

Library @ UCD

Number 17. Autumn 2010



IVRLA to Serve as the Foundation for a UCD Digital Library Programme

The Irish Virtual Research Library and Archive (IVRLA) has been a project of the Humanities Institute of Ireland (HII), running from January 2005 through December 2009 with funding from the Programme for Research in Third Level Institutions (PRTLII) Phase 3. Through the collaborative effort of HII, academic staff and students, and UCD's cultural heritage repositories, the project established a digital repository of primary source materials of national significance and substantial scale. The repository now makes available 35 collections of archival materials, rare publications, and other cultural heritage resources; an additional 16 "research collections" that present outcomes of research enabled by the project are also available. With the close of the project phase of the IVRLA, planning for longer term maintenance and development of the IVRLA repository has been underway.

Planning began with an external review of the IVRLA project by two internationally recognised leaders in digital library development and the support of digital humanities scholarship. The review cited the IVRLA as a model exemplar of research-driven digital technology development and has provided guidance for its transition from a project to a sustainable institutionally supported research infrastructure and services programme.

- * **to provide a framework for the dissemination of information about, and selected digital representations of, resources held at UCD's cultural heritage repositories—UCD Library's Special Collections, UCD Archives, the National Folklore Collection**
- * **to provide robust digital repository services designed to enable the long-term curation and preservation of digital information, including surrogates of non-digital cultural heritage materials held at UCD**
- * **to serve as a platform for scholarly innovation, enabling new ways of interacting with primary resources as well as providing a technical framework for the communication and publication of the outcomes of research with cultural heritage materials.**

The UCD digital library programme will build on the foundations laid by the IVRLA to achieve three major objectives:

Implementation of a digital library programme in UCD Library will involve not simply a transition of responsibility for technical maintenance of the IVRLA repository; it will require general organisational planning as well as development of a longer-term vision for supporting technologies and maintaining the vital relationship between library staff and academic programmes. Development of digital library services and supports is a key objective of the forthcoming UCD Library strategic plan.

It calls for a transitional period during which the Library will implement updated versions of the repository software, retool the various interfaces to the repository, incorporate new security and personalisation features, and re-engineer some critical workflows. At the same time it will hone the expertise needed to support both underlying technologies and the broader engagement with cultural heritage digitisation and documentation that the IVRLA has introduced.

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Re-thinking the UCD Library Website

The UCD Library website is a central online environment and is very popular with our users with some 800,000 home page visits in 2009 and an average of 3,400 visits to the site a day. Despite this popularity, user feedback indicates a frustration with certain aspects of the site.

We are pleased to announce that we have commenced a project to build a new Library website with a target live date of early 2011. In this project we will be aiming to:

- Build a new site architecture and navigation which is intuitive and easy to use and reflects user requirements
- Gain user input at all stages and include professionally conducted usability studies on our proposed new content and layout
- Establish a clear view of the purposes of the website, the range of users of the site and what they want from it
- Employ professional design skills to achieve an unobtrusive but attractive design to complement the new site architecture and navigation systems
- Employ cutting edge web technologies and tools to provide multiple views of our website without clutter
- Develop a library team fully skilled in the area of writing for the web, so as to aid our users and optimize finding our pages via search engines

If you are interested as an individual or group in participating in user discussions or usability studies during this project, which will run July 2010 – Early 2011 please get in touch and we will add you to our database
Rosalind.pan@ucd.ie

James Joyce Library building

The James Joyce Library is an extremely busy building and rather like the Forth Bridge by the time you get around it once with refurbishments it is time to start again. The Library Facilities Team work alongside their colleagues in Buildings and Services to ensure that all visitors to the library have a good experience.

The escalators in the library move thousands of people between four floors and provide easy access for many of our readers who have disabilities. This summer we have had new escalators installed. Not only do the new escalators look much nicer but they are far quieter and more energy efficient. Installing escalators is a huge job and the contractors were working with us for nearly eight weeks.

