

Jointly organised by the Early Modern Research Strand  
(College of Arts and Celtic Studies) and the Humanities Institute of Ireland



UCD Humanities Institute  
of Ireland

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## UCD Print Culture Symposium 1

History of the Early Modern Book  
One-day International  
Symposium



1<sup>st</sup> June 2007

*The background image reproduced here is drawn from the 1707 Rome edition of a catechism in Irish first published by the Irish Franciscan community of Louvain in Antwerp in 1611. The image is taken from a copy held in UCD Special Collections and has been reproduced with the kind consent of the UCD Library.*

Newman House | Dublin 2



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## Current research trends in the history of the book

Chair: Professor Andrew Carpenter (UCD) 9.30am – 11.00am

Dr Jason Peacey  
(University College London) *Communicative practices and cultured history: print and book studies in the recent historiography of early modern Britain*

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M. Yann Sordet  
(Directeur de la Réserve,  
Bibliothèque Sainte-Geneviève, Paris) *L'histoire du livre en France: traditions, institutions, orientations de la recherche*

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Professor Ray Gillespie  
(NUI Maynooth) *The possibilities and limits of print culture in early modern Ireland*

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Tea / Coffee 11.00am – 11.30am

## Manuscript and printed cultures in early modern Ireland – a creative nexus

Chair: Dr Marc Caball (HII, UCD) 11.30am – 1.00pm

Professor Andrew Carpenter  
(UCD) *The printing of verse in eighteenth-century Limerick*

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Dr Toby Barnard  
(Hertford College, University of Oxford) *Problems of print culture in eighteenth-century Ireland*

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Dr Meidhbhín Ní Úrdail (UCD) *The script-print interaction and Irish-language culture*

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Buffet lunch at Newman House 1.00pm – 2.30pm

## Text and image in the French early modern *livre à figures*

Chair: Professor Jane Conroy (NUI Galway) 2.30pm – 4.00pm

Mme Véronique Meyer  
(Université de Poitiers) *Quelques commentaires du XVII<sup>e</sup> siècle sur l'iconographie des thèses*

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Dr Derval Conroy (UCD) *Ekphrasis in the 1640s gallery-book*

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Professor Jean-Paul Pittion  
(Université de Tours) *Pour une sémiologie historique des marques d'imprimeur: l'exemple français (16<sup>e</sup> siècle)*

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Wine reception / Vin d'honneur 4.00pm – 5.30pm