



UCD Humanities Institute of Ireland and  
UCD School of English, Drama & Film

## UCD Print Culture Symposium 4

The Poet and the Publisher in  
Twentieth-century Ireland



The image reproduced here with the kind consent of UCD Library Special Collections is from Austin Clarke, *The sun dances at Easter: a romance* (London: Andrew Melrose, 1952).

Fri 5<sup>th</sup> | Sat 6<sup>th</sup> March 2010

Conference location: UCD Humanities Institute, Belfield, Dublin 4

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*Surprisingly little research has been done on the publishing of poetry in Ireland from days of the Yeats sisters' Cuala Press to the world of the internet – though several thousand volumes and pamphlets have appeared during this period. UCD is now particularly well placed to host research on this material as the Poetry Ireland library of books and pamphlets, much of it originally collected by Austin Clarke, is on long-term loan in the UCD Library.*

*This event, the fourth in a series of UCD Humanities Institute of Ireland symposia on print cultures and the history of the book, concentrates on English-language material printed by Ireland's poetry publishers in the twentieth century and will include an assessment of the Poetry Ireland collection. The seminar as a whole is designed to interest poets, publishers (and poet/publishers) as well as critics, bibliographers and those who would like to learn more about poetry publishing in Ireland. Though this seminar will be concerned with poetry published in the English language, it is planned to hold a seminar on Irish-language publishing in the not-too-distant future.*

**Organisers:** Professor Andrew Carpenter, Dr Lucy Collins, Dr Marc Caball.

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