We have also upgraded our emergency lighting and installed a new Fire Panel. The new system will mean that we can prevent false alarms escalating into evacuations and thus ensure that study is only interrupted if there is a real fire.

These three projects represent a major investment by the University and a significant updating of our facilities. The benefits to students in term time will be considerable.



Maps in UCD Library, Richview



Ordnance Survey Of Ireland Rural Place Map

Facsimile copy of John Rocque's Map of Dublin, 1773.

Richview Library holds a large collection of Irish maps spanning centuries. Maps are a useful tool for tracking the development of an area or a plot of land, and are used by many disciplines in UCD including Architecture, Planning, Geology, Archaeology, Civil Engineering and Biology & Environmental Science. Staff and students in UCD use the maps services in the Library for topics as diverse as building context, landscape changes, analysis of town development, and area based research. Some of the earliest maps held include facsimile copies of Medieval Dublin (840-1540), Dublin, Kilkenny and Cork maps by John Rocque (1756-1787), Down Survey Maps of Laois (1655-1656), and the Bald maps of Mayo (1830). The Library also holds Ordnance Survey sheet maps from the early 19th century onwards at a range of scales including 5' to one mile, 6", 25", 1:1000, 1:2500, 1:5000 and 1:50,000. The range of scales reflects the transition from the imperial to metric system in Ireland, and also reflects the variant populous nature of Irish towns and cities and the scaling applied to them. Index sheets are available in the Map Library for each county to provide a visual way of relating the area you require to an OSI Map Number.

The 1st & 2nd Edition Ordnance Survey maps can also be accessed online from the library website; most of the originals of these maps are held in Special Collections in the James Joyce Library, as are several other original historical maps.

Richview Library is an OSI Agent for the provision of current large scale maps, with data available for the entire country. This service updates the sheet mapping available for earlier time periods. These can be plotted to a number of scales with aerial mapping also available. The maps are produced as a printout for educational purposes, with a charge applying. A small amount of digital, aerial and lidar mapping is freely available for Dublin for educational use.

Mapping that covers specialist topics such as soil, rivers, retail, administrative and heritage areas, as well as Development Plan maps of all counties; both current and historical are also available in the Map Library.

The maps page on the library website contains more information on these collections and also has a "Maps by Theme" section which allows you to search for maps online and in the library on thematic areas such as Environment, Aerial, and Historical Ireland by County.

More information can be found at www.ucd.ie/library/maps.



LibQUAL+
Charting Library Service Quality

Let us know what you think of the UCD Library. Make your opinion count.

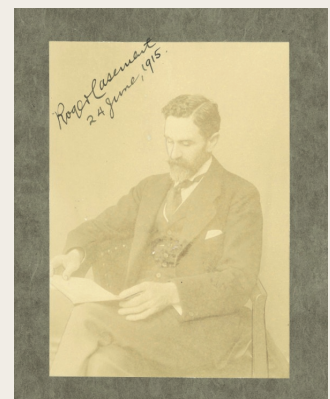
This autumn the Library will be participating in LibQual+ ® , an online survey that will be used to evaluate library services and resources and benchmark library services against international and Irish University libraries. Please consider participating in the survey as your feedback will be very valuable in improving the Library.

IVRLA Launch of New Website

The Irish Virtual Research Library and Archive (IVRLA) is a digital Humanities and Social Sciences repository, which draws on the extensive resources of archival and rare material held in University College Dublin, allowing researchers to access this material in a digitised format from a single virtual location. The material is arranged in curated collections which can be browsed or searched.

