seeking to acquire skills to be effective managers and leaders in the arts and heritage fields. A significant number of lecturers each year are practitioners invited in to share their knowledge and experience with students. Lectures are carried out in small seminar rooms, where interactive debates are encouraged while analysing the conceptual frameworks and cultural contexts within which cultural policy and arts management takes place.

Students will acquire a sound understanding of how the idea of culture has developed over the past two hundred years, from a narrow definition based upon the 'high' arts to today's much broader definition, which aims to be more socially inclusive.

This degree will provide students with with an excellent multi-disciplinary qualification, with the modules in Management and Finance being accredited through UCD's Smurfit School of Business.

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



Global community

Over 6,000 international students from over 120 countries study at UCD



Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Professional industry internships provided

This course provides students with the opportunity to complete an eight-week work placement internship in a cultural organisation, allowing students to apply theoretical concepts developed in the programme to a practical work environment.

Course Content and Structure

90 credits
taught masters

50 credits
taught modules

30 credits
dissertation

10 credits
internship

Policy modules include:

- Public Policy and Administration
- Comparative Studies in Cultural Policy
- Management and Employment Policy

Business modules:

- Accountancy
- Management
- Business Administration
- Marketing



Career Opportunities

The programme's emphasis on vocational skills, practitioner input, and networking (through work placements), provides those coming from arts and humanities backgrounds with the kind of genuinely transferable business skills that will enhance their employability.



Graduates will have the capacity to negotiate, research and think strategically about policy issues, and to apply practical management skills (acquired primarily through modules in marketing, management, finance, law and strategic planning), in running arts or heritage organisations on both a strategic and day-to-day basis.

Facilities and Resources

The course includes an 'Arts Lives' module, which consists of a series of class engagements with leading practitioners in the cultural field, are held in the lecture theatre of one of Ireland's most distinguished cultural organisations, the Chester Beatty Library.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- An upper second class honours degree, or the international equivalent, in a relevant arts or heritage subject area is required.
- Consideration will be given to candidates with an appropriate balance of lower academic achievement and substantial career experience in the relevant fields.
- Applicants whose first language is not English must also demonstrate English language proficiency of a minimum IELTS 6.5 (no band less than 6.0 in each element), or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA Art History
- MA Information and Library Studies

Graduate Profile

Jeff Poulin, USA, Arts Education Coordinator with Americans for the Arts

Doing the MA in Arts Management and Cultural Policy was the single best academic choice I have made for my career. Balancing the robust course offerings to expand my knowledge of the arts and cultural field with the international networking opportunity through classmates and lecturers, gave me with the right combination of theoretical and practical tools to succeed at any job I might apply for. Working in both Ireland and the United States, the international and comparative scope to the way arts and cultural policy were taught made me a credible candidate in every interview that I took. I have now landed in my dream job, and it is due to the foundation that the MA course laid for me that I am able to see the impact on my career, and my prospects in the arts and cultural field.

Contact Us

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UCD School of Art History and Cultural Policy, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA History (One Year Full Time)

The School of History at University College Dublin is home to over forty members of academic faculty whose combined specialist interests cover a large geographical area and wide chronological range. Building upon its strong tradition of excellence in individual research, the School has nurtured particular concentrations of expertise with research centres focusing on the History of Medicine, the History of the Media, War Studies and Mícheál Ó Cléirigh Institute, with Visiting Professors in U.S. and Australian History. The

School takes pride in fostering a challenging intellectual environment that promotes active learning, and offers a range of graduate courses that are unparalleled. This multi-component course structure places an emphasis upon the development of both academic and transferable skill sets; encouraging independent initiative, improving research and analytical aptitude and providing a platform for collaboration and professional development.

Largest and most diverse community of graduate students and post-doctoral fellows in Ireland

With a reputation for academic excellence and through the cultivation of a dynamic research environment, UCD's School of History is home to the largest and most diverse community of graduate students and post-doctoral fellows in Ireland.

