

## Undergraduate English IXs / Re-sit / Repeat Arrangements For Semester One, 2013-14 (Autumn 2013)

**Important Information for students of English who have been granted an IX grade ('Incomplete due to Extenuating Circumstances') or who have failed a module(s).**

### IX Students

**IX Grades:** Any student who has an IX should contact the module coordinator for that module as soon as possible; the module coordinator will set an alternative assessment. This assessment should normally be completed by the middle of Semester 1 2013-2014: in other words, by the middle of the semester following the one in which you originally took the module. UCD regulations require that where an IX has been granted, the final date by which the missing assessment must be completed, is the end of the semester following the one in which the module was originally taken. (If not, the IX becomes null and void; the total module result then becomes finalized as though you had never applied for the IX – usually, this will be a much lower grade, often a fail). You are strongly advised to complete IX assessments well before the major demands of preparation for the upcoming examination period begin.

### Resit and Repeat Students

**Basic UCD Regulations on Resits and Repeats, and some School advice regarding same:**

1. You must attempt to remediate (attain a pass grade) in the module you have failed, during the semester immediately following that in which you originally took the module, or following that in which you were last registered for the module, unless you make alternative arrangements. All remediated modules are capped at a grade point of 2.0 (or the equivalent of a D- grade) for GPA (grade point average) purposes.
2. These alternative arrangements may be to either (a) substitute the module, where allowed or (b) if automatically registered to a module for remediation purposes (see Point 6 below), drop the module. If you drop the module you may take it during a later semester (the result will still be capped), or (if your result is an E) possibly compensate it at the end of your current degree Stage (for most students, this point arises at the end either of their first year or their third year of study). In order to compensate a module, you must have obtained passing grades in modules accounting for 75% or more of the total credit required to successfully complete the stage, and the compensation GPA for the attempt at the stage must be 2.00 or greater. **Compensation will not be available to students registering for a Level 0, 1, 4 and 5 modules in 2013-14.** Please note that it is your responsibility to find out whether compensation does or does not apply in your case. Please see the following website for further information on the phasing out of the E grade: <http://www.ucd.ie/registry/assessment/compensation.html>.
3. A repeat module is counted as part of your allowed module load, which equates to a maximum of 40 credits in any one semester and 70 credits in any one year. Students normally take 30 credits per semester. All undergraduate English modules are worth five credits each. A resit module is taken on top of your normal credit load. The School of English strongly advises students to limit the number of resits they attempt in any one semester: experience shows that where there is resit overload, the student is endangering their chances of getting through that semester's workload in these and their other modules.
4. Where the module which you have failed is being run again during the semester directly following your most recent attempt at that module, you must take the module as a Repeat student. Repeat students must repeat ALL components of the module which means that they attend classes and complete continuous

assessment and end-of-semester assignments, along with all the other students taking the module for the first time. The grade for a repeat assessment is capped at 2.0, but the grade earned before capping will appear on your transcript followed by the letter 'R' to indicate 'Repeat'.

5. Where the module is *not* being run in the semester following that in which you failed it either as a first attempt or as a repeat, you will normally be able to take the module as a Resit student. This means that you complete a once-off assessment in order to pass the module. Assessment for Resit Students is marked pass/fail only, with the grade capped at 2.0 for GPA (grade point average) purposes, that is, at a D- grade. Resit students do not attend classes. In resit assessments, the grade earned before capping does not appear on your transcript. Certain rules apply to your individual eligibility for a resit as opposed to a repeat attempt at any one module – see below.
6. If you received an E or a F grade for your module, you will be automatically registered for a Repeat or a Resit, whichever applies; if you received a G or an NG grade for your module, you must register manually for that module when registration opens for the following semester's modules, in August or January. **NB: This is YOUR responsibility.** It is also your responsibility to check your registration status carefully in each semester before registration closes, in order to know which modules you are registered to as first attempts, repeats, resits or substituted modules, and to know the attendance and assessment requirements for these in each case.
7. The School of English, Drama and Film strongly advises all students to have completed (passed) all their Level 2 English modules before registering for any of the Level 3 English modules, all of which are more specialized courses. As a minimum requirement, programme students of English must have passed at least two of their Level 2 core or option English modules – one from each of the two semesters in which those modules ran – before they can register for Level 3 English modules. In other words, students must have passed either a core or an option English module at Level 2 which ran in Semester One and another core or option module which ran in Semester Two, before they can register for any Level 3 English modules. Students who have not met this requirement of passing at least one Level 2 module per semester and who are due to begin their third year of study, must wait for another full semester before registering for Level 3 English modules (by which time - their resit eligibility allowing – they should have passed at least one Level 2 module from each semester as timetabled in the preceding academic year). In the meantime, they are advised to register to modules in their other subject, and to electives, alongside their repeats or resits (whichever applies) in Level 2 English.
8. UCD regulations require that the only time you can resit a module (whereby you do not attend classes during your remediation attempt and take a once-off assessment) is in the semester immediately after a full attempt at that module (this 'full attempt' may have been either your first attempt at the module or a repeat attempt). In other words, you cannot resit a module two times in succession. To restate: you cannot resit a module if you have already been registered to that module as a resit student the last time you took it, but you can resit it if you were registered to the module during the immediately preceding semester as a repeat student or a first attempt student. Therefore the pattern of remediation attempts at a module might go: first attempt, resit, repeat, resit (depending on whether or not a module is running in any one semester). You can make consecutive repeat attempts at a module. If the module is not running in the semester in which you are due to take it as a repeat student, you must normally wait until the semester in which it is next running in order to repeat it.
9. If the module has been discontinued but you are due to repeat it (having already failed a resit of that module), you are in a situation known as 'forced substitution', whereby you take an alternative available module instead which also fulfils your programme requirements. This is because resits are offered for discontinued modules only in the semester immediately following the last offering of the module (the last time it was run); students who fail this resit must substitute the module (this is the 'forced substitution' situation). Registration for a forced substitution module is completed manually; you should contact the Programme Office for advice.
10. A student cannot make an indefinite number of attempts to remediate a module: the Programme Board will intervene. Please see UCD's continuation policy at:  
<http://www.ucd.ie/registry/academicsecretariat/asug/continuation/>

