ASSESSMENT

Assessing Group work (including online)

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Assessing Group Work (including online)

Most work situations require people to be able to work in groups/teams. There has been recognition of the importance of this generic skill in UCD’s Education Strategy. The process of working in a group is an aspect that many Schools wish to assess, in addition to the course content discussed/covered in the group work. The issue of assessment in groups is, therefore, often twofold:

1. The assessment of participation in the group, i.e. the group process.
2. The assessment of the content covered by the activity, i.e. the product of the group.

Groups can come in very different sizes, shapes and forms, e.g. on-line groups, small groups within a large group, seminars, tutorials, task groups, problem-based learning groups, etc. Therefore they may require very different methods of assessment. It is imperative that when using group work that students are prepared for this during the module, for example, knowledge on how to handle group dynamics, setting group ground-rules, etc. (Oakley et al, 2003; Jacques & Salmon, 2007). In particular, student can be new to on-line groups and these need careful structure and consideration.

The Type of Assessment: Process and/or product of groups.
In deciding to assess groups, there are three important questions to ask yourself:

- Whether the product and/or process of the group work is the main emphasis?
- Whether it should be a group mark and/or individual mark based on group work?
- And
- Whether it is primarily tutor or student-marked (peer/self) or both?

CSHE, Assessing Group work, 2002

The Oxford Centre for Staff and Learning Development suggest seven different ways to assess students in groups. However it is key that the approach used is carefully considered based on the students level, stage and prior experience with group work:

1. All students get the same mark for group project, e.g. 23 out of 30.
2. All students get separate tasks within a group project, which are assessed separately.
3. All students get the same mark, e.g. 23 out of 30. These are then aggregated, e.g. 69 for a group of three students. They can negotiate individual marks, so long as these add up to 69, i.e. a=28, b=19, c=22.
4. All students get the same mark for the product of the group and then peers assess contributions to process out of an additional ten marks, e.g. a=23+9, b=23+4, c=23+7.
5. All students get the same mark for original task and then get different marks for an additional task.
6. All get the same group mark for the product, then get individual marks for performance in a group viva.
All get the same mark for the original task, but differentiation is achieved in an exam task based on the group work, where those who worked hard at the first task would be better placed to answer well in the exam.

Figure 1 highlights some of the common methods used in these different approaches to assessing group work.

Considering a Programme (Subject Major) approach to group work

In deciding on your approaches to group work assessment, you need to consider what experiences the students already have or will have on group work. As students need to build on these skills incrementally, it is useful to work towards these over the programme. For example, in Year 1 students should experience some group work but could be marked individually and receive some education on how to handle group dynamics and how to monitor their own and the groups’ progress (un-assessed or low stakes/weighted self and or peer review) (See Figure 2).

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Figure 2: Some suggestions for a developmental approach to group work assessment.

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Figure 2: Some suggestions for a developmental approach to group work assessment.

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Figure 2: Some suggestions for a developmental approach to group work assessment.
The on-line environment

The on-line environment allows opportunities for student to discuss, collaborate and work together in different ways. Table 1 highlights some of the different types of on-line groups.

Table 1: The Difference between On-Line Groups: Wikis, Blogs and On-line Discussion

<table>
<thead>
<tr>
<th>Features/Teaching Implications</th>
<th>Discussion Board</th>
<th>Blog</th>
<th>Wiki</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Purpose/Focus</strong></td>
<td>Topic driven, class-centered, discourse facilitated</td>
<td>Author-centered</td>
<td>Document or deliverable centered</td>
</tr>
<tr>
<td><strong>Tone/Writing Style</strong></td>
<td>Similar to class-room discussion; conversational; Socratic method; formal</td>
<td>Similar to personal journal; reflective or conversational; informal</td>
<td>Similar to group project; likely formal.</td>
</tr>
<tr>
<td><strong>Narrative/Entry display</strong></td>
<td>By topic or thread; chronological</td>
<td>Typically reverse chronological; most recent entries appear first</td>
<td>Pages typically appear alphabetically.</td>
</tr>
<tr>
<td><strong>Editing Options</strong></td>
<td>Personal post may be edited; no group/collaborative editing</td>
<td>Personal entries may be edited</td>
<td>Collaborative editing</td>
</tr>
<tr>
<td><strong>Feedback/comments</strong></td>
<td>Comment/reaction driven</td>
<td>Allowed and encouraged but not necessary</td>
<td>Allowed but focus is more on collaborative editing</td>
</tr>
<tr>
<td><strong>Grading Options</strong></td>
<td>Forum posts may be collected and graded per student; directly linked to the Bb Grade Centre</td>
<td>Blog entries may be collected per student assessed; directly linked with Bb Grade Centre.</td>
<td>Wikis may be assessed; directly linked with Bb Grade Centre. The tool provides a History feature allowing for an analysis of individual contribution</td>
</tr>
<tr>
<td>Challenges/</td>
<td>With many student the</td>
<td>Blogs are inherently</td>
<td>Collaborative editing</td>
</tr>
</tbody>
</table>