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Safety

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Course Content and Structure

90 credits
taught masters

40 credits
taught modules

50 credits
dissertation

This masters consists of taught module coursework, conference presentation, opportunities for competitive internship placement and culminates in a 15,000 word individual research dissertation. The MA History is available in the following areas:

- MA Medieval History – combining MA in Medieval History and MA in Early Irish and British History
- MA Irish History – combining Modern Irish History and 19th Century History
- MA Modern History & International Relations – combining Modern History, Totalitarianism, HIR
- MA American History
- UNICA Masters European History
- MA Early Modern History
- MA in the History of Welfare and Medicine in Society
- MA in Public History



Career Opportunities

With an emphasis on the development of both academic and transferable skill sets, an MA in History shapes highly-motivated, focused and innovative graduates, who thrive both individually and in a collaborative environment.

The quality and versatility of this MA has allowed its graduates to pursue careers in a wide range of professions including journalism, publishing, teaching, government, law, archives, public relations, librarianships. For students who wish to pursue an academic career, this MA is ideal preparation for the PhD.



Facilities and Resources

A dynamic research culture with a range of seminars and both staff and graduate conferences organised within the School and across the University. A rich archival repository and formidable library resources.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- This programme is intended for graduates with degrees in History or a cognate discipline. An upper second class honours degree, or the international equivalent is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of IELTS 7.0 (no band less than 6.5 in each element), or equivalent.

International Fees and Scholarships

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Related Masters Programmes of Interest

- MA in the History of Welfare and Medicine in Society
- MA in Public History
- MA Archives and Record Management
- UNICA MA European History
- MA Medieval Studies

Graduate Profile

Barry McCarron, Researcher-adviser for US State Department & PhD candidate at Georgetown University

As an undergraduate history major, I developed a passionate interest in the history of American foreign relations and late imperial-modern China. After deciding that I wanted to further my research in these fields, the MA in History of International Relations at UCD seemed like a good fit. It offered courses relevant to my fields of interest and the opportunity to work with academics who shared similar research interests and who were major authorities in their fields. UCD also offered numerous professional development opportunities such as teaching experience, workshops, and a graduate seminar series. The MA programme in History at UCD was crucial in terms of helping me pursue my career goals. Because of the knowledge and skills I developed at UCD in addition to the support I received from faculty, I was offered admission and scholarships at a number of top ranked graduate programmes in the United States and Britain. I am currently a PhD candidate in history at Georgetown University and have presented my research at a number of professional conferences.

Contact Us

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UCD School of History, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA Media and International Conflict (One Year Full Time)

This MA programme is designed to enable students to develop a deep understanding of the ways in which media interact with war, conflict and security in international contexts. It analyses the complex roles played by the media in the enactment and representation of conflict situations and addresses the relationships among media, governments, the military, and NGOs in framing perceptions of international conflict. It provides an interdisciplinary approach that considers both cultural and political dimensions of media responses to international conflicts, focusing on issues such

as: public diplomacy as soft power, human rights and representation, distinctions between information and propaganda, the ethics of depicting human suffering, the role of new media in perceptions of conflict, the visual economy of the production, circulation and reception of imagery of conflict, and the effects of news reporting on government policy and NGO activity. Modules in this programme are taught by resident UCD faculty and by external speakers, both academics and practitioners who will broaden intellectual discussion and speak to examples of media work.

The only graduate course of its kind in Ireland

This is the only graduate programme in Ireland and one of very few in the world that blends together elements of media studies and international affairs to provide an innovative and challenging course of study.

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Safety

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Course Content and Structure

90 credits
taught masters

60 credits
taught modules

30 credits
dissertation

Type of modules students could expect to take:

- Media and US Foreign Policy
- New Media and New Conflict
- Public Diplomacy
- Challenges Facing US Foreign Policy

Please see online for a full list of modules.





Career Opportunities

The programme will interest those seeking a career in international communications, professionals seeking more critical understanding of the international dimensions of their industry, and those wishing to prepare for advanced research in this area.



Employers include: Microsoft, Kantar Media, Google, Mayo News, The Washington Marketing Group, Celtrino, Institute for International and European Affairs. Students who have undertaken this programme now work in a variety of areas including Think Tanks, journalism, research, technology, teaching, NGOs, and marketing.