The IVRLA will be re-launching in November 2010 (date to be confirmed) with a series of exciting events. The main re-launch event will be followed by a series of interactive seminars and public talks throughout the month. Further information will be available shortly. In addition to the new look and feel, there will be 11 new core collections (including the press photographs from the papers of Eamon de Valera and Frank Aiken, the Luke Wadding Papers, an extension to the 19th Century Pamphlet Collection, two Georgian Dublin collections, Schools' Manuscript Collection: My Home District, and more). Our 17 demonstrator digital humanities research projects, which cover a wide range of topics (including Joyce's Dublin, children's literature, the Royal College of Science for Ireland, 1916 Rising, Austin Clarke's Library and several Folklore explorations) show the potential to link digital resources with ongoing research.

**The new website will also give users the option to view the majority of the site through Irish and we hope to add further enhancements over the course of the summer. Three restricted access collections from the National Folklore Collection (Questionnaires: Irish Famine, Tinkers [Travellers] and Emigration to America) will be available on the website using your UCD Connect login. These collections are in restricted access due to ethical reasons. Please contact the National Folklore Collection if non-UCD users wish to access them. We look forward to show-casing the 'new look' IVRLA and meeting you at one of the events in November. Welcome to the IVRLA <http://ivrla.ucd.ie>
Audrey Drohan (edited by Dr Dervila Layden).**



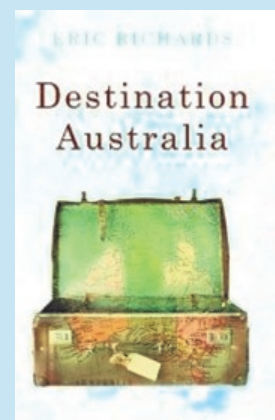
All of the above images from the

Australian History Collection: Best In Ireland !

UCD holds the best Australian History collection in Ireland and possibly the best in the world outside of Australia. The Australian government has long been a supporter of Australian studies in UCD. The former UCD historian, Brian Sommers, made the initial approach to the Australian embassy in Ireland in 1971. He asked for help in providing resources to support the Australian history course. Since then the embassy's support for the library has been generous and consistent.

As a result we now have an enviable collection of over 1000 books which support the study of Australian history. There are also hundreds of books on Australia in other disciplines such as English and Politics. In addition the library holds extensive Australian material in the Law and Official Publications section including Law reports of the Commonwealth and a collection of Victorian Law reports as well as Parliamentary Debates of the House of Representatives in Australia from 1953 – 2005. Other important Australian collections are located in the library's History Source material section and include the Historical records of Australia (33 Vols.), Documents on Australian Foreign Policy (22 Vols.) and the Historical records of Victoria (8 Vols.). Special Collections also holds some Australian related material including a pamphlet entitled *Canada v. Australia : their relative merits considered*, by T.L. Hunt, printed in London in 1839 and a book inherited from the Royal College of Science library entitled *The Great Barrier Reef of Australia: its products and potentialities*, printed in London in 1893

Priournals in the library include Australian Historical Studies, Australian Journal of Politics and History, Journal of Australian Studies and Journal of the Royal Australian Historical Society.



ENVIROnetBASE

Supporting Earth Sciences Research

EnviroNetBase is now accessible via Findit@UCD. EnviroNetBase is a powerful new environmental resource providing full text access to 679 e-books from CRC Press/Taylor & Francis. Content includes environmental modelling & engineering, ecological risk assessment, resource management & sustainability, GIS, remote sensing and photogrammetry.

24 hr online access is available via findit@ucd.ie.

James Joyce and UCD: The Constantine Curran Collection



The photograph above shows the UCD BA degree class of 1902 with its professors. In the back row, leaning against the tree on the left John Marcus O' Sullivan, and on the right Robert J. Kenahen (' Moynihan ' in *Portrait*). Standing in 3rd row on left Rev. Prof. J. O ' Neill S.J. and James Joyce, and on the right Seumas Clandillon and Prof. P. Semple.

Standing in the 2nd row on the left George Clancy (' Davin ' in *Portrait*) and Rev. Prof. E. Hogan S.J. and on right Prof. Cadric and Rev. Prof. J. Darlington, S.J. Seated in the front row from left to right Felix Hackett, Seumas O ' Kelly, J. Lennon and Constantine Curran.