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Limitations

- Conversation may become unwieldy.
- Response driven format requires continued attention and presence.
- More user-centered, so other students may not regularly access and comment on others’ posts.

Response driven format requires continued attention and presence.

Examples

- Student self-introduction to establish a sense of community
- General module questions and comments
- On-going threaded conversations on module readings and topics highlighting diverse points of view
- Personal journal: record, share and reflect on field experiences if research activities.
- A structured venue for writing about module readings
- Coordinate, compile, synthesize and present individual or group projects or research.
- Build and share group resources and knowledge
- Peer review, feedback, or critique.

UCD or International Case Study

Deakin University, Dr Leicha Bragg, Maths Teacher Education
UNSW: Tam Nguyen, 1st Year Architecture
UCD: Professor Joe Brady: Stage 1 Geography

Adapted, with permission, from University of Missouri (2011) Faculty Guide To Teaching and Learning with Technology.

Students Views of Group Work:
Students have mixed views and experiences of group work (see below)

Students views of group work
(Jacques and Salmon, 2007; Oakley et al, 2004)

<table>
<thead>
<tr>
<th>Students like groups because</th>
<th>Students dislike groups because</th>
</tr>
</thead>
<tbody>
<tr>
<td>• I can personally have an influence</td>
<td>• A small group can be dominated by one person</td>
</tr>
<tr>
<td>• I am able to participate and find out other’s ideas</td>
<td>• When members of the group will not talk</td>
</tr>
<tr>
<td>• I like the flexibility of a small group</td>
<td>• Long silences</td>
</tr>
<tr>
<td>• It teaches you to converse</td>
<td>• Being asked to contribute when you don’t want to</td>
</tr>
<tr>
<td>• It helps you develop your power of analysing problems</td>
<td>• Feeling left out, not part of the group</td>
</tr>
<tr>
<td>• Carrying ‘hitchhikers/couch-potatoes/free-riders’</td>
<td></td>
</tr>
</tbody>
</table>

In particular, students complain about ‘hitchhikers’ and ‘couch potatoes’. Oakley et al (2003) present a very useful article on helping academic staff and students to deal with this issue. Their ideas and templates would also be transferrable to on-line group work.

Preparing Students for Group Work and its assessment:

In preparing student for group work for the on-line or face-to-face environment,

• Introduce students to the rationale for group work;
• explore and get them to set and review ground rules for group work. This is often describes as ‘netiquette’ in the online environment. For a netiquette with wikis example, click here;
• discuss and allocate different roles;
• work out procedure for dealing with group conflict as it arises, etc.

*Oakley et al (2003) and Jacques & Salmon (2007)*

**Group Roles**
‘Roles are important for groups because they allow for division of labor and appropriate use of power. They ensure that someone will be designated to take care of vital group functions’. (Toseland & Rivas, 2005)

• Groups need people to take different responsibilities
• These can vary dependent on the group project and need to be negotiated within the group
• These may be rotated during the semester, or be different for different types of group work
• The following are some suggestions, but these can be added to, deleted or refined by your group

See Appendix 1 for an example of a role template for students.