Graduate Profile

Glendora Meikle, New York, Global Health NGO

I applied to the Clinton Institute specifically for the Media & International Conflict degree. After having worked at United Nations Headquarters in New York, observing the ways in which the UN press corps covered the issues of the day, I wanted to study international relations through the lens of media coverage: how popular narratives mould our view of world events. My dissertation concentrated on under-reported global health issues, which led directly to a job with a global health NGO. It was an ideal transition from the theoretical to the practical, and my studies deeply influenced my perspective when visiting East African hospitals. I continue to draw on lessons from the MA programme in my new role at the International Reporting Project, at Johns Hopkins School of Advanced International Studies. It aims to promote better journalism for neglected topics and regions around the globe. The work I do now is challenging and energising, and I continue to think critically about world events in ways that never would have occurred to me before my year in Dublin.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- A Bachelor of Arts with a minimum of 2.1 or equivalent of a UCD GPA 3.2 (NFQ level 8). Applicants with a lower 2.1 degree will be considered, but will require a skype interview and may be asked for additional written material. A BA in one of the following areas in acceptable - Politics, International Relations, Journalism, History, English, Social Studies, Communications, Film Studies and American Studies.
- A 300 word thesis proposal outlining the student's current area of research interest.
- A personal statement (750-1000 words) of interest and or experience relevant to the programme. Two academic references.
- Applicants who do not have English as their first language are required to submit evidence of their English Language proficiency. It is expected that the applicants will normally have reached an overall 7.0 in an IELTS or similar exam with no individual band lower than 6.5 or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA in American Studies
- MA in American Politics and Foreign Policy

Contact Us

E-mail: internationaladmissions@ucd.ie **Telephone:** +353 1 716 1560 **Web:** www.ucdclinton.ie
UCD Clinton Institute for American Studies, Belfield House, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA Medieval Studies (One Year Full Time)

UCD is a university with real depth and breadth of expertise in medieval studies, located in a city with a rich medieval heritage. The study of the Middle Ages has flourished at UCD for over a century, and medieval subjects are now offered across a variety of disciplines, including Archaeology, Art History, Classics, English, History, Languages, and Music. In short, UCD offers the broadest selection of medieval courses in Ireland. In addition to modules on technical and interpretive skills and medieval languages, students may choose from thematic modules. These are designed around small-group sessions in which students work with a specialist in the

field, and are allowed to develop their own areas of interest and research skills to produce a dissertation. UCD's archives hold some of Ireland's most important medieval manuscripts, and the library's resources include the source collections and databases essential for medieval scholarship. Students are able to take advantage of UCD's location in Dublin, a city founded by the Vikings, and may avail of resources nearby, including the National Library, other library collections and regular research seminars across the city. Dublin is an ideal base from which to explore Ireland's medieval sites; it also allows for easy access to centres of interest across Europe.

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



Global community

Over 6,000 international students from over 120 countries study at UCD



Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Largest Medieval Studies masters programme in Ireland

UCD hosts Ireland's largest Medieval Studies MA programme, offering the broadest selection of medieval courses in Ireland, drawing on the expertise of a range of scholars working in a variety of disciplines.

Course Content and Structure

90 credits
taught masters

60 credits
taught modules

30 credits
dissertation

Core modules include

- Approaching the Middle Ages
- Manuscript Studies
- Palaeography

Option modules include:

- Celtic Ireland
- Early Medieval Archaeology
- Fourteenth-century English literature
- Early Music
- Byzantine Art
- Medieval Historical Writing

Please see online for a full list of modules.





Career Opportunities

The MA in Medieval Studies provides an excellent basis for further research in the field and work in such related sectors as education, tourism, and cultural affairs. The organisational, interpretive and communication skills provided by this masters are valued across the professions.



