

UCD Humanities Institute of Ireland

UCD Print Culture Symposium 5

The New Scientists in Ireland: A tribute to the Loebers



Friday 18th of March 2011

Conference location: UCD Humanities Institute, Belfield, Dublin 4

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Rolf and Magda Loeber have made an extraordinary contribution to the study of Ireland's material, cultural and literary heritages from the time of their first involvement in Irish affairs through the Irish Georgian Society in the late sixties and early seventies. Rolf's 'Irish country houses and castles of the late Caroline period: an unremembered past recaptured' [Quarterly Bulletin of the Irish Georgian Society: XVI (1973)] inaugurated a long and distinguished series of scholarly studies on previously obscured or neglected aspects of Ireland's heritage. Among Rolf's ground-breaking works are his A biographical dictionary of architects in Ireland, 1600-1720 (1981) and The geography and practice of English colonisation in Ireland from 1534 to 1609 (1991). This achievement is all the more remarkable given the professional demands of their work and careers as academic researchers at the medical school of the University of Pittsburgh and elsewhere. This symposium in their honour will focus in the main on the Loebers' magisterial A guide to Irish fiction, 1650-1900 (Dublin, 2006).

Organisers: Professor Andrew Carpenter and Dr Marc Caball.

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Introduction

10.00am

Professor Andrew Carpenter and Dr Marc Caball (UCD)

Session I

10.05am - 11.00am

Chair: Dr Máirín Ní Cheallaigh (UCD)

Professor Margaret Kelleher (NUIM)	<i>Wanted an Irish novelist? – changing the research question</i>
Professor Ian Campbell Ross (TCD) 1900	'From Meriton Latroon to Narka the Nihilist': analysis and synthesis in Irish fiction, 1650-
Dr Charles Benson (TCD)	'White rabbits and black turkeys': problems in bibliography and collecting

COFFEE BREAK

11.00am - 11.30pm

Session II

11.30am – 12.30am

Chair: Professor David Dickson (TCD)

Dr Máire Kennedy (Special Collections, Dublin City Public Libraries)	'For little masters and misses': fiction for children in eighteenth- and early nineteenth-century Ireland
Dr Clíona Ó Gallchóir (UCC)	'To be is to be perceived': questions of setting and location in eighteenth- and nineteenth- century Irish fiction
Professor Bill McCormack	Fiction and its (up-)setting, George Moore up to

(Former Keeper of the Edward Worth Library [1733], Dublin)

Fiction and its (up-)setting, George Moore up to his tricks

LUNCH at UCD HII (sandwiches provided)

12.30pm - 1.30pm

Session III

Chair: Dr Clara Cullen (UCD)

Dr Fionnuala Dillane (UCD)

Still 'waiting in the margins': locating Irish women journalists in the nineteenth-century British press

Pushing back boundaries in time and space: forty years of settlement study by Rolf

Dr Arnold Horner (UCD)

Professor Kevin Whelan (Director, Keough Naughton Centre, University of Notre Dame)

Inventing the west of Ireland

(and Magda) Loeber

COFFEE BREAK

Session IV

2.30pm – 3.00pm

Chair: Professor James McGuire (UCD and Dictionary of Irish Biography)

Professors Rolf and Magda Loeber	
and Dr Anne Mullin Burnham	Before and after the Guide to Irish Fiction



Institiúid na hÉireann don Léann Daonna UCD



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(by Rev. Seymour, 18th century).







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