**On-line Peer Moderator Discussion : some role examples**
• All contribute to discussion, but in addition:
  • **Student Peer Moderator**: Starts the discussion and encourages participation and nudges people in their roles.
  • **Theoretician**: queries the evidence, tries to conceptualize (think a bit outside the box)
  • **Questioner (timekeeper)**: asks probing questions and keeps an eye of time and reminds members of looming time limit

© www.ucd.ie/teaching
• ‘Summariser’ and ‘group assessment submitter’: pulls together the 2/3 line summary of the discussion and submits this to ‘tutor’ in the appendices.

Assessment Criteria and Assessment Rubrics
It is important to be clear on the expectation of assessment in group work. There are many example of assessment criteria and assessment rubrics on-line. You can also develop your own. I have presented some examples in the appendices for on-line group discussions, assessing group poster presentations.

A useful website with examples of rubrics for wikis, blogs and other assessments is http://www.uwstout.edu/soe/profdev/rubrics.cfm

Some Case Studies of Group Work Assessment.

References


Nicol, D (2007), Laying the foundation for lifelong learning: cases studies of technology supported assessment processes in large first year classes, *British Journal of Educational Technology*, 38(4), 668-678


Appendix 1: Example of Roles Template

GROUP: ........................................

INITIAL STUDENT ROLES:
(can be changed or finalised at a later date).

Tick one or multiple roles for each team member (that is a fair division of labour)

<table>
<thead>
<tr>
<th>Student</th>
<th>Chair</th>
<th>Scribe*</th>
<th>Presenter(s)</th>
<th>Designer(s)</th>
<th>Specific Researcher(s)</th>
<th>Other role...... (as decide by students)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
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<td>2</td>
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<tr>
<td>6</td>
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</tr>
</tbody>
</table>

Any notes (for example, to be changed after period of time, .......)  

Group Project Work: Student Roles:

In order to achieve the goal of learning and being assessed as a group, it is important that you discuss negotiate and divide out some roles within the group. As you see fit these may change throughout the semester, but all in the group must be clear on their role(s) in the group. The following are some suggested roles (and their potential responsibilities) but these can be fined, added to, or deleted as necessary for your group.
Chair:

**In the group meetings session:** The chair structures the content and sequence of events. Their role is to ensure that steps are adhered to. This is done by commencing with a review of the group ground rules if necessary. In addition, the Chair facilitates the process by:

- **‘Structuring:** providing the structure for the meeting, presenting the framework, asking introductory questions, channelling the input, checking relevance, interrupting or asking further questions,

- **Stimulating:** starting and maintaining the pace of the meeting, enabling discussion of contrasting views, of balanced participation.

- **Asking questions:** stimulate input through clear, concrete focussed questions, asked at the right time.

- **Reformulating:** presenting more precisely what a fellow student has just said, clarifying explanations (a way of checking whether the message has been understood correctly) summarising main issues.

- **Monitoring:** ensuring that the scribe writes all that was done, decided and agreed upon in order to facilitate starting in the next session, precise summarising of the formulated learning objectives’. (sociology website, [www.ucd.ie/sociolog/PBL/](http://www.ucd.ie/sociolog/PBL/))

The Chair should conclude the session by a summary of the discussion.

**The Scribe (Secretary):**

In the session, the scribe writes down the ideas/decisions discussed and communicating these to the group. It is important that the scribe also contributes to the discussion. The scribe is responsible for e-mail/text (or similar as appropriate) communication within the group. The scribe records (and updates if necessary) the ground rules and gives a copy to all in the group.
The Presenter (if doing oral presentation):
If a decision is made for one to present, this person will present the material on the day. They should however be supplied with the final, summarised presentation by all in the group. Alternatively all can present, but then a student-timekeeper on the day would be a key role to allocate to someone in order to assure that the time allocation is not exceeded.

Designer:
One or many can be involve in the visual representation of the material on the day (poster/powerpoint)

Specific Researcher Role:
All should be reading and resourcing the topic, however you might consider that some specialised resources (on-line, hard-copy or contacting experts) could be delegated to some particular group members.

Other roles: (that students may consider necessary)

Appendix 2.
Example of Rubric for Staff or Student Self assessment in On-line group Discussion.

Based on a rubric in use at University of Ulster. 2006

This rubric is offered as a guide to the way in which one may assess the quality of participation in online discussions.