Graduate Profile

Krystal Carmichael, Maine, USA
Current PhD student in
Medieval History

I knew very little about UCD before applying for a masters. What drew me here was the Medieval Studies MA, especially the interdisciplinary nature of the program. This gave me the opportunity to pick and choose modules according to my own interests, in subjects such as art history, palaeography, languages, and of course history. Having this all-around approach allowed me to develop a better understanding of the Middle Ages, as well as providing essential skills for future research. On top of the academic advantages of this masters, I fully enjoyed the atmosphere and friendliness of everyone at UCD as a whole, but especially within the School of History, so much so that I decided to stay at UCD to complete a PhD.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- An upper second class honours degree, or the overseas equivalent, in an Arts or Humanities discipline is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of IELTS 6.5 (no band less than 6.0 in each element), or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA Medieval Studies (Part Time)
- MA History
- MA Medieval Literature and Culture
- MA Archaeology

Contact Us

E-mail: internationaladmissions@ucd.ie **Web:** www.ucd.ie/international
UCD School of History, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MMus Musicology (One Year Full Time)

The UCD School of Music is one of the leading centres for graduate musical study in Ireland. Our graduate programmes give students the opportunity to work with scholars of international standing in the School's core disciplines of historical musicology and ethnomusicology. The programme encourages

inter-disciplinary study by enabling students to take modules in both these areas, while also facilitating specialisation. The MMus degree furnishes students with the core intellectual tools for pursuing musical research, whilst also encouraging independent scholarship.

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Global community

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Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Only designated masters degree in Musicology in Ireland

The Master in Musicology (MMus) is the only designated masters degree in Musicology in Ireland. We offer an innovative modular programme, which allows students to pursue a wide range of interests, and to work closely with some of the leading musical scholars in the country.

Course Content and Structure

90 credits
taught masters

50 credits
research modules

20 credits
foundational modules

20 credits
case study modules

Candidates take a total of six modules:

Research modules (core):

- Graduate Colloquium
- Dissertation

Foundation modules (core):

- Ethnomusicology: Theory and Method
- Musicology, Criticism and Culture

Case study modules (choose two):

- Ethnographic Methods
- Modes of Close Reading
- Case Studies in Ethnomusicology
- Case Studies in Historical Musicology

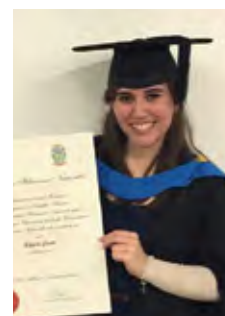




Career Opportunities

Previous graduates of the MMus are in demand, and most have gone to successful academic careers in addition to jobs in arts administration, journalism, and teaching.

Recent graduates have gone on to pursue doctoral work at internationally-renowned institutions such as Cambridge, King's College London, Royal Irish Academy of Music, lecturer positions at Royal Holloway, and Birmingham Conservatoire, as well as positions with the BBC and RTÉ (radio and television).



Graduate Profile

Rebecca Groom, USA,
MMus 2015

UCD's Masters in Musicology broadened my perspective of music in the world both past and present. The breadth of knowledge the professors had on such diverse topics in musicology ensured that each student's interests were catered to and explored both in and out of class. I really enjoyed the focus on research and the individual attention the professors gave us. The staff in the school of music as well as the international department in UCD made the transition into an Irish university easy and continued to support me throughout the programme and beyond.

Facilities and Resources

The UCD School of Music is an important centre for many academic and musical institutions in Ireland, including the Society for Musicology in Ireland and the International Council for Traditional Music Ireland.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- This programme is intended for applicants with a Music or Musicology background.
- An upper second class honours degree, or the international equivalent, in Music or a related area is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of minimum IELTS 7.0 (with no individual band less than 6.5) or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Contact Us

E-mail: internationaladmissions@ucd.ie **Telephone:** +353 1 716 8178 **Web:** www.ucd.ie/international
UCD School of Music, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA in Theatre Practice (One Year Full Time)

The MA in Theatre Practice is a new programme offered by UCD in partnership with the Gaiety School of Acting and aims to create future leaders in the theatre industry who have an all-round skills base in theatre practice. The programme's ethos emphasises the complementarity of theory and practice by bringing together UCD's rigorous academic scholarship and the Gaiety School of Acting's expertise in theatre practice and production.

The programme offers best-practice methods in teaching and fosters students' independent, self-motivated learning and critical thinking. On graduation students will have learned skills to create and produce original works of theatre; to think conceptually about theatre practices and research in drama and performance; and be equipped to work knowledgeably in multidisciplinary contexts in practice-based creative processes.