The photograph of Joyce to the left, sometimes known as the glasshouse photograph , was taken by Constantine Curran in the Curran family 's back garden in 1904.

The James Joyce material in UCD Library Special Collection is part of the Constantine Curran Collection which was purchased in 1972.

Constantine Curran was a friend of James Joyce and had attended UCD with him, graduating in 1902. They remained in contact throughout Joyce's life.

The collection contains letters from Joyce to Curran, as well as the correspondence of Curran with relatives and friends of Joyce. The collection also contains Curran's correspondence with scholars who had an interest in Joyce's life and writing.

There are 18 letters or postcards from Joyce to Curran. All of these letters were published in *Letters of James Joyce*, edited by Stuart Gilbert.

In one of the letters Joyce talks about his writing and his difficult financial circumstances. Many of the letters he wrote to Curran related to the Joyce family; in one letter Curran is thanked for his kindness to Joyce's daughter Lucia. These letters span the years 1904-1940.

The collection also contains letters from Paul Léon to Curran. Léon was Joyce's business advisor and during the 1930s wrote to Curran, often on Joyce's behalf. Some of these letters again relate to family issues.

Rather interestingly, Joyce seems to have relied on Curran for general information relating to Ireland. In a 1937 letter Léon relates Joyce's request for the lyrics of certain Irish songs to Curran. In 1939, Joyce requested, through Leon, a list of all books prohibited in Ireland.

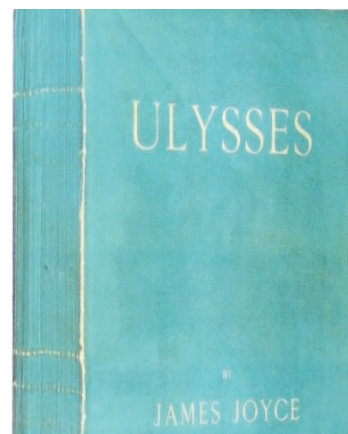
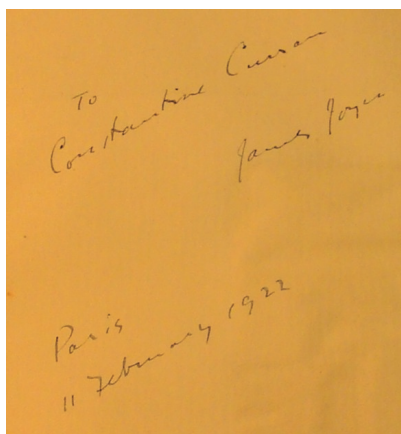
The letter that most illustrates the importance of Curran's friendship to Joyce is one sent by Joyce's brother Stanislaus in 1955. In it he says that Curran was 'one of the few people in Dublin' that Joyce could rely on.

Some letters from Harriet Shaw Weaver and Sylvia Beech to Curran also form part of the collection as well as photographs of Joyce taken by Curran and 1st editions, some signed, of Joyce's published works including *Ulysses*.

The Constantine Curran Collection is held in UCD Library Special Collections. As the Joyce material is of an archival nature we request that users make an appointment before consultation. To make an appointment please telephone 01 7167149 or email special.collections@ucd.ie

Special Collections is open 10-1 and 2-5 Monday-Friday, throughout the year. For more information please see our WebPages at www.ucd.ie/library/special

The first edition of *Ulysses* was published by Shakespeare and Co, Paris, in February 1922 and was limited to 1000 numbered copies of which this is no. 309. It was inscribed to Curran (photo right) and reads 'To Constantine Curran, James Joyce, Paris, 11th February 1922. The copy numbered 308 was sent to Joyce's





IREL online resource provision: an update

IREL (Irish Research eLibrary) is a nationally funded electronic research library, initially conceived in 2004 to support researchers in Biotechnology and Information Technology. It was expanded in 2006 to support research in the Humanities and Social Sciences. The Science, Technology and Medicine resources were jointly funded by Higher Education Authority (HEA) and Science Foundation Ireland (SFI) and the Humanities and Social Science resources were funded entirely by HEA. Funding for this first phase of IREL, over €35m in the first five years, ended in December 2009 but HEA have now committed to funding the initiative at a reduced level for a further two years.