<table>
<thead>
<tr>
<th>Level</th>
<th>Participation in Discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Provides comments and new information in a regular and equitable manner. Interacts with a variety of participants.</td>
</tr>
<tr>
<td>3</td>
<td>Provides comments and some new information in a fairly regular manner. Interacts with a few selected participants.</td>
</tr>
<tr>
<td>Level</td>
<td>Content of Posting</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>4</td>
<td>Revealed a solid understanding of the topic as evidenced by thoughtful (researched and cited) responses and questions.</td>
</tr>
<tr>
<td>3</td>
<td>Revealed an adequate understanding of the topic as evidenced by posts indicating superficial knowledge.</td>
</tr>
<tr>
<td>2</td>
<td>Revealed a restricted understanding of the topic limited to information that could be derived from prior posts.</td>
</tr>
<tr>
<td>1</td>
<td>Message was unrelated to discussion.</td>
</tr>
</tbody>
</table>

Sporadically provides comments and some new information. Interacts with only one or two participants.

Provides minimal comments and information to other participants.
# APPENDIX 3

## ASSESSMENT CRITERIA FOR GROUP POSTER AND FOR ORAL PRESENTATION:

<table>
<thead>
<tr>
<th>SCIENTIFIC PRESENTATION SKILLS</th>
<th>Score out of 5%</th>
<th>Staff Comments</th>
</tr>
</thead>
</table>
| -Structure and organisation of poster/oral presentation  
-Visual enhancement to assist in communication  
-Verbal delivery: clarity and coherence  
-Other (please note.........................) | Positive: | To be improved: |

<table>
<thead>
<tr>
<th>DEVELOPMENT OF KNOWLEDGE</th>
<th>Score out of 10%</th>
<th>Staff Comments</th>
</tr>
</thead>
</table>
| -Evidence of appropriate depth and breadth of research onto topic  
-Evidence of groups’ comprehension of this topic  
-Other (please note..........................) ......................... | Positive: | To be improved: |

<table>
<thead>
<tr>
<th>SUGGESTIONS FOR IMPROVEMENT OF GROUP- WORK AND GROUP PEER FEEDBACK.</th>
<th>Score out of 5%</th>
<th>Staff Comments</th>
</tr>
</thead>
</table>
| -Ability of group to respond, based on group evaluation, to: ‘What ideas would you have for improving the ability of your group, next time round, to be a better team?’ (3 %)  
-Ability of your group to give ‘constructive’ (positive and ideas for improvement) feedback to other student group(s). See ‘STUDENT GROUP : PEER FEEDBACK FORM’ (2 %) | Positive: | To be improved: |

| TOTAL (0-2) | | |
## UCD TEACHING AND LEARNING / RESOURCES

### STUDENT GROUP: PEER FEEDBACK FORM

<table>
<thead>
<tr>
<th>Group ‘Getting’ Feedback:</th>
<th>……………………………………………………………</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group ‘Giving’ Feedback:</td>
<td>……………………………………………………………</td>
</tr>
</tbody>
</table>

### Some Principles of Constructive Feedback: (for more details see [http://www.faculty.londondeanery.ac.uk/e-learning/feedback/giving-feedback](http://www.faculty.londondeanery.ac.uk/e-learning/feedback/giving-feedback))

- Focus on the positive,
- Be sensitive to your message,
- Give ideas for alternatives, where there is an aspect to be improved,
- Focus on behaviours that can be changed,
- Focus feedback to the criteria below.

### SCIENTIFIC PRESENTATION SKILLS

<table>
<thead>
<tr>
<th>Students’ Constructive Feedback:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Positive:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>To be improved:</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| - Structure and organisation of poster/oral presentation  |
| - Visual enhancement to assist in communication           |
| - Verbal delivery: clarity and coherence                  |
| - Other (please note)                                     |
| ……………………………………………………………        |

<table>
<thead>
<tr>
<th>DEVELOPMENT &amp; ADVANCED PHARMACOLOGY KNOWLEDGE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Students’ Constructive Feedback:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Positive:</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>To be improved:</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

| - Presented so that we could understand the materials  |
| - Other (please note)                                   |
| ……………………………………………………………       |

### Summary of constructive feedback

Signed by Student Group Chair: ……………………………………………………………