Access to Dublin's culturally rich and internationally recognized theatres

The M.A. in Theatre Practice's dynamic combination of conservatory and academic study is unique in Ireland. It provides an inspiring and challenging environment in which students will engage in research and experiment in practices of innovative theatre and performance making.

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

UCD is ranked in the top 1% of higher education institutions worldwide



Global community

Over 6,000 international students from over 120 countries study at UCD



Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Course Content and Structure

90 credits
taught masters

90 credits must be successfully achieved in order to earn your M.A. in Theatre Practice. The credit value for all modules is 10 with the exception of the thesis research project.

Course structure:

- UCD Research and Analysis in Drama and Performance Studies
- UCD Issues and Perspectives in Drama and Performance Studies
- GSA Theatre Practice I
- GSA The Body in Theatrical Space
- GSA Theatre Practice II
- GSA Advanced Processes in Physical Theatre
- UCD Thesis Research Project (30 credits)

Core modules are offered in Semesters 1&2. A limited number of Option Modules may be available in Semesters 1&2. The final Semester includes the Core module, Thesis Research Project.

Please see online for a full list of modules.

Assessment

Students will take modules provided by both UCD and the Gaiety School of Acting as detailed above and will undertake a studio-based major thesis project taught by staff of the GSA and co-supervised by UCD staff. Assessment will be based on written and practice-based assignments: Essays; Performance Analysis; Critical Reflection Documents; Log-books; Presentation Projects (individual /group); Production Projects; Thesis-Project.



Career Opportunities

Students' broad skills-set offers diverse career options: further study to PhD; teaching in drama and performance at second and third level institutions; for students aspiring to work in the theatre industry skills in theatre practice will enable access to posts in artistic, creative and/or executive management; dramaturgy; programming; production; and/or to develop individual career pathways.



Facilities and Resources

Students in the M.A. in Theatre Practice will have access to UCD's full range of excellent facilities and the GSA's suite of centre-city studios and the Smock Alley Theatre, located in Temple Bar Dublin, where practical workshops and presentations of student performances will be developed, rehearsed and showcased.

Apply Now

The MA in Theatre Practice is a hybrid, theory-and-practice programme designed for highly motivated and creative people whose goal is to gain the skills needed to lead tomorrow's theatre industry. Apply early online at www.ucd.ie/international/apply

Entry Requirements

- This programme is intended for applicants with a background in drama/theatre or cognate discipline.
- Applicants should have an Upper Second class honours degree, or the overseas equivalent, in drama/ theatre, and/or substantial experience in theatre practice, or conservatory theatre training.
- Applicants should have a GPA 3.08, or Recognition of Prior Learning as approved by the Graduate School Board of the UCD College of Arts and Humanities equivalent to final GPA 3.08 IELTS, or equivalent, with an average score of 7:00 over all components and with a minimum of 6.5 in each band of the Academic Version.
- Applicants will submit a CV and Writing sample (essay/critical review)
- Following Application submission, applicants will be called to interview (in person, or by SKYPE); and an audition/workshop (as feasible).

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA in Drama and Performance Studies
- MA in Anglo Irish Literature and Drama

Contact Us

E-mail: internationaladmissions@ucd.ie **Telephone:** +353 1 716 8348 **Web:** www.ucd.ie/international
UCD School of English, Drama and Film, University College Dublin, Belfield, Dublin 4.



University College Dublin
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MA in Public History (One Year Full Time)

The MA in Public History is a new course for the academic year 2017-18. It builds upon the well-established status of the School of History in the fields of commemoration and public history.

Students will work closely with historians active in public history and commemorations. Analysing the role of the public historian across multiple platforms, this course offers students the opportunity to build a tailored skillset which will allow them to disseminate history across multiple

media and to consider how history can be utilised in informing public discourse and the shaping of policy in culture, education, politics, and the media.

Through a mixture of academic and practical modules, students will be guided through the theory and application of public history. The course also offers the opportunity for students to undertake relevant work experience in podcasting, publishing, policy, and print media.

Access to Ireland's largest and most diverse community of graduate students and post-doctoral fellows

With a reputation for academic excellence and through the cultivation of a dynamic research environment, UCD's School of History is home to a large and diverse community of graduate students and post-doctoral fellows - the largest and most diverse community of graduate students and post-doctoral fellows in Ireland.