During the first five years of IREL's existence, the costs of journals and databases have increased significantly and consequently it has been necessary for some IREL resources to be cancelled. This resulted in a loss of access to some content previously available through IREL in the early part of 2010. Following lengthy negotiations with publishers and due to funding commitments from the HEA, access to many of the IREL resources has been restored. The remaining resources which have been cancelled have been selected on the basis of low usage and therefore high cost per download. UCD library is currently seeking alternative methods to provide access to this small amount of cancelled resources. The Library will be taking out subscriptions to some titles from its own budget and we are also working with colleagues in other universities to purchase some resources on a consortial basis in order to achieve greater value for money.

For further information about IREL and the resources it supports please see: <http://www.irelibrary.ie/>

RIAN – A developing portal to view Irish research output

RIAN (www.rian.ie), the national Open Access research portal, is now publicly available.



RIAN has been developed with SIF funding, and aims to provide access, through one portal, to the contents of the Institutional Repositories of the seven university libraries in the first instance. It is intended that RIAN will extend to other Irish research institutions as it develops. This portal will make Irish research material more accessible while increasing the research profiles of individual researchers and their institutions.

RIAN aims eventually to be the primary one –stop source for Irish Open Access research publications in full text

To make research publications available in RIAN, UCD researchers can deposit papers in UCD's Institutional Repository, Research_Online@UCD. The data on the particular paper or article will be sent to RIAN. The Library is making Research_Online@UCD available on a phased basis and currently contains over 1,400 full text research publications from several Schools and Research Centres. We look forward to providing more complete access to UCD's research outputs in future.

RIAN will be formally launched in September 2010 by the Minister for Education.



Exhibition Cases

Thanks to fundraising by the UCD foundation on behalf of UCD Library Special Collections have have purchased four new state of the art exhibition cases. These cases will be used to exhibit interesting and valuable material held in Special Collections. There is a wealth of such material in UCD Library. Future exhibitions will include material from the Patrick Kavanagh Archive, the Edna O'Brien archive, the library of the Royal College of Science for Ireland, the Catholic University of Ireland Library and the Franciscan Library formerly held in the Franciscan House of Studies in Killiney. The UCD Foundation's fundraising also has allowed for funding to be made available for the repair of items in Special Collections that are in need conservation.



Focus on Resources

A standard is a formal document that establishes uniform engineering or technical criteria, methods, processes and practices.*

The British Standards collection covers standards for all industry sectors. The content ranges from "Lighting of indoor work places" to Specifications for ginger" to "Requirements for writing boards for educational institutions". Though most standards are relevant for the areas of engineering and manufacturing, the collection also offers documents which are important for occupational health, management, finance or documentation. The most popular standard ("Quality management systems", BS EN ISO 9001:2008) is used by 670,000 organisations in 154 countries.

In the old days UCD Library purchased printed standards published by the British Standards Institution (BSI). Over time these documents became available online and a few years ago UCD Library started a subscription to British Standards Online (BSO). Currently, this database provides full text access for UCD staff and students to about 27,000 standards.

Many standards published by the British Standards Institution are adopted European or international standards. This makes the collection relevant to Irish users, since the National Standard Authority of Ireland (NSAI) is adopting most of these standards as well.

The BSO website has been redesigned recently and offers two search boxes to do a quick search, one for standard numbers and one for keywords. As in most other databases there is an advanced search screen. Search results can be refined and the full text as PDF can be viewed and downloaded.