## Level 1, 2 and 3 English Remediation Arrangements for Autumn 2013:

Please note: all internal School arrangements for repeats and resits as notified here are provisional and subject to revision. Please see the UCD Assessment website for further information: [http://www.ucd.ie/registry/assessment/info\\_stu.htm](http://www.ucd.ie/registry/assessment/info_stu.htm)

Students intending to take any module listed in the following tables as a Resit (as opposed to a Repeat) should check their individual eligibility for that resit (see point 8 above). It is the responsibility of all students who need to remediate modules, to check their registration status for those modules before registration closes. Note that you may need to register for a resit or a repeat manually, or that you may have been registered for a resit or repeat automatically (see point 6 above). Fees are charged for all resit and repeat modules to which you are registered.

<b>RESIT / REPEAT ARRANGEMENTS FOR LEVEL 1 ENGLISH MODULES, AUTUMN 2013</b>			
<b>REMEDICATION IN AUTUMN 2013</b>	<b>CODE</b>	<b>TITLE</b>	<b>METHOD OF REMEDIATION</b>
Repeat only	ENG10050	Literature in Context 1	Attend classes and complete all assessment components
Resit only	ENG10060	Literature in Context 2	Examination in Dec 2013
Repeat only	ENG10090	Coming of Age Narratives	Attend classes and complete all assessment components
Resit only	ENG10030	Literary Genre	Examination in Dec 2013

<b>RESIT / REPEAT ARRANGEMENTS FOR LEVEL 2 ENGLISH MODULES, AUTUMN 2013</b>			
Resit only	ENG20410	Reading Medieval Literature	Examination in Dec 2013
Repeat only	ENG20400	Critical Theory	Attend classes and complete all assessment components
Repeat only	ENG20440	Irish Literature in English: Reading the Story of Ireland	Attend classes and complete all assessment components
Repeat only	ENG20450	Renaissance Literature: Writing and Performance in the Age of Shakespeare	Attend classes and complete all assessment components
Repeat only	ENG20490	Romanticism	Attend classes and complete all assessment components
Resit only	ENG20250	Twentieth-Century Drama: From Naturalism to Postmodernity	Examination in Dec 2013

Resit only	ENG20430	Modern American Literature	Examination in Dec 2013
Resit only	ENG20460	From Victorian to Modern Literature	Examination in Dec 2013

**Level 3 English Modules 2013-14 REPEAT / RESIT Arrangements for AUTUMN 2013**

Type of Remediation in Autumn 2013	CODE	TITLE (List C modules, 2011-12)	Method of Remediation
Resit only (module not running in Autumn 2013)	ENG 30050	Women Representing Women in the 19 <sup>th</sup> century	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30070	Romanticism Postmodernism	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 30150	Medieval Celluloid	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30180	The Art and Practice of Stagecraft	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 30350	Paradise Lost	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30400	Talking Animals	Attend classes, complete all assessment components
Repeat only	ENG 30470	Earliest English Writing	Attend classes, complete all assessment components
Repeat only	ENG 30620	The Poetry of W.B Yeats: Imagining Ireland	Attend classes, complete all assessment components
Repeat only	ENG 30640	Shakespeare from Stage to Screen	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 30660	Literature and Science in the 19 <sup>th</sup> century	Contact Co-ordinator for Resit assignment
Resit only (module not running in Autumn 2013)	ENG 30720	Shakespeare, Marlowe and the East	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30730	J.M. Synge and the Ireland of his time	Attend classes, complete all assessment components
Repeat only	ENG 30750	Readings in English Poetry, 1550-1850	Attend classes, complete all assessment components
Repeat only	ENG 30760	Early American Writing	Attend classes, complete all assessment components
Repeat only	ENG 30770	Fin-de-siècle	Attend classes, complete all assessment components
Repeat only	ENG 30780	Shakespeare in Context	Attend classes, complete all assessment components
Repeat only	ENG 30790	Writing Women in the Late Middle Ages	Attend classes, complete all assessment components
Repeat only	ENG 30800	Reading Wordsworth	Attend classes, complete all assessment components
Repeat only	ENG 31080	Melodrama: Dickens,	Attend classes, complete all