Why study at UCD?



Tradition

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Global profile

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Global community

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Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Course Content and Structure

90 credits
taught masters

Students will undertake the following modules as components of the MA programme in Public History

Course structure:

- HIS42020 Disseminating history
- HIS41950 Politics and Communication: Internship
- HIS 41240 Dissertation
- HIS 42290 Approaches to history
- HIS 42310 An introduction to public history

An option module can be taken in lieu of HIS 41950 if an internship cannot be obtained by the student. These options must be preapproved by the course directors and may include HIS 41830 (Reading and Writing Twentieth Century Irish history) & HIS 42050 (Political Violence in Twentieth Century Europe)

Students will take a mixture of traditional history modules and modules focussing on public history. The core modules, 'An introduction to Public History' and 'Disseminating History' will consider the different ways in which historians can reach general audiences and contribute to public discourse. Students will also consider the related fields of memory studies and commemoration. The programme will investigate phenomena such as the 'memory boom' and the ways in which identity and collective memory are mediated through museums, sites of memory, and ceremonial events. Students will develop the ability to understand historical problems in a comparative framework. Through the dissertation module, you will select a specialist topic of your own choosing and work with your supervisor to produce your thesis.





Career Opportunities

You will be equipped to excel in numerous careers that place critical thinking, precision in writing and communication, and time- and project-management at the heart of success. Graduates secure employment in media, teaching, politics and in private and public sector management and policy. Some graduates proceed to PhD studies at Irish, British, and European institutions, securing prestigious external funding.



Assessment

Students will be evaluated through written assessment, oral presentation, and project-based work culminating in their final dissertation. The programme allows students to undertake an internship for credit as part of the programme.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- A primary degree in an appropriate field such as a Bachelor of Arts, or in a cognate discipline such as medicine and nursing. You must supply details of any third level institutions you have attended and professional qualifications you have attained.
- Excellent academic grades 2H1 or an equivalent of a UCD GPA 3.2 NQF Level 8. Transcripts will be required.
- You will be asked to complete a supporting statement outlining your reasons and motivation for wishing to undertake the course.
- Two academic references from referees who are in a position to assess your intellectual ability, maturity and motivation.
- Candidates whose first language is not English are normally expected to have achieved an overall 7.0 in IELTS or equivalent with no individual band lower than 6.5.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA History (FT/ PT)
- MA History of Welfare & Medicine in Society
- MA European History

Graduate Profile

Will Teague, MA in the History of the Media, (2013)

I have an interest in both media and history, so the programme seemed like an ideal combination. It was also an opportunity to live in a Western European city. Education is more than books and facts, it is also experience. I believe we find the best in ourselves when placed in an unknown environment, and because of this, choosing UCD provided both academic and personal growth. My academic and personal experiences at UCD have helped tremendously with my ability to analyse and understand complex information and to relate to people with different cultural backgrounds. Being an effective communicator is an invaluable skill, and my time UCD certainly assisted in the growth of my ability to communicate to, relate with, understand, learn from, and assist people with widely different backgrounds from myself. In an academic sense, the School of History and Archives is very accommodating. I never felt as if I was alone academically, but at the same time, I felt I had complete freedom in my studies. My goal is to complete a PhD within the next five years and teach at a university. I continue to study history on my own time. UCD may see me again for a PhD.

Contact Us

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UCD School of History, University College Dublin, Belfield, Dublin 4.



University College Dublin
Ireland's Global University



MA Irish Studies (One Year Full Time)

At a time of unprecedented change in Ireland, the Irish Studies MA programme introduces students to a wide range of issues and debates relating to the historical, material, cultural, social and political experiences of the peoples who have inhabited the island of Ireland from the earliest times until today. This programme offers a unique and exciting opportunity to learn and to conduct research in the institution which possesses the largest and most diverse group of experts in the field of humanities and social sciences who are involved in teaching and researching different facets of the study of Ireland.