Users can browse the database by subject or by module. Modules are groups of standards relevant to a specific industry. They were created by BSI subject experts. Currently, UCD Library has a subscription to all modules. Besides active British standards BSO offers also full text access to Drafts in Development (DD) and Drafts for Public Comment (DC).

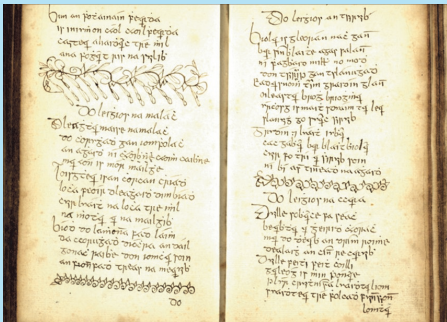
UCD users can get access to British Standards Online through FindIt@UCD Library, off campus access requires login into UCD Connect first.

***Wikipedia**

Folklore Exhibition

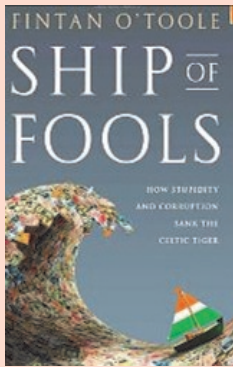
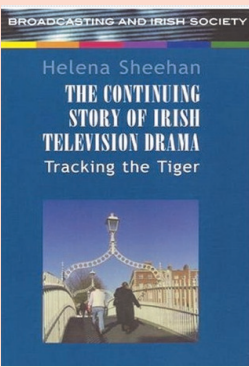
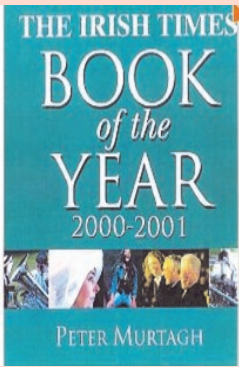
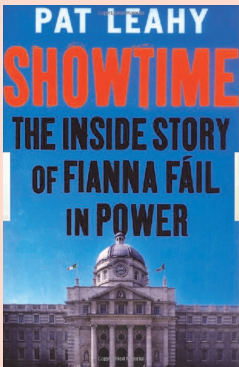
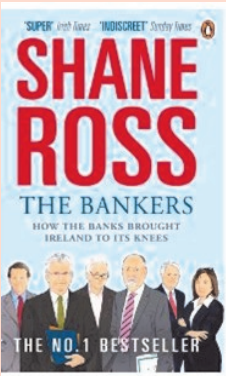
To mark the 75th anniversary of the foundation of the Irish Folklore Commission, UCD library will host an exhibition of folklore related material from UCD Special Collections, UCD Archives and the National Folklore collection. The National Folklore collection was transferred to UCD in 1970 when the Department of Irish Folklore was established. It contains all the material collected by those employed by the Folklore Commission, including stories, music and photographs. UCD Archives contains much material on the transfer of the collection to UCD and material on the establishment of the Department of Irish Folklore. UCD Special Collections contains folklore related material collected by antiquarians like Eugene O'Curry in the 19th century. The exhibition will display material from all three repositories.

The image to the right shows one of Eugene O'Curry's notebooks. The photo shows UCD personnel discussing the transfer with IFC personnel.



Celtic Tiger collection

A new collection of "Celtic Tiger" related material will soon be available for consultation in the James Joyce Library. This is a broad selection and covers the era of the Irish economic boom and subsequent collapse from the mid 1990s to the current time. The collection features books and DVDs in the subject areas of business, economics, history, sociology, politics, literature and current affairs. There is a wide ranging spectrum of opinions across the more than 200 items in the collection, including; analysis of the post boom years by Fintan O'Toole, Marc Coleman, Anthony Sweeney and Matt Cooper; memoirs from central personalities of the era such as Bertie Ahern, Albert Reynolds and Ruairi Quinn; novels capturing the times by Roddy Doyle, Chris Binchy, Kevin Power and Alan Glynn; economic warnings from David McWilliams, Kieran Allen and Peadar Kirby; popular satire by Paul Howard; and much more. The collection offers a researcher into the era an invaluable and multi-disciplinary insight into how the Celtic Tiger era came about and what the consequences of it were and continue to be for the nation and its citizens. For further information, please contact Mark Tynan at mark.tynan@ucd.ie.