		Boucicault, and their World	assessment components
Resit only (module not running in Autumn 2013)	ENG 31090	Sonnets: Renaissance to Modern	Contact Co-ordinator for Resit assignment
Resit only (module not running in Autumn 2013)	ENG 31100	Amazons, Nuns and Prophetesses	Contact Co-ordinator for Resit assignment
Repeat only	ENG 31120	Regency Writing	Attend classes, complete all assessment components
Repeat only	ENG 31160	Chaucer in Context	Attend classes, complete all assessment components
Repeat only	ENG 31140	The Body in Pain in Irish Culture	Attend lectures, complete continuous assessment, and take the end of semester examination with the other students in Dec 2013

Type of Remediation in Autumn 2013	CODE	TITLE (List D modules, 2011-12)	Method of Remediation
Repeat only	ENG 30080	The Contemporary Historical Novel	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 30100	Canadian Fiction in English	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30140	Seamus Heaney and Modern Irish Poetry	Attend classes, complete all assessment components
Repeat only	ENG 30190	Staging the Celtic Tiger	Attend classes, complete all assessment components
Repeat only	ENG 30200	The Drama of Brian Friel	Attend classes, complete all assessment components
Repeat only	ENG 30210	Modern American Poetry and Poetics	Attend classes, complete all assessment components
Resit only	ENG 30390	Contemporary Irish Writing	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30450	Theatres of War	Attend classes, complete all assessment components
Repeat only	ENG 30480	Reading Gender and Sexuality	Attend classes, complete all assessment components
Repeat only	ENG 30490	Reading Joyce	Attend classes, complete all assessment components
Repeat only	ENG 30520	Reading Ulysses	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 31010	Post-Colonial Ecocriticism	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30590	Post-War American Fiction	Attend classes, complete all assessment components
Repeat only	ENG 30610	The Modernist Novel	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 31020	Memory and the Irish Stage	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30810	American Literature between the Wars	Attend classes, complete all assessment components
Repeat only	ENG 30820	The Theatre of Martin McDonagh	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 30850	War Stories: British Fictions of World War Two	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30880	Beckett and Twentieth-Century Drama	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 30900	The Plays of Frank McGuinness	Contact Co-ordinator for Resit assignment
Repeat only	ENG 30920	Detecting Fictions: the Crime Novel in Britain, America and Scandinavia	Attend classes, complete all assessment components
Repeat only	ENG 30930	The Short Story	Attend classes, complete all assessment components
Repeat only	ENG 30960	Contemporary American Writing	Attend classes, complete all assessment components
Repeat only	ENG 31000	Irish Women's Writing	Attend classes, complete all assessment components
Repeat only	ENG 31130	Literary Studies and Digital	Attend classes, complete

		Humanities	all assessment components
Repeat only	ENG 31150	Contemporary Irish Women's Poetry	f
Resit only (module not running in Autumn 2013)	ENG 31180	Literature of the Americas	Contact Co-ordinator for Resit assignment
Resit only (module not running in Autumn 2013)	IRST 30100	Irish Gothic	Contact Co-ordinator for Resit assignment
Resit only (module not running in Autumn 2013)	IRST 30120	Memory and Identity in Irish Literature	Contact Co-ordinator for Resit assignment
Repeat only	IRST 20020	Gender, Culture and Society in Ireland	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG30650	Gender, Sexuality and Culture: Adaptation, Transition, Transmission	Contact Co-ordinator for details of Resit assignment
Repeat only	ENG 30830	Modern Poetry: Texts and Contexts	Attend lectures and take the end of semester examination with the other students in December 2013

Type of Remediation in Spring 2013	CODE	TITLE Level 3 SSME Programme	Method of Remediation
Resit only	ENG 20230	Reading Old English 1	Contact Co-ordinator for details of Resit assignment
Repeat only	ENG 30860	Reading Old English 2	Attend classes, complete all assessment components
Resit only (module not running in Autumn 2013)	ENG 30570	World Literature in English	Contact Co-ordinator for details of Resit assignment
Resit only (module not running in Autumn 2013)	ENG 30970	Dissertation Research Methods	Contact Co-ordinator for details of Resit assignment