The wide-ranging discipline of Irish Studies enables students to design a degree programme to suit their individual interests, and to make the utmost of UCD's nationally and internationally unrivalled concentration of expertise. There are two interdisciplinary core Irish Studies modules which serve as an intellectual hub for the programme, and which provide the small-group teaching and personalised supervision that the students need at the graduate level. There is an enticing range of option modules which allow students either to explore new avenues of interest or to deepen their knowledge in a field in which they may already have some familiarity. UCD's location in Dublin naturally also provides students with easy access to many of Ireland's key cultural institutions and libraries.

This MA provides students with small group teaching and personalised supervision that students need at a graduate level

Why study at UCD?



Tradition

Established 1854, with 160 years of teaching & research excellence



Global profile

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Global community

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Global careers

Degrees with high employability; dedicated careers support; 1 year stay-back visa



Safety

Modern parkland campus with 24 hour security, minutes from Dublin city centre

Course Content and Structure

90 credits
taught masters

60 credits
taught modules

30 credits
research dissertation

Modules include:

- People, Place and Identity
- Are the Irish Different?

Option modules are chosen from a wide range of offerings provided by contributing Schools, including Irish, Celtic Studies and Folklore, History, English, Drama and Film, Archaeology, Sociology, Politics and International Relations, Art History and Cultural Policy, and Music.

Each student also undertakes a 10,000-word supervised research dissertation.

Please see online for a full list of modules.



Career Opportunities

Graduates of the Irish Studies MA are trained not only to acquire, manage and communicate detailed knowledge in a creative, productive and supportive environment, but also to compare and contrast differing sources of information derived from archival, printed, visual and electronic formats. The programme enables students to hone their skills in research, critical thinking, oral and written communication and to produce computer-assisted analysis and presentation of data.



This degree is ideally suited to students seeking to deepen their knowledge of Irish Studies and to enhance their employment-relevant skills, while also providing a pathway for further specialisation in a relevant area or topic at doctoral level. Potential careers might include arts and media, journalism, tourism, cultural heritage, stage organisations, public bodies as well as academia.

Facilities and Resources

UCD boasts an unrivalled range of academics in the humanities and social sciences whose expertise relates to the study of Ireland. Graduate study at UCD is further enhanced by the university's impressive research and archival infrastructure in the humanities. The National Folklore Collection at UCD is one of the largest folklore repositories in the world, Cartlann na gCanúintí (The Modern Irish Dialect Archive) has a unique collection of twentieth-century Irish language source material, while UCD Archives contain an unrivalled collection of material relating to Ireland's political history and the formation of the Irish state.

Apply Now

This programme receives significant interest so please apply early online at www.ucd.ie/international/apply

Entry Requirements

- This programme is intended for applicants with a humanities and social sciences background.
- An upper second class honours degree, or the international equivalent in a related area is required.
- Applicants whose first language is not English must also demonstrate English language proficiency of IELTS 7.0 (no band less than 6.5 in each element), or equivalent.

International Fees and Scholarships

Tuition fee information is available on www.ucd.ie/fees. Please note that UCD offers a number of graduate scholarships for full-time, self-funding international students, holding an offer of a place on a UCD masters programme. Please see www.ucd.ie/international/scholarships for further information.

Related Masters Programmes of Interest

- MA History
- MA Anglo-Irish Literature and Drama
- MA Nua-Ghaeilge

Contact Us

E-mail: internationaladmissions@ucd.ie **Telephone:** +353 1 716 8105 **Web:** www.ucd.ie/international
 CD School of Irish, Celtic Studies and Folklore, University College Dublin, Belfield, Dublin 4.

Graduate Profile

Maura Haverty, USA, Graduate

My experience at UCD is one that I will truly never forget. At first, as an American graduate student coming over to Ireland to study Irish Studies, I was not sure what to expect and how I would be perceived. All my nerves, however, quickly subsided once I stepped onto the very friendly campus. I knew UCD would become home for me and over the course of a year, it truly did. Choosing Dublin was also an easy decision, as I knew that the capital was full of rich historical sites that I would get to explore. The MA in Irish Studies exceeded all of my expectations and more. Between the small class sizes, the one to one individual instruction from the very gifted and knowledgeable Irish Studies faculty and friendly atmosphere, I learned more in a year about myself than I ever thought possible. I would recommend UCD to anyone like myself that loves to take chances and learn out of their comfort zone.







UCD College of Arts and Humanities

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