UCD Library on WorldCat

UCD Library's holdings are now visible on the largest online catalogue in the world: WorldCat. WorldCat contains 180 million bibliographic records from over 10,000 libraries and is a valuable research tool used by millions of people every day.

Our presence in WorldCat also means that our resources are visible through Google book search via the 'Find in a Library' link. You will also be able to check the catalogue on the go via the Boopsie iPhone application for WorldCat.

Apart from the obvious benefit of searching thousands of library catalogues simultaneously, WorldCat also allows you to create and export citations to Endnote. If you sign up for a free personal account it will also allow you to create bibliographies, write reviews, provide ratings and create tags for items.



Welcome activities for new students

At the beginning of every academic year, UCD Library always places a special focus on welcoming new Library users. Our aim is to demonstrate how all our libraries are friendly and welcoming places that can provide students with support for their studies as well as great services.

We understand that a new First Year may be unfamiliar with the concept of a large academic library; that learning in a new cultural environment can be a challenging experience for new International Students and that Graduate and Mature Students often find that, for them, the information landscape has changed beyond recognition.

Activities

- During orientation week and the first week of term, we will provide a special information point in the library, 'The New Student Desk'.
- During the first week of term we will run a 'Walk up to' service, inside the entrance of the James Joyce Library assisting students in finding items on their reading lists
- We will train the student orientation guides so they can provide library tours with an informed peer perspective on the Library
- Where possible, we provide specialized tours of all our libraries as requested



For further information please contact your Liaison Librarian or Lorna Dodd
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UCD leads collaboration in bibliometrics training



Introducing the MyRI project - Measuring Your Research Impact

Four Irish academic libraries are collaborating to produce online learning resources to support bibliometrics and research assessment awareness and training.

Bibliometrics is a set of methods used to measure research publications and is the primary approach being used to assess research impact

This project will produce a range of materials hosted on the NDLR dSpace platform that can be downloaded, customised and used under Creative Commons license by anyone providing bibliometrics awareness and training.

This is a collaboration between four academic libraries and two academic units: UCD Library (project lead); DCU Library; DIT Library; the library at NUI Maynooth; the School of Computer Science & Informatics at UCD; the Department of Geography at Maynooth. This project will lay the ground for further such collaborations of libraries and academic units to make best use of expertise and resources, enabling progress to be made in strategic directions such as this.

A successful bid was made for project funding from the NDLR LInCS (National Digital Learning Resources - Learning Innovation Community Support) 2010 programme (<http://www.ndlr.ie/>) with the materials available at the end of the year and showcased in the annual NDLR event. We are very pleased with the success of this proposal given the strength of the competition this year - only 12 of 41 submissions were accepted and the full list of successful bids is available to view at <http://www.ndlr.ie/view/view.php?id=171>

Bibliometrics was identified as a suitable topic for this collaboration as much of the basic material on sources, metrics and toolkits is generic and currently there is much duplication of effort across the library services. The inclusion of two academic disciplines provides an opportunity to explore the challenges that bibliometric analysis can present to subjects that are not so suited to this approach.

In line with the NDLR philosophy the project will result in small "Reusable Learning Objects" (RLOs) that can be selected and packaged in a number of ways for local use. Where possible these will be editable so that the product range, subject examples and level of content can be adjusted to suit the context. A complete online tutorial will also be produced as a complementary deliverable, again allowing for local editing